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Project Report

Airplane Boarding

Anton Schäfer, Nils Blach

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Anton Schäfer

Nils Blach

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1 Abstract

Reducing airplane turn around time is of interest to all airlines, as it leads to more efficient use of airport and airline resources, yielding great economical benefits. Still the major portion of turn around time, the boarding process, is oftentimes unnecessarily inefficient. This paper analysis different boarding methods proposed by Van Landeghem and Beuselinck, using an agent-based model, and compares them to the “Steffen method” under various plane configurations, in order to identify causes of inefficiencies and strategies to overcome them [1] [3]. The results suggest that the methods used in practice perform poorly compared to boarding methods that are more sophisticated, yet harder to implement. Furthermore, it becomes clear, that hand luggage load, and ”alternation” can have a significant impact on boarding time, depending on which boarding method is used.

2 Individual contributions

Model: Both

Data Collection/Calculation: Anton Schäfer

Data Display/Graphs: Nils Blach

Report: Both

3 Introduction and Motivations

When it comes to air transport, efficiency is key, especially in the days of low-cost airlines. Their business models are based on using their expensive resources as efficiently as possible in order to cut cost to be able to offer cheap prices. These airlines aim to use their planes as much as possible, maximizing the time flying and minimizing turn time ¹ [4].

A major bottleneck for minimizing turn time is the boarding process. Between landing and takeoff, the arriving passengers have to exit the plane and, more importantly, new passengers need to enter. When entering a plane, passengers need to find their seat, store their hand luggage and sit down. During the this whole process, the passengers can only move in a narrow aisle, often obstructing each other. This can lead to long boarding times of up to thirty minutes [1]. Depending on the employed

¹The time between landing and takeoff

method, however, the interference between passengers can be reduced, yielding much shorter boarding times. To gain more insight on the key factors influencing the speed and efficiency of boarding, we build a model that simulates passengers' behaviour inside an airplane during boarding.

We construct our model based on information in a paper by Van Landeghem and Beuslinck [1]. In order to verify the validity of our model, we reproduce their results, and determine if our model suggests the same relationships between different boarding methods and their effectiveness.

Furthermore, we compare the performance of the boarding methods mentioned by Van Landeghem and Beuslinck and the Steffen method, a new, fast boarding method, proposed by Steffen in 2008 [1][3]. We simulate boarding, applying these methods on two different modern planes with different loads and measure the total and individual boarding times. In this way, we expect to gain more insight on the most relevant factors for efficient boarding and aim to verify if the Steffen method is, as expected, faster than the other methods. Finally, we investigate the relationship between luggage amount and boarding time, simulating two boarding methods applied on the same airplane with luggage loads ranging from 0% to 100 %. We expect to see a super linear increase of boarding time, with increasing luggage load.

4 Description of the Model

4.1 Overview

Our model realistically simulates the airplane boarding process. It aims to provide reasonable information about the time required, for the seating of all passengers and individual passengers, depending on different boarding methods, luggage loads, and passenger count. In order to achieve this, it focuses on actions taking place in the aisle, such as passengers moving, passengers storing items, and passengers moving into their seat.

4.2 The Boarding Process

At the gate. Before boarding, passengers usually wait at the gate. When boarding is announced, they start to line up either in random order or by group, depending on the airline or flight. Commonly used grouping schemes are either by blocks of seats, or by letter (A,B,...,F). The boarding agent announces which group is next to board the plane and the passengers enter the plane in the order of their assigned groups. Note that the order in which passengers from the same block enter the plane is random.

Entering the plane. Passengers get to the plane via bus or through a jet bridge and enter the plane through either the front door, back door (or some middle door, if the airplane is big), or through both doors. Once inside the plane, passengers usually first try to find their seat. Before sitting down, however, they may need to store their hand luggage.

Hand luggage. The three main types of hand luggage passengers carry are purses, backpacks and suitcases. Purses and small luggage is usually stored under the seat in front, while suitcases and large backpacks need to be put in the overhead compartments. When searching for an overhead compartment to store their items, passengers generally first check if there space in a compartment right above their seat. If it is full, they usually store their luggage in the next free compartment they see. However, passengers usually avoid walking back into the direction they came from, as this would mean going against the flow of passengers in the narrow aisle.

Entering seat. After storing all their large luggage, passengers walk to their row to sit down. If noone is sitting inbetween them and their seat, they can sit down. Otherwise, the sitting passengers first have to get out of the row and let in the arriving passenger.

Once all passengers are seated, boarding is completed.

4.3 Our model

We want to gain insight on the efficiency of various boarding methods, and the impact of luggage load and passenger count on the time it takes for individuals and all passengers to board a plane. Thus, what happens in the plane is crucial, while what is taking place in the airport, jet bridge, and bus does not have significant effects on the boarding time, other than determining the order in which people arrive at the plane door. Therefore, we decide to only model the events taking place inside the airplane. To account for the impact of different boarding strategies chosen by the gate agent, we assume the passengers all enter the plane in a certain order given by their seats. We will call such an order (of seats/passengers by seat) a boarding sequence. Although we have to keep track of which passengers are already sitting, it is not relevant what the sitting passengers are doing. Hence, for our model, we focus only on what is happening in the aisle.

We only consider airplanes with one door at the front, as all other airplanes with $n \geq 2$ doors can be divided in n sections with one door. Then, boarding can simultaneously be modeled in each section individually, yielding a similar result,

under the assumption, that, in reality, passengers entering the plane in one section will never enter a different section. When choosing reasonable sections and assuming passengers behave rational, this is realistic. Similarly, we only consider airplanes with one aisle, as all other planes can again be divided into sections with one aisle each. The plane we model is configurable. Thus, our model applies to almost all airplanes.

We use an agent based model, where the actors are passengers. For simplicity, we divide the continuous time interval in discrete time steps. The actors move around in the aisle, which is a one dimensional line divided in discrete space units. Two actors can never be at the same position in the aisle, unless they are moving in opposite directions and have to pass each other. Then, they can switch positions. We model the boarding process of an actor as follows:

Entering the plane. Actors enter the plane as soon as all actors that come before them in the boarding sequence have entered the plane and if there is enough free space in the aisle for a new actor to enter. The actor then appears at the very start of the aisle.

Hand luggage. For each actor, we only consider the pieces of luggage they need to store in an overhead compartment. We discard their other luggage, as it will be stored underneath the front seat, and thus has a negligible impact on boarding time. Also, instead of taking into account every single overhead compartment, for any pair of opposite compartments, our model uses one single compartment that holds twice as many items, and covers the same space of the aisle. This simplification is realistic, as from each position in the aisle, passengers can reach the compartments on both sides. Because of this abstraction, in the remainder of this paper, when referring to a "compartment" while speaking about our model, we mean one single big compartment corresponding to two opposite actual compartments.

As soon as an actors can see their seat, they determine if they can store all their luggage in the compartment above their seat. If they can, they will store their luggage there, otherwise, they will store as much of their luggage as possible in the next free compartments they see. However, at first, they only move forward in order not to go against the flow. Only when they arrive at the very end of the plane and can still not store their luggage, they search for a free compartment towards the front of the plane.

Entering seat. After storing all their luggage, the actors go to their seat in order to sit down. If other sitting passengers are obstructing the way to their seat, these passengers need to move out of their seat first in order to let in the arriving actor.

The arriving actor blocks the aisle during this whole time.

Boarding is completed as soon as every actor entered their seat.

