#### INNOVATE. CREATE. SOLVE

Bengaluru, Karnataka, India



AN INTERNSHIP REPORT ON

## "S P BALASUBRAHMANYAM"

Bachelor of Engineering in Computer Science Engineering

**Submitted by: Nikita Kulloli(4NN18CS053)** 



NIE INSTITUTE OF TECHNOLOGY
DEPARTMENT OF COMPUTER SCIENCE
2021

#### ABOUT THE COMPANY

IC Solution (ICS) is a digital service provider that aims to provide software, designing and marketing solutions to individuals and businesses. At ICS, we believe that service and quality is the key to success

We provide all kinds of technological and designing solutions from Billing Software to Web Designs or any custom demand that you may have. Experience the service like none other!

Some of our services include:

<u>Development</u> - We develop responsive, functional and super-fast websites.

We keep User Experience in mind while creating websites. A website should load quickly and should be accessible even on a small view-port and slow internet connection.

<u>Mobile Application</u> - We offer a wide range of professional Android, iOS & Hybrid app development services for our global clients, from a start up to a large enterprise.

<u>Design</u> - We offer professional Graphic design, Brochure design & Logo design. We are experts in crafting visual content to convey the right message to the customers.

<u>Consultancy</u> - We are here to provide you with expert advice on your design and development requirement.

<u>Videos</u> - We create a polished professional video that impresses your audience.

# TABLE OF CONTENTS

Table of contents	i
Overview of the Project	1
About EOTO	2
Advantages and Challenges	3
Tools Used	4
Implementation and snapshots	5
Bibliography	73

#### OVERVIEW OF THE PROJECT

Sripathi Panditaradhyula Balasubrahmanyam (4 June 1946 – 25 September 2020), also referred to as S. P. Balu or SPB, was an Indian musician, playback singer, music director, actor, dubbing artist and film producer who worked predominantly in Telugu, Tamil, Kannada, Hindi and Malayalam.

Affectionately called as 'Balu' in his friends' circle, SPB made his singing debut in 1966 with the Telugu movie Sri Sri Sri Maryada Ramanna, and went on to sing over 40,000 songs in as many as 16 languages including Telugu, Tamil, Malayalam, Kannada, and Hindi.

He also won the Guinness World Record for recording the highest number of songs by a singer.

He bagged six National Film Awards for Best Male Playback Singer for his songs in four different languages (Kannada, Telugu, Tamil, and Hindi), as well as 25 Andhra Pradesh state Nandi Awards for his work in Telugu cinema, apart from numerous other state awards from Karnataka and Tamil Nadu.

In addition, he also garnered six Filmfare Awards. In 2012, he received the state NTR National Award for his contributions to Indian cinema. In 2016, he was honored with the Indian Film Personality of the Year consisting of a Silver Peacock Medal.

He was a recipient of civilian awards Padma Shri (2001) and Padma Bhushan (2011). On September 25, 2020, he died in MGM Hospital due breathing difficulties, even though he recovered from COVID-19

#### **ABOUT EOTO**

My project includes HTML and CSS i.e. Hypertext markup Language and Cascading style sheet. Html allows us to create and structure section, paragraph, headings, links, images and quotes for the webpages and application.

CSS is used for defining the styles for web pages. It describes the look and formatting of a document which is written in the markup language. It provides an additional features to HTML. It is generally used with HTML to changes the style of web pages and user interface. In my project we have used text style, margin, padding, hover, background color, wrap and many more.

CSS are of three way you can use to implement CSS : Internal ,External and Inline Styles

In CSS you can assign and control the style of HTML elements on a web pages using a number of selectors. ID and Class are two of the most used CSS selectors that not only help with building the layout of the HTML document but they help in styling it. It control the layout of webpages all at once.

#### ADVANTAGES and CHALLENGES

٨	dr	o n	to	~	
Α	dv	an	ιa	26	-5.

This project helped me create webpages, use more tags. This allows carry check of syntax. It is very useful for beginners in web field.

Utilization of templates, makes the designing a webpage easily

CSS can control the color of the text, the style of font and spacing between the paragraph this even saves time and can be easily maintained.

This project has also made me know more about S P Balasubrahmanyam sir. This has made me know about the no of songs sung by his , the awards won by him, his life style and more information on his career.

#### Challenges:

There are many challenges I had faced.but the major challenges I faced was Collecting information about S P Balasubrahmanyam sir. As there are many things sir has done and not all information can be added in the project . So sorting out on the major activities was the biggest challenge.

Coming to coding part CSS has also become one of the biggest challenge I have faced . we sometimes don't realize where exactly we have to add class.

Setting up of a back button after the page has been set is also another challenge I faced.

Time management is also one of them.

All thought with all this after facing so many challenges, I had a very good experience of doing this project.

#### **TOOLS USED**

#### **Software Requirements**

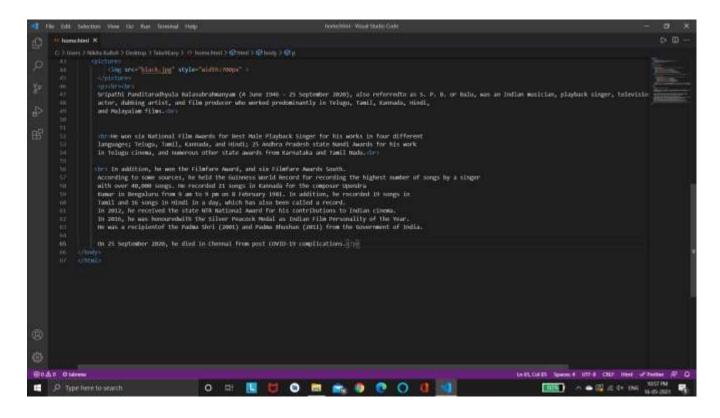
- Visual Studio Code 2019.
- Google Chrome or Microsoft Edge of latest version.
- Front End : HTML, CSS,JS(optional)
- Linux 7.1 or Windows XP/7/8/10 OS or Mac OS

#### **Hardware Requirements**

- Pentium 200-MHz computer with a minimum of 64 MB of RAM (128 MB of RAM recommended).
- Monitor with a refresh rate of atleast 40Hz for a smooth GUI experience (optional).

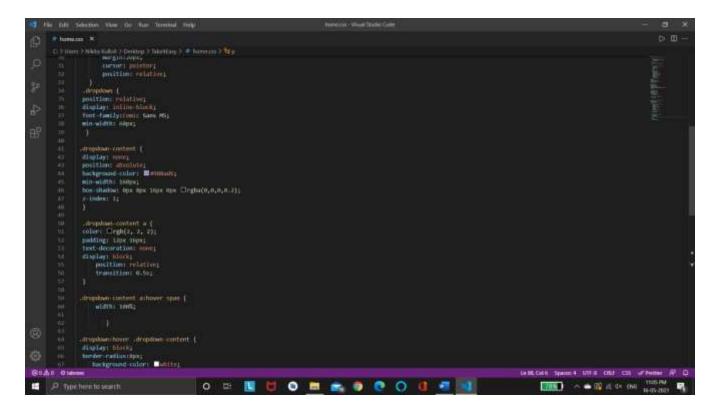
#### **IMPLEMENTATION**

#### **Source Code(home.html)**



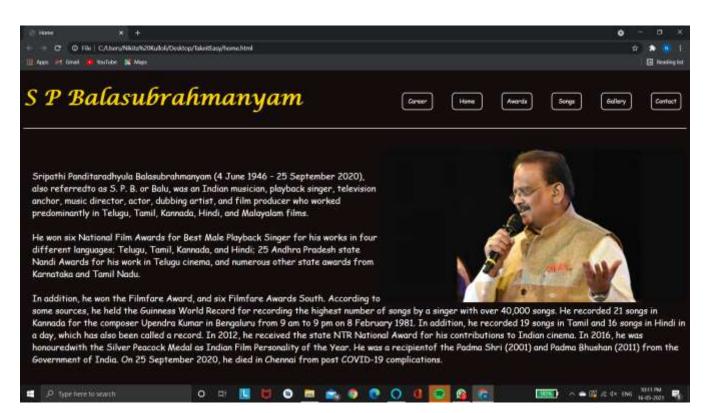
## **Source Code(home.css)**

```
The field Selection Vane One Name Strong Selection (Company Selection) of Selection (Company Select
```



```
### All Selection Now Go than Yaminal may homests Own Hadron Selection Selec
```

