Figure 1: Man and his occupations

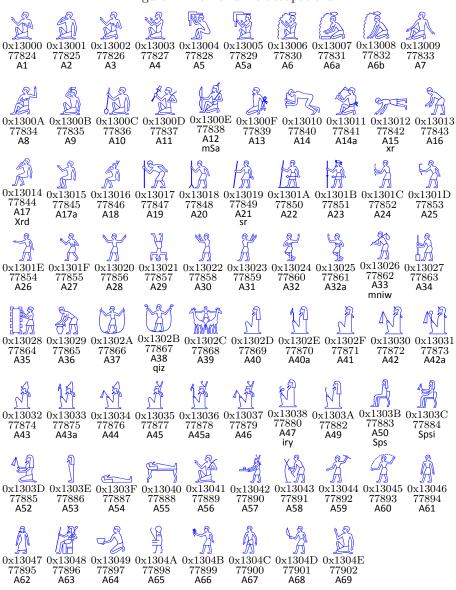


Figure 2: Unclassified

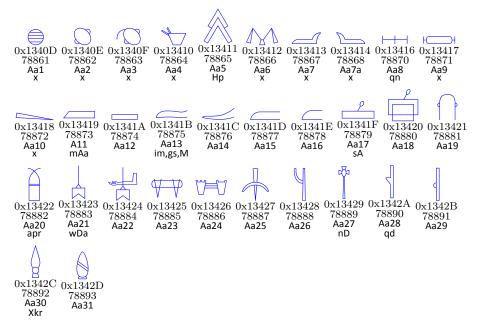


Figure 3: Woman and her occupations

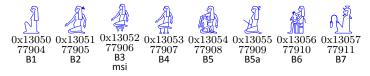


Figure 4: Anthropomorphic Deities

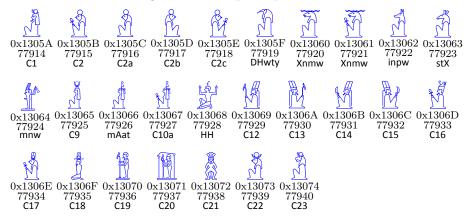


Figure 5: parts of the human body parts

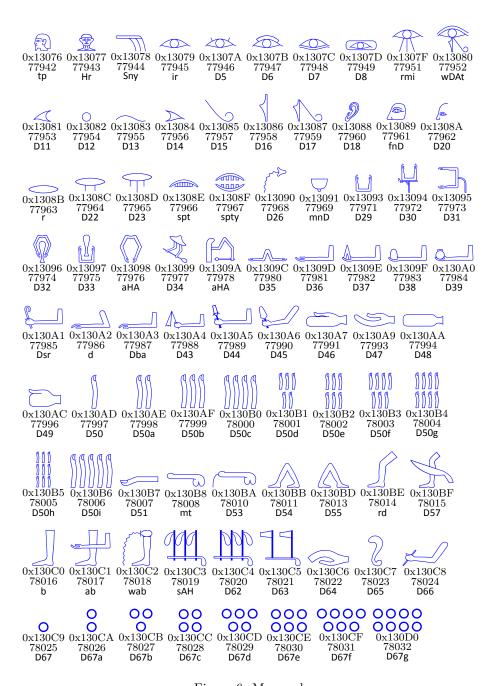


Figure 6: Mammals

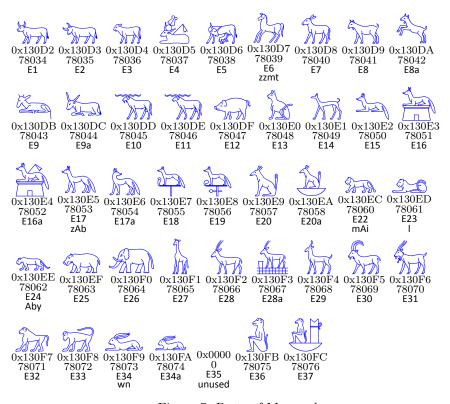
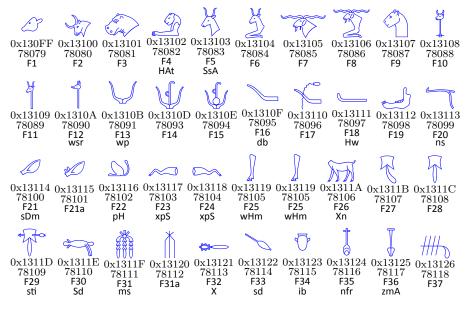