4.4 Our Model vs. Van Landeghem's and Beuselinck's Model

Van Landeghem and Beuselinck produced their results "using simulation in Arena" [1]. They modeled the boarding process similar to us, also focussing on passengers in the aisle and luggage. However, they do not explain their model precisely. Instead they state the factors they took into account:

Passengers storing luggage are a major cause for congestion in the aisle. Thus, they consider luggage, assigning each passenger a number of luggage pieces. Still, it is not clear how accurately they model luggage and compartments. In particular, we do not know if the compartments in Van Landeghem's and Beuselinck's model are defined to have a limited capacity. On one hand, they mention that, as the overhead bins fill up, "passengers will have to move to other rows to find storage space" [1]. On the other hand, they simulate a boarding process with a full plane (with 132 seats and 23 rows) and a luggage load where 60% of passengers carry one piece of hand luggage, 30 % of passengers carry two pieces, and 10% carry three. When using compartments with a realistic finite size, this should not be possible, as the total amount of luggage stored in the plane would then be:

$$0.6 \cdot 132 \cdot 1 + 0.3 \cdot 132 \cdot 2 + 0.1 \cdot 132 \cdot 3 = 198$$

Yet, not even a much bigger plane like the Airbus 320-200 (with 180 seats, 30 rows and space for around 110 pieces of hand luggage) provides that much space for hand luggage. We therefore assume that Van Landeghem and Beuselinck defined their compartments to have either infinite, or unrealistically large capacity. In both cases, their model does not take into account the effect of passengers who have to search for free compartments.

Furthermore, Van Landeghem and Beuselinck take into account, that, the fuller a compartment is, the longer it takes passengers to store an item in it. We decided to neglect this small extra time, assuming it will only contribute to the total boarding time as a constant summand, independent of the boarding method/sequence.

Just as in our model, they model sitting passengers having to get up in order to let someone in, if necessary. However, their model's time values seemed unreasonable to us, so we are using different numbers. We further explain this in the section on constants.

4.5 Constants

Aiming to reproduce the results of Van Landeghem and Beuselinck, we defined most of our constants based the values they give in [1]:

passenger size	25 cm
personal space	46 cm
field of view	3 · seat pitch (length of a row)

We consider passenger size as the distance from a passenger's back to their chest, which is 25 cm for the average american male, according to the NASA man-systems integration standards [2]. Personal space is the distance passengers will always keep from each other. We define it as one passenger size plus a 21 cm average backpack, or a jacket or suitcase. The passengers' field of view value is their distance to the furthest compartment they can see into and determine whether it is full already.

	min	mode	max
row enter time	5 s	7.5 s	15 s
row exit time	5 s	7.5 s	15 s

A passenger's row exit time is defined as the time it takes them to get up from their seat and move in the aisle. For the row exit time, we use a triangular distribution with the same constants as proposed in [1]. We define a passenger's row enter time as the time it takes them to free the aisle when sitting down ² For the row enter time we use the same distribution as for the row exit time. Even if exiting a row when seated might take longer than just stepping out of the aisle, the row enter time also contains the time it takes passengers to take off their jackets, etc., so we choose the same constants as for the exit time. ³

	min	mode	max
storing time	3 s	9.5 s	17 s

A passenger's storing time is defined as the time it takes them to store one item in an overhead compartment. We assume it is triangularly distributed, just as the constants defined in [1]. The values are based on our own observations at Zurich airport.

The moving speed describes the speed at which passengers walk through the aisle. It is triangularly distributed with constants based on the values given in [1], where

²Not the time it takes them to actually sit down in their seat!

³Van Landeghem and Beuselinck use much higher numbers, that are not applicable to our definition of the row enter time.

	min	mode	max
moving speed	0.27 m/s	0.34 s	0.45 m/s

it is defined as the time it takes a passenger to pass one row. When converting these time values into speed values, we assumed, that Van Landeghem and Beuselinck were referring to an airplane with a seat pitch (length of a row) of 0.813 m, which was very common for airplanes used around the year 2002, when their paper was published. Still, in our opinion, the speeds seem a bit slow.

4.6 Boarding Methods

A boarding method defines the order in which the passengers enter the plane, depending on their assigned seat. It does not have to specify an exact sequence of passengers, but may instead describe an order in which certain groups of passengers enter the plane. Passengers in the same group may board the plane in any order.

As can be seen from our results, different boarding methods can lead to significantly different boarding times. Thus, when aiming to ensure quick boarding- and turn times, choosing an effective boarding method is crucial. In this paper, we analyze the effectiveness of a variety of different boarding methods given in [1], as well as the "Steffen" method, which was proposed by Steffen [3] in 2008 and is supposed to be the best known boarding method as of today.

In this section, we describe the Steffen method in detail, but only provide a brief overview of the other methods, which are explained thoroughly in [1]. These explanations will be cited in the appendix. Note that, when talking about boarding methods, we can use the terms "seat" and "passenger" interchangeably; the passengers are ordered by their assigned seat, so any order of passengers can also be seen as an order of seats and the other way around.

4.6.1 The Alternation Concept

All boarding methods generally order the seats from back to front, for obvious reasons. Yet, some of them specify a parameter called alternation in their name's suffix. The alternation parameter specifies, how many groups/seats are skipped in each step, when ordering from back to front. If the alternation parameter is 0, the method orders the specific groups in descending order (e.g. 7,6,5,4,3,2,1 assuming groups with low indices are further front) and the method's suffix is "des". For a higher alternation parameter n , the method also orders the groups in descending manner, taking only every $(n+1)$ -th group, then repeating this process with the groups that are left (e.g. 7,4,1,6,3,5,2 for an alternation of 2). A group with an alternation parameter $n \geq 1$ has the suffix "alt_ n ".

4.6.2 Description of Boarding Methods

Random. Does not specify any order. Passengers may board in any sequence.

by_block. Groups the seats into equally sized blocks where each block contains all seats of one or more rows. "by_block_ n ..." divides the plane into n blocks.

by_halfblock. Groups the seats into blocks, where each block contains all seats of one or more rows on only a single side of the aisle. Note that the blocks are not equally sized, if the airplane has more seats on one side of the aisle than on the other. "by_halfblock_ n ..." divides the plane into $2 \cdot n$ blocks.

by_row. Groups together all seats of one row. For obvious reasons, all "by_row" methods order the rows from back to front in some way (with/without alternation).

by_halfrow. Groups together all seats of one row that are on the same side of the aisle. Otherwise it is similar to "by_row".

by_letter. Groups together all seats with the same letter i.e. all seats in the same column.

by_seat. Defines an order on all seats. The order in which passengers board the airplane is totally defined and not random. For obvious reasons, all "by_seat" methods order the seats from back to front in some way.

Steffen. The Steffen method also specifies a total order on all all seats. It makes passengers board from back to front, from window to aisle, with an alternation of 1. So at first, every second seat in a column at the window (usually F) is boarded, then every second seat in the other window column (usually A). Secondly, the remaining seats from the two window columns are filled. The same process then continues with the columns second closest to the window, and so on. Figure 4.6.2 shows how the Steffen method would be applied in a plane with 7 rows and 4 seats per row.

We also measure the performance of slightly modified Steffen methods with increased alternation. "steffen_alt_ n " refers to a modified Steffen method with an alternation of n .

A	B	Front	E	F
8	22		18	4
14	28		25	11
7	21		17	3
13	27		24	10
6	20		16	2
12	26		23	9
5	19	Back	15	1

Figure 1: The Steffen Method

5 Implementation

We implemented our model in Python. We use 0.01 m as the fundamental space unit, and 0.1 s as the fundamental time unit. The plane is implemented such that all its relevant parameters (such as number of rows, row size, seat pitch and length and size of a compartment) can be adjusted. The aisle is represented by an array, where each entry is an integer, indicating, which actor currently covers the corresponding millimeter, or if it is free. In every time step, we make every actor, that is currently in the aisle, act. When acting, actors can update their own state or the occupation of a compartment, the aisle, or their seat. Once all actors are seated, the simulation ends, as boarding is completed.

5.1 The Different Boarding Methods

We generate the boarding methods as permutations of a list of all seats in the plane. Then, each actor gets assigned one of the seats and the actors enter the plane in the order of the permuted list of seats. Random seats are deleted from the list, if the plane is not fully loaded.

5.2 Acting and Actor States

Actors behave like finite state machines. They can be in 10 different states, and transition from state to state based on certain conditions. These states can be seen in figure 2. Figure 3 shows the actor as a FSM and gives an overview over how actors behave.

State	Description
0	not yet in plane
1	1/0 looking for storage room by seat 1/1 looking for storage room behind seat 1/2 looking for storage room further front
2	2/0 storing luggage (coming from state 1/0) 2/1 storing luggage (coming from state 1/1) 2/2 storing luggage (coming from state 1/2)
3	going to seat
4	sitting down
5	sitting in seat

Figure 2: Actor states

(0) Entering plane. All actors start in state 0, waiting on their turn to enter the plane. Once it is their turn to enter the plane, and there is enough free space in the aisle, they mark the aisle space they cover as occupied and thereby enter the plane. Then, they either update their state to state 1 or state 3, depending if they carry any hand luggage or not. From now on, their method act will be called in every time step until they are seated.