#### **Snapshots**



### **Source Code(As\_a\_singer.html)**

## Source Code(as\_a\_singer.css)

```
The Add Scheman Name On this imminist state of the imminist state of the imministration of imministration of the imministration of i
```

#### **Snapshots**



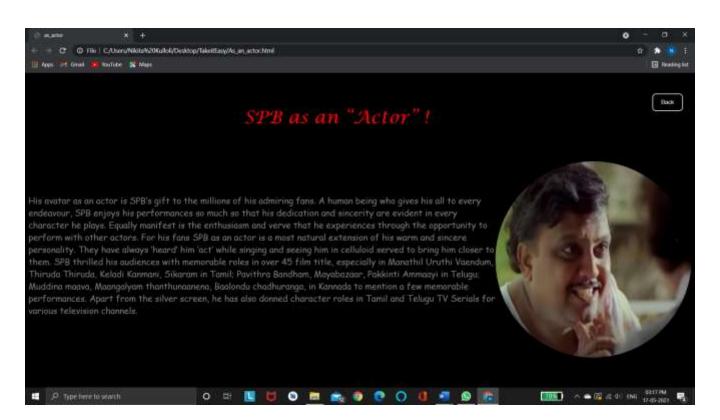
Source code(As\_an\_actor.html)

```
| The Add Saleman Yang Og Nor Innoval Hope
| Add Saleman Yang Og Nor Innoval Hope
| Add Saleman Yang Og Nor Innoval Hope
| Add Saleman Yang Og Nor Innoval Yang Og Nor
```

## Source code(actor.css)

```
The Art Selection View On the Territorial State | Activative Visit State | Activate | Act
```

## **Snapshot**



### Source code(As\_a\_musicdirector.html)

```
As a manufacturity X

As a manufacturity as we do: Not bearing the state of the sta
```

## Source code(Music.css)

```
** The City Colorans Nove the Normal Year ** Management Nove (Normal Normal Nor
```

```
| Marie dat Salacian Valle de State Salacian Sal
```

### **Snapshots**



## Source code(as\_a\_producer.html)

## **Source Code(producer.css)**

```
# A Distance was do not become the protection to the protection t
```

### **Snapshot**



#### Source code(As\_a\_dubbing\_artist.html)

```
*** As Askets, which a few the terminal step

**** Askets, antition ***

**** Askets, patients **

**** Askets, patients *
```

#### **Source Code(doubbing\_artist.css)**

```
## All Selection View On this Trimbing Step | Security State | Security St
```

### **Snapshot**



## SPB as a "Doubbing Artist"!

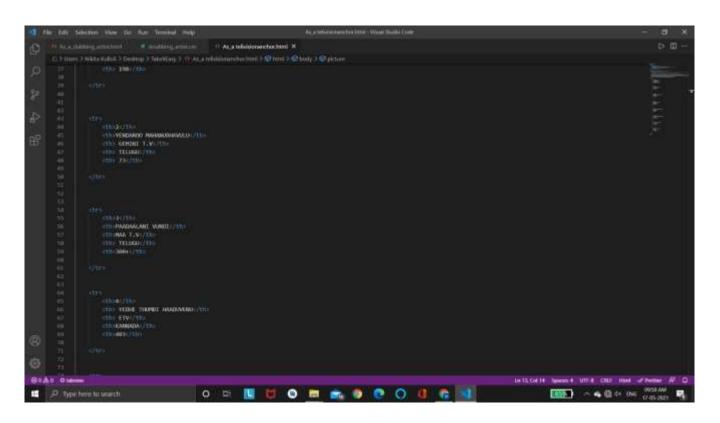


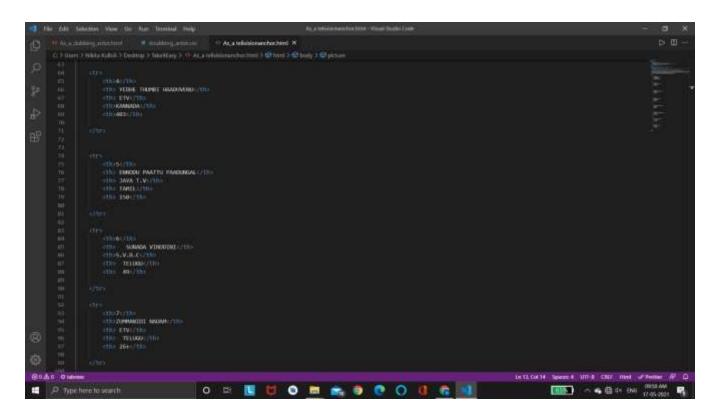
Balu also "ghost voices" for Southern Indian Movie stars (dialogue). He received the best dubbing artiste award from Andhra Pradesh Government for lending his voice to Suman who portrayed Balaji's role in the film "ANNAMAYYA". SPB donned the role of a dubbing artist with his characteristic zest and involvement. Clear voice, fine diction, and empathy with the character distinguished SPB's contribution as a dubbing artist. Ever the perfectionist, SPB brings to bear the ring of sincerity and depth upon the performance of the actor to whom he lends his voice. That someone of the calibre of Padmashri Kamal Hassan chooses SPB to date to speak his lines is a clear acknowledgement of the singer's emotive ability. SPB has dubbed in notable films such as Gandhi for Ben Kingsley, Annamaya for Suman, Slumdog Millionaire for Anil Kapoor, several award winning movies for Kamal Hassan etc. He also lent his voice for several ather leading artists such as Bhagyaraj, Mohan, Girish Karnad, Gemini Ganesh, Karthik, Raghuvaran etc. in over 100 film titles in Tamil, Telugu and Kannada.

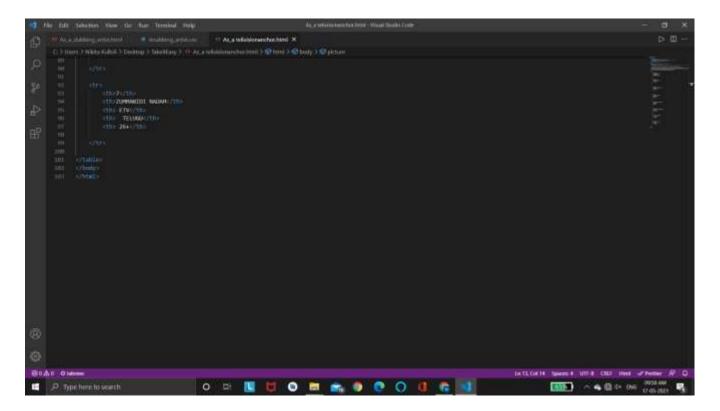


## **Source Code(As\_a\_televisionsnchor.html)**

```
As the late takens were the four bound step As the bound step As the second step As the s
```

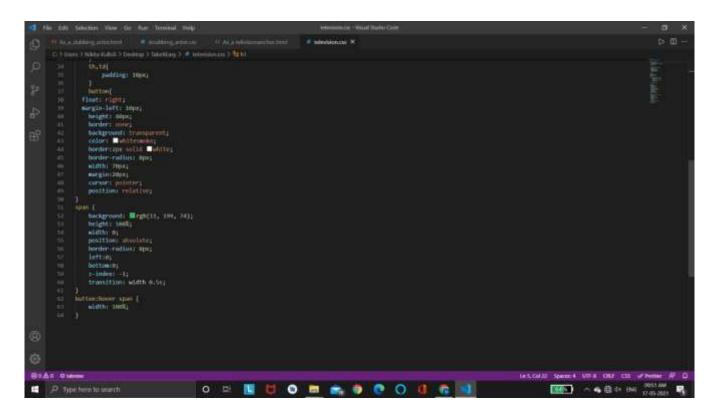






#### **Source Code(television.css)**

```
| The Dis Section View for this Section (1.0.2) physicians and the section (2.0.2) physicians (1.0.2) physic
```