Figure 7: Parts of Mammals



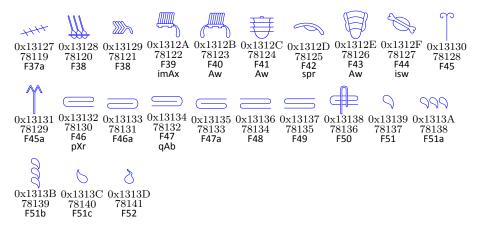


Figure 8: Birds

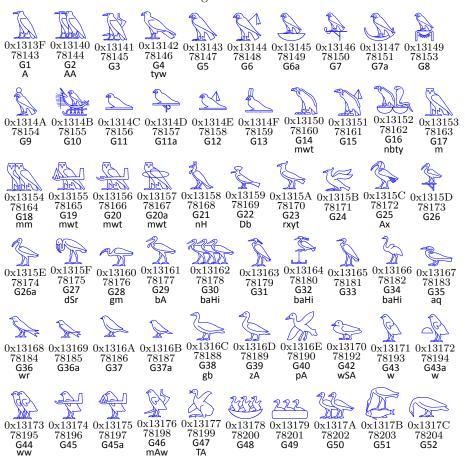




Figure 9: Parts of Birds



Figure 10: Amphibious Animals, Reptiles etc.

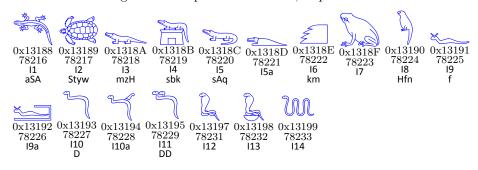


Figure 11: Fish and parts of fish



Figure 12: Invertrbrates and lesser animals



Figure 13: Trees and plants



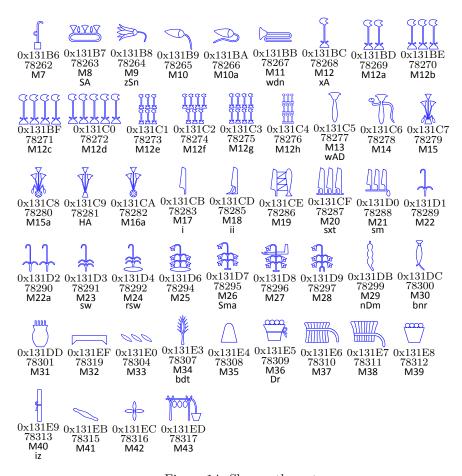
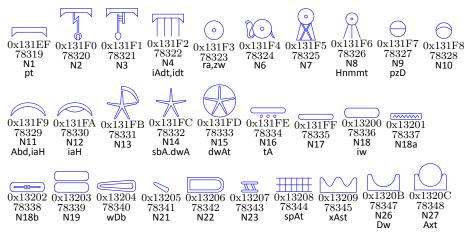