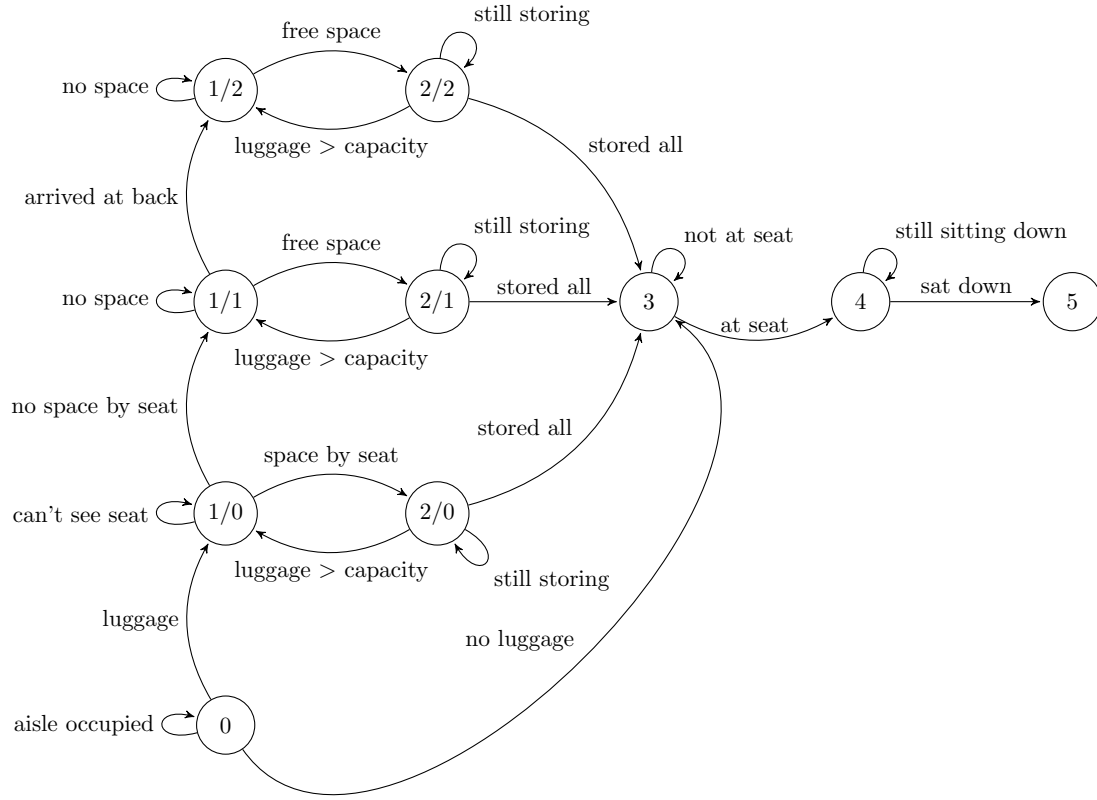
(1) Finding space. There are three sub states of state 1. When transitioning into state 1, actors land in the sub state 0 (1/0), where they are looking for free compartment space by their seat. As soon as the distance of their position to their seat is less than their field of view, they either transition to state 1/1, if it cannot hold all their luggage or stay in state 1/0, walking towards their seat. When there is still space by their seat once they arrive, they store their items, transitioning to state 2/0.

When in state 1/1 actors are searching for any free space further back the aisle. They advance until they either find a free compartment and start to store, transitioning to state 2/1, or reach the very end of the plane and transition to state 1/2.

In state 1/2 actors are walking towards the front of the plane, searching for a free compartment. As soon as they find free space, they transition into state 2/2 in order to store their items.

(2) Storing luggage. When starting to store luggage, actors immediately mark the space their luggage takes up in the respective compartment as occupied. They then stay in this state for a number of time steps, corresponding to their storing

Figure 3: The actor finite state machine



time multiplied with the number of pieces they are storing. After finishing storing as much items as they could, they transition to state 3, in order to sit down, if they successfully stored all their hand luggage. Otherwise, the compartment could not hold all their luggage, so they transition back to state 1 (from $2/i$ into $1/i$ for $i \in \{0, 1, 2\}$) to find another free compartment.

(3) Going to seat. When going to their seat, passengers just advance into the direction of their seat until they are at the right position to enter their row. Then, they transition to state (4).

(4) Moving into seat. Before being seated, actors stay in state 4 for a number of timesteps, corresponding to their row enter time plus the row exit times of all passengers already sitting between them and their seat. Only after remaining in state 4 for this amount of time, blocking the aisle, they can transition into state 5.

(5) Seated. Once an actor is seated, his state will never change again. Even when moving out of the seat, in order to let in another passenger, seated actor's states are not updated. Still, seated actors can have an influence on other passengers, as can be seen in the description of state 4.

5.2.1 Moving and Switching

When moving forward or backward, in one timestep, actors can move as far as their moving speed allows them. However, when the aisle is occupied by another actor, they cannot move further. Instead, they determine, if the actor blocking the aisle wants to move into the opposite direction of their goal. If this is the case, in order to advance, the two passengers can switch positions. When two passengers switch positions, the space they occupy in the aisle cannot be entered by any other actor. Yet, in this space, the two can move freely, possibly overlapping positions. However, the two can only move at half their normal speed, as they need to pass each other in the narrow aisle. After they finished switching positions, or after one of them sat down, the switching process can be ended. Then, both actors are at different positions again, and other actors may now enter the previously blocked space.

5.3 Graphics and Calculation

Our model also provides animations for the boarding process, which can be displayed after the whole simulation has been calculated. These can be useful, when one wants to gain more insight on what happens under the hood of the simulations/model, or if one tries to understand how, or why, a specific boarding method yields certain results.

6 Simulation Results and Discussion

6.1 Result Comparison - Our model vs. Van Landeghem's and Beuselinck's Model

In order to validate the correctness of our model we compare the different boarding times resulting from employing the same boarding methods as was done in [1] with a similar airplane and load level. The airplane used in both models are equivalent

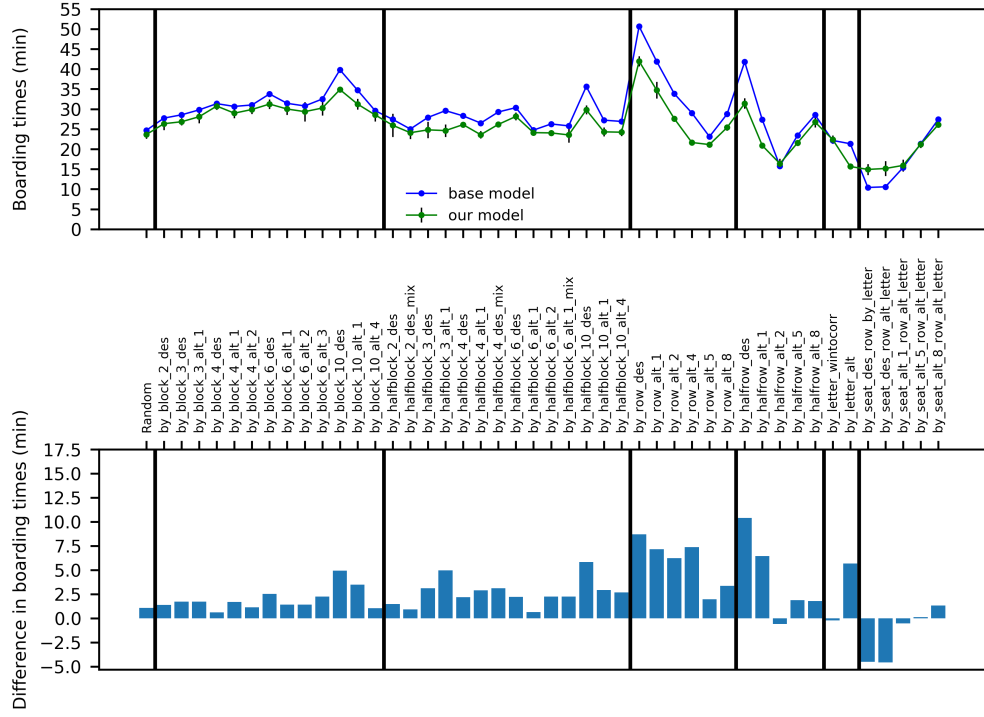


Figure 4: A composition of the results from our model, using a similar airplane and load specifications, to the ones from the model used by Van Landeghem and Beuselinck. [1]

in the number of rows they have (23) and the number of seats in each row (6), with the only minor exception that the plane they used only had 3 seats in the first and last row. However this difference is very minor, so we decided to neglect it. The passenger load level, so the percentage of occupied seats in the aircraft, are in both cases identical at 100%. Furthermore the luggage load level in the simulation from Van Landeghem and Beuselinck was set to normal, which we had to translate into the percentage of occupied overhead compartment space, as our model handles luggage differently to theirs. We assume that when the plane is completely booked out, 90% of available overhead compartment space is occupied with a normal load level.