# **Snapshot**



#### **Source Code(achievement.html)**

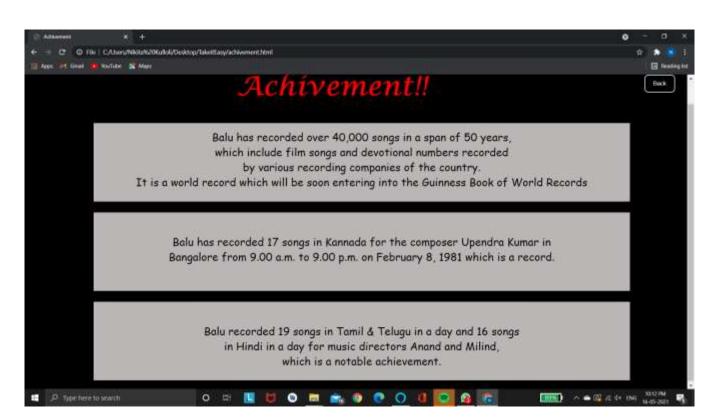
```
** The CAN Selection Note: Up Note Interest Step 1999 (According to the Control of the Control o
```

## **Source Code(achievement.css)**

```
| An old Schools No. On he has been step | sementary |
```

```
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal State
| An Art Stateman Now Co Con Terminal Stateman Now Con
```

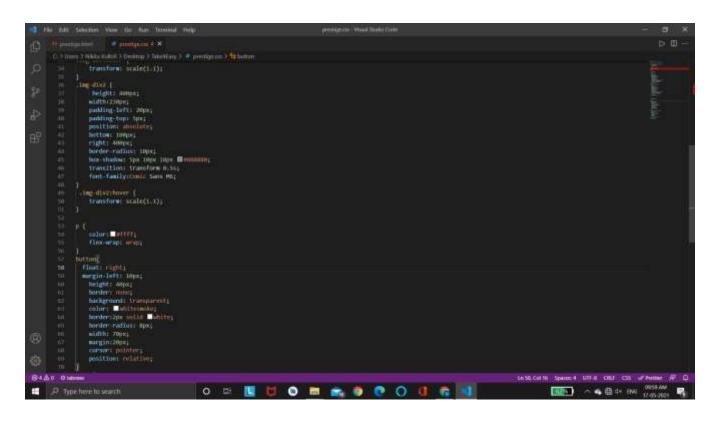
#### **Snapshots**

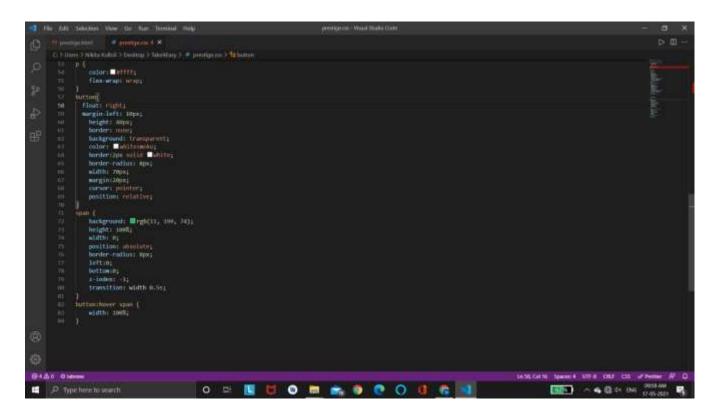


## **Source Code(prestige.html)**

```
| Section | Sect
```

## **Source Code(prestige.css)**



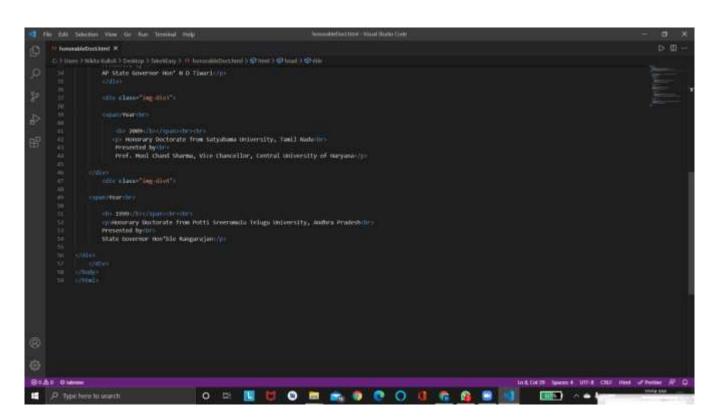


# **Snapshots**



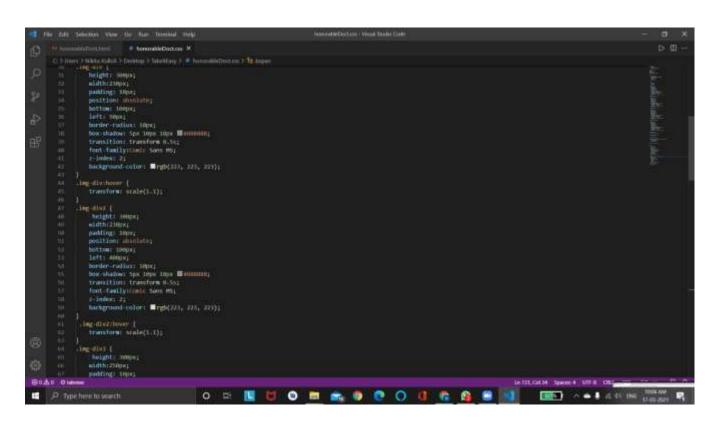
## **Source Code(honorableDoct.html)**

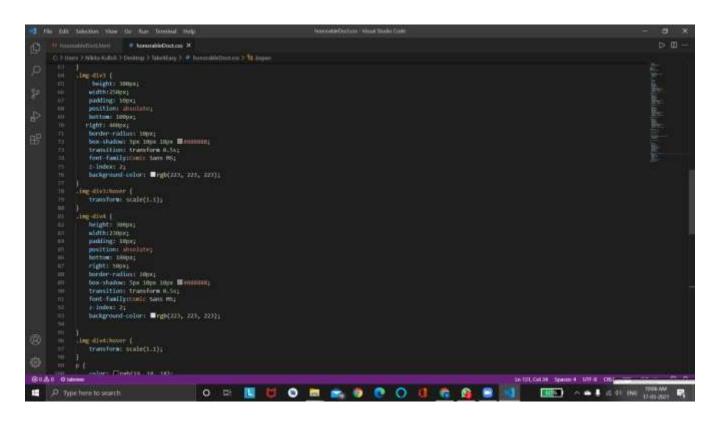
```
## Out Selection New Ow Now Immed Step | Now Immediately I
```

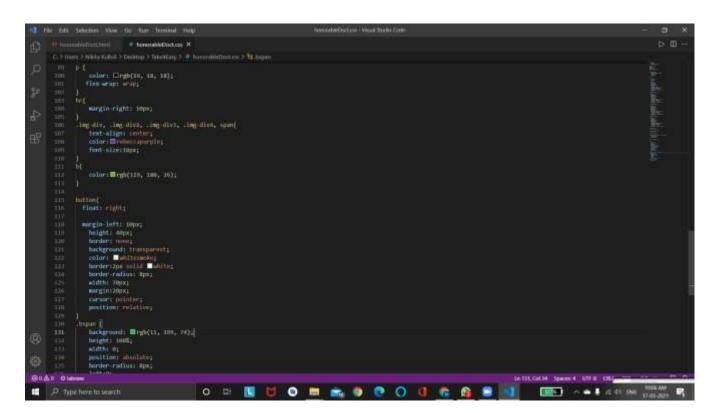


#### **Source Code(honorableDoct.css)**

```
| All file for the process of the formal sequence of the process o
```







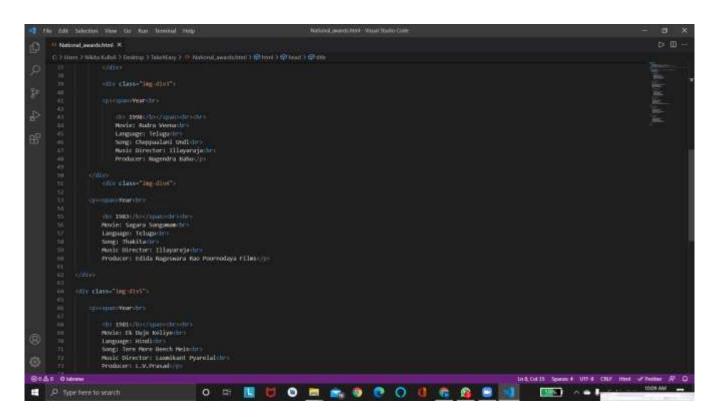
```
| The Lift Statemen Now Sig Now Statement Stat
```

