

ART 3870 PROJECT SUBMISSION

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COURSE: YEAR (2017)/ QUARTER (FA, **WI**, SP) /SECTION (01, 02)

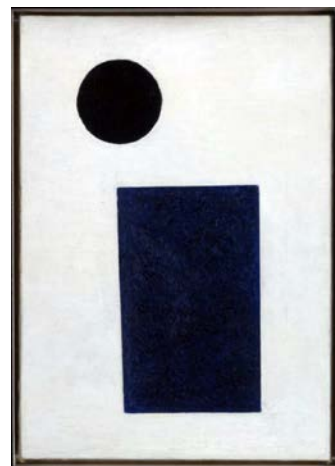
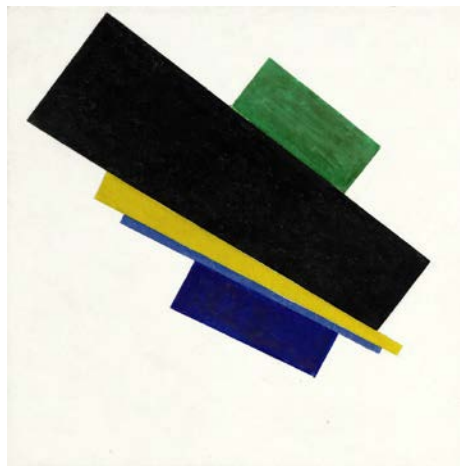
Project Title: CSS Animation Website

Project URL on github.com: <https://github.com/Nilook/art3870-w17/tree/master/animation>

Project URL on github.io: <https://nilook.github.io/art3870-w17/animation/index.html>

Project Sketches:

I didn't actually have sketches for this project. I had ideas. I chose these three paintings and I started.



Project Screenshots:

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By Suprematism I mean the
supremacy of pure feeling in
creative art.

*Malevich, "The Non-Objective World: The Manifesto of
Suprematism"*

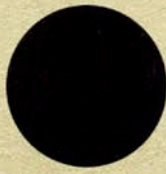
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Painters have to throw the
story and things if they want
to be pure painters.

Malevich, "From Cubism and Futurism to Suprematism"

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A painted surface is a real,
living form.

Malevich, "From Cubism and Futurism to Suprematism"

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Shapes in Motion

This website explores the Suprematist Artist, Kazimir Malevich's quotes on painting and Suprematism genre. Ian Pollock, design professor at California State University, East Bay, assigned this project to sharpen our CSS animation skills. Inspired by the straightforward being of the shapes, lines, and colors in Suprematism, I gave each shape the motion to get together with other shapes and recreate the original piece. I created wireframes, mock-ups, and coded the website using HTML and CSS. The final deliverables were presented and critiqued in my web authoring class during the Winter of 2017.

Project Design considerations:
(Explain 3 of your major design decisions)

- Having chosen Suprematism as my source for this project, I chose three paintings with few elements in them that in my opinion delivered the message of this genre clearly.
- Next, I chose three quotes from Malevich about this genre to have the combination of text and image on the webpage and also to give some information to someone who is not familiar with this genre and is visiting the website.
- A canvas background was chosen to give the website feeling of a painting.

Project Reflection:
(250 words – reflective writing –What was the most challenging part? What was the most exciting part now that the project is done? What did you learn in this assignment, what is your biggest takeaway?)

This project was my favorite project of all, because I learnt the most from it and it was also fun. I had never tried to animate things before, so this was a new experience. It was good to see that you can do a lot in CSS. I learnt a lot of CSS codes that I didn't know before. I spent hours on this project and it was worth it. I am satisfied with the result but I like to improve the website by making it responsive, maybe add a few more animation, and have a better description of the genre and my process. It was also a good practice on CSS positioning. The most challenging part for me first was to understand the concept of keyframes. Once I understood it, it all became much easier, then it was just matter of positioning divs and making sure that they are in the exact position of where they are in the paintings.