MASON UNIVERSITY

Course Syllabus, Fall 2023, 3 Credits

**Instructor**: Dr. Edward Oughton

Email: eoughton@gmu.edu

Location: 2310 Exploratory Hall (in-person)

When: Monday and Wednesday 16:30 – 19:10

**Learning Assistants (LAs):** N/A (currently)

**Pre-requisites**: 60 credits and GGS 412, or permission of instructor.

Contact method: Blackboard discussion board for content related queries (preferred) and/or direct

email for anything personal (eoughton@gmu.edu).

**OVERVIEW & OBJECTIVES** 

Satellite imagery has become a primary data source in the natural sciences, economics, archaeology, sustainability, and many other domains which utilize geospatial intelligence. Indeed, the wide variety of imagery sources and the vast amounts of data being collected are now challenging our ability to manage, process, and derive useful insight from this information. Motivated by this, the primary objective of the course is to provide a systematic introduction to computer-based processing of satellite imagery, including techniques for enhancing, processing, and extracting spatial information from imagery. This course emphasizes the practical application of computer-based image processing (for total beginners) using programming techniques capable of analyzing large quantities of imagery.

**LEARNING OUTCOMES** 

1. Understand practical computer programming techniques for processing satellite imagery.

2. Develop introductory Python script-based approaches for object detection and extraction.

3. Become proficient in using essential computer programming tools and software (Jupyter

Notebooks, GitHub etc.).

GGS COMPUTER LAB, ASSIGNMENTS, & EXPECTATIONS

GGS 416 students have remote access to the GGS Virtual Computing Lab. However, as the software is open source you are encouraged (where possible) to run analysis from your own machine. Bringing the

same laptop to class each week will be beneficial.

It is essential that an educational access account is obtained for Planet Labs, to obtain free satellite

imagery (essential for the course).

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All materials will be distributed via the course <u>GitHub page</u> which holds all course documents and materials. Some of these resources are in the Jupyter Notebook format (.ipnb), providing all information and code in single location.

Assignments will be based on the lecture material you receive and will be administered via Blackboard. Generally, assignments will be set on a Monday and will be due the following Sunday evening (except when noted in the Course Schedule). Late work will be penalized 20% for each day late. Late submissions will only go unpenalized for documented medical reasons or by previous agreement with the instructor.

Each student gets the opportunity to drop the two worst performing assignments from the overall score at the end of the semester. Take comfort in the fact that it is highly unlikely that three events justifying extenuating circumstances would occur in a single semester. Thus, the course grading criteria is accounting for unfortunate events. No additional requests will be accommodated unless the extenuating circumstances are highly serious (in which case the university and course director will already be aware of the issue).

The overall grade is comprised of two key sets of submissions:

GRADING				
Assessment	Points	% (of final grade)		
Assignments (10)	100	75%		
Coursework project	100	25%		

Grading will be based on the following cutoff values, although the instructor reserves the right to alter the values at the end of the course:

The coursework project will include the use of processing techniques taught throughout the entire semester but applied to your own research topic. Students will be expected to submit assignments online through Blackboard. Only Adobe PDF (.pdf) file formats will be accepted (students can save word documents as a .pdf format from within the program).

# **OPTIONAL TEXTS**

There are many open and free resources for learning satellite image processing using Python. Importantly, all the information you require will be provided in the course. However, should you require additional information, for example relating to programming languages, there are many options. Check out Al Sweigart's Automate the Boring Stuff with Python which is free to read and provides practical



programming for total beginners. Further readings, if any, will be announced in class or by e-mail.

#### **COURSE RESOURCES**

Content for GGS416 will be available on the course <u>GitHub page</u>. You will need to have access to a computer with a stable Internet connection. It may also be useful to have a web camera with a microphone in case any additional Zoom sessions are required. If you have a laptop, it is best to bring the same one to class each week for consistency.

## OFFICE HOURS AND INSTRUCTOR INTERACTION

Office hours will be held on Mondays from 16.00 - 16.30 hrs. Each student is expected to attend office hours at least once per semester. When emailing, a timely response is expected during office hours Monday-Friday. If you have a course-related question, the first port of call will be to place it on the Blackboard discussion board. This is because other people may ask similar questions, so this becomes a shared knowledge base everyone can access. If you need to speak about something more personal with the instructor, then you can reach out via email. Succinct emails are likely to increase the efficiency of an answer.

## PROBLEM SOLVING

It is inevitable that problems will arise, especially when working with Python code. Therefore, it is essential that students follow a set of key procedures when dealing with any coding issues encountered. These are as follows:

- 1. Copy and paste any error messages into a search engine (e.g., Google). Someone else will already have had the same problem, so investigate how other researchers solved similar issues.
- 2. Explore <u>Stack Overflow</u> questions and answers. When other programmers have been stuck, they post them publicly on Stack Overflow asking for answers, making this a great resource.
- 3. If you still cannot solve the problem, either post a public question on Stack Overflow, or follow the instructions for posting a public question on the GGS416 Blackboard discussion board.

