Personal Information

Name . . . : Nikos Surname : Antonetsis

Address: Kimonos 36, Nikea

Postal ..: 18454

Location: Pireus, Greece

Phone ..: 6949160184, 210-4942134

Education

Technical High School: Informatics, 1st EPAL Egaleo (19.9/20.0, 2023)

Management & Agricultural Engineering (7.06/10.00, 2022) **University of West Attica** dept. of Informatics & Computer

Engineering* (2023-)

Foreign Language . . . : English (C2, 2011)

Working Experience

07-08/2013 ... : Agr. University of Athens*
07/2015 ... : Agr. University of Athens*
12/2017 ... : Antapodotiki Anakiklosi SA
06/2018 ... : Antapodotiki Anakiklosi SA
04/2019 ... : Antapodotiki Anakiklosi SA
05/2020-12/2021 : Skantrak Service LTD
09-10/2022 ... : Agr. University of Athens*

Programming Languages (Not certified)

Low level ... Assembly

Markup ... Html

Typesetting ... LATEX

Internet ... Javascript

Databases ... MySQL

Hardware Description Language: Verilog, VHDL

Statistics R

General Purpose Python, C/C++

Logic Prolog

^{*}Accepted after successfull graduate placement examinations.

^{*}Internship in Kitantzis Plants S.A., Agrek Samantouros S.A., Plant Breeding and Agricultural Experimentation Lab in Agr. University of Athens

Other

Publications

- $\cdot A$ comparison of tests for homoscedasticity using simulation and empirical data (https://doi.org/10.29220/CSAM.2024.31.1.001)
- ·An In-Depth Presentation of the 'rhoneycomb' R Package to Construct and Analyze Field-Experimentation 'Honeycomb Selection Designs' (https://doi.org/10.3390/agronomy13082145)
- $\cdot rhoneycomb: An \ R \ package \ for \ the \ construction \ and \ analysis \ of \ honeycomb \ selection \ designs \ (https://doi.org/10.1016/j.simpa.2023.100490)$
- ·rhoneycomb: Analysis of Honeycomb Selection Designs (CRAN)

Conference

Evaluation of Greek varieties of dread wheat in terms of yield and its components, with two experimental arrangements. In Proceedings of the 18th Conference of the Hellenic Scientific Society of Genetics and Plant Breeding, Volos, Greece

Music Education

Theory of Classical Music and Classical Guitar