



zappy

UNIX sweet project

Summary: You will build a network-based multiplayer game.

Version: 4

Contents

I	Foreword	2
II	The game overview	3
II.1	Geography	3
II.2	Resources	3
II.3	Activities	3
II.4	Individuals	4
II.5	Elevation ritual	4
II.6	Field of View	5
II.7	Sound Transmission	6
III	Mandatory part	7
III.1	The server	7
III.2	The client	7
III.3	Teams	8
III.4	The commands	8
III.5	Client/server communication	9
III.6	Time	10
III.7	Objects' names	10
III.8	Player reproduction	10
III.9	Inventory	10
III.10	Broadcasting	11
III.11	Kick	11
III.12	Graphic interface	11
IV	Bonus part	13
V	Submission and peer-evaluation	14

Chapter I

Foreword

Zappy is an automatic video game where AIs play with each others. The game speed will be setup at start and defined by a certain amount of time that define the time unit. Each action will cost some time units.

Time unit is defined by $1/t$:

- t will be an argument of the server,
- each time unit lasts $1/t$ seconds

The game consists of various components:

- A server with the current map, resources, it will take care of all the timing in the game and is also the judge of the game (it will enforce the rules)
- One or more clients have the ability to connect to the server, with each client assuming the role of a player. The players are then assigned to teams.
- A graphic client that will connect to the server to show what is currently happening and let us be amazed by your work.

Chapter II

The game overview

II.1 Geography

The game is about managing an entire world and its population. That world, Trantor is geographically made of plains that have no height: no crater, no valley, no mountains. The game board represents the entire surface of that world, like a map. If a player exits on the right of the board, he will re-enter on the left. The game is played by teams. The winning team is the one that will have its 6 players reach the maximum level.

II.2 Resources

The location where we are is quite rich in resources: mining or food. Thus, all you need is to walk around to discover this fabulous food or many stones of various nature. food is called 'nourriture'

These stones have 6 distinct kinds: linemate, deraumere, sibur, mendiane, phiras and thystame. The server generates the resources. Generation must be random but must follow some rules.

II.3 Activities

The population of Trantor has two type of occupation:

- Get 'nourriture' to eat and not die of hunger.
- Look for stones, pick them up to create totems, have an elevation ritual and get to the next level.

Elevation is an important activity for Trantorians.

II.4 Individuals

The local is pacific. He is neither violent nor aggressive.

He is happy-go- lucky looking for stones and feeding on the way.

He meets without issues his people on the same location and sees as far as the eye can see.

Trantorian is immaterial, he is blurry and occupies the entire square in which hes-tands. It is impossible to guess his orientation when crossing him.

The 'nourriture' that the Trantorian picks up is the only resource he needs to live. One 'nourriture' unit allows him to survive 126 time units, therefore 126/t seconds.

II.5 Elevation ritual

Everyone's goal is to reach the top of the Trantorian hierarchy. The ritual that allows to increase one's physical and mental capacities must be accomplished according to a particular rite. One needs to bring together on the same field unit:

- A combination of stones
- A certain amount of players of the same level

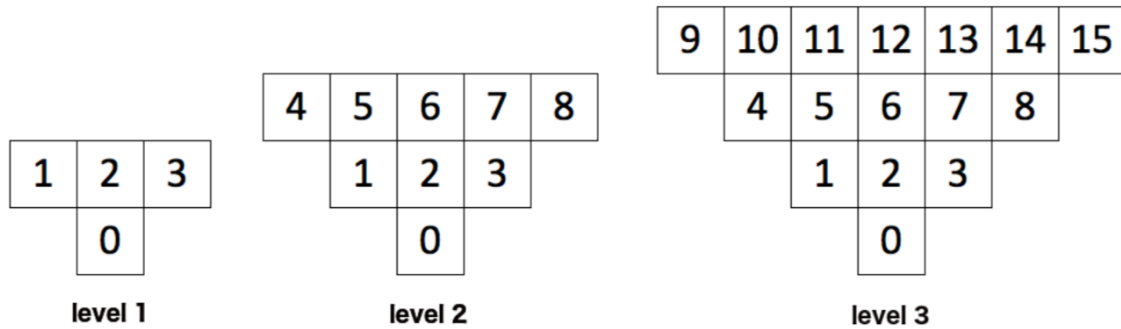
The player will start the incantation and the elevation will start. It isn't necessary that all the players be on the same team. Only their collective levels matter. All players within the incantation group will reach the higher level.

