Scratch/Glitch (Piano part)

= 180-220, increasing throughout

Erik Scheele

Scratch/Glitch Piano Part

x8 altogether

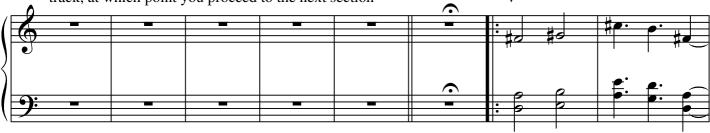x4 altogether

free improvisation based on the previous section, until after 4 playings of the first section by the backing track, at which point you proceed to the next section --------------------------v

x8 altogether, hold out the last note on the last repitition