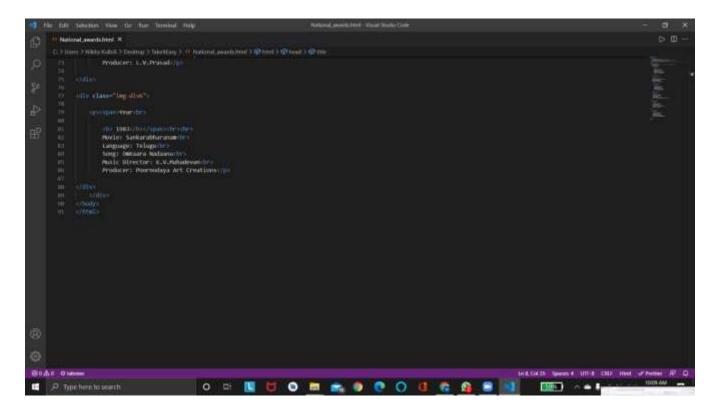
# **Snapshots**



#### **Source Code(National\_award.html)**

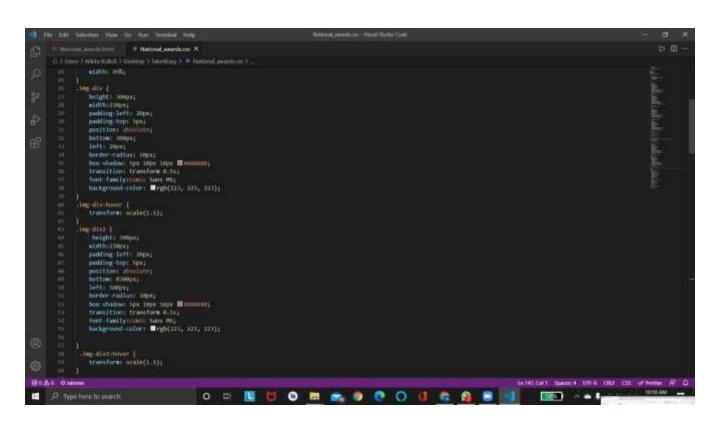
```
## Call Selection Name On Nat Immediately | National Journal On National Journal On National Selection (Name of Selection On National On National Selection On National Selectio
```

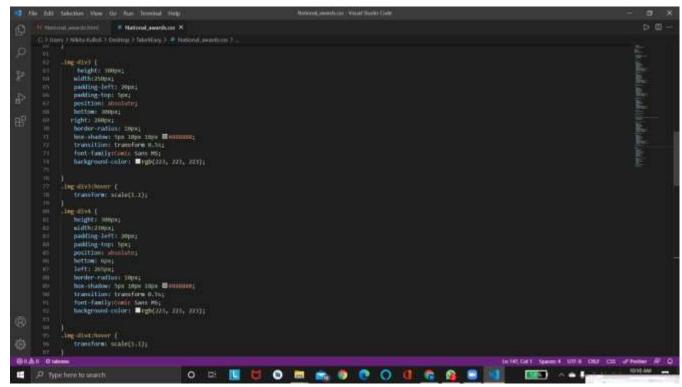




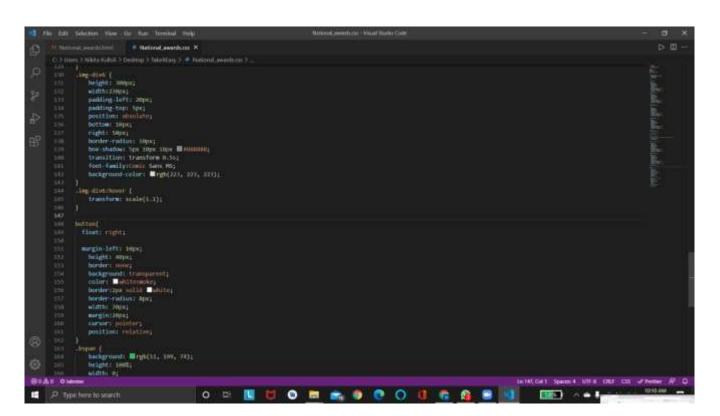
## Source Code(National\_award.css)

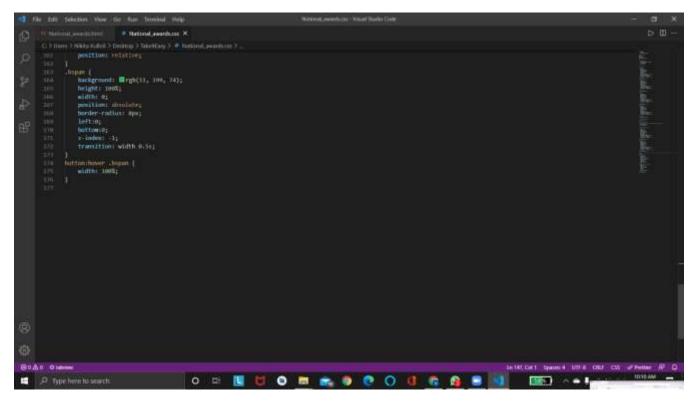
```
| All falsons was be the formal and separation | Newton position | Value | Newton |
```

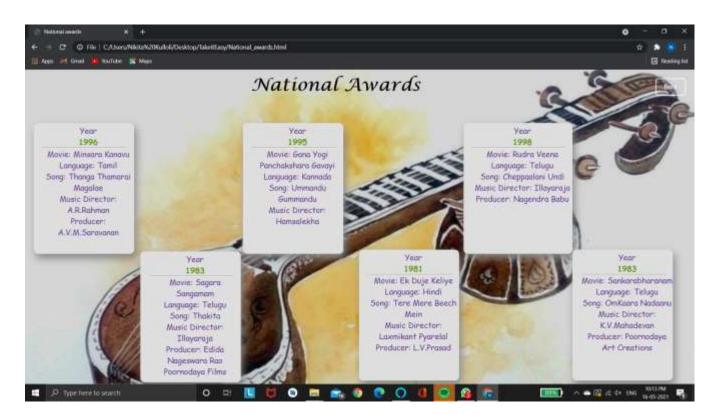




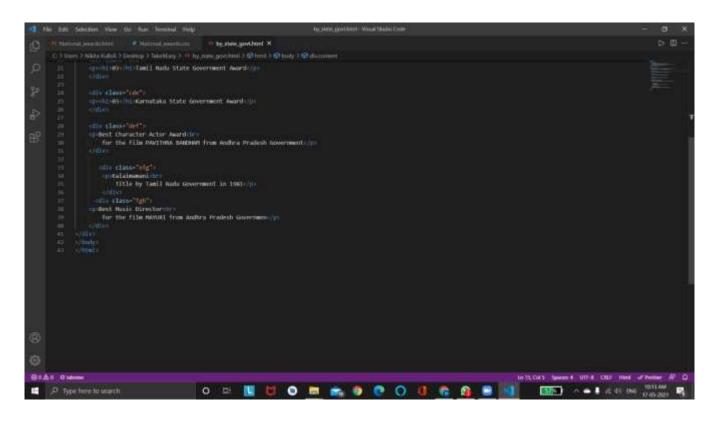
```
full Selection View Go Sun Territoid Help
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  DI
                                                                                                                             * National awardson X
                                                          ing divisioner (
transferm: scale(1.1);
                                                             color: Dryb(10, 18, 18);
Flow wratt when
                                                    )
te(
margin right) inpo:
                                                          ing sty, ing diez, ing diez, ing diez, ing diez, ing diez, ing diez, ipan[
text-align: center;
color:Elrebectmorphe;
                                                    )
b[
color:⊞rgp(m, xm, 14);
                                                    odor: Wryh(W., 180, 16);
) leg divid (
height: 200px;
aidth: 200px;
aidth: 200px;
padding-left: 20px;
padding-left: 20px;
padding-left: 20px;
paction absolut;
bortow: 10px;
left: 5-0px;
left: 5-0p
                                                     ing divisioner (
transform scale(1.1);
                         im free (
 COAT CHIE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                te 147 Cal 1 Spann: 4 1/11-8 Old CSS of Petter # 0
                P Type here to search
                                                                                                                                                                                                                         ---
```