# **ACADEMIC INTEGRITY**

GMU has an Honor Code with clear guidelines regarding academic integrity. Three fundamental and rather simple principles to always follow are that: (1) all work submitted be your own; (2) when using the work or ideas of others, including fellow students, give full credit through accurate citations; and (3) if you are uncertain about the ground rules on a particular assignment, ask for clarification. No grade is important enough to justify academic misconduct (e.g., plagiarism). Another aspect of academic integrity is the free play of ideas. Vigorous discussion and free speech debate are encouraged, with the



expectation that all aspects of the class will be conducted with civility and tolerance for differing ideas, perspectives, and traditions.

#### **GMU EMAIL ACCOUNTS**

Students must use their MasonLive email account to receive important University information, including messages related to this class. See <a href="http://masonlive.gmu.edu">http://masonlive.gmu.edu</a> for more information. Please do not email the instructor from a non-GMU email account.

## **DIVERSITY**

GMU promotes a living and learning environment for outstanding growth and productivity among its students, faculty, and staff. Through its curriculum, programs, policies, procedures, services, and resources, Mason strives to maintain a quality environment for work, study, and personal growth.

An emphasis upon diversity and inclusion throughout the campus community is essential to achieve these goals. Diversity is broadly defined to include such characteristics as, but not limited to, ethnicity, gender, religion, age, disability, and sexual orientation. Diversity also entails different viewpoints, philosophies, and perspectives. Attention to these aspects of diversity will help promote a culture of inclusion and belonging, and an environment where diverse opinions, backgrounds, and practices can be voiced, heard, and respected.

The reflection of Mason's commitment to diversity and inclusion goes beyond policies and procedures to focus on behavior at the individual, group, and organizational level. The implementation of this commitment to diversity and inclusion is found in all settings, including individual work units and groups, student organizations and groups, and classroom settings; it is also found with the delivery of services and activities, including, but not limited to, curriculum, teaching, events, advising, research, service, and community outreach.

Acknowledging that the attainment of diversity and inclusion are dynamic and continuous processes, Mason seeks to continuously improve its environment. To this end, the University promotes continuous monitoring and self-assessment regarding diversity. The aim is to incorporate diversity and inclusion within the philosophies and actions of the individual, group, and organization, and to make improvements as needed.

In this regard, should you have any comments or feedback that you wish to raise, please do let the instructor know as your feedback is incredibly valuable.

## OFFICE OF DISABILITY SERVICES

If you are a student with a disability and you need academic accommodations, please contact the instructor and the Office of Disability Services (ODS) at 993-2474, http://ods.gmu.edu. All academic



accommodations must be arranged through the ODS.

# STUDENTS AS SCHOLARS

Students as Scholars is GMU's award-winning initiative to give students the opportunity to conduct undergraduate research. If you are interested in conducting research or simply learning more about the program, check out oscar.gmu.edu or stop by the Office of Student Scholarship, Creative Activities, and Research to learn about the many programs available to GMU students. All students are encouraged to convert their projects into proposals for further student funding.

# **GMU RESOURCES**

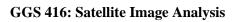
The Writing Center: <a href="https://writingcenter.gmu.edu">https://writingcenter.gmu.edu</a>

University Libraries, Ask a Librarian: <a href="https://library.gmu.edu/ask">https://library.gmu.edu/ask</a>

Counseling and Psychological Services: <a href="https://caps.gmu.edu">https://caps.gmu.edu</a>

University Catalog: <a href="https://catalog.gmu.edu">https://catalog.gmu.edu</a>

University Policies: <a href="https://universitypolicy.gmu.edu">https://universitypolicy.gmu.edu</a>





# COURSE OUTLINE

Week	Topic	Coursework
Week 1: Aug 21st	Introduction and course overview. Getting started with Anaconda.	
Week 2: Aug 28 <sup>th</sup>	Python for beginners (packages, data structures, file paths, operators, functions, loops etc.).	Assignment 1
Week 3: Sept 4 <sup>th</sup>	What is an image? Metadata. Reading and writing multiband images. Compression. (NB. Labor Day 5 <sup>th</sup> Sept)	Assignment 2
Week 4: Sept 11 <sup>th</sup>	Coordinate Reference Systems. Image reprojection.	Assignment 3
Week 5: Sep 18 <sup>th</sup>	Obtaining satellite imagery via API scripting.	Assignment 4
Week 6: Sept 25 <sup>th</sup>	Clipping (from single images to looping over multiple images).	Assignment 5
Week 7: Oct 2 <sup>nd</sup>	Image enhancement.	Assignment 6
	Fall Break	
Week 8: Oct 16 <sup>th</sup>	Histograms and panel plots (Matplotlib).	Assignment 7
Week 9: Oct 23 <sup>rd</sup>	Git version control.	Assignment 8
Week 10: Oct 30 <sup>th</sup>	Feature extraction from imagery.	Assignment 9
Week 11: Nov 6 <sup>th</sup>	Introduction to GeoPandas (manipulation of spatial imagery layers and data).  Coursework planning.	Assignment 10
Week 12: Nov 13 <sup>th</sup>	Image processing using GeoPandas functions and tools.	Coursework project
Week 13: Nov 21st	Supported research project practical time.	Coursework project
Week 14: Nov 27 <sup>th</sup>	Supported research project practical time. Coursework submission.	Coursework project
Finals: Dec 4 <sup>th</sup>	Finals week.	Coursework project

**Note:** The GGS 416 course schedule is tentative and is subject to revision by the instructor