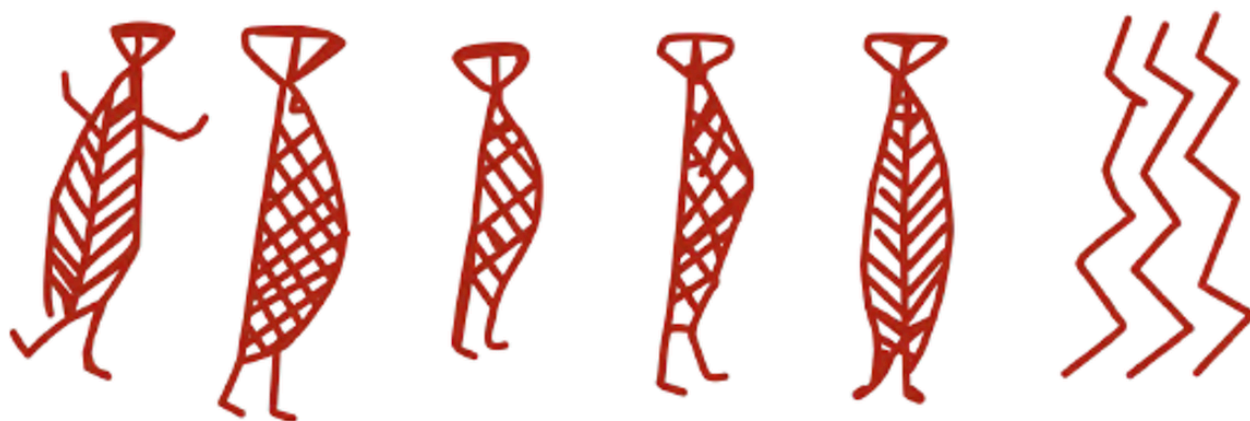




# Mesolithic iscellany

## VOLUME 29: NUMBER 1 June 2021

Editorial	2
<b>Mesolithic Dwellings in Europe – Practical, Ideological, and Group Identity Related Perspectives</b>	3-33
<i>Ole Grøn</i>	
<b>Human Bones, Burials and Cemeteries: New Sources - List 10</b>	34-50
<i>Christopher Meiklejohn</i>	
<b>Postgraduate Research Projects</b>	
<b>Routes of Technology</b>	51-54
<i>Dimitri Teetaert</i>	
<b>Book Reviews</b>	
<b>The Drowning Land</b>	55-57
<i>Caroline R. Wickham-Jones</i>	
<b>In Memoriam</b>	
<b>Claus Skriver, 1967-2020</b>	58-59
<i>Peter Moe Astrup</i>	



## Editorial

Greetings MM readers!

We are delighted to bring you Issue 1 of Volume 29. In this issue there are five papers. The first, by Ole Grøn, brings together over 30 years of research undertaken on Mesolithic dwellings throughout Europe. Whilst the primary focus of the article is on the Southern Scandinavian evidence, the article incorporates ethnographic and spiritual perspectives and includes an extended list of references. This is followed by Chris Meiklejohn's tenth instalment of his on-going series concerning recent publications on the theme of bioarchaeology. Twenty-one articles are described in this list, including four from the recently published volume *Prehistoric Ukraine*, edited by Malcolm Lillie and Inna Potekhina. Dimitri Teetaert summarises his PhD research on the analysis of ceramics from hunter-gatherer and farmer contexts in Belgium. The detailed technological analysis necessitates further research of this material class alongside recent research that has applied bioarchaeological techniques. Penultimately, Caroline Wickham-Jones reviews *The Drowning Land*, a work of fiction written by David M. Donachie, and published in January. Finally, we were saddened to hear of the passing of the Danish archaeologist Claus Skriver late last year, and welcome the warm and heart-felt obituary by Peter Moe Astrup.

Whilst the global situation continues to prove difficult, only six months have passed since our previous issue demonstrating that the Mesolithic community remains active. We are keen to keep the momentum going, and submissions are most welcome.

Harry Robson on behalf of the editorial board.

*Editorial board: Rick Schulting, Mary Jackes, David Lubell, Chris Meiklejohn and Harry Robson*

*Book reviews: Aimée Little*

*Management team and social media: Harry Robson and Sophy Charlton*

*Design and production: Niklas Hausmann*