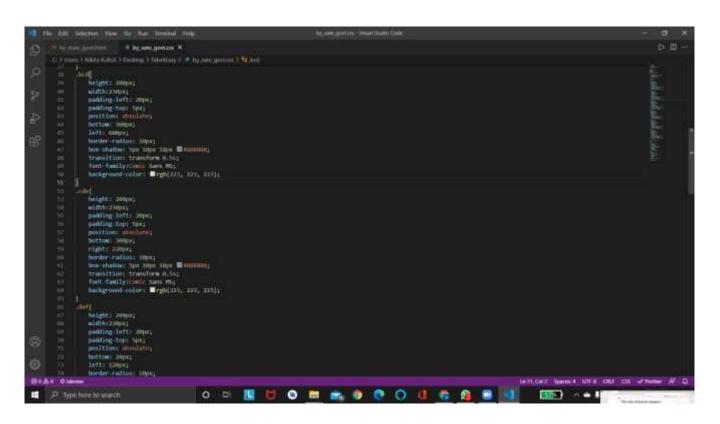


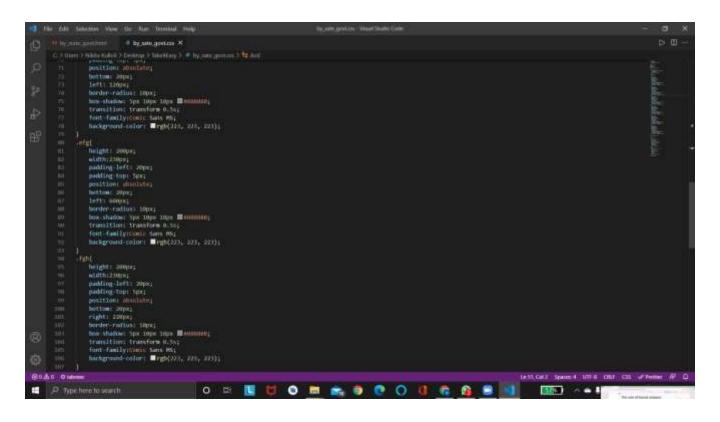
## **Source Code(by\_state\_govt.html)**

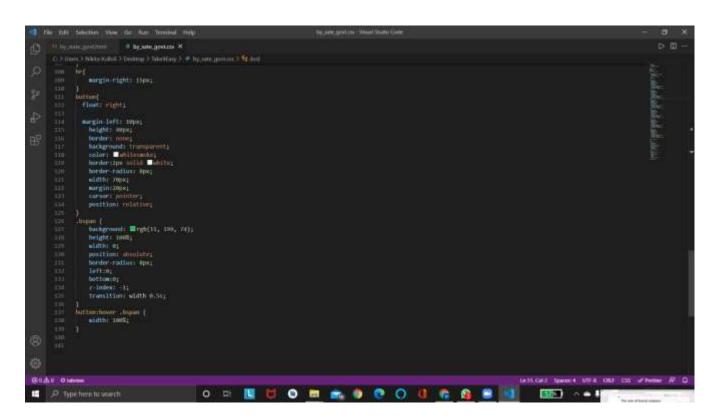


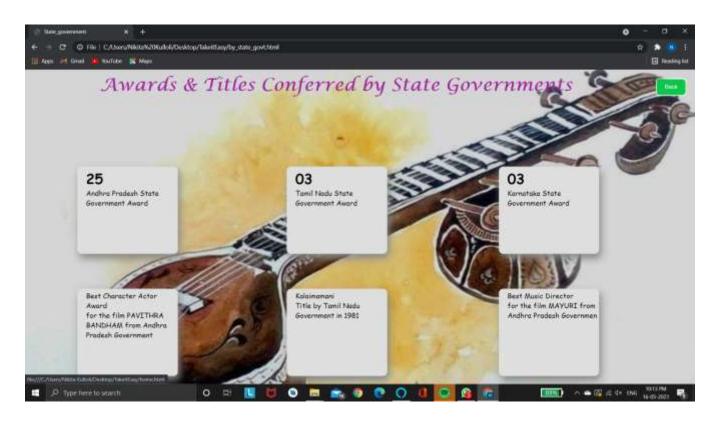
#### **Source Code(by\_state\_govt.css)**

```
| The file Science None for None Section Section | Secti
```







