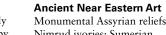




The American Wing Eakins, Homer, Sargent, and the Hudson River

American art, 17th-early 20th century. Paintings by School; sculpture by Saint-Gaudens; decorative art by Tiffany and Frank Lloyd Wright. Period rooms. The Henry R. Luce Center for the Study of American Art.



Monumental Assyrian reliefs; Nimrud ivories; Sumerian sculpture; Anatolian ivories and metalwork; pottery, sculpture, and metalwork from early Iran and central Asia; Achaemenid, Parthian, and Sasanian silver and gold vessels; seals and cuneiform tablets.

Galleries 400-406



1st Floor

Galleries 370-380

**Arms and Armor** 

European armor, including Renaissance parade armors; Islamic armor from 15thcentury Iran and Anatolia and jeweled weapons from the Ottoman Turkish and Mughal Indian courts. Finest collection of Japanese armor outside Japan.



Arts of Africa, Oceania, and the Americas

Sculpture from sub-Saharan Africa, the Pacific Islands, and Precolumbian Mexico and Peru. Works are in wood, stone, ceramic, ivory, gold, silver, and other metals. Collection also includes textiles from all areas.



2nd and 3rd Floors

**Asian Art** 

Paintings, calligraphy, prints, sculpture, ceramics, bronzes, jades, lacquer, textiles, and screens from ancient to modern China. Japan, Korea, and South and Southeast Asia.



**Drawings and Prints** 

Short-term exhibitions from the Museum's collection, which includes European prints and drawings from the 15th through the 19th century by Leonardo, Dürer, Rembrandt, Goya, and many other artists.



**Egyptian Art** 

2nd Floor

Galleries 800–830

Chronological display of more than 20,000 objects, 5th millennium B.C.-A.D. 400. Old Kingdom tomb of Perneb, Meketre models. Middle and New Kingdom jewelry, statuary of the female pharaoh Hatshepsut, and early Roman period Temple of Dendur.



**European Paintings** 

European art from 1230 to 1800, including outstanding works by Duccio, Giotto, Van Eyck, Memling, Mantegna, Botticelli, Titian, Bronzino, Dürer, Holbein, Brueghel, Caravaggio, Rubens, Rembrandt, Vermeer, Velázquez, Poussin, Goya, and David.



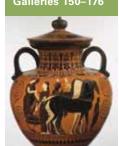
Galleries 500-556

1st Floor

and Decorative Arts Highlights are Italian

Renaissance and French 18th-century sculpture, masterworks from Bernini to Rodin. Renowned French and English period rooms. Decorative arts include furniture, ceramics, glass, metalwork, jewelry, tapestries, and textiles.

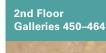
1st and 2nd Floors Galleries 150-176



Acclaimed installation of Greek art, prehistoric through Hellenistic, Excep-

**Greek and Roman Art** 

tional works from Cyprus and Etruria. All aspects of Roman art, throughout its expanse. Particular strengths in Greek and Roman sculpture, painting, bronzes, glass, gems, and Etruscan bronzes.





Islamic Art One of the world's most comprehensive collections, including ceramics, textiles, glass, metalwork, miniatures, and period rooms from throughout the Islamic world. Main galleries are newly reopened after renovation.





Robert Lehman Collection Medieval Art

European paintings, drawings, and decorative arts spanning the 14th-20th centuries; distinguished Italian Renaissance paintings, Old Master drawings, Italian majolica, and Venetian glass. Paintings by Simone Martini, Botticelli, Memling, El Greco, Rembrandt, Ingres, Monet, Renoir, and Matisse.



Sumptuous objects in all materials, 300–1500. Bronze Age and Celtic art; Byzantine and early Medieval treasures; Romanesque and Gothic sculpture, stained glass, tapestries, ivories, and metalwork. See also The Cloisters museum and gardens.



Modern and **Contemporary Art** 

Paintings, works on paper, sculpture, design, architecture, 1900-present. Balthus, Boccioni, Dali, Magritte, Picasso; American collection, including works by Hopper, O'Keeffe, Dove, Still, Pollock, works. Rothko, Kelly, and Warhol.





Musical Instruments

Instruments from all regions

of the world. Courtly and

including the oldest extant

piano, rare violins, harp-

sichords, and a rich repre-

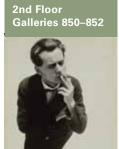
sentation of non-Western

traditional instruments.

19th- and Early 20th-**Century European** 

**Paintings and Sculpture** European paintings, mainly French, Romanticism to Post impressionism, Picasso and Matisse. Works by Courbet, Degas, and Manet, with galleries dedicated to Cézanne, Monet, Pissarro, and Renoir; works by Van Gogh, Gauguin,

and Seurat; Rodin sculptures.



**Photographs** 

Changing exhibitions, often drawn from the Museum's collection, including 19thcentury French and British photographs; American work by Steichen, Stieglitz, Strand; avant-garde photography between the World Wars; contemporary photographs.





**Roof Garden** 

Annual sculpture exhibitions featuring the work of individual living artists atop the Museum in an open-air setting with views of Central Park and the skyline. Open spring through late fall; stair and elevator access from the

#### **The Collection**



# A Message from the Director

Welcome to The Metropolitan Museum of Art. There are masterpieces in every direction here at the Met, so I encourage you to use this map to help you explore as many of the galleries as possible. Whether you spend an hour or a day here, you will encounter great works of art from nearly every culture in the world, embracing 5,000 years of human creativity. You will also find special exhibitions that feature treasures from museums across the globe.

I hope you will consider supporting the Museum by becoming a Member. By joining today, you can receive free admission every time you visit and enjoy a special connection to the Met throughout the year.



