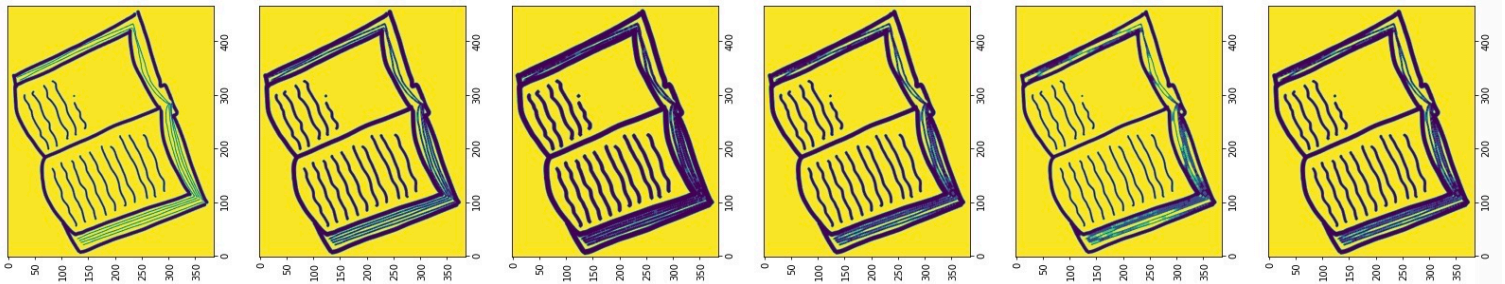


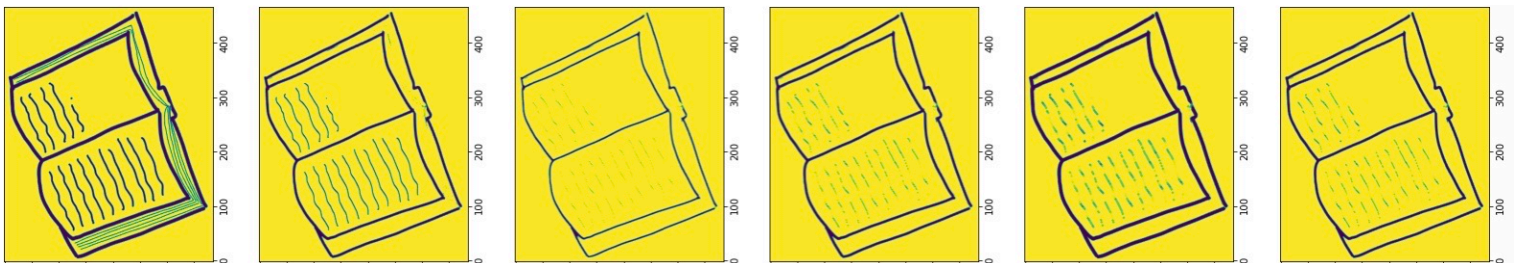
1. Apply Morphological Operations to your drawing in PSET 1, Q1,  $S = \begin{bmatrix} 0 & 1 & 0 \\ 1 & 1 & 1 \\ 0 & 1 & 0 \end{bmatrix}$ . (2 pts)

(Hint: Convert to white lines on black background first)

a.  $\oplus \rightarrow \oplus \rightarrow \ominus \rightarrow \ominus \rightarrow \oplus$



b.  $\ominus \rightarrow \ominus \rightarrow \oplus \rightarrow \oplus \rightarrow \ominus$



2. Use  $\oplus, \ominus, \odot, \bigcirc$  to modify your handwritten text in PSET 1, Q5. Find a combination of these operators to achieve the target outcome.  
(Hint: Convert to white text on black background)

a. OCR Accuracy  $\approx 50\%$ ,  $S = \begin{bmatrix} 0 & 1 & 0 \\ 1 & 1 & 0 \\ 0 & 1 & 0 \end{bmatrix}$  (1 pt)  
sequence of operators applied: (eg.  $\oplus \rightarrow \odot \rightarrow \bigcirc \rightarrow \ominus$ )

$\oplus \rightarrow \odot \rightarrow \ominus$

My name is Nikolai Lyssagov. I am a computer science student at CU Boulder. My interests are machine learning and back end engineering. My goal is to become a machine learning engineer, but I intend to work as a data engineer first. I also enjoy road cycling around Boulder.

b. OCR Accuracy  $\approx 10\%$ ,  $S = \begin{bmatrix} 0 & 1 & 0 \\ 1 & 1 & 0 \\ 0 & 1 & 0 \end{bmatrix}$  (1 pt)  
sequence of operators applied: (eg.  $\oplus \rightarrow \odot \rightarrow \bigcirc \rightarrow \ominus$ )

$\bigcirc \rightarrow \odot \rightarrow \ominus$

My name is Nikolai Lyssagov. I am a computer science student at CU Boulder. My interests are machine learning and back end engineering. My goal is to become a machine learning engineer, but I intend to work as a data engineer first. I also enjoy road cycling around Boulder.