In total for each of the 46 boarding methods used in [1] (excluding method "by_block_B-E" because it differentiates with business class in addition to economy class, which, for given reasons, we don't do) we performed 5 trials, in order to have a small sample to calculate the mean time taken for each one within a 95% confidence interval. The results for the confidence intervals of the total boarding times and differences to Van Landeghem's and Beuselinck's results (their minus our) are displayed in Figure 4, which is divided into two subplots. The plot at the top shows for each method the average boarding time in minutes with a 95% confidence interval (error bars) and the plot at the bottom the differences in results (Van Landeghem's and Beuselinck's minus Our results). The vertical black lines divide the different boarding methods into their respective classes. The blue data is from the "base model" from [1] and the green from our model. For numerical values, please check table 1 in the Appendix. Analysing the results lead to following conclusions:

The first conclusion that can be drawn is that the average boarding times for our model are generally lower with only a few exceptions. This phenomenon is most likely caused by the different ways the two models handle luggage. In our model the time it takes to store luggage inside a specific compartment does not increase with the amount of luggage that is already inside, which is the case for the other model. Furthermore, not everyone necessarily has any luggage with them because the number of actors (138) is much larger than the total amount of hand-luggage (75) distributed between them (no one more than 2 pieces), which means there are plenty which can directly move to their seat. In the case of the other model, every actor has between 1 and 3 pieces of luggage, so in total almost at least twice the amount of carry-on luggage and there is no one without any. These two aspects further support the observed results. On the other hand, compartments can be full, not allowing any more actors to store any of his carry-on inside of it, which means those actors have to find other free spots, which takes time and can cause interferences. As mentioned earlier, it is not entirely clear whether the other model implements this possibility. To what extend each of these aspects impacts the result can not be said as we have not enough information about the model used in [1].

The two exceptions to this observations occur in the class "by_seat", but only with the two that do not alternate between rows. The reason for that is most likely that the actors in our model first always try to store their luggage in the overhead compartment above their seat and if possible start storing at the beginning of it, not allowing the actor behind to access the same compartment. So if actors that are right behind each other in the boarding sequence have seats in the same or adjacent rows, they might obstruct one another when they both have hand-luggage. This is would also explain why the exception is only seen in the two methods within class "by_seat" that do not alternate between rows, so adjacent actors in the boarding sequence have adjacent rows. This attribute of the actors only negatively impacted the difference in time in one class because in all the others we look at larger groups, which are random within, and not at individual seats and arrange those. Because the exception to the phenomenon, that the times of our model are generally lower, only occurs in two methods, the validity of our model is not impacted.

In order to be able to conclude that our model is at least as valid as the one used by Van Landeghem's and Beuselinck's, we need to evaluate the impact that the found phenomenon has and whether its cause is justifiable. The general trend of the data is retained by our model because within each class, especially the larger ones, the difference in boarding times is fairly constant, which again can be seen in the bottom diagram of Figure 4. Furthermore, the overall relationships between boarding methods are generally preserved. So, for example, whenever the relationship between the boarding times of two adjacent methods in the "base model" (in Figure 4), is positive/negative (the blue line has gradient greater/smaller zero), then the relationship between the methods in our model are also positive/negative (the green line also has a gradient greater/smaller zero). For those reasons and the ones justifying the assumptions we made in section 4.3, we believe that there is enough reason to safely assume that our model realistically simulates reality on an abstract level.

6.2 Comparison of different boarding methods - Bombardier CS100 & Airbus A320-200

6.2.1 Overview

In this chapter we compare the results from simulating the 46 boarding methods from [1] as well as 3 variants of the Steffen method [3] on two very modern airplanes, which are currently in the Swiss fleet. For each configuration we again run 5 independent tests and collected the data, which is displayed in Figure 5.

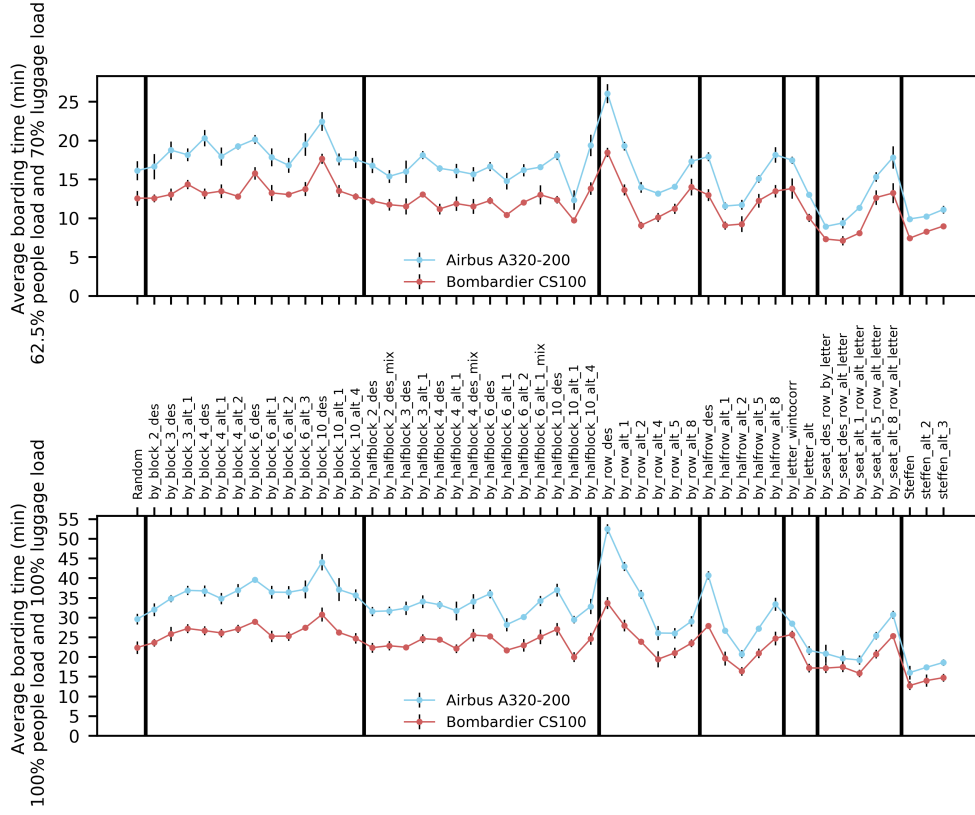


Figure 5: This figure displays the results calculated using our model for the time it takes to board the Bombardier CS100 and the Airbus A320-200 using different boarding methods under a low/high load configuration

Airbus A320-200 We chose the Airbus A320-200, as it is a commonly used big short-haul plane. Additionally, it has a classical symmetric seat arrangement, so the results we get on the Airbus A320-200 are most likely applicable to many similarly organized planes.

Bombardier CS-100 The Bombardier CS-100 also is a short-haul plane, but a bit smaller than the Airbus. It is particularly interesting, because its seat are arranged asymetrically, with two seats per row on the left of the aisle, but three per row on the right.

