

## Programming Assignment 10

NikhilTank: 13110070

1. Given a set of multi-exposure images of a dynamic scene captured using a static camera, design an algorithm to generate the tone mapped HDR image of the scene without any ghosts.

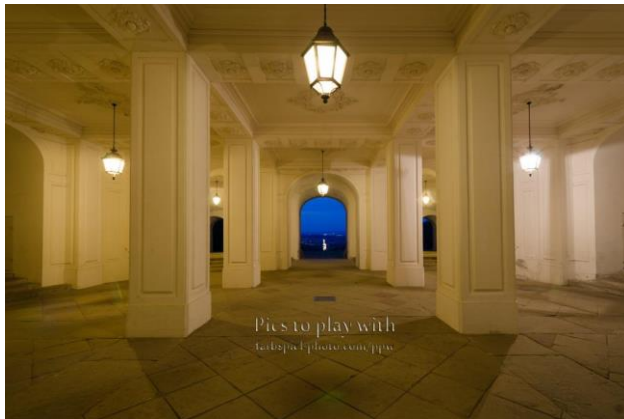
Input images:



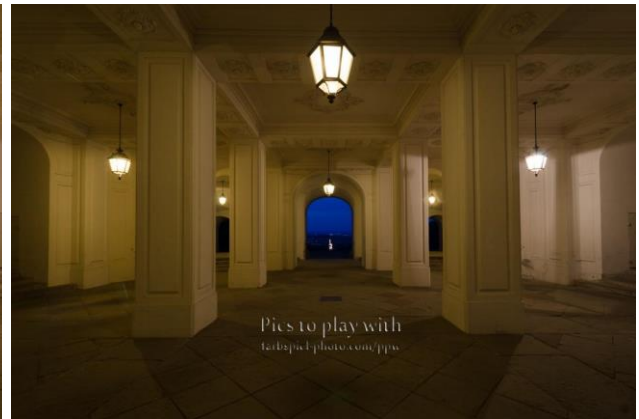
Into the Open (HDR) - ppw - 01.tif  
> Shutter speed: 30s



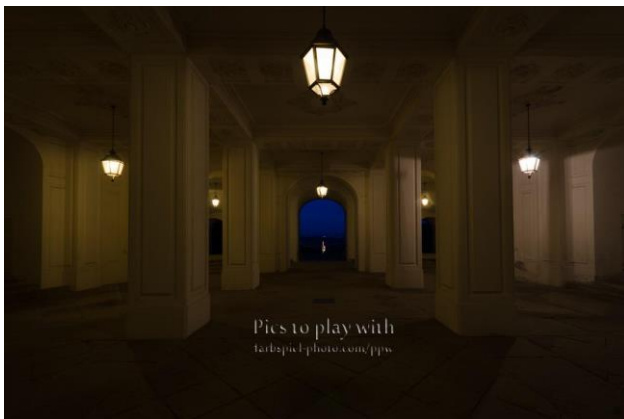
Into the Open (HDR) - ppw - 02.tif  
> Shutter speed: 15s (Image with unwanted object)



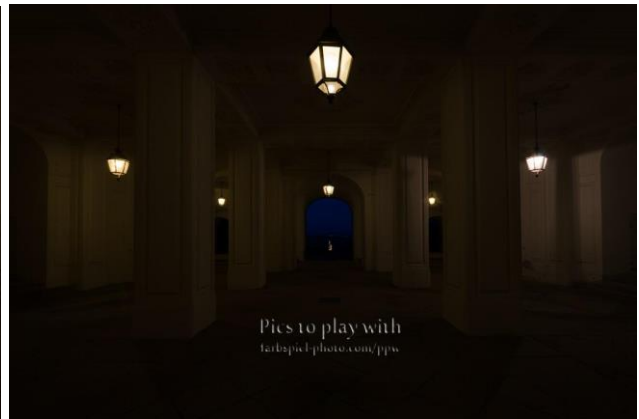
Into the Open (HDR) - ppw - 03.tif  
> Shutter speed: 8s (Reference Image)