3. Perform  $\ominus$  and  $\oplus$  by hand.

Use  $S = \begin{bmatrix} 1 & 0 & 1 \\ 0 & 0 & 0 \\ 1 & 0 & 1 \end{bmatrix}$   $\begin{cases} \text{if } 0 \rightarrow 1 \Rightarrow \oplus \\ \text{if } 1 \rightarrow 0 \Rightarrow \times \end{cases}$

a.  $I \ominus S$  (1pt)

\* Highlighted values are ones flipped to zeros by erosion

I: 

0	0	0	0	0	0	0	0	0	0	0	0	0
0	1	0	0	1	1	1	1	1	1	0	0	0
0	1	1	1	1	1	0	0	1	1	0	0	0
0	1	0	1	1	1	1	1	1	1	0	0	0
0	0	1	0	1	0	0	0	0	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

b.  $I \oplus S$  (1pt)

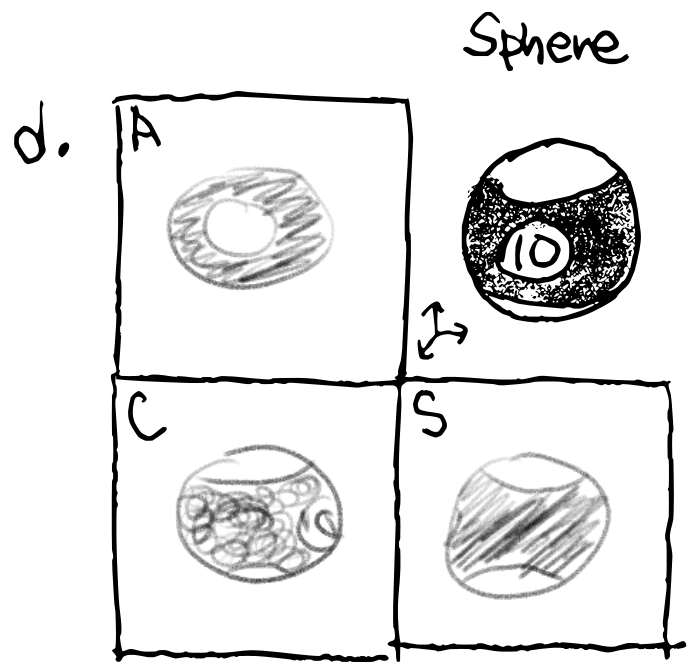
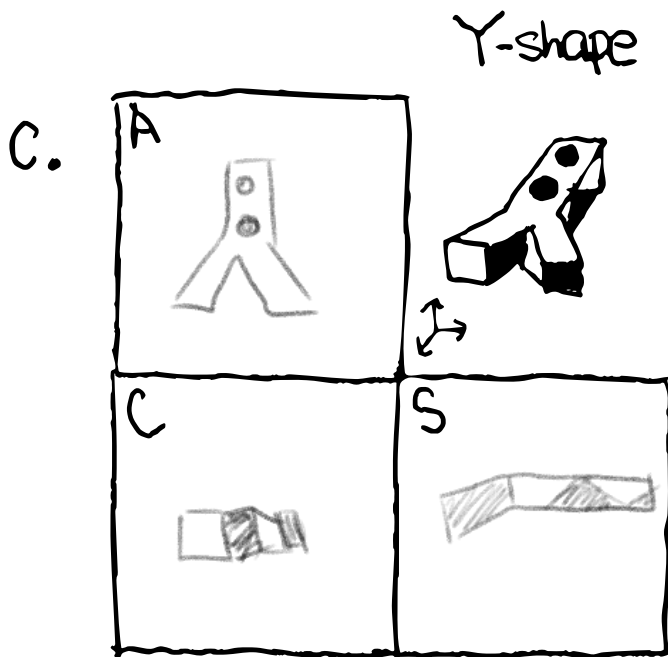
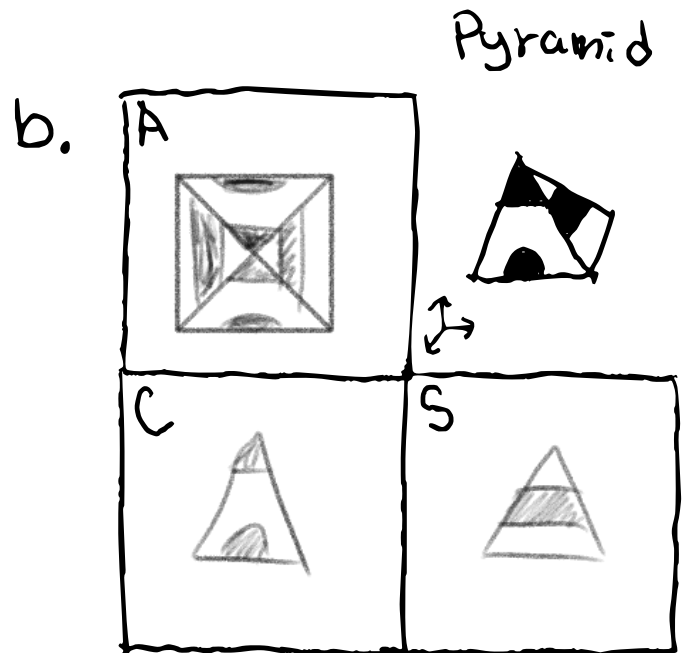
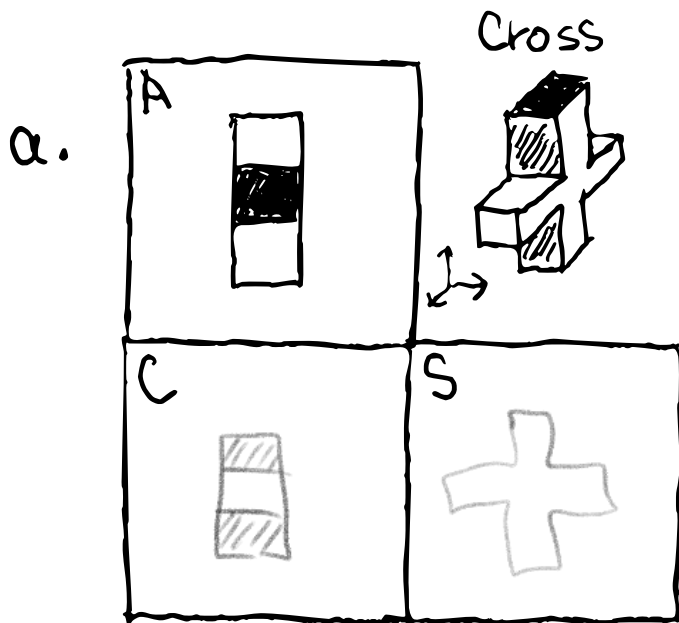
I: 