	Airbus A320-200	Bombardier CS-100
# rows	30	25
# seats right of aisle	3	3
# seats left of aisle	3	2
# bags per compartment	5	3

The most noticeable results are that first of all the Steffen method, which was found in 2008 and has been declared as the potentially fastest boarding method, turns out to perform the best across all test (around 16 minutes for a fully loaded Airbus A320-200) with only a two methods from the "by_seat" class coming close (edging out "Steffen" under not completely full load conditions). Across all 4 configurations, Steffen was around 42% faster than the most commonly used method, especially on short haul flights, "Random". Nevertheless "Random" performed surprisingly well compared to all other methods and is always around the average time across them (this includes methods like Steffen as well). Furthermore, "Random" performed around 4% faster than the fastest method from class "by_block", who's methods are very common on long haul flights because of larger airplanes with potentially multiple aisles.

6.2.2 Alternation as a key factor

The general trend of the times taken across all boarding methods (in this section we are excluding classes "Random" and "by_letter" because they don't directly deal with rows in any way) reveals an interesting observation. Alternation plays a very key role in the efficiency of methods and can cause significant differences in experienced boarding times. We noticed that for methods which differentiate themselves from each other only in the alternation, the boarding time first decreases with an increasing alternation and then starts to increase again. This effect is more distinct

for classes that divide the number of rows in more sections than others, so for example "by_block.10..." , which divides the number of rows into 10 blocks (10 sections), experiences the alternation effect more than "by_block.4..." , which only divides the total number of rows into 4 blocks (4 sections)(see Figure 5). This is also the reason why it is most noticeable for the curves in the sections of method classes "by_row" and "by_halfrow" in Figure 5 because they treat all rows independently from each other, so as separate sections.

Our explanation for the alternation effect builds upon the observation made by Steffen [3] that one of the key factors to boarding efficiency is the number of aisle congestions that occur. As also briefly described in section 6.1, congestions caused through luggage storing or actors sitting down arise when actors are unable to move forward because there is another actor in front of them storing their luggage/ sitting down. This usually only happens for actors that have their seats in the same section of the set of sections that the total number of rows were divided into or if the actor waiting has its section further at the back than the actor storing/sitting down (can only happen at the start of the aisle because we always board back to front). The reason why the alternation effect is more distinct for methods which divide the total number of rows in more sections is that with fewer sections, the sections increase in size (number of rows included), which means more luggage storing congestions will occur naturally. Therefore, because well chosen alternation parameters can only reduce congestions caused between different sections (not within), alternation effect will increase with a decrease in section size/ increase in number of sections.

The explanation for the decrease and then increase in boarding time with an increasing alternation follows the basic idea of what alternation actually achieves. Alternation decreases the number of row congestions between different sections in the boarding sequence at the expense of space in the aisle. When we start to increase alternation, there will be more space in the aisle between sections that are adjacent in the boarding sequence, so fewer actors will be blocking others from the section that follows next, as they can wait in the new extra space for the congestions within their section to clear up. This causes the boarding time to decrease as long as the space created is filled with waiting actors. As soon as we start to increase alternation beyond the point where the extra space is effectively used, boarding time will increase again causing the observed effect.

6.2.3 General observations within each class

by_block

- Boarding time appears to be fairly constant compared to the other boarding classes

- Only a few fluctuations, which are caused by the alternation effect
- Best boarding time, achieved by "by_block_2_des", is slower than average
- Slowest class

by_halfblock

- Overall trend is very similar to the one from "by_block", but generally faster because we have more coordination
- The best results are achieved with method "by_halfblock_10_alt_1"
- The alternation effect behaves is a little different in "by_halfblock" compared to "by_block", in the later boarding speed increases or remains constant while we increase alternation from 0 to 2 and starts decreasing at 3 (compare methods "by_block_6_des", "by_block_6_alt_1", etc.). In "by_halfblock" boarding speed already starts decreasing again, after an initial increase, at alternation 2 (compare methods "by_halfblock_6_des", "by_halfblock_6_alt_1", etc.). This makes sense because, as explained in section 6.2.2, increasing alternation will only speed up the boarding process, while the extra aisle space is effectively occupied, but because the sections that the class "by_halfblock" creates are only half the size compared to the ones from "by_block" (equivalent methods in terms of number of blocks), the increase in boarding speed will reach its maximum earlier.

by_row

- The method "by_row_des" has the worst boarding time from all methods across all test cases. Its maximum time is almost 52.5 minutes for the fully loaded Airbus A320-200, which is almost twice the average for that configuration. This is caused by the fact that everyone will be waiting for the first person to take their seat, then the second etc., before they are able to move forward
- For the Airbus A320-200, the fastest method in this class is the "by_row_alt_4", which cuts the time taken down to a little less than 26.1 minutes (less than half the maximum) just by perfectly utilizing the Alternation effect.

by_halfrow

- Displays the very similar trend compared to "by_row" as "by_halfblock" did to "by_block" in terms of the alternation effect and overall boarding times

by_letter

- "by_letter_wintocorr" fills the seat-columns from left to right, so each actor that has a window seat on the right side will have to wait for two other actors (in our two planes there are 3 seats on the right side) that are already seated in his row to get up and let him in. This is why it is slower than "by_letter_alt", which boards the seat-columns from both window seats towards the aisle.

by_seat The trend for this class depends on the load condition. For the full load, we again experience the alternation effect, with an initial slight decrease in boarding time and then an increase, and already explained in section 6.1 why they take longer than the first row alternating sequence. Under 62.5% people and 70% luggage load we only observe an increase in the boarding time and not the regular pattern. The most likely reason for this is that because we assign a specific order according to seats and the plane is not completely full, not a lot of row congestions happen naturally anymore. Furthermore, under full load alternating already only slightly improved the boarding time, which would explain why it does not have any further positive impact under reduced load.

Steffen Now, as mentioned in the overview, the original Steffen generally performed the best across all tests. The way Steffen's method achieves this is that it tries to keep the aisle as full as possible, by using a small alternation just big enough to avoid congestions caused through storing or sitting down, in addition to boarding from the windows towards the aisle. Further increasing the alternation did not improve the boarding times, probably because the effect of alternation was already maxed out. Under full load it performed the best across all 49 methods, but under reduced load the first two methods of the "by_seat" class just edged it out, most likely because of the same argument as given in "by_seat", for why alternation did not improve the result any more, as Steffen uses some alternation.

6.2.4 Effect of plane type and load configuration

Effect of load configuration For a reduced load level, the alternation effect is only partly influential on very coordinated boarding methods, an increased alternation might only have a negative effect. Under full load all boarding methods generally took longer than under reduced load. Furthermore, "Steffen" was the best method as predicted, which is why we assume that the higher the load configuration the more important the choice of boarding method becomes.

