

UNIVERSITY OF MORATUWA

Faculty of Information Technology

037

B.Sc. (Hons.) in Information Technology and B.Sc. (Hons.) in Information Technology and Management Level 2 – Semester 2 Examination IN 2600 – Computer Graphics

Time Allowed: 3 hours

May 2012

INSTRUCTIONS TO CANDIDATES

- 1. This paper contains 4 questions on 4 Pages (Including this page).
- 2. The total marks obtainable for this examination is 100. The marks assigned for each question & sections thereof are included in square brackets.
- 3. This examination accounts for 60% of the module assessment.
- 4. This is a closed book examination.
- 5. Answer ALL questions.

ADDITIONAL MATERIAL

None

Continued...

Question 1

(a) Briefly explain the functionality of Liquid Crystal Displays and Color Cathode Ray Tubes using suitable diagrams.

[6 Marks]

(b) What is meant by photo-real rendering? Give an example.

[3 Marks]

(c) Explain four different challenges face by the graphic designers when modeling a graphic. Give examples for each.

[10 Marks]

(d) Explain an advantage and a disadvantage of perspective projection by giving suitable examples.

[6 Marks]

Question 2

(a) Explain the inappropriateness of incremental algorithm for line drawing by illustrating two key features.

[4 Marks]

- (b) Construct the Bresenham's midpoint algorithm for 1< m (m=slope of the line). (Clearly indicate the steps and the decisions you take using appropriate diagrams)

 [6 Marks]
- (c) A straight line goes through points (2, 5) and (7, 14). Calculate the pixels between the given points using the midpoint algorithm.

[8 Marks]

(d) A straight line goes through points (5, 4) and (13, 8). Calculate the pixels between the given points using the midpoint algorithm.

[7 Marks]

Question 3

- (a) (i) Briefly explain the terms world coordinates and viewport using suitable diagrams.
 - (ii) Illustrate the steps for mapping a point A(X,Y) in world coordinates to a point a(x,y) in viewport.

[6 Marks]

(b) Determine whether the strait lines given below are inside, outside or need to be clipped from the clipping window using Liang-Barsky line clipping algorithm. If the line needs to be clipped then determine the clipping points. Also indicate if the lines are parallel to a clipping window.

A clipping window WXYZ contains the following coordinates:

```
W: (9,5)
X: (19,5)
Y: (19,12)
Z: (9,12)
```

- (i) Pa (4, 1) and Pb (28, 5)
- (ii) P3 (4, 5) and P4 (22, 10)
- (iii) P5 (11, 9) and P6 (19, 11)
- (iv) P7 (14, 2) and P8 (14, 16)

Show your steps in the calculations clearly.

[10 Marks]

(c) A polygon ABCDEA contains the following coordinates.

```
A:(16,7)
B:(22, 7)
C:(22, 15)
D:(16,15)
E:(6,9)
```

Answer the following questions based on the polygon ABCDEA and the clipping window WXYZ given in section (b).

- (i) Illustrate the scenario of the view port and the polygon ABCDEA using appropriate diagrams
- (ii) Clip the polygon using the Sutherland-Hodgman Polygon Clipping algorithm. (Inputs and outputs for each edge should be clearly indicated)

[9Marks]

Question 4

(a) Basic structure of a house is given below.

The outline of the house is denoted as O, a door inside the house as D, a window inside the house as W and a small window inside the door as S. The coordinates for each are given below

```
O: (4,3), (23,3), (23, 16), (21, 20), (7, 20), (4, 16), (4,3)
D: (7, 3), (12, 3), (12, 12), (7, 12), (7, 3)
W: (15, 8), (21, 8), (23, 13), (15, 13), (15, 8)
S: (8, 9), (11, 9), (11, 11), (8, 11), (8, 9)
```

- (i) Develop a hierarchical model for the above structure
- (ii) Construct the transformation function based on the hierarchical model for the following order of transformations.
 - a. Rotate the whole structure by 30° degrees anti-clockwise relative to the origin.
 - b. Translate the whole structure by (2,3).
 - c. Scale the window (w) by 0.5 relative the origin with uniform scalling.
- (iii) Calculate the coordinates of the window (W) after the transformations. (Hint: $sin(30^\circ) = 0.5$, $cos(30^\circ) = 0.866$)

[12 Marks]

- (b) Briefly explain the difference between Multiview Orthographic and Oblique projections in terms of direction of projection (DOP) and view plane normal (VPN).

 [4 Marks]
- (c) (i) What is meant by a view volume?
 - (ii) State the importance of back and front clipping in a 3D scenario.

[6 Marks]

(d) Explain the importance of unit texture plane in the process of texture mapping using suitable diagrams.

[3 Marks]

End of Paper