Assignment 3 - EN1020 The big picture: what is a_k , $X(\omega)$, X(s)?

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Equations: Fourier Series, Fourier Transform, and Laplace Transform

1. Fourier Series: Synthesis

$$x(t) = \sum_{k=-\infty}^{+\infty} a_k e^{jk\omega_0 t} \tag{1}$$

2. Fourier Series: Analysis

$$a_k = \frac{1}{T} \int_T x(t)e^{-jk\omega_0 t} dt \tag{2}$$

3. Fourier Transform: Synthesis

$$x(t) = \frac{1}{2\pi} \int_{-\infty}^{+\infty} X(j\omega) e^{j\omega t} d\omega \tag{3}$$

4. Fourier Transform: Analysis

$$X(j\omega) = \int_{-\infty}^{+\infty} x(t)e^{-j\omega t}dt \tag{4}$$

5. Laplace Transform: Synthesis

$$x(t) = \frac{1}{2\pi j} \int_{\sigma - i\infty}^{\sigma + j\infty} X(s)e^{st}ds \tag{5}$$

6. Laplace Transform: Analysis

$$X(s) = \int_0^\infty x(t)e^{-st}dt \tag{6}$$

where $s = \sigma + j\omega$.

1 Comparison: What are the differences among these methods?

Feature	Fourier Series (FS)	Fourier Transform (FT)	Laplace Transform (LT)
Type of signal	Can be applied to periodic and both continous or descrete time signals.	Can be applied to periodic and aperiodic, stable, continuous time, convergent, and finite energy signals. A generalization of Fourier Series and a special case of Laplace transform where $\sigma=0$.	Can be applied to both periodic or aperiodic, both stable and unstable systems, converging and diverging, but continous time signals. A more generalized version of Fourier transform. Its discrete counterpart is Z-transform.
Nature of the	Transformed domain is	Transformed domain is	Transformed domain is
transformed	the descrete frequency	the continuous frequency	the complex frequency
domain	domain. Magnitutes of the transformed coeffi- cients occur at integer multiples of the fun- damental frequency ω_0 , $k\omega_0$ where $k \in \mathbb{Z}$	domain. Since the signal is aperiodic every frequicty component contributes to build the input signal.	domain [1] which includes both sinusoidal and exponential components to accommodate unstable systems.
Nature of the in-	Input signal should be	Input signal can be de-	Input signal can be de-
put domain	defined on a finite interval in time domain.	fined on any interval in time domain, including infinite interval allow- ing analysis of aperiodic signals.	fined on any interval including infinite interval in time domain.
Composition	Signal is represented as an infintic sum of scaled and shifted sines and cosines (complex exponentials). These fundamental building blocks make an orthonormal basis of trigonometric functions.	Signal is represented as an integral of scaled and shifted sinusoids (complex exponentials). It is an integral transformation.	Signal is represented by combination of scaled and shifted sinusoids and real exponentials within the Region of Convergence (ROC). Because of the use of real exponentials, LT can transform unstable signals to frequency domain [fig. 1].
Equation inter- connection	$a_k = \frac{X(jk\omega_0)}{T} = \frac{X(s=0+jk\omega_0)}{T}$	$X(j\omega) = Ta_k = X(s = 0 + j\omega)$	X(s)
Transformation nature [1]	_	Does a complex transformation on real data.	Does a real transformation on complex data.

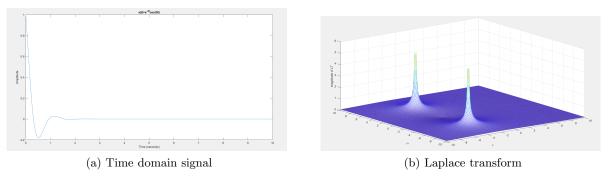


Figure 1: Laplace transform on a signal $x(t) = e^{-3t}\cos(5t)$

2 Connection: Thoughts on All these methods are different ways to scan x(t), and decompose it into frequencies.

Laplace Transform and Fourier Transform

Laplace Transform is the most general case of all three methods. LT can analyse periodic and aperiodic, stable and unstable, and converging and diverging signals which are continuous time. LT transforms from time domain to the complex frequency domain with real axis σ and imaginary axis $i\omega$. σ is responsible for adding real exponential component to the signal and $i\omega$ for detailing the sinusoidal characteristics.

Consider a continous time periodic signal $x(t) = \cos(5t) + 2\sin(3t)$ [fig. 2] and its laplace transform $X(s) = \frac{s}{s^2+25} + \frac{6}{s^2+9}$ [fig. 3]. Note the poles at $i\omega = 3$ and $i\omega = 5$. Since the poles lie on $\sigma = 0$ we can say that the signal is composed of purely sinuosoidal components, as in x(t).

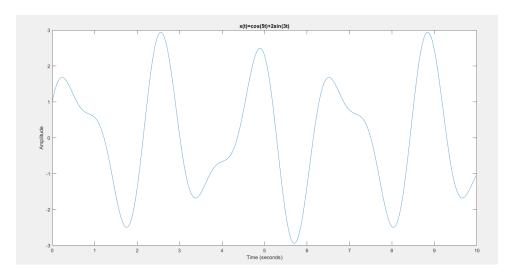


Figure 2: Time domain signal x(t)

Continuous Time Fourier Transform is when $\sigma = 0$ in Laplace Transform, in other terms, when s of LT is purely imaginary, which is equal to having only sinusoidal components as discussed in FT itself. So FT is a slice from the LT along the imaginary axis $j\omega$. In our example the FT is $X(i\omega) = \pi(\delta(w-5) + \delta(w+5)) - i2\pi(\delta(w-3) - \delta(w+3))$ LT sliced at $\sigma = 0$ [fig. 4]