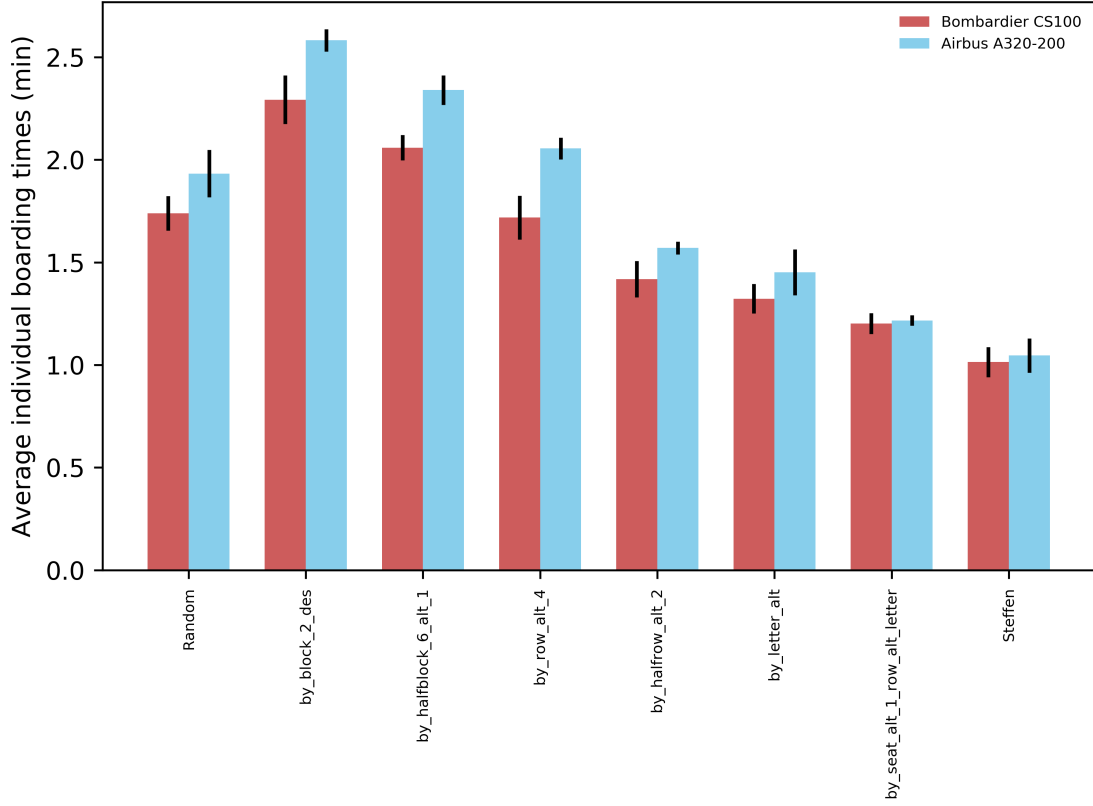


Figure 6: The results calculated by our model for the average time it takes each passenger to board the Bombardier CS100 and the Airbus A320-200 using different boarding methods under full load (passenger and luggage)

Effect of plane type The plane type impacts the boarding time depending on its size, so generally the larger the more seats a plane has, the longer any boarding method will take. Additionally, it was interesting to see that when the plane is asymmetric like the Bombardier CS100 it does not significantly affect the relationships between different boarding methods.

6.3 Individual Boarding Times - Bombardier CS100 & Airbus A320-200

For many airlines the total boarding time is very important, especially for low-budget airlines like Ryanair, however many of the more expensive airlines, like Swiss and Lufthansa, emphasise customer experiences. This is why we also collected the data

for the average individual boarding times, for the fastest boarding methods from each class. These can be seen in Figure 6. It is apparent that the faster the boarding method, the lower the average individual boarding time. However despite the Bombardier CS100 having a lot fewer seats than the Airbus A320-200 and a lower boarding time for all its methods under full load, it is recognizable that the faster the method, the closer the individual boarding times for the two planes get. This results in almost exactly the same individual boarding time for the fastest method "Steffen". The increasing efficiency across the boarding methods might yield this result because due to the decreasing number of congestions, the actors are almost able to walk directly towards their seat in the fastest methods.

We conclude that there is a strong correlation between total and average individual boarding times, supported by the fact that the R^2 value is greater than 90%.

6.4 Impact of carry-on luggage on boarding time for a fully occupied Airbus A320-200

6.4.1 Motivation and relevance

We simulated the most commonly used ("Random") and the best boarding method ("Steffen") for different luggage loads, keeping the plane specifications constant (Airbus A320-200) and the passenger load at 100%, to examine the impact carry-on luggage has on the overall boarding time and whether it varies between the two methods. We expect it to be very relevant because it is one major source for row congestions, especially in methods that don't differentiate a lot between different seats (only divide into a small number of sections). This is relevant for many airlines because, for example, there is the option to lower prices for checked-in luggage in order to reduce the amount of carry-on luggage people bring on board, if reducing the boarding time by a significant amount turns out to be more profitable.

6.4.2 Results and Observations

The results from our model can be found in Figure 7. Firstly, they clearly show that our expectation of an upward trend was realistic because "Steffen" under 100% luggage load took more than twice as long compared to "Steffen" under 0% luggage load. For "Random" the same comparison amounts to a factor of around 1.3, so luggage seems to have a greater effect on the faster method. Secondly, what also appears is the fact that for "Steffen", the 95% confidence area is very small at the beginning but gradually increases with the luggage load (from ± 0.218 minutes up to ± 2.26 minutes). For "Random" this observation can not be made because the confidence area is always around plus or minus 1 minute (± 10 seconds) across all measured luggage loads. Lastly, when comparing the different boarding times

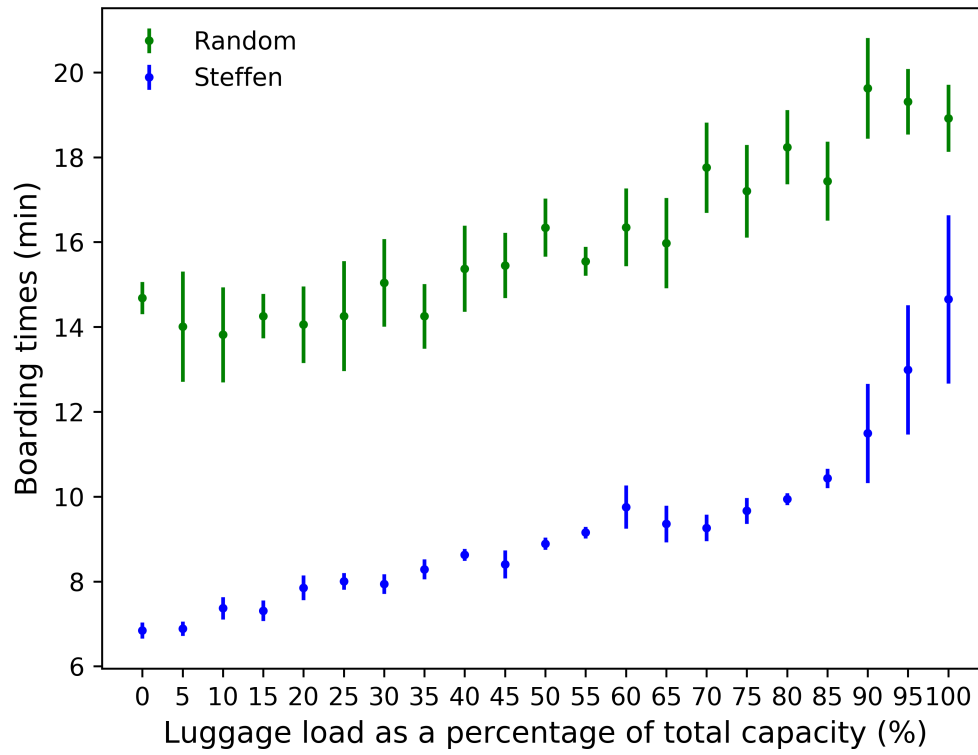


Figure 7: This figure displays the various boarding times with a 95% confidence interval calculated for the Airbus A320-200 under full passenger load and 21 different luggage load levels using the "Random" and "Steffen" method

within each method, a slight oscillation is present, while the general upward trend is preserved. This is only really noticeable for "Random", rather than for "Steffen".

6.4.3 Observation analysis

The first observation that luggage has a greater effect on "Steffen" than on "Random" can be reduced to the fact that due to the design of Steffen there are generally almost no row congestions caused through people sitting down, which means that the only main source are luggage stores. This is not the case for random boarding because there is no general order specified that would reduce congestions caused through passengers sitting down.

This also explains the second observation regarding the error bars. Because "Random" already has no order what so ever specified, an increased luggage load, which is randomly distributed among the actors (described in section 4.3), will most likely not effect introduce any further irregularity. However for "Steffen", this is a totally different story because there is no indefiniteness within the boarding method, so the more luggage is randomly assigned the more random congestions can possibly occur, which would result in a wider range of measured times.

To conclude, the observed oscillation in the "Random" method is most likely just a result of the method itself, rather than the luggage, which is why it is not really present in the data of the "Steffen" method.

7 Summary and Outlook

7.1 Conclusion

The comparison between our model and Van Landehems' and Beuselinck's model [1] showed that the results from our implementation do not differ a lot from theirs and retain the overall trends of the boarding times, as well as relationships between the different boarding methods. This provides good reason to believe that our model depicts reality just as accurately.