Thomas P. Campbell, Director

#### **VISITOR INFORMATION**

Information Desks 1 Find information about the Museum, including foreign language assistance (Great Hall Information Desk) and maps (all information desks) in English, Arabic, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Russian, and Spanish. Induction loop available at select locations.

Accessibility & 1 6 1

Street-level entrances at Fifth Avenue and 81st Street and the Museum parking garage. Wheelchairs at coat-check areas. FM assistive listening systems available for tours from Audio Guide Desk in Great Hall; infrared sound enhancement systems available for auditorium and Uris Center classrooms. Induction loops at select information and admissions desks. For programs and information for visitors with disabilities, or copies of the Access Information Brochure and Map, call 212-650-2010, e-mail access@metmuseum.org, or visit an information desk.

# **Guided Tours**

Free with admission for individual visitors; available in 10 languages. Visit an information desk.

Advance reservations required for all adult and student groups of 10 or more. Call 212-570-3711 or visit metmuseum.org/visit/groups.

Audio Guide All-in-one random access guide to select special exhibitions and the collection pieces. \$7.00 (\$6.00, Members); \$5.00, children under 12. Produced by Antenna International. Sponsored by Bloomberg.

# **Education Programs**

See daily "Events" sheet at any information desk.

### Concerts & Lectures

Visit the Great Hall Information Desk or Concerts & Lectures Box Office, first floor, Egyptian Wing. Advance sale by mail, telephone, or online. For information, call 212-570-3949.



Members Dining Room



Nolen Library

212-535-7710

www.metmuseum.org

# Coat-Check Areas

All bags, backpacks, and packages must be checked. For safety of artwork, bags may not be carried on one's back. Avoid long lines by not bringing such items into the Museum.

### Parking Garage P

Discount for Museum Members. Call 212-535-7710.

#### **Sketching and Photography**

The use of pens in the galleries is prohibited. Still photography for noncommercial use only, without flash and tripod, permitted in permanent collection galleries. Tripod passes available Wednesday-Friday. The use of movie or video cameras prohibited. See an information desk for the Museum's Policy on Gallery Sketching and Photography.

Strollers permitted in most areas-inquire about gallery limitations at an information desk. Oversize and jogging strollers prohibited.

First Aid and Help in a Medical Emergency See any Security Officer.

### **Lost and Found**

Inquire at any information desk.

# **MEMBERSHIP**

Members of The Metropolitan Museum of Art enjoy outstanding benefits including unlimited free admission: advance notice of exhibitions, events, and programs; access to the Members Dining Room; discounts in The Met Store and on Audio Guides and parking, while providing important financial support to the Museum. Join or renew today at any Membership desk or Met Store.

### THE MET STORE

At shops throughout the Museum: books, jewelry, accessories, stationery, educational toys, and more, inspired by treasures in the Museum's collection.

# DINING FACILITIES

No food or beverages allowed in the galleries.

the cafeteria (1st floor access behind Medieval Hall) Friday, 11:30 a.m.-7:00 p.m. Saturday, 11:00 a.m.-7:00 p.m.

American Wing Café (1st floor)

Tuesday-Thursday, 11:30 a.m.-4:30 p.m.

Sunday, 11:00 a.m.-4:30 p.m.

Friday, Saturday, 11:00 a.m.-8:30 p.m. Sunday, Tuesday-Thursday, 11:00 a.m.-4:30 p.m.

#### Petrie Court Café and Wine Bar

(European Sculpture Court overlooking Central Park) Friday, Saturday, 9:30 a.m.-10:30 p.m. (last seating at 9:00 p.m.); Sunday, Tuesday - Thursday, 9:30 a.m.-4:30 p.m.; Breakfast, 9:30-11:00 a.m. Afternoon tea begins at 2:30 p.m. Reservations for Wine Bar, call 212-570-3964.

**Great Hall Balcony Bar** (overlooking the Great Hall) Friday, Saturday, 4:30-8:30 p.m. (last call at 8:00 p.m.)

### Roof Garden Café (May-October)

Friday, Saturday, 10:00 a.m.-8:00 p.m.; Martini Bar, 5:30-8:00 p.m.; Sunday, Tuesday-Thursday, 10:00 a.m.-4:30 p.m.

# **Members Dining Room and Patrons Loung**

(Exclusively for Members) Inquire at Great Hall Membership Desk. Reservations suggested; call 212-570-3975.

# **THE LIBRARIES**

# **Thomas J. Watson Library**

The Museum's central research library; one of the world's most comprehensive collections of books and periodicals relating to the history of art. Open to college-age readers and above. Tuesday-Thursday, 9:30 a.m.-5:15 p.m.; Friday, 9:30 a.m.-6:00 p.m.; Saturday, 10:00 a.m.-2:00 p.m. For information, call 212-650-2225.

### **Nolen Library**

An open-stack collection of 8,000 volumes, including books for children and young adults, offering a broad range of resources for students, teachers, and general visitors. Open to all Museum visitors. Tuesday-Thursday, 9:30 a.m.-5:00 p.m.; Friday, 9:30 a.m.-6:00 p.m.; Saturday, 10:00 a.m.-6:00 p.m.; Sunday, 10:00 a.m.-5:00 p.m. For more information, call 212-570-3788.

# **Visiting the Museum**



hemselves. The extensive collection consists

osed January 1, Thanksgiving Day

as well as films, lectures

ifth Avenue at 82nd Street ifth Avenue at 81st Street 9:30 a.m.—9:00 p.m. 9:30 a.m.—5:30 p.m. **ن**ري

ecommended for seniors (65 and over)

