CMED:Child Micro-Expression Dataset - User Guide

Dataset Overview

This dataset provides video samples of facial micro-expressions categorized by emotional classes, along with a metadata CSV file. Each video captures a subject exhibiting a micro-expression, cropped between the **onset** and **offset** of the expression. Additionally, for emotion-labeled samples, the metadata includes the **APEX frame**, representing the point of maximum expression intensity.

Folder Structure

1. FinalFullVideos_subjects/

Organized hierarchically by **emotion** and then by **subject**.

```
FinalFullVideos_subjects/

Happy/
Subject_01/
vid1.mp4
vid2.mp4
Subject_02/
Sad/
No Emotion/
```

Use this structure if you want to analyze expressions per subject within each emotion class.

2. FinalFullVideos/

Flat organization — all videos of each **emotion** are in a single folder.

```
FinalFullVideos/
Happy/
Vid1.mp4
Vid2.mp4
Sad/
No Emotion/
```

Use this for bulk emotion-based training or testing without subject separation.

Metadata CSV (video_emotion_metadata.csv)

The CSV contains metadata for each video, including the **emotion label**, **subject**, **video filename**, and **APEX frame**.

Key Columns:

- subject: Subject ID
- filename: Video file name
- emotion: Emotion category (e.g., Happy, Sad, No_Emotion)
- apex_frame: Frame index (starting from 0) of the **APEX**, relative to the start of the video.

Notes:

- **APEX Frame**: Indicates the moment of maximum facial muscle intensity within the micro-expression sequence.
- Only available for emotion-labeled samples. If emotion is No_Emotion, the apex_frame will typically be blank or null.
- **Videos are pre-cropped** to only include frames from **onset** to **offset**, so the apex frame lies within this range.

Usage Tips

- To locate a video, use the emotion, subject, and filename fields to reconstruct the path:
 - o FinalFullVideos_subjects/{emotion}/{subject}/{filename}
- When training models, consider:
 - Using only emotion-labeled samples if APEX frame is required (classification).
 - o Ignoring or handling $No_Emotion$ samples differently since they lack an apex frame.
 - o Combining anger, disgust, fear, and sadness classes to a negative class and using a 3 class configuration.
- If your task doesn't require subject separation, you may prefer using the FinalFullVideos/ directory.