

Hey, guys, it's Nikko here. I'm joined by my roommate, Casey. How's it going, guys? And we will be discussing wordplay in rap. Ooh, I got to go off the start. Drake, 8 a.m. in Charlotte. I've been playing it nonstop recently. It gets me going in the gym half the time. I don't even know what he's saying. It just it just.

It sounds so good. He's the goat, though. It really doesn't. It doesn't matter what he's saying. It's really about the way he says it, right? But. But this is about wordplay, right? We got to talk about rappers that have some wordplay. And Drake surely at the top of that list. Yeah. I mean, with all the beef going on too, I don't.

I don't know why all of a sudden all these people were cool with them. And now what? What is it? They we just don't like Drake anymore. I think I think they're salty. I think they know that they're definitely salty. Right? He might be the top dawg. I mean, he's almost replied to this beef that's happening now with one of his songs that came out before with 8 a.m. in Charlotte.

I mean, I just I don't know, he some of the stuff, you know, fuck. I'm the one. I'm going with this. I'll cut this one out. some of these lyrics though, I just, I'm a stand up guy like Dave Chappelle. Come on, Dave Chappelle, if you guys know anything about comedy, he's up there with, you know, you know, Chris Rock, Eddie Murphy, Drake.

He's just saying he's a good guy. He's a standup guy. He's a standup guy. Dave Chappelle happens to be a standup comedian. Dave Chappelle isn't just any comedian either. He's one of the goats, and that's who he's comparing himself to in this quote. Right? I mean, it seems like it the money speaking for itself, I call it fortune tell.

I just he doesn't miss. It's it's bar after bar after bar with this guy, the money speaking for himself. He's saying he he's got so much money. It's fortune teller. It just speaks for himself. He doesn't have to talk about it. He doesn't. It just. He's him. When it comes down to it, I feel like Mike Switched Oh, this this triple I mean it's a double entendre.

It could be could be a triple here. I feel like Mike switched out the glove for the pen. This shit is just too enticing. Mike switched out the glove for the pen. Right. So we have Mike Jackson, Michael Jackson, we have Michael Jordan, and you have Mike Tyson. You know Mike Jordan here. Why am I saying Mike's? I'm gonna cut this out.

You have this double entendre here. Could be a triple entendre with. I feel like Mike switched out the glove for the pen. This shit just to entice. He's. He's comparing himself to Mike Tyson, Michael Jordan and Michael Jackson, you know, switched out the glove for the pen. Michael Jackson. You know what the what is it silver or diamond glove or something like that for the pen.

Because, you know he was a writer to Jordan with switched out the glove for the pen. He, he was playing baseball or he read he stopped playing basketball. Starts playing baseball, signs a contract with Charlotte to play baseball. I mean, to play basketball again. I mean, he just again, it's just nonstop, you know, he knows he's the goat.

He's not you know, it's not just big three. He's the big one. And he knows it. And he's comparing himself, you know, to other these greats these these number ones. seriously what they did I mean, Drake, even he's at this rate, he might even be past Michael Jackson. The number one hits. He says it. He says it in the song.

You know, I don't have the lyrics pulled up right now, but I know he mentions Michael Jackson talking about how he has just as many hits as them. Who else? So you're a J. Cole

fan? I mean, I've been listening to J. Cole for God since I was in sixth, seventh grade, probably, you know, was it 2013 Forest Hill Drive?

Yeah. just one of the greatest albums that all time, you know, Wet Dreams, Cold World. you know, I mean, just the list goes on and on of greats, but he's also been making some, some great stuff lately. Obviously, he is one of the half of this of this beef. Oh, that's. Kendrick's called out. what's the name of the song that they did like that.

Like that? No, no, no, the one that Jay Cole and and Drake have together. Oh. Oh, the big, what is it called? Actually, I can't remember right now. Damn. I hear, the name of that song. It's that song, you know, the recent one. Anyway. Yeah, I can't remember is up there. Drake junior. J. Cole just dropped a little bit of that stuff, too.

Crocodile tears. Oh my God, yeah. My favorite song. First person shooter. First person shooter. That was it. Yeah. First of all, great. Great song. but Jay Cole, just you know, retaliated with some absolute bars. You know, he says, I'm like, I'm walking Phenix. Walk the line. I'm about cash. Benjamin Button getting younger as hours pass. You know, Joaquin Phenix, famous for playing Johnny Cash and walk the line that's, you know, that's a pretty deep bar right there.

And Benjamin Button, if you're if you're familiar with the movie, it's a movie about a young guy or I guess he doesn't really look that young because he's born and he looks like an old man, but he keeps on getting younger and younger as he gets older. And he's he's comparing himself to that right there, saying he's getting younger as the hours pass, his bars are just getting hotter.

Yeah, that's longer and longer. It goes on. I mean, talk about, some lyrical wordplay right there. He's, you know, he's up there with one of the guards. You, you you just you just put me on today with, his freestyle, his LA Lakers freestyle. Some of the most, deepest. Right. I mean, it seems like every word he says on a way rhymes with something.

It's just incredible. Well, I had to pull a lyric out of that, he says. These little kids different. They don't play Nintendo. They play with extenders. I hope you can limbo the choppa go and spin you around like a judge in the voice. I mean, the these kids, they don't play with Nintendo. They're playing with the stand though.

I hope you can let so you saying I hope you can limbo. I hope you can duck because the choppa going to spin you around like a judge in the voice. That's. I just, I don't that that was, that got me going on that one that high me up. You heard me shouting you're upstairs. Yeah that was, that got me going.

No stress. My only guess is that less is more more, less. Oh hundred G's in the dresser drawer. I'm blessed. Hope the IRS don't arrest me for it. I'm new to it. The new crib got the Times Square view to it. I mean, listen to the amount of rhymes just in there. That's. It's great. You know, talking about 100 G's in his dresser drawer, hoping the IRS don't arrest me for it.

Oh, I mean, how is, you know, Kendrick, I've never been a big Kendrick guy. He's got some hits, you know, he's got some hits and hits. Is he top five? I don't know, after some of these bars where we've been talking, I mean, you know, he's maybe back when those songs came out they were hits but they're not being talked about today.

He even said if you weren't this in us, you wouldn't even whatever song it was if you weren't dissing us, you wouldn't this you wouldn't even be a thing right now, know? I mean, he he has his fans, but his album would not be getting nearly the hits he's getting in future. I mean, I do, I do like me some future for sure.

He definitely wordplay wise though, lyrical-wise. I don't know if you can be up there. I don't know if he could really be, you know, trying to make this beef because he kind of does his own thing. He does that like druggy kind of melodic flow. But I just, you know, he I do respect the guy, but I just don't think he could be compared with Drake and J. Cole

No, I don't think it's it's really even close after what we've seen out of these two. What their reply to is this track.