Simulating 49 different boarding methods on the two airplanes Airbus A320-200 and Bombardier CS100 not only confirmed that the Steffen method is indeed the most effective, but also revealed key insights on the major factors that influence boarding times. We found out that the main reason of increased boarding times are congestions in the aisle caused by passengers either storing their luggage or taking their seat, leading to inefficient use of the available space. The boarding methods address this issue using different techniques, such as alternation or window to aisle boarding. We found out that one of the most effective concepts to avoid congestions is alternation. It helps in the attempt to create the perfect balance between the number

of passengers that can take their seat or store their luggage concurrently, while not leaving to much free space inside the aisle. However, it can also affect boarding time negatively, if chosen unfavourably, which is why careful considerations and evaluations should be made before applying this technique in practice. Furthermore, we were not only able to observe the high impact that the choice of boarding system has on overall boarding time, but also on individual times. This suggests applying those improved boarding systems in actual airports would allow airlines to not only reduce their turn time, but potentially increase costumer experience. Yet, this would come at the cost of requiring cumbersome procedures at the gates.

7.2 Limitations

Our model is an abstract representation of reality, it neglects many aspects such as the increased time it takes to store luggage the fuller the overhead compartments are or personal relationships between passengers. Furthermore, all passengers are represented by uniform actors, which only differ in their moving speeds. Although there is good reason to assume that these factors don't have major impacts on overall boarding time, we believe that our model is more accurate in identifying the relationships/differences between methods rather than exact predictions of the times experienced in practise.

7.3 Outlook, improvement and extentions

In order to further improve the model, tests with actual passengers and airplanes could be conducted. Also, additional attributes could be added to the actors, in order to differentiate further between different passenger types. Furthermore, we only analysed boarding methods in regards to planes used on short haul flights. It might be interesting to find out, to what extent our results hold for larger airplanes like the Airbus A380.

8 References

- [1] Van Landeghem, H, and A Beuselinck. *"Reducing Passenger Boarding Time in Airplanes: A Simulation Based Approach."* European Journal of Operational Research, vol. 142, no. 2, 2002, pp. 294–308., doi:10.1016/s0377-2217(01)00294-6.
- [2] Data Passenger Size from: NASA. "Man-Systems Integration Standards." Man-Systems Integration Standards, vol. 1, July 1995, p. 30.

- [3] Steffen, Jason H. "Optimal boarding method for airline passengers." *Journal of Air Transport Management* 14.3 (2008): 146-150.
- [4] Barrett, Sean D. "How do the demands for airport services differ between full-service carriers and low-cost carriers?." *Journal of air transport management* 10.1 (2004): 33-39.

9 Appendix

Description of each call-off method by class-size-sequence

CLASS TYPE	SIZE	SEQUENCE	NOTATION
Random	1 block	n.a.	at_random
By full row block	Block= number of full rows (ABCDEF) - random within a block		
	2 blocks: first business, then economy	Ascending	by_block_B-E
	2 blocks of equal size	Descending	by_block_2_des
	3 blocks	Descending: 3 2 1	by_block_3_des
	<div style="display: inline-block; border: 1px solid black; padding: 2px;">1</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">2</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">3</div>	Alternate: 2 3 1	by_block_3_alt_1
	4 blocks	Descending: 4321	by_block_4_des
	<div style="display: inline-block; border: 1px solid black; padding: 2px;">1</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">2</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">3</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">4</div>	Alternate: 4231	by_block_4_alt_1
		Alternate: 4132	by_block_4_alt_2
	6 blocks	Descending: 654321	by_block_6_des
		Alternate: 642531	by_block_6_alt_1
	<div style="display: inline-block; border: 1px solid black; padding: 2px;">1</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">2</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">3</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">4</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">5</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">6</div>	Alternate: 635241	by_block_6_alt_2
		Alternate: 625143	by_block_6_alt_3
	10 blocks	Descending: 10 9 8 7 5 4 3 2 1	by_block_10_des
	<div style="display: inline-block; border: 1px solid black; padding: 2px;">1</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">2</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">3</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">4</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">5</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">6</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">7</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">8</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">9</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">10</div>	Alternate: 10 8 6 4 2 9 7 5 3 1	by_block_10_alt_1
		Alternate: 10 5 9 4 8 3 7 2 6 1	by_block_10_alt_4
By half row block	Block = number of half rows (ABC) or (DEF) - random within a row		
	2 blocks	Descending 4321	by_halfblock_2_des
	<div style="display: inline-block; border: 1px solid black; padding: 2px;">3</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">4</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">1</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">2</div>	Alternate: 4123	by_halfblock_2_des_mix
	3 blocks	Descending: ABC, then DEF : 654321	by_halfblock_3_des
	<div style="display: inline-block; border: 1px solid black; padding: 2px;">4</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">5</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">6</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">1</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">2</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">3</div>	Alternate: ABC then DEF : 645312	by_halfblock_3_alt_1
	4 blocks	Descending 87654321	by_halfblock_4_des
	<div style="display: inline-block; border: 1px solid black; padding: 2px;">5</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">6</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">7</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">8</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">1</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">2</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">3</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">4</div>	Alternate (1) ABC then DEF: 86754231	by_halfblock_4_alt_1
		Alternate: mixed descending: 83614725	by_halfblock_4_des_mix
	6 blocks	Descending: 12 11 10 9 8 7 6 5 4 3 2 1	by_halfblock_6_des
	<div style="display: inline-block; border: 1px solid black; padding: 2px;">7</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">8</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">9</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">10</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">11</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">12</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">1</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">2</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">3</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">4</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">5</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">6</div>	Alternate (1) ABC then DEF: 12 10 8 11 9 7 6 4 2 5 3 1	by_halfblock_6_alt_1
		Alternate (2) ABC then DEF: 12 9 11 8 10 7 6 3 5 2 4 1	by_halfblock_6_alt_2
		Alternate mixed alternate(1): 12 4 8 5 9 1 11 3 7 6 6 2	by_halfblock_6_alt_1_mix
	10 blocks	Descending: ABC then DEF: 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	by_halfblock_10_des
	<div style="display: inline-block; border: 1px solid black; padding: 2px;">11</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">12</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">13</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">14</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">15</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">16</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">17</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">18</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">19</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">20</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">1</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">2</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">3</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">4</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">5</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">6</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">7</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">8</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">9</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">10</div>	Alternate(1) ABC then DEF: 20 18 16 14 12 19 17 15 13 11 10 8 6 4 2 9 7 5 3 1	by_halfblock_10_alt_1
		Alternate(4) ABC then DEF: 20 15 19 14 18 13 17 12 16 11 10 5 9 4 8 3 7 2 6 1	by_halfblock_10_alt_4
By row	Random within a row		
	<div style="display: inline-block; border: 1px solid black; padding: 2px;">1</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">2</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">3</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">4</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">5</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">6</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">7</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">8</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">9</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">10</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">11</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">12</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">13</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">14</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">15</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">16</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">17</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">18</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">19</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">20</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">21</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">22</div> <div style="display: inline-block; border: 1px solid black; padding: 2px;">23</div>	Descending: 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1	by_row_des
		Alternate(1) 23 21 19 17 15 13 11 9 7 5 3 1 22 20 18 16 14 12 10 8 6 4 2	by_row_alt_1
		Alternate(2) 23 20 17 14 11 8 5 2 22 19 16 13 10 7 4 1 21 18 15 12 9 6 3	by_row_alt_2
		Alternate(4) :23 18 13 8 3 22 17 12 7 2 21 16 11 6 1 20 15 10 5 19 14 9 4	by_row_alt_4
		Alternate(5) :23 17 11 5 22 16 10 4 21 15 9 3 20 14 8 2 19 13 7 1 18 12 6	by_row_alt_5
		Alternate(8): 23 14 5 22 13 4 21 12 3 20 11 2 19 10 1 18 9 17 8 16 7 15 6	by_row_alt_8

(Continued on next page)

Figure 8: Boarding methods (1/2) by Van Landeghem and Beuselinck[?]