Figure 14: Sky, earth, water



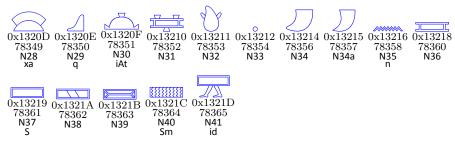


Figure 15: Buildings, parts of buildings

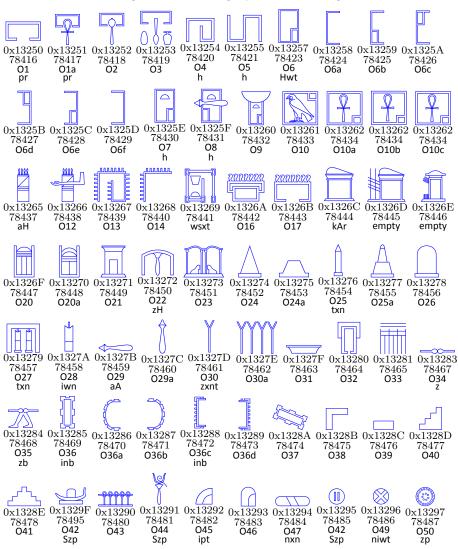




Figure 16: Ships and parts of ships

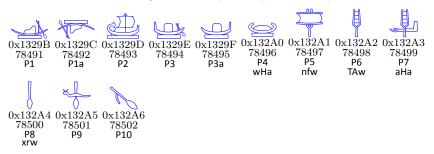


Figure 17: Domestic and funerary furniture

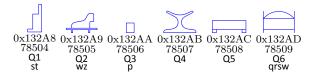


Figure 18: Temple furniture and sacred emblems

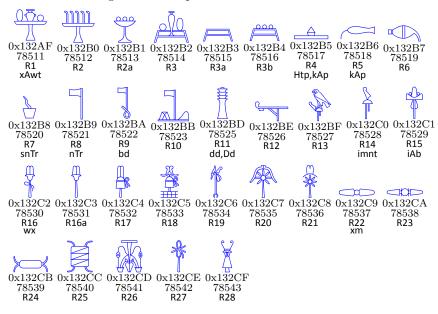
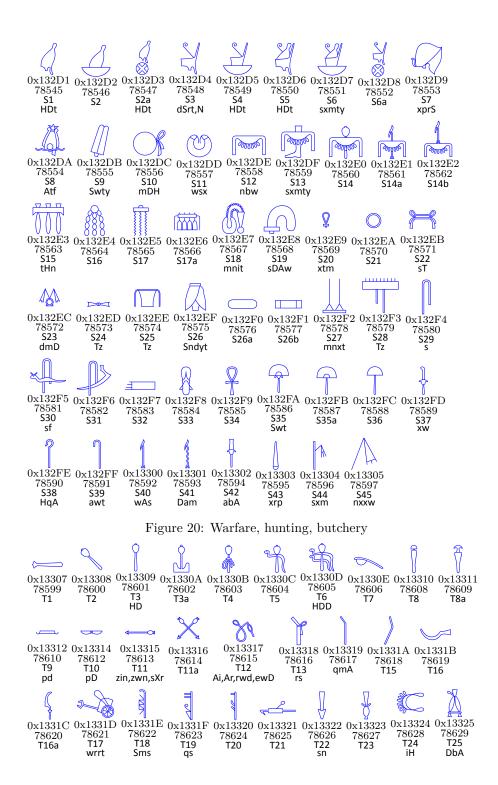
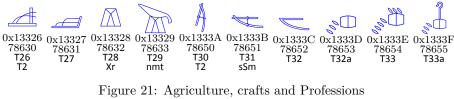


Figure 19: Crowns, dress, staves.





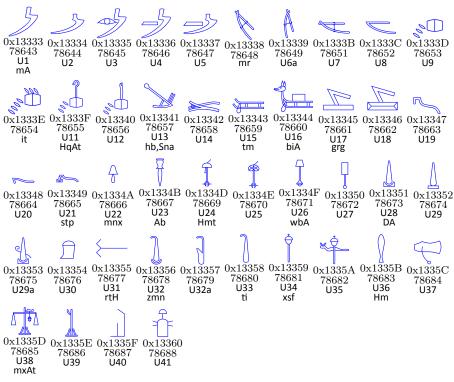
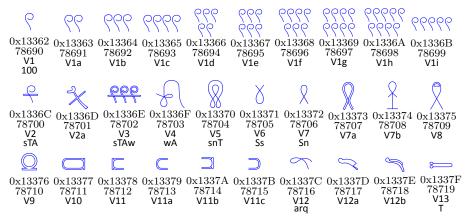


