

Auteur Review - Interstellar

I believe Christopher Nolan: the director behind the 2014 sci-fi/adventure cinematic 'Interstellar,' to be a very intellectual and imaginative inventive talent.

His style in his previous films sets characters in epic unique locations, with gargantuan issues to face, and artistically impresses the audience with how the characters solve their problems. For example, in Nolan's 2010 film 'Inception,' he tackles the idea of dreams, and sets his characters diving through dreams within dreams within even more dreams to complete their goals. Because this idea is so farfetched, and dreams are a subject in which science has made little factual discovery in, Nolan is free to use his creativity to present ideas such as landscapes folding in on themselves and corridors spinning, without seeming unrealistic.

This brain-racking epic theme is once again evident in 'Interstellar,' as Nolan sets his characters during a second American dust bowl on future Earth. The world is short of food, and will soon be uninhabitable. So, ex-NASA pilot 'Cooper' (Matthew McConaughey) is summoned back to space travel in a bid to find a new planet for the species to inhabit. Luckily for Cooper and his team, a black hole orbiting Saturn can transport them further into space to land on these potential planets.

Throughout the flick, the crew explore multiple worlds - again feeding Nolan's mind more opportunities to create crazy scenarios. For example, one planet that Cooper and his friends, 'Brand,' (Anne Hathaway) and 'Romilly,' (David Gyasi) visit initially seems like an infinite sea of two feet deep water. Not threatening at all right? Well think again, because the crew suddenly find out that a giant 100ft tidal wave is about to hit them, and they have minutes to fly away. Nolan further increases the stakes in this scene as it is explained that every hour spent on this planet counts for seven years on earth, meaning the planet will be destroyed before they return if their ship sinks.

At the climax of the film, the crew end up sending themselves through a black hole into a tesseract (a 3D representation of a larger dimension) to find the 'secret to harnessing gravity' which will let the human race bend space-time in order to survive off earth. I know. Mental.

The imagination that Nolan possesses and implicates into 'Interstellar' is farfetched and wonderful, not only impressing his audience with the appealing visuals he creates, but induces them to think and discuss what is going on due its scientific depth. Personally, as someone who is bamboozled by the idea of how big the universe is, I find it unendingly entertaining to repeatedly watch this film and understanding it more each time, and can only hope the technology portrayed will one day come true.

Overall, 'Interstellar' is a clear example of Nolan's auteur talent, as he once again figments yet another cluster of conditions for us to marvel at. With a fantastic score from world famous composer Hans Zimmer, his epic, orchestral theme sets the audience in the palm of his hands as we stress over how we are all going to be saved once again.