By Half row	Random within half a row	
	<div> <div>252627282930313233343536373839404142434445</div> <div>1234567891011121314151617181920212223</div> </div>	
	Descending: 45 44 43 42 41 ... 26 25 23 22 ... 5 4 3 2 1	by_halfrow_des
	Alternate(1) ABC then DEF: 45 43 41 ... 25 44 42 40 ... 26 23 21 19 ... 1 22 20 18 ... 2	by_halfrow_alt_1
	Alternate(2): 45 42 39 36 33 30 27 44 41 38 35 32 29 26 43 37 34 31 28 25 23 20 17 14 11 8 5 2 22 19 16 13 10 7 4 1 21 18 15 12 9 6 3	by_halfrow_alt_2
	Alternate(3): 45 41 37 33 29 25 44 40 36 32 28 43 39 35 31 27 42 38 34 30 26 23 19 15 11 7 3 22 18 14 10 6 2 21 17 13 9 5 1 20 16 12 8 4	by_halfrow_alt_3
	Alternate(5): 45 39 33 27 43 38 32 26 44 37 31 25 42 36 30 41 35 29 40 34 28 23 17 11 6 1 22 16 10 5 21 15 9 4 20 14 8 3 19 13 7 2	by_halfrow_alt_5
	Alternate(8): 45 36 28 44 35 27 43 34 26 42 33 41 32 40 31 39 30 38 29 37 23 14 6 22 13 5 21 12 4 20 11 3 19 10 2 18 9 1 17 8 16 7 15	by_halfrow_alt_8
By letter	Random within all seats labeled A, then B, ... and variants	
	Window to corridor: A, B, C, F, E, D	by_letter_wintocorr
	Alternate: A, F, B, E, C and D	by_letter_alt
By seat	See description below	
	Descending row and then by letter 23A 22A 21A ... 1A / 23B 22B 21B ... 1B / 23C 22C 21C ... 1C / 23D ... 1D / 23E ... 1E	by_seat_des_row_by_letter
	Descending row and alternate letter 23A 22F 21A 20F... 1A / 23B 22E 21B 20E ... 1B / 23C 22D 21C 20D ... 1C / 22A 21F 20A 19F ... 2A / 22B 21E 20B 19E ... 2B / 22C 21D 20C 19D ... 2C	by_seat_des_row_alt_letter
	Alternate(1) row and alternate letter 23A 21F 19A 17F ... 3A / 23B 21E 19B 17E ... 3B / 23C 21D 19C ... 3C / 21A 19F 17A ... 1A / 21B 19E 17B ... 1B / 21C 19D 17C ... 1C / 22A 20F 18A 16F ... 2A / 22B 20E 18B ... 2B / 22C 20D 18C 16D ... 2C / 22F 20A 18F 16A ... 2F / 22E 20B ... 2E / 22D 20C ... 4C 2D	by_seat_alt_1_row_alt_letter
	Alternate(5) row and alternate letter: 23A 17F 11A 4F / 17A 11F 5A / 23B 17E 11B 5A / 17B 11E 5B / 23C 17D 11C 5D / 17C 11D 5C / 22A 16F 10A 4F / 22F 16A 10F 4A / 22B 16E 10B 4E / 22E 16B 10E 4B / 22C 16D 10C 4D / 22D 16C 10D 4C / 21A 15F 9A 3F / 21F 15A 9F 3A / 21B ... 3C / 20A 14F 8A 2F / 20F ... 2C / 19A 13F 7A / 19F ... 7D 1C / 18A 12F 6A / 18F ... 12C 6D	by_seat_alt_5_row_alt_letter
	Alternate(8) row and alternate letter: 23A 14F 5A 14A 5F 23B 14E 5B 14B 5E 23C 14D 5C 14C 5D / 22A 13F 4A / 22F 13A 40F / 22B 13E 4B / 22E 13B 4E / 22C 13D 4C / 22D 13C 4D / 21A 12F 3A / 21F 12A 3F / 21B 12E 3B / 21E 12B 3E / 21C 12D 3C / 21D 12C 3D / 20A 11F 2A / 20F 11A 2F / 20B 11E 2B 20C ... 19A 10F 1A 19F ... 18A 9F 18F ... 17A 8F 17F ... 16A 7F 16F ... 15A 6F ... 15D 6C	by_seat_alt_8_row_alt_letter

Figure 9: Boarding methods (2/2) by Van Landeghem and Beuselinck[?]

Table 1: Data from our model used for Figure 1

No.	Boarding method	Total Boarding Time (min)		
		Average	S.D.	95% CI
1	Random	2.36E+01	1.04E+00	1.19E+00
2	by_block_2_des	2.63E+01	1.58E+00	1.80E+00
3	by_block_3_des	2.68E+01	8.86E-01	1.01E+00
4	by_block_3_alt_1	2.81E+01	1.61E+00	1.84E+00
5	by_block_4_des	3.07E+01	9.24E-01	1.05E+00
6	by_block_4_alt_1	2.90E+01	1.22E+00	1.40E+00
7	by_block_4_alt_2	2.99E+01	1.12E+00	1.28E+00
8	by_block_6_des	3.12E+01	1.19E+00	1.36E+00
9	by_block_6_alt_1	3.00E+01	1.42E+00	1.62E+00
10	by_block_6_alt_2	2.94E+01	2.43E+00	2.77E+00
11	by_block_6_alt_3	3.03E+01	1.82E+00	2.07E+00
12	by_block_10_des	3.49E+01	5.90E-01	6.73E-01
13	by_block_10_alt_1	3.12E+01	1.36E+00	1.56E+00
14	by_block_10_alt_4	2.85E+01	1.64E+00	1.87E+00
15	by_halfblock_2_des	2.59E+01	2.93E+00	3.34E+00
16	by_halfblock_2_des_mix	2.41E+01	1.56E+00	1.78E+00
17	by_halfblock_3_des	2.48E+01	2.05E+00	2.34E+00
18	by_halfblock_3_alt_1	2.46E+01	1.57E+00	1.79E+00
19	by_halfblock_4_des_2	2.61E+01	4.14E-01	4.72E-01
20	by_halfblock_4_alt_1	2.36E+01	9.12E-01	1.04E+00
21	by_halfblock_4_des_mix	2.62E+01	6.93E-01	7.90E-01
22	by_halfblock_6_des	2.82E+01	9.75E-01	1.11E+00
23	by_halfblock_6_alt_1	2.41E+01	6.48E-01	7.39E-01
24	by_halfblock_6_alt_2	2.40E+01	7.03E-01	8.02E-01
25	by_halfblock_6_alt_1_mix	2.35E+01	1.93E+00	2.21E+00
26	by_halfblock_10_des	2.98E+01	1.11E+00	1.27E+00
27	by_halfblock_10_alt_1	2.43E+01	1.14E+00	1.30E+00
28	by_halfblock_10_alt_4	2.42E+01	9.23E-01	1.05E+00

29	by_row_des	4.20E+01	1.26E+00	1.44E+00
30	by_row_alt_1	3.47E+01	2.07E+00	2.36E+00
31	by_row_alt_2	2.76E+01	6.85E-01	7.81E-01
32	by_row_alt_4	2.16E+01	7.04E-01	8.04E-01
33	by_row_alt_5	2.11E+01	5.05E-01	5.77E-01
34	by_row_alt_8	2.54E+01	7.72E-01	8.81E-01
35	by_halfrow_des	3.14E+01	1.30E+00	1.49E+00
36	by_halfrow_alt_1	2.09E+01	3.87E-01	4.41E-01
37	by_halfrow_alt_2	1.64E+01	1.24E+00	1.42E+00
38	by_halfrow_alt_5	2.15E+01	6.96E-01	7.94E-01
39	by_halfrow_alt_8	2.67E+01	1.31E+00	1.50E+00
40	by_letter_wintocorr	2.24E+01	1.06E+00	1.21E+00
41	by_letter_alt	1.57E+01	5.39E-01	6.14E-01
42	by_seat_des_row_by_letter	1.49E+01	1.39E+00	1.59E+00
43	by_seat_des_row_alt_letter	1.52E+01	1.85E+00	2.11E+00
44	by_seat_alt_1_row_alt_letter	1.59E+01	1.50E+00	1.71E+00
45	by_seat_alt_5_row_alt_letter	2.12E+01	8.83E-01	1.01E+00
46	by_seat_alt_8_row_alt_letter	2.61E+01	5.49E-01	6.26E-01