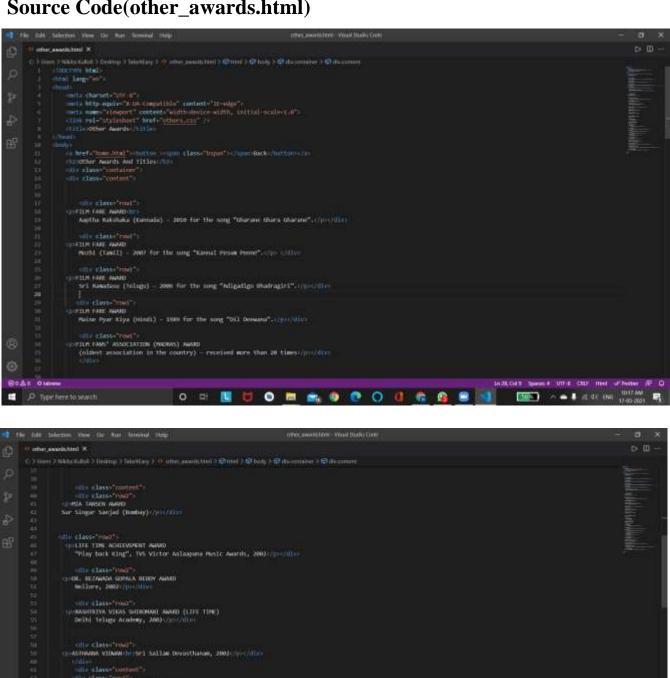


#### **Source Code(other\_awards.html)**

SWAMLANN KALRALT YESUDOSS NAURO

OTHE CLASS-"FONT")
TO OR. C. RANKAWAN MEDION GOLD PEDAL

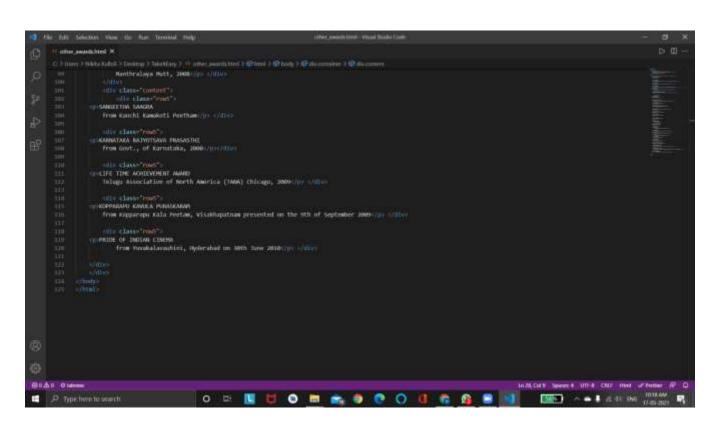
STEE CLASSS TONCE >



O III 📗 😈 🗿 🛅 🚌 🐧 🙋 🔘 🄞 🐯

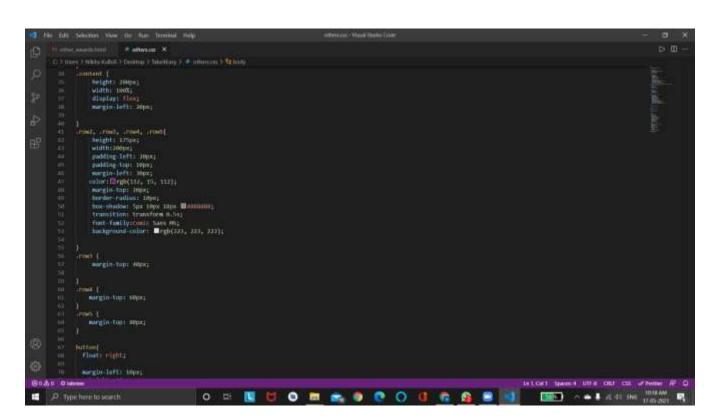
In 25 Col 9 Species # 1011-8 CREF Hirst of Festion A . I di thii 17-40-3001

```
File did Salarities New Go Kuer Terrologi Help
                                                                                                                                                                                                                                                                                                                                                                 other awares been - Visual Studio Core
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   D O
                                                                        (III CAN-TONO'S
(INMERIO BALASARSMATHE AMAR)
                                                                       HARYA BIATA PRACACTHE
Bangatore, 2003-700 collec
                                                                       THE CLASS THAT WE SHEET HE WAS THE CHARLES THE CHARLES OF CHARLES
                                                                        "IV class "root"
                                                                      THE CLAMPS TO A STATE OF THE CHARMAL, KILDRARE, Chemnal, 2000. (pt. 1/dlam) (pt. class) and (pt. class) are (pt. class) and (pt. class) and (pt. class) are (pt. class) and (pt. class) and (pt. class) are (pt. class) are (pt. class) and (pt. class) are (pt. class) are (p
                                                                                                        from Avadeoutha datta poetam, Pysore, 2000-70- College
                                                                        TO SAME THE SAME
                                                                                         From Kanthi Kamakoti Postkamija sjulio
 ©0 Å 5 O teleme
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    In 25 Col 2 Species # 1771-8 CREF Hirel of Position
                - 1 /2 de sea 10±7 AM (17-40-200)
.
```



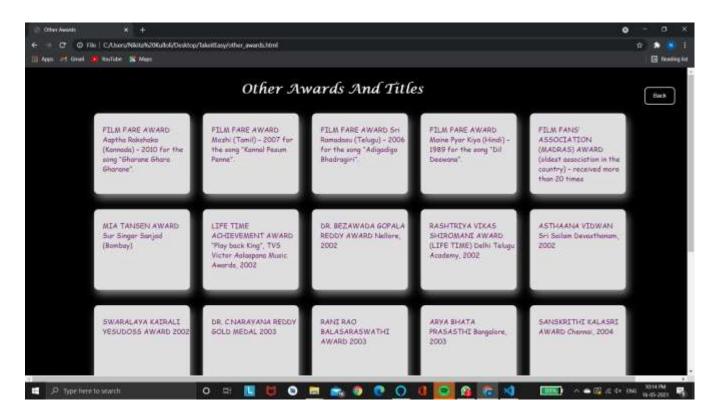
#### **Source Code(others.css)**

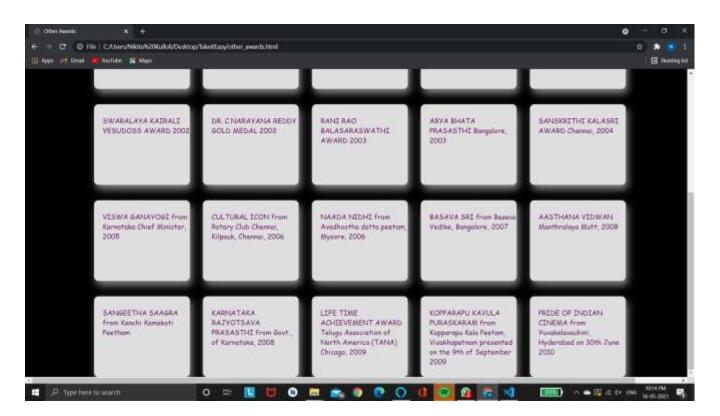
```
### Off Selection View Op than toroisid wasp. Interioris Visual Research Visua
```



```
Ab All Season was Sc Nor Services Sept.

| Column | Pather Services | Patherson | Sept.
| Column | Pather Services | Patherson | Sept.
| Column | Pather Services | Patherson | Sept.
| Column | Pather Services | Descript | Services | Sept.
| Column | Pather Services | Patherson | Sept.
| Column | Pather Services | Patherson | Sept.
| Column | Pather Services | Patherson | Sept.
| Column | Patherson | Patherson | Sept.
| Column | Patherson | Patherson | Sept.
| Column | Sept.
| Column | Patherson | Sept.
| Column | Sept.
| Colum
```

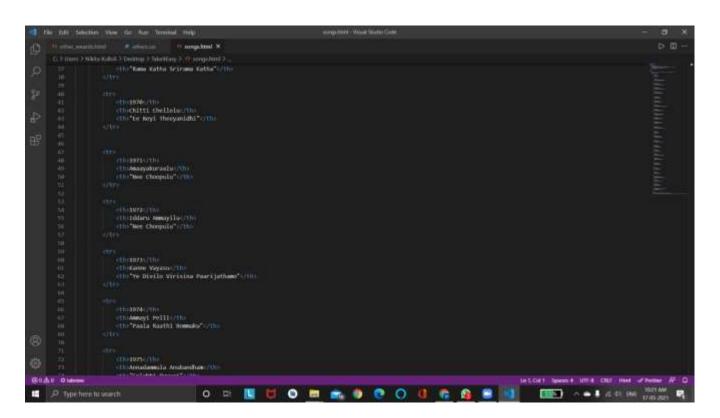


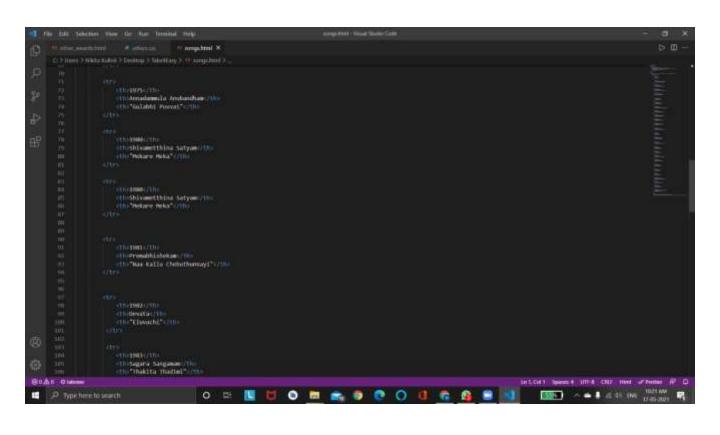


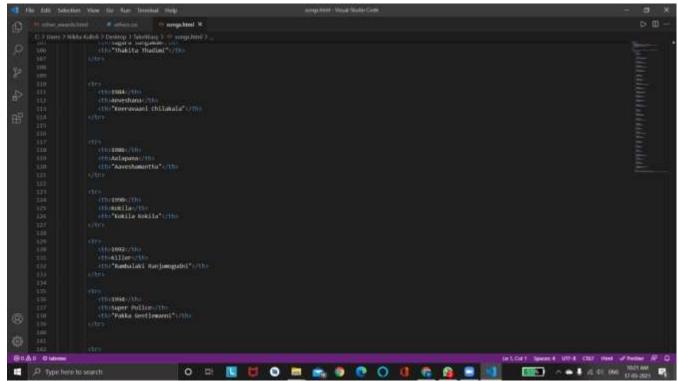
## **Source Code(songs.html)**

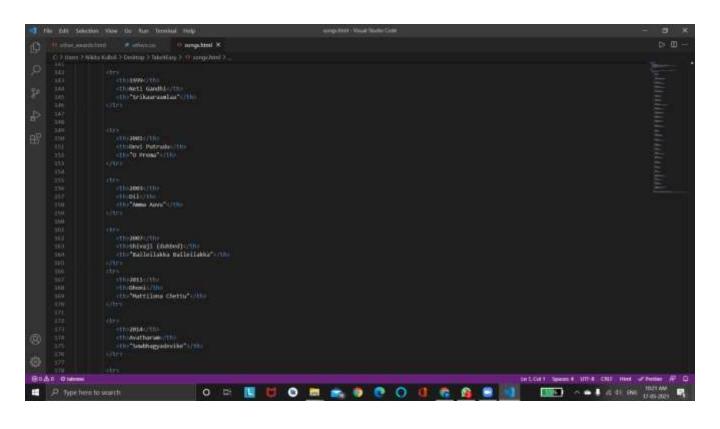
```
The file Selection Value for Star Streets On Image Start X

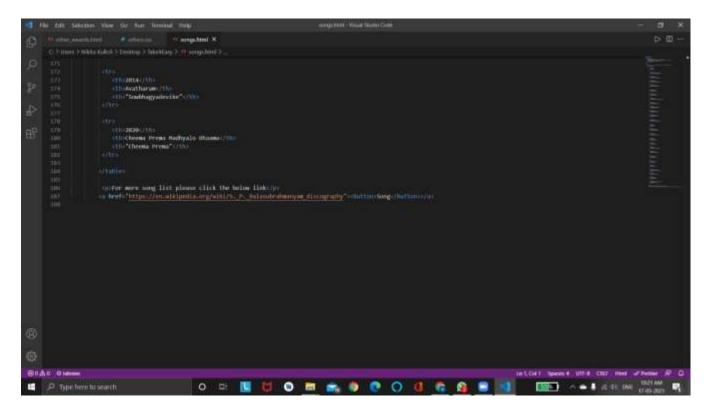
| Comment | American | One of the Street | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | American | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of the Start X |
| Comment | One of
```