Into the Open (HDR) - ppw - 04.tif  
> Shutter speed: 4s



Into the Open (HDR) - ppw - 05.tif  
> Shutter speed: 2s



Into the Open (HDR) - ppw - 06.tif  
> Shutter speed: 1s



After generating HDR from these imaging using algorithm for **Static scene (Tone mapped)**  
**We can see presence of Ghost**

```
%% Matlab Code
%% Methodology to remove Ghost
% I have designed a DECISION matrix which will decide whether to keep a path
% from image or not, and make a list of it for each image.
clc
clear all
img1 = imread('ppw - 01.jpg');
img1 = imresize(img1, 0.5);
img2 = imread('ppw - 02.jpg');
img2 = imresize(img2, 0.5);
img3 = imread('ppw - 03.jpg');
img3 = imresize(img3, 0.5);
img4 = imread('ppw - 04.jpg');
img4 = imresize(img4, 0.5);
img5 = imread('ppw - 05.jpg');
img5 = imresize(img5, 0.5);
img6 = imread('ppw - 06.jpg');
img6 = imresize(img6, 0.5);

[x, y, c] = size(img1);
archive = {img1, img2, img3, img4, img5, img6};
B = [log(30); log(15); log(8); log(4); log(2); log(1)];
b = [30; 15; 8; 4; 2; 0];

%% generating weighting function
zmin = 0;
zmax = 255;
w = zeros(256, 1);
for i = 0:255
    if i <= 1/2*(zmin+zmax)
        w(i+1) = i - zmin;
    elseif i > 1/2*(zmin+zmax)
        w(i+1) = zmax - i;
    end
end

%% generating response function
```

```

inew=zeros(256,6);
for z =1:c
    for p =1:6
        arc_temp = archive{p}{:,:z};
        inew(:,p) = arc_temp(1:256);
    end
    g = gsolve(inew,B,5,w);
    G(:,z) = g;
end

%% finding what patch to keep
archive = {double(img1),double(img2),double(img3),double(img4),double(img5),double(img6)};
base = 40; %square path dimension
V = x/base; %patches in vertical
H = y/base; %patches in horizontal
d = {zeros(V, H, c),zeros(V, H, c),zeros(V, H, c),zeros(V, H, c),zeros(V, H, c),zeros(V, H, c)};% decision matrix
D = {zeros(V, H),zeros(V, H),zeros(V, H),zeros(V, H),zeros(V, H),zeros(V, H)};% decision matrix
for z = 1:c
    for p = 1:6
        for v = 1:V
            for h = 1:H
                out = 0;
                if (v-1)==0
                    low_i = 1;
                else
                    low_i = (v-1)*base;
                end
                high_i = v*base;

                if (h-1)==0
                    low_j = 1;
                else
                    low_j = (h-1)*base;
                end
                high_j = h*base;

                for i = low_i:high_i
                    for j = low_j:high_j
                        if p+1 < 7
                            if abs( (log(b(p)*archive{p}{i,j,z})) - (log(b(3)*archive{3}{i,j,z})) ) / (log(b(3)*archive{3}{i,j,z})) > 0.15 % for p image and reference
                                image p=3
                                out = out + 1;
                            end
                        end
                    end
                end

                if out > (x*y*c)*0.001 % decision for patch by 0.1% of outlines
                    d{p}{v,h,z} = 0; % patch can't be kept inside, since does contain ghost
                else
                    d{p}{v,h,z} = 1; % patch can be kept inside, since doesn't contain ghost
                end
            end
        end
    end
end

for p = 1:6
    for z = 1:c
        D{p}{:,:} = d{p}{:,:1}.*d{p}{:,:2}.*d{p}{:,:3};
    end
end

%% getting HDR image
Num = zeros(x,y,c);
Den = zeros(x,y,c);
I = zeros(x,y,c);
for z = 1:c