Figure 22: Rope, fiber, baskets, bags



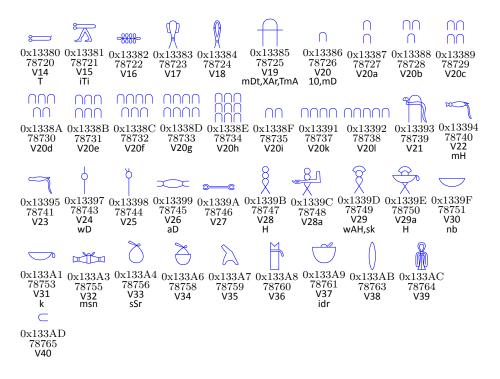


Figure 23: Vessels of stone and earthenware

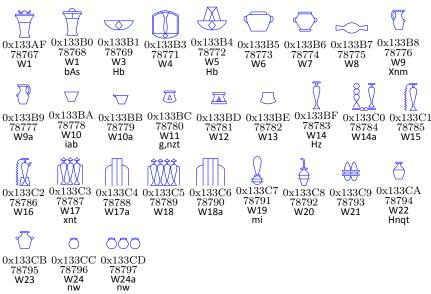


Figure 24: Loaves and cakes

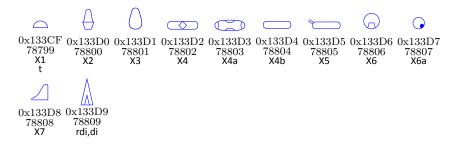
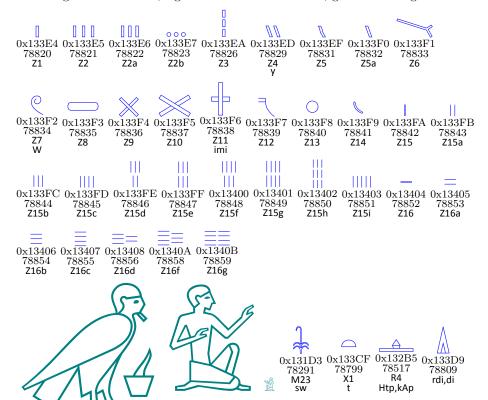
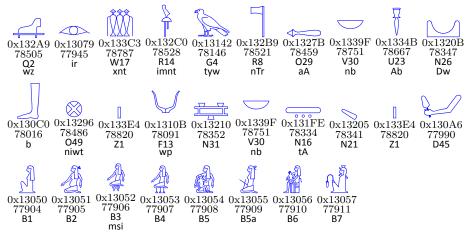


Figure 25: Writing, games, music



Figure 26: Strokes, signs derived from hieratic, geometrical figures





This file just tests the various commands available for manipulating hieroglyphics. We tried to generalize the commands, so they can be re-used for other type of hieroglyphics.

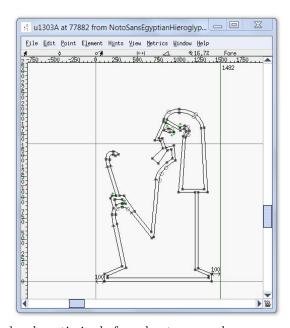




.; C:/Users/Georgio/AppData/Roaming/MiKTeX/2.9/fonts/opentype//; C:/Users/Georgio/AppData/Locality for the control of the co

0 -655.36

We first load the table and convert the info to a Lua table. We use a font provide with an article by Paul called TestLibertine.otf.



 $head_optimized_for_cleartype\ number$ $weight_width_slope_only number$ italicangle number familyname string uwidth number glyphs table modification time number fontname string fullname string strokewidth numberdescent number os2_version number map table $units_per_em number$ upos number glyphcnt number issans number encodingchanged number kerns table $extrema_bound number$ creationtime number xuid string $sfd_version\ number$ private table names table fontstyle_name table

isserif number copyright string weight string $design_range_top\ number$ design size number onlybitmaps number ascent number use typo metrics number gpos table gsub table anchor_classes table $design_range_bottom number$ origname string cidinfo table pfminfo table table_version string $mark_classes$ table lookups table uni_interp string strokedfont number serifcheck number fontstyle id number hasymetrics number version string glyphmax number anchor classes table ascent number cidinfo table copyright string creationtime number descent number $design_range_bottom number$ design_range_top number $design_size$ number encodingchanged number $extrema_bound number$ familyname string fontname string $fontstyle_id$ number $fontstyle_name\ table$ fullname string glyphcnt number glyphmax number glyphs table gpos table gsub table

 $head_optimized_for_cleartype$ number issans number isserif number italicangle number kerns table lookups table map table mark classes table modification time number names table onlybitmaps number origname string os2 version number pfminfo table private table serifcheck number sfd version number strokedfont number strokewidth number table version string uni interp string $units_per_em number$ upos number use typo metrics number uwidth number version string weight string weight_width_slope_only number xuid string backmax UnicodeBmp table backmap UnicodeBmp table enc name UnicodeBmp table enccount UnicodeBmp table enc UnicodeBmp table encmax UnicodeBmp table map UnicodeBmp table builtin string 1