Passed on from generation to generation, the secret to the elevation goes as such:

Elevation	Prerequisite						
Level	Number of players	linemate	deraumere	sibur	mendiane	phiras	thystame
1-2	1	1	0	0	0	0	0
2-3	2	1	1	1	0	0	0
3-4	2	2	0	1	0	2	0
4-5	4	1	1	2	0	1	0
5-6	4	1	2	1	3	0	0
6-7	6	1	2	3	0	1	0
7-8	6	2	2	2	2	2	1

II.6 Field of View

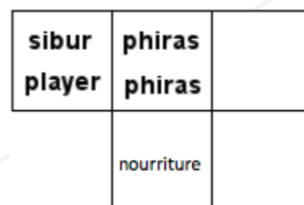
The field of view for players is limited due to various factors. With each increase in elevation, their field of view extends one unit ahead and one unit on each side in a new row. For example, for the first three levels and the first two elevations, the following field of views are obtained (assuming our player is at position 0):



For the player to know his surroundings the client sends the command 'VOIR' and the server responds the following chain of characters (for level 1):

```
{content-square-0, content-square-1, content-square-2, content-square-3}
```

Our player doesn't even see himself, also if on a box there is more than 1 object, there are all indicated and separated by a space:



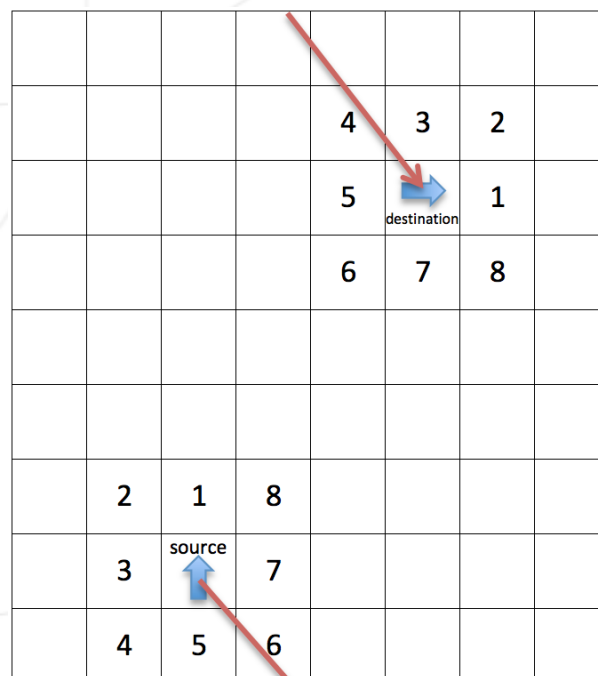
```
{nourriture, player sibur, phiras phiras, }
```

II.7 Sound Transmission

Sound is a wave that moves in a linear way.

All the players hear the broadcasts without knowing who emits them. They perceive only the direction the sound comes from and the message. The number of the square crossed by the sound before it arrives to the player indicates the direction. This numbering is done through the attribution of '1' to the square in front of the player, then a count down of the squares surrounding the player in the trigonometric direction (counter-clock wise). The world is round therefore we will choose the shortest trajectory for the sound between the transmitter to the player for which we calculate.

The following example indicates the sound trajectory that we must choose, as well as the numbers of the squares around the player. The player receives the broadcast through square 3.



In case the broadcast is emitted from the same box as the receiving player, he will get the message from square 0.

Chapter III

Mandatory part

III.1 The server

The server needs to be built using any programming language that supports compilation (as long as it works on the dumps). The server must be able to manage the world and its population.

```
Usage: ./server -p <port> -x <width> -y <height> -n <team> [<team>] [<team>] ... -c <nb> -t <t>
-p port number
-x world width
-y world height
-n team\_name\_1 team\_name\_2 ...
-c number of clients authorized at the beginning of the game
-t time unit divider (the greater t is, the faster the game will go)
```

The server runs under a single process and a single thread (which means: NO THREAD!)

III.2 The client

Client can be in any language. It must work out of the box on the school dumps. it will control one player by giving orders to the server.

```
Usage: ./client -n <team> -p <port> [-h <hostname>]
-n team\_name
-p port
-h name of the host, by default it'll be localhost
```

The client is autonomous, after its launch the user won't influence its operation. He pilot a drone (player) like in the corewar project.

III.3 Teams

At the beginning a team is made of n player and only n . Each player is controled by a client. The clients cannot communicate or exchange amongst each other data outside of the game, in any way.

At the beginning the client has 10 life units, he can therefore survive 1260 time units, ie $1260/t$ seconds.

III.4 The commands

Each player responds to the following actions and only with the following syntax:

Action	Command	Delai	Response
advance one square	avance	7/t	ok
turn right 90 degrees	droite	7/t	ok
turn left 90 degrees	gauche	7/t	ok
see	voir	7/t	{case1, case2, ...}
inventory	inventaire	1/t	{phiras n , sibur n , ...}
take an object	prend <object>	7/t	ok/ko
put down an object	pose <object>	7/t	ok/ko
kick the players from the square	expulse	7/t	ok/ko
broadcast	broadcast <text>	7/t	ok
begin the incantation	incantation	300/t	elevation en cours
			niveau actuel : K
fork a player	fork	42/t	ok
know the number of unused connections by the team	connect_nbr	0/t	value
death of a player	-	-	mort

All the commands are transmitted via a chain of characters that end by a newline.