However, any slice of fixed σ in LT gives a corresponding fourier transform, if it is defined on

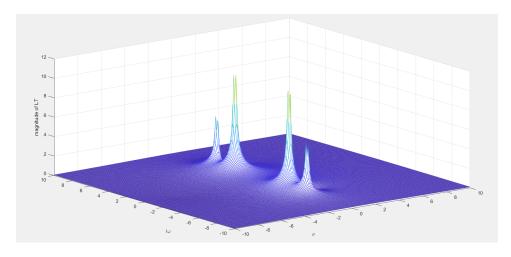


Figure 3: Laplace Transform of x(t)

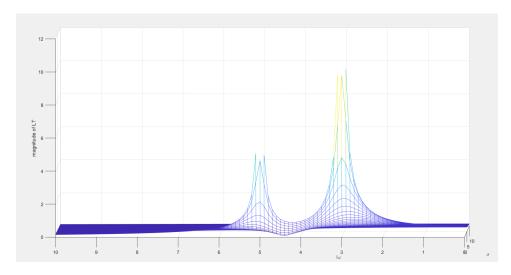


Figure 4: Fourier Transform of x(t) by slicing the Laplace Transform at $\sigma = 0$

the domain. In other terms, LT of a signal can be obtained from the FT of the signal multiplied by the real exponential function; $x(t)e^{-\sigma t}$.

$$X(s) = \int_0^\infty x(t)e^{-st}dt = \int_0^\infty (x(t)e^{-\sigma t})e^{-j\omega t}dt = \int_0^\infty \hat{x}(t)e^{-j\omega t}dt$$

Fourier Transform and Fourier Series

Fourier series is a special case of Fourier Transform where the signal is defined on a finite inteval. Because of that and the periodicity, finite number of frequency components are sufficient to represent the signal. The smallest frequency is considered the fundamental frequency ω_0 and the signal composed of only the integer multiples of the fundamental as $k\omega_0$.

From here, we can return to Fourier Transform again. Since a periodic signal has no repetitive components, to represent the signal fully, many frequency components are needed. Going from the same analogy, the fundamental frequency will be very small so that all these components to be an integer multiple of the fundamental. Ideally, $k\omega_0$ can be now represented as ω which accommodates almost all the frequencies in the frequency domain. Now the frequency domain is continous in FT unlike the discrete domain in FS.

This can be visualized as the following too. Since $T = \frac{2\pi}{\omega}$, when we consider aperiodicity, we essentially increase T to infinity, making ω infinitisemly small. Again, the frequency domain of the transformation will be continuous as expected in FT.

Fourier Series and Laplace Transform

FS can also be viewed as sampling from the FT at integer multiples of ω_0 and also as sampling from the LT at integer multiples of ω_0 at $\sigma = 0$.

Overall, from FS, to FT, to LT the generalization of the signal increases and the compatible domain expands.

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3 Intuition: Fourier Series, Fourier Transform, and Laplace Transform

Consider a signal x(t) with frequency f and period T. Then we take a sample of size t_0 from the signal and wrap around in complex plane. We can do this by multiplying the sample by a rotating vector $e^{-j\omega_0 t}$ where $\omega_0 = 2\pi/t_0$. The resulting function is $g(t) = x(t)e^{-j\omega_0 t}$. [fig. 5a] [2].

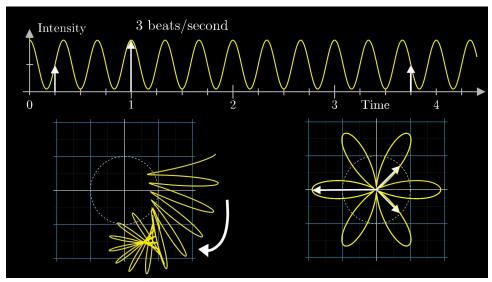
Then we find the center of mass of the resulting graph and plot its x-coodinate varying k and the widing frequency as $k\omega_0$ [fig. 5b]. When $T = t_0/k$ the COM is the furthest from the center and results in a peak in the new graph. The COM can be showed as $\frac{1}{T} \int_T g(t) dt$ which we denote as $a_k = \frac{1}{T} \int_T x(t) e^{-jk\omega_0 t} dt$. This is the FS coefficient we found earlier.

As discussed the FT can be obtained by multiplying a_k by T and increasing T to infinity which makes k very small such that we can consider $k\omega_0$ as a variable ω . $X(j\omega) = \int_{-\infty}^{\infty} x(t)e^{-j\omega t}dt$. This is the same as wrapping up the whole signal by a rotating vector and taking the sum of all x-coordinates (unlike the average taken in FS) of the wrapped up graph and plotting against each winding frequency, resulting in the fourier transform of the function. Note the winding frequencies are integer multiples of the fundamental in FS but continous in FT.

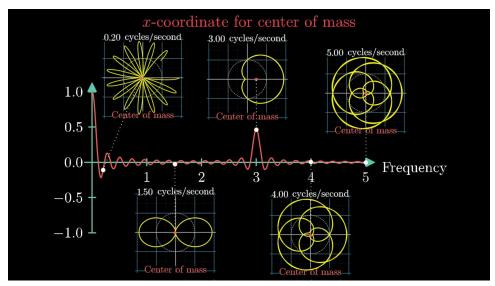
References

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¹Graphs are created with matlab by the author



(a) Wrapping up a signal by a rotating vector



(b) Plotting the Center of Mass of the wrapped up signals

Figure 5: Visualizing winding frequency ideas [3].