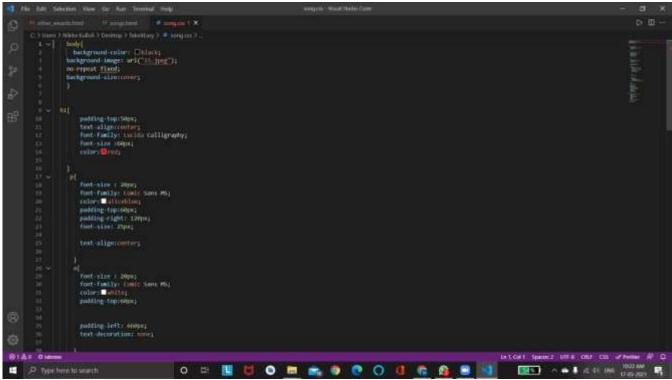




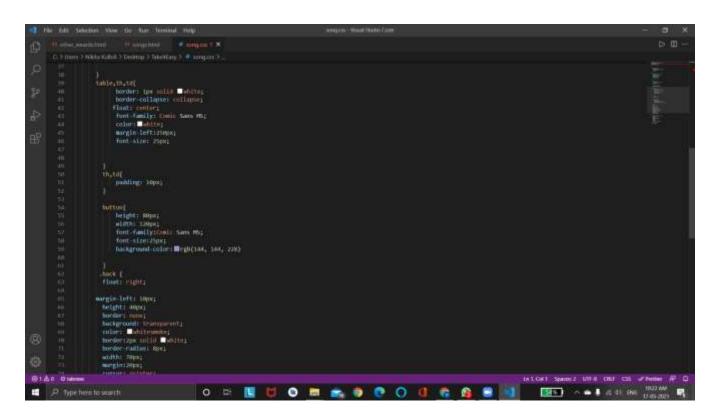








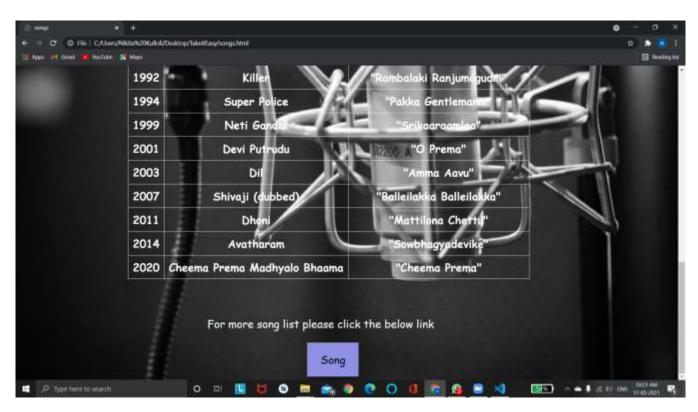
# Source Code(song.css)



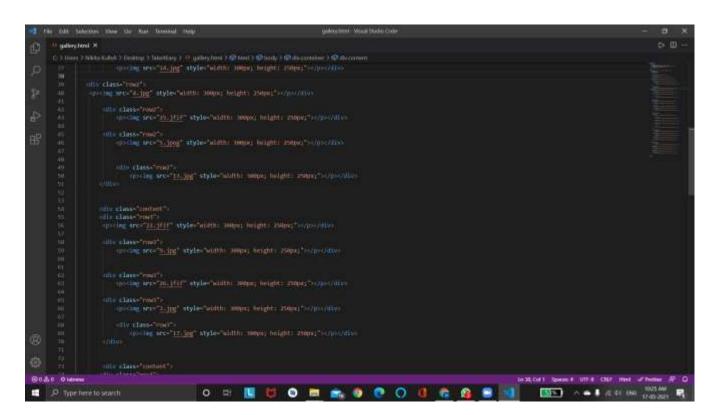
```
### Add Schedus New On New Secretary Secretary
```