```

```

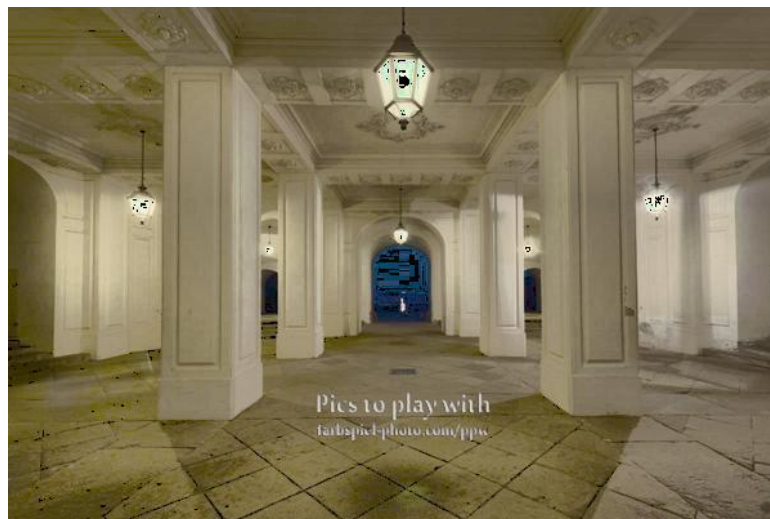
for v = 1:V
    for h = 1:H

        if (v-1)==0
            low_i = 1;
        else
            low_i = (v-1)*base;
        end
        high_i = v*base;

        if (h-1)==0
            low_j = 1;
        else
            low_j = (h-1)*base;
        end
        high_j = h*base;

        for i = low_i:high_i
            for j = low_j:high_j
                for p = 1:6
                    Num(i,j,z) = (D{p}(v,h))*w(archive{p}(i,j,z)+1)*(G(archive{p}(i,j,z)+1,z) - B(p))+ Num(i,j,z);
                    Den(i,j,z)= (D{p}(v,h))*w(archive{p}(i,j,z)+1) + Den(i,j,z);
                end
                l(i,j,z) = Num(i,j,z)/Den(i,j,z);
            end
        end
    end
end
end
l = exp(l);
tone = tonemap(l);
imwrite(tone, 'ImageHDR.jpg');

```



**After removing Ghost (Tone mapped)**

But artifacts are generated due to non-linear camera response function

```

%% Further code to do the seamless blending in the HDR image
%% smoothing
test = 0;
l = imresize(uint8(l), 0.5);
[x, y, c] = size(l);
Image = zeros(x,y,c);
for z = 1:c

    [Gmag, Gdir] = imgradient(l(:, :, z));

```

```

divG = imdiv(Gmag);
[x,y,c]=size(I);
poiL = sparse(x*y,x*y);

%% make matrix to poisson of an irradiance
for i = 1:x*y %row variable %start & endpt included
    poiL(i,i) = (-4);
    if i-y >= 1
        poiL(i,i-y) = 1;
    end
    if i-1 >= 1
        if rem((i-1),y) ~= 0
            poiL(i,i-1) = 1;
        end
    end
    if i+y <= x*y
        poiL(i,i+y) = 1;
    end
    if i+1 <= x*y
        if rem(i,y) ~= 0
            poiL(i,i+1) = 1;
        end
    end
end

%% make verticle source matrix
G = sparse(x*y,1);
r=0;
for i = 1:x %row variable
    for j = 1:y
        G(i+j+r-1,1) = divG(i,j);
    end
    r = r + y - 1;
end

%% multiply the divG with inverse of poiL
invpoiL(:, :) = inv(poiL(:, :));
L_cap(:, :) = invpoiL(:, :)*G(:, :);

%% transfer the verticle Image matrix to m*n matrix
L_star = sparse(x,y);
r=0;
for i = 1:x %row variable
    for j = 1:y
        L_star(i,j) = L_cap(i+j+r-1,1);
    end
    r = r + y - 1;
end
test = test+1;
Image(:, :, z) = L_star(:, :);

end
Image = exp(double(Image));
Image = tonemap(Image);
imwrite(Image,'HDR_smooth.jpg');

```

## Reference:

### [1] *ARTIFACT-FREE HIGH DYNAMIC RANGE IMAGING*

Orazio Gallo\_, Natasha Gelfandz, Wei-Chao Chenz, Marius Tico z, and Kari Pulli.