is unicodebmp string 1

enc_name string UnicodeBmp

hidden string 1 char max string 0

high_page string 0 low_page string 0 only_1byte string 0 has_2byte string 1

hasymetrics number

```
has 1byte string 0
char\_cnt\ string\ 65536
Units per em 1000
version 5.1.1
glyph count 2340
design size 110
100 Test Libertine by Paul Isambert, a slightly modified version of Philipp H.
Poll's Linux Libertine (used as an illustration in a TUGboat article):Open
Font under Terms of following Free Software Licenses: GPL (General Public
License) with font-exception and OFL (Open Font License). Created with
FontForge (http://fontforge.sf.net)Sept 2003, 2004, 2005, 2006, 2007, 2008,
2009, 2010, 2011
36
uwidth 40
102 -18 619 569
boundingbox percent 102!!!
bounding box[1] = 102
bounding box[2] = -18
bounding box[3] = 619
bounding box[4] = 569
unicode percent 102!!!
bounding box[1] = 102
bounding box[2] = -18
bounding box[3] = 619
bounding box[4] = 569
base zz
class percent 102!!!
bounding box[1] = 102
bounding box[2] = -18
bounding box[3] = 619
bounding box[4] = 569
width percent 102!!!
bounding box[1] = 102
bounding box[2] = -18
bounding box[3] = 619
bounding box[4] = 569
percent zz
name percent 102!!!
bounding box[1] = 102
bounding box[2] = -18
bounding box[3] = 619
bounding box[4] = 569
 boundingbox = {
```

1 = 49

```
2 = -233
  3 = 549
  4 = 439
\mathsf{unicode} = 121
lookups = {
  ss_l_16_s = {
    1 = \{
      \mathsf{type} = \mathsf{substitution}
      \mathsf{specification} = \{
        variant = y.inferior \\
  }
 as_l_6_s = {
    1 = \{
      \mathsf{type} = \mathsf{alternate}
      specification = \{
        components = y.sc
  ss\_l\_15\_s = \{
    1 = \{
      \mathsf{type} = \mathsf{substitution}
      specification = {
        variant = y.superior
    }
  ss\_l\_10\_s = \{
    1 = \{
      \mathsf{type} = \mathsf{substitution}
      specification = \{
        \mathsf{variant} = \mathsf{y.sc}
\mathsf{class} = \mathsf{base}
\mathsf{kerns} = \{
 1 = \{
    off = -9
    \mathsf{char} = \mathsf{odieresis}
    lookup = {
      1 = pp_l_2_g_0
```

```
2=pp\_l\_2\_k\_1
2 = \{
off = -4
  \mathsf{char} = \mathsf{adieresis}
  lookup = {
   1 = pp_l_2_g_0
   2 = pp_l_2_k_1
\hat{3} = \{
 off = -9
  \mathsf{char} = \mathsf{o}
  lookup = {
   1 = pp\_l\_2\_g\_0
   2=pp\_l\_2\_k\_1
  }
4 = \{
 off = -9
  char = e
  \mathsf{lookup} = \{
   1 = pp_l^2 2_g_0
   2 = pp_l_2_k_1
 }
off = -9
 \mathsf{char} = \mathsf{c}
  \mathsf{lookup} = \{
   1 = pp_l_2_g_0
   2=pp\_l\_2\_k\_1
  }
6 = \{
 off = -4
  \mathsf{char} = \mathsf{a}
  lookup = {
   1 = pp_l_2g_0
   2=pp\_l\_2\_k\_1
 }
7 = {
 off = -40
 \mathsf{char} = \mathsf{period}
```

```
\mathsf{lookup} = \{
     1 = pp_l_2_g_0
     2 = pp\_l\_2\_k\_1
 8 = {
   \mathsf{off} = \mathsf{-}11
   char = hyphen
   \mathsf{lookup} = \{
     1 = pp_l_2_g_0
     2=pp\_l\_2\_k\_1
 9 = {
   off = -40
   \mathsf{char} = \mathsf{comma}
   lookup = {
     1 = \mathsf{pp}\_\mathsf{l}\_2\_\mathsf{g}\_0
     2 = pp_l_2_k_1
 }
\mathsf{width} = 503
\mathsf{anchors} = \{
 basechar = {
   Anchor-6 = \{
     x = 368
     lig\_index = 0
     y = -107
   Anchor-2 = {
     x = 367
     lig\_index = 0
     y = 644
\mathsf{name} = \mathsf{y}
```