III.5 Client/server communication

The communication between client and server will happen via sockets and tcp. The port used will be an argument of the programs.

The client will send its requests without waiting for their execution, the server sends back a message confirming successful execution of the requests.

The connection client to server will happen as such:

The client open a socket on the port of the server; then the server and the client communicate as such:

client's message	server's message
	BIENVENUE\n
<team-name>\n	
	<nb-client>\n
	<x> <y>\n

The **nb-client** indicates the number of clients that can still be accepted by the server for the team **team-name**.

If that number is greater than 1 a new client connects.



The client can send successively up to 10 requests without response from the server. Beyond 10 the server will no longer take them into account.

The server executes the requests of the client in the order they are received. The requests are buffered and the execution time of a command will only block the player concerned.

x and **y** indicates the dimensions of the world.

III.6 Time



No active wait time will be tolerated. There cannot be any blocking when the clients are stopped, or in any phase of the game

The Trantorians have adopted an international time unit. Time unit is a second. If $t=1$ “forward” takes 7 seconds. We choose by default, $t=100$. t is a integer. The time reference is absolute time.

III.7 Objects’ names

Only the classification of an object can be identifiable. It is therefore impossible to distinguish two objects of the same class; ie two siburs will have the same denomination since they belong to the same class.

III.8 Player reproduction

A player can reproduce with the fork command. This execution of this command results in the production of an egg. Once the egg is laid, the player that laid the egg can go around until it hatches. When the egg hatches a new player pops. He is oriented randomly. This operation authorizes the connection of a new client. The `connect_nbr` command returns the number of authorized and unauthorized connections for this team.

Time to lay an egg: $42/t$

Time for the egg to hatch $600/t$

III.9 Inventory

This command allows to see what objects the player has and how long it has to live. The server will send back for example the following line :

```
{nourriture 345, sibur 3, phiras 5, ..., deraumere 0}
```

III.10 Broadcasting

To send a message the client must send to the server the following command:

```
broadcast <text>
```

The server will send to all its client this line:

```
message <K>,<text>
```

With K indicating the square where the sound comes from.



It is important to use a sound when using each broadcast.

III.11 Kick

A player can expulse all the players sharing the same square. It pushes them in the direction he is looking at. When a client send to the server the kick command, all the clients in this square receive the following line:

```
deplacement <K>\n
```

With K indicating the direction of the square where the player comes from.

III.12 Graphic interface

The project will have to have a graphic visualization client. That client will propose a real-time representation of the world as it is on the server.

The interface will integrate at minima a 2D visualization through icons allowing a representation of the world. A 3D interface or any other type of representation will be an appreciated bonus for this project. You also need to include the visualization of the sounds.

It must be developped in C, in Rust, in Go, in Python, etc. (as long as it works on the dumps) and will communicate within the network with the server to retrieve the content of the map, teams, inventories, etc. ie everything needed to see what's going on in the game.



The goal of the graphic client is to be able to follow games, so to know how each player each team progresses, who is ahead, who won etc. You must design the user interface with that in mind.



It must be possible to click on a square in the graphic part. Specific information about the selected square must be displayed.

Chapter IV

Bonus part

Your first major bonus requires the creation of a 3d client.

In order to get the maximum score for this project it is possible to add 5 bonuses of your choice in this list in addition to the 3d client.

- Live server administration:
 - via the server's shell.
 - via a secured SSL socket.
 - via any kind of authentication.
 - map resizing when with replacement if a player goes out of map.
 - live time update
- Sound management in the graphic client.
- Sound management in the AI client.
- Ghost n' Goblins music (amstrad cpc 6128 version) somewhere in the game.
- Any other feature you wish!



The bonus part will only be assessed if the mandatory part is PERFECT. Perfect means the mandatory part has been integrally done and works without malfunctioning. If you have not passed ALL the mandatory requirements, your bonus part will not be evaluated at all.

Chapter V

Submission and peer-evaluation

Turn in your assignment in your `Git` repository as usual. Only the work inside your repository will be evaluated during the defense. Don't hesitate to double check the names of your folders and files to ensure they are correct.

The binary for the server should be `server`, the one for the client should be `client`, and the graphic part should be `gfx`

A Makefile must compile both binaries and must contain the following rules: `client`, `server`, `gfx`, `all`, `clean`, `fclean`, `re`. It must recompile and re-link the programs only if necessary.

You have to handle errors carefully. In no way can your program quit in an unexpected manner (Segmentation fault, bus error, double free, etc).



WARNING: You are however not allowed to use threads (for the server) and you're not allowed either to use non-blocking sockets (meaning no `fcntl(s, O_NONBLOCK)`)

You are allowed to use other functions to complete the bonus part as long as their use is justified during your defence.