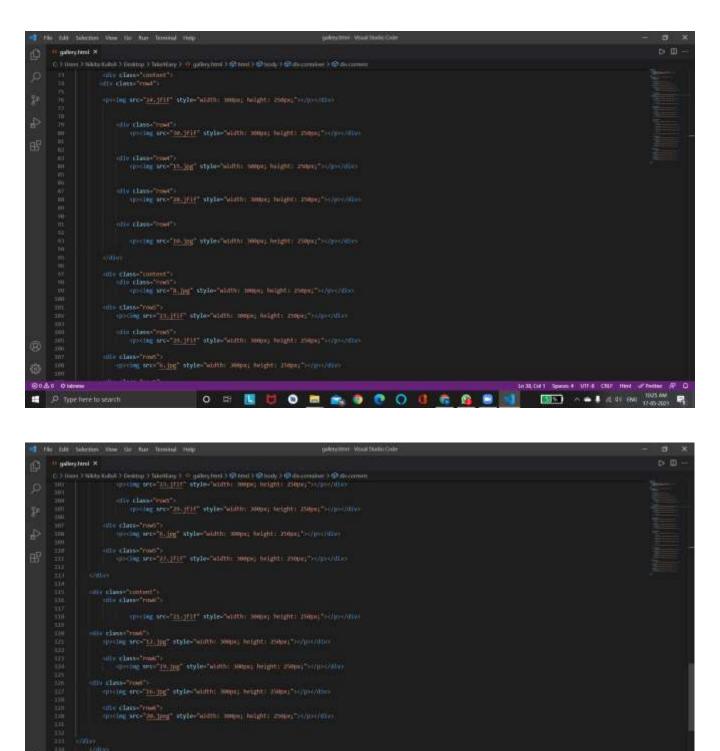






# Source code(gallery.html)





to M. Cot 1 Species 4 VIII-8 CRUF Hirst of Postage

150 € 1 (2. d) ENI 17-05-2001

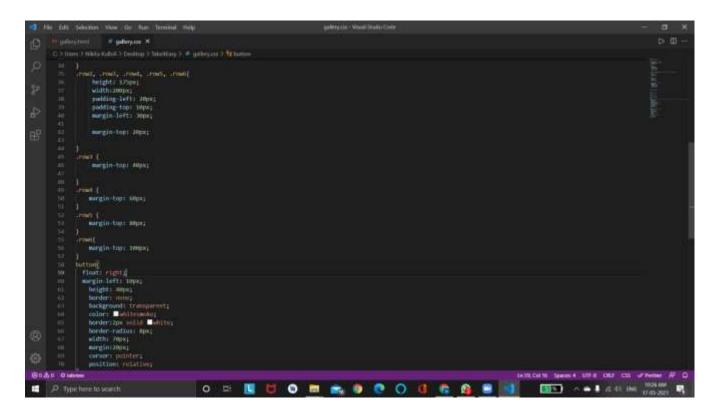
9 C O C C G B S

⊗0 & 6 O talmene

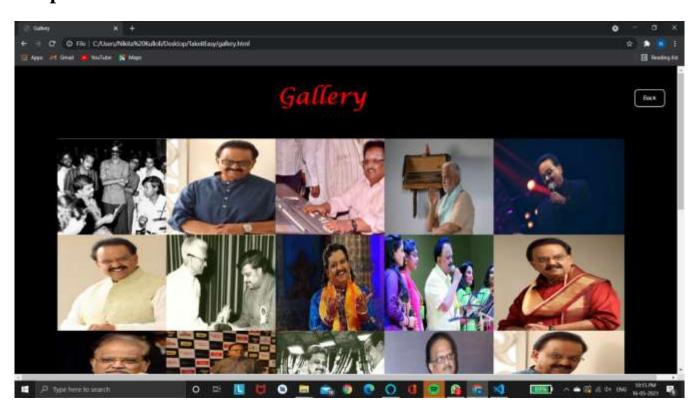
0 #

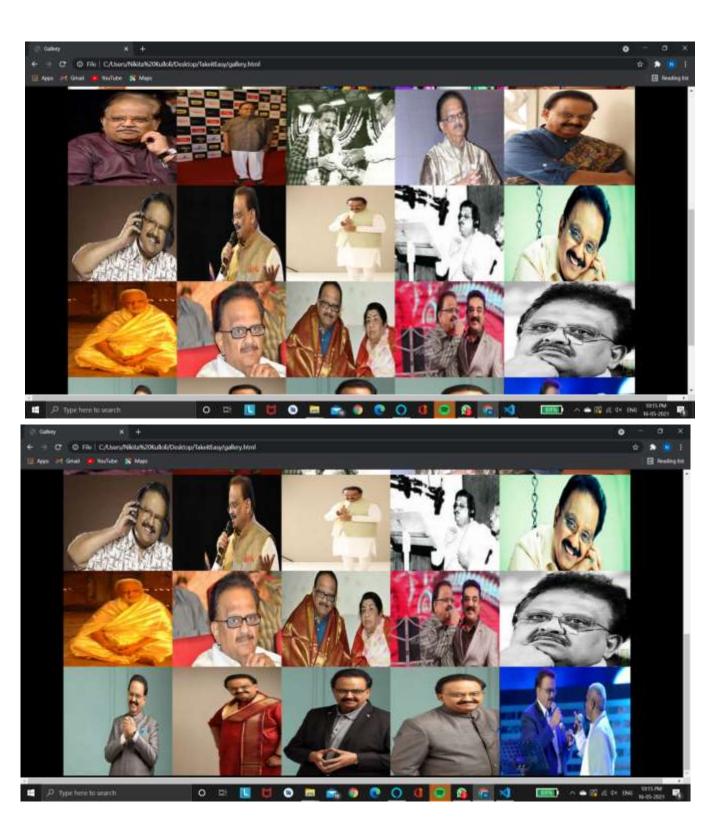
## Source code(gallery.css)

```
| See Date See See Nove On Aust Service See Nove See See Nove See
```



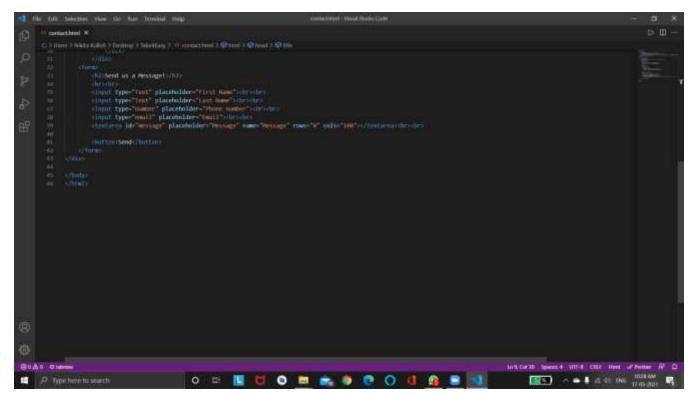
```
The Art Selection View Or the Terminal Steep | pathways | pathways
```





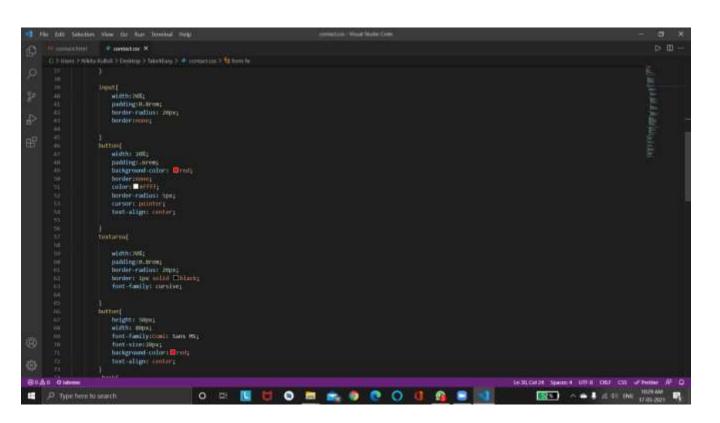
#### **Source code(contact.html)**

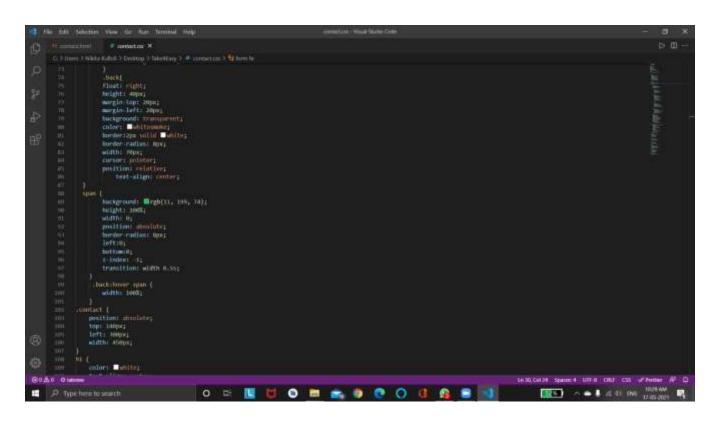
```
| The fall Section Name On the factor bearing to proceed the process of the proce
```

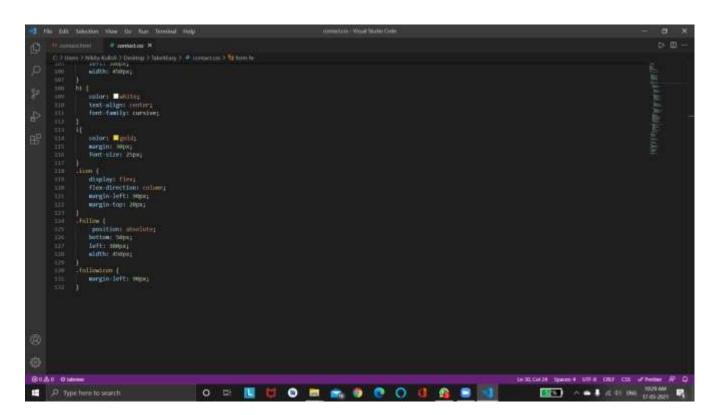


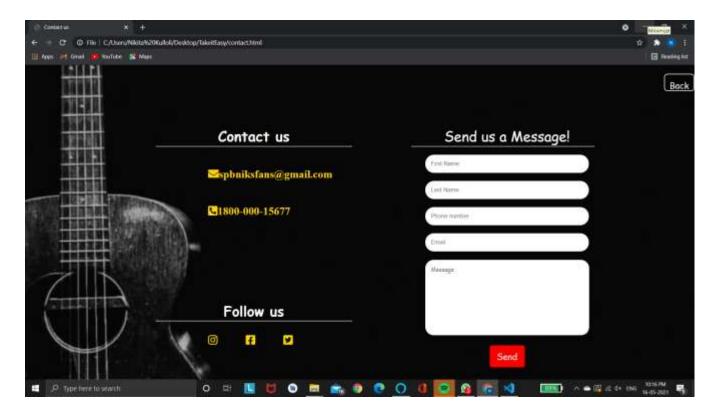
#### **Source code(contact.css)**

```
| See Add Selection View On the North Involve September | Colored Selection | Colored
```









# **BIBLIOGRAPHY**

- https://www.w3schools.com
- https://www.geeksforgeeks.org
- https://www.wikipedia.org