0	0	0	0	0	0	0	0	0	0	0	0	0
0	1	0	0	1	1	1	1	1	1	0	0	0
0	1	1	1	1	1	0	0	1	1	0	0	0
0	1	0	1	1	1	1	1	1	1	0	0	0
0	0	1	0	1	0	0	0	0	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

\* Highlighted values represent zeros flipped to ones by dilation

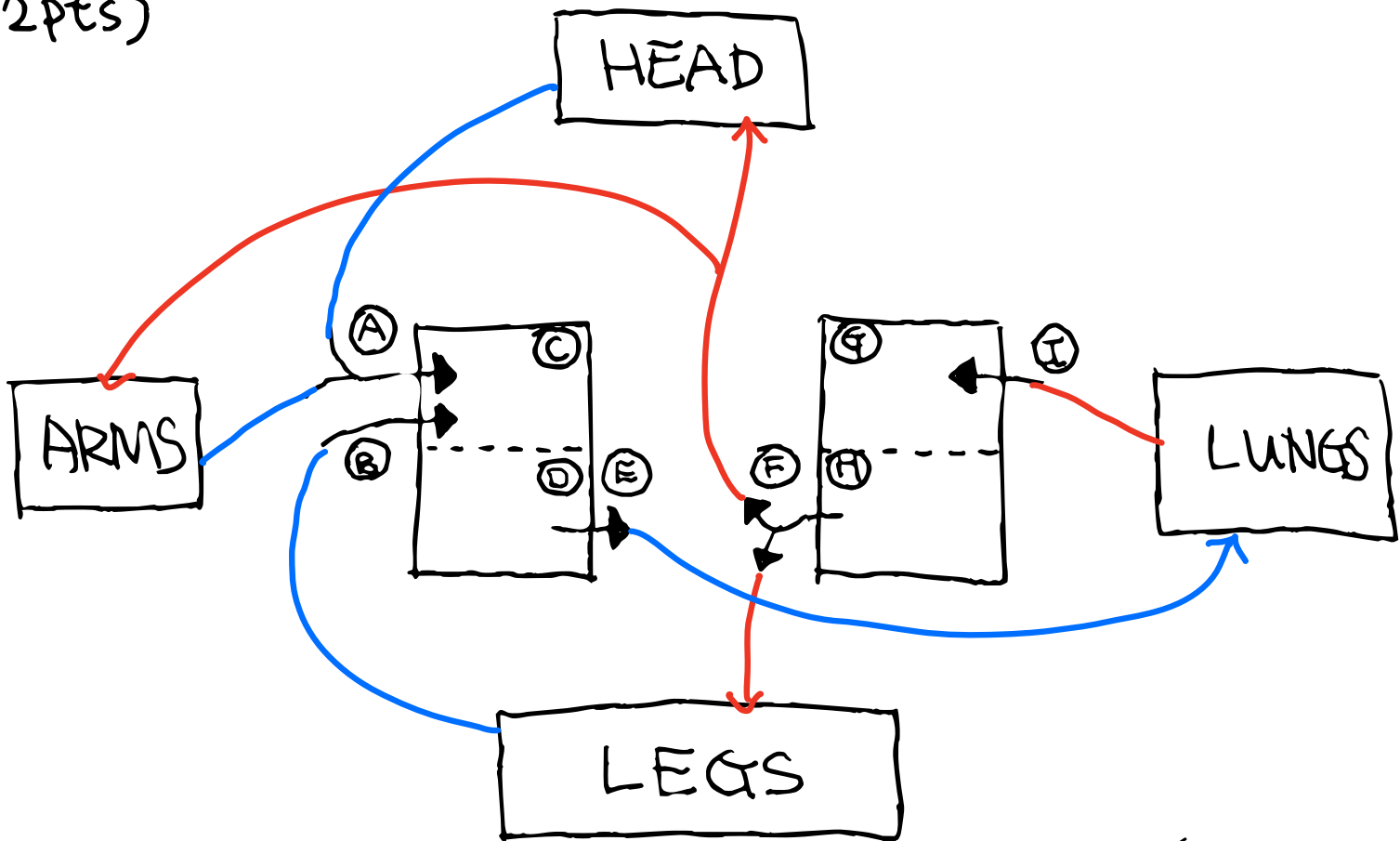
# 5. Practice sketching in 3D. (Assume symmetry)

(4 pts)



## 6. Learn basic heart function

a. Connect arrows from the heart to body parts (2pts)



b. Fill in the name of each heart part. (1pt)

(A) superior vena cava

(F) aorta

(B) inferior vena cava

(G) left atrium

(C) right atrium

(H) left ventricle

(D) right ventricle

(I) pulmonary vein

(E) pulmonary artery

7. Implement a custom padding function.  
Test it on your own face photo (Grayscale).

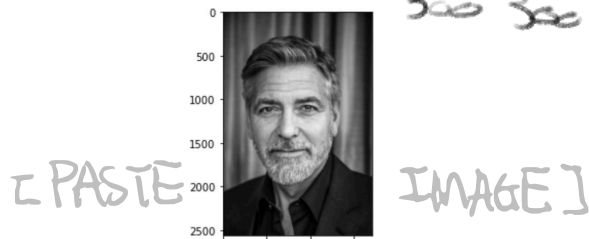
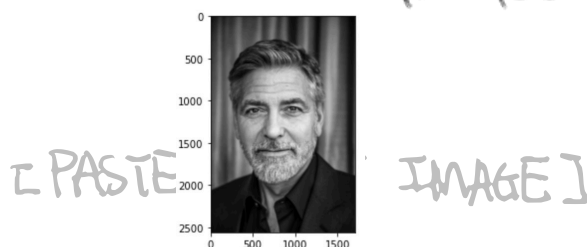
a. Random (2 pts)

Pick different random pixel values from the input image for each padded pixel location.

*\* values changed for visibility*

(1) Pad width (3, 3)

(2) Pad width (10, 10)



b. Average

C	S	C
S	I	S
C	S	C

 (2 pts)

1. Each pixel in S is filled with the average of the pixels on the same row or column in I.
2. Each pixel in C is then the average of the same row in S.

(1) Pad width (3, 3)

(2) Pad width (10, 10)

