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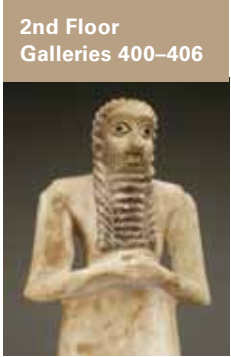


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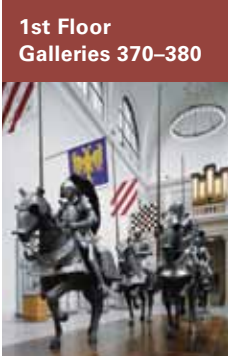




The American Wing
American art, 17th–early 20th century. Paintings by Eakins, Homer, Sargent, and the Hudson River School; sculpture by Saint-Gaudens; decorative art by Tiffany and Frank Lloyd Wright. Period rooms. The Henry R. Luce Center for the Study of American Art.



Ancient Near Eastern Art
Monumental Assyrian reliefs; Nimrud ivories; Sumerian sculpture; Anatolian ivories and metalwork; pottery, sculpture, and metalwork from early Iran and central Asia; Achaemenid, Parthian, and Sasanian silver and gold vessels; seals and cuneiform tablets.



Arms and Armor
European armor, including Renaissance parade armors; Islamic armor from 15th-century Iran and Anatolia and jeweled weapons from the Ottoman Turkish and Mughal Indian courts. Finest collection of Japanese armor outside Japan.



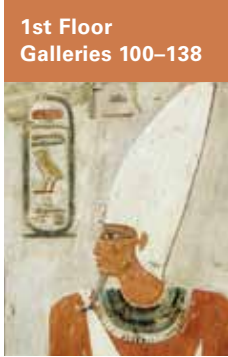
**Arts of Africa, Oceania,
and the Americas**
Sculpture from sub-Saharan
Africa, the Pacific Islands,
and Precolumbian Mexico
and Peru. Works are in
wood, stone, ceramic, ivory,
gold, silver, and other metals.
Collection also includes
textiles from all areas.



Asian Art
Paintings, calligraphy, prints, sculpture, ceramics, bronzes, jades, lacquer, textiles, and screens from ancient to modern China, Japan, Korea, and South and Southeast Asia.



Drawings and Prints
Short-term exhibitions from the Museum's collection, which includes European prints and drawings from the 15th through the 19th century by Leonardo, Dürer, Rembrandt, Goya, and many other artists.



Egyptian Art
Chronological display of more than 20,000 objects, 5th millennium B.C.–A.D. 400. Old Kingdom tomb of Perneb, Meketre models, Middle and New Kingdom jewelry, statuary of the female pharaoh Hatshepsut, and early Roman period Temple of Dendur.



European Paintings
European art from 1230 to 1800, including outstanding works by Duccio, Giotto, Van Eyck, Memling, Mantegna, Botticelli, Titian, Bronzino, Dürer, Holbein, Brueghel, Caravaggio, Rubens, Rembrandt, Vermeer, Velázquez, Poussin, Goya, and David.



European Sculpture and Decorative Arts
Highlights are Italian Renaissance and French 18th-century sculpture, masterworks from Bernini to Rodin. Renowned French and English period rooms. Decorative arts include furniture, ceramics, glass, metalwork, jewelry, tapestries, and textiles.



Greek and Roman Art
 Acclaimed installation of Greek art, prehistoric through Hellenistic. Exceptional works from Cyprus and Etruria. All aspects of Roman art, throughout its expanse. Particular strengths in Greek and Roman sculpture, painting, bronzes, glass, gems, and Etruscan bronzes.



Islamic Art
One of the world's most comprehensive collections, including ceramics, textiles, glass, metalwork, miniatures, and period rooms from throughout the Islamic world. Main galleries are newly reopened after renovation.



Robert Lehman Collection
European paintings, drawings,
and decorative arts spanning
the 14th–20th centuries;
distinguished Italian
Renaissance paintings, Old
Master drawings, Italian
majolica, and Venetian glass.
Paintings by Simone Martini,
Botticelli, Memling, El Greco.
Rembrandt, Ingres, Monet,
Renoir, and Matisse.



Medieval Art
Sumptuous objects in all materials, 300–1500. Bronze Age and Celtic art; Byzantine and early Medieval treasures; Romanesque and Gothic sculpture, stained glass, tapestries, ivories, and metalwork. See also The Cloisters museum and gardens.



Modern and Contemporary Art
Paintings, works on paper, sculpture, design, architecture, 1900–present. Balthus, Boccioni, Dali, Magritte, Picasso; American collection including works by Hopper, O’Keeffe, Dove, Still, Pollock, Rothko, Kelly, and Warhol.

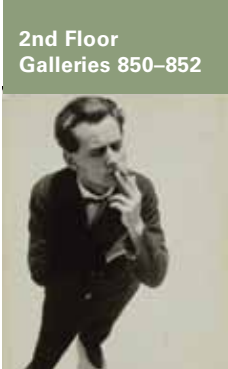


Musical Instruments
Instruments from all regions of the world. Courtly and traditional instruments, including the oldest extant piano, rare violins, harpsichords, and a rich representation of non-Western works.



19th- and Early 20th-Century European Paintings and Sculpture

European paintings, mainly French, Romanticism to Post-impressionism, Picasso and Matisse. Works by Courbet, Degas, and Manet, with galleries dedicated to Cézanne, Monet, Pissarro, and Renoir; works by Van Gogh, Gauguin and Seurat; Rodin sculptures.



Photographs
Changing exhibitions, often drawn from the Museum's collection, including 19th-century French and British photographs; American work by Steichen, Stieglitz, Strand; avant-garde photography between the World Wars; contemporary photographs.



Roof Garden
Annual sculpture exhibitions featuring the work of individual living artists atop the Museum in an open-air setting with views of Central Park and the skyline. Open spring through late fall; stair and elevator access from the first floor.

The Collection



A Message from the Director

Welcome to The Metropolitan Museum of Art. There are masterpieces in every direction here at the Met, so I encourage you to use this map to help you explore as many of the galleries as possible. Whether you spend an hour or a day here, you will encounter great works of art from nearly every culture in the world, embracing 5,000 years of human creativity. You will also find special exhibitions that feature treasures from museums across the globe.

I hope you will consider supporting the Museum by becoming a Member. By joining today, you can receive free admission every time you visit and enjoy a special connection to the Met throughout the year.

Thomas P. Campbell,

Visiting the Museum

