

# RESPONSORIA MISSAE

ORGANUM COMITANS

LINGUA SLOVACA

EDITION PAX 11-14



# TONI COMMUNES MISSAE

**A**

A - men. I s du - chom tvo - jim. Slá - va te - be Pa - ne.

**Ab**

A - men. I s du - chom tvo - jim. Slá - va te - be Pa - ne.

**G**

A - men. I s du - chom tvo - jim. Slá - va te - be Pa - ne.

**F#**

A - men. I s du - chom tvo - jim. Slá - va te - be Pa - ne.

**F**

A - men. I s du - chom tvo - jim. Slá - va te - be Pa - ne.

**E**

A - men. I s du - chom tvo - jim. Slá - va te - be Pa - ne.

**Eb**

A - men. I s du - chom tvo - jim. Slá - va te - be Pa - ne.

# TONI PRAEFATIONUM

**A**

I s du-chom tvo-jim. Má-me ich u Pá - na. Je to dô - stoj - né a správ - ne.

**Ab**

I s du-chom tvo-jim. Má-me ich u Pá - na. Je to dô - stoj - né a správ - ne.

**G**

I s du-chom tvo-jim. Má-me ich u Pá - na. Je to dô - stoj - né a správ - ne.

**F#**

I s du-chom tvo-jim. Má-me ich u Pá - na. Je to dô - stoj - né a správ - ne.

**F**

I s du-chom tvo-jim. Má-me ich u Pá - na. Je to dô - stoj - né a správ - ne.

**E**

I s du-chom tvo-jim. Má-me ich u Pá - na. Je to dô - stoj - né a správ - ne.

**Eb**

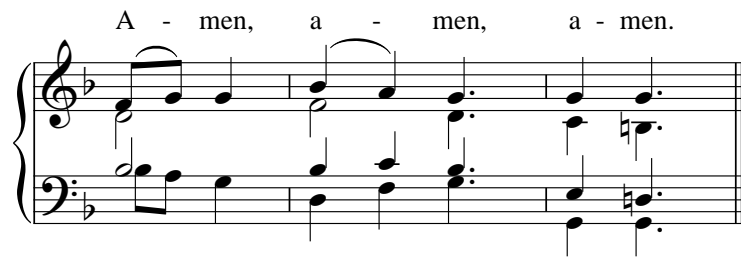
I s du-chom tvo-jim. Má-me ich u Pá - na. Je to dô - stoj - né a správ - ne.

# DOXOLOGIA

Recitanda

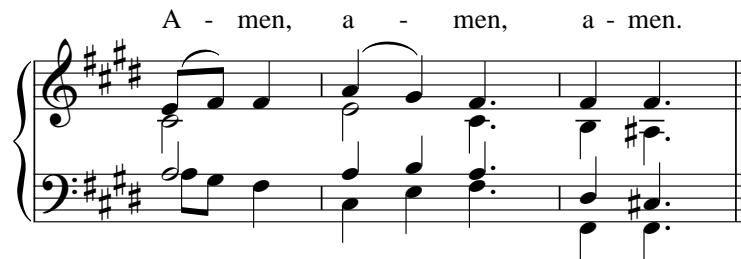
B

A - men, a - men, a - men.



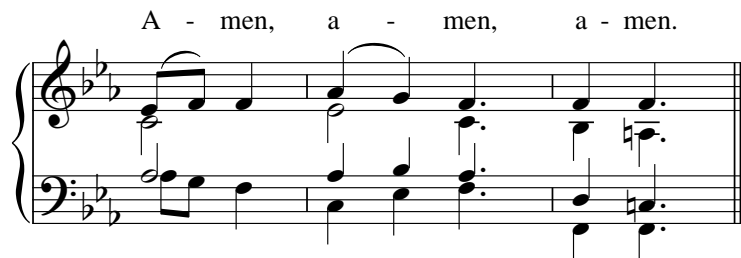
A

A - men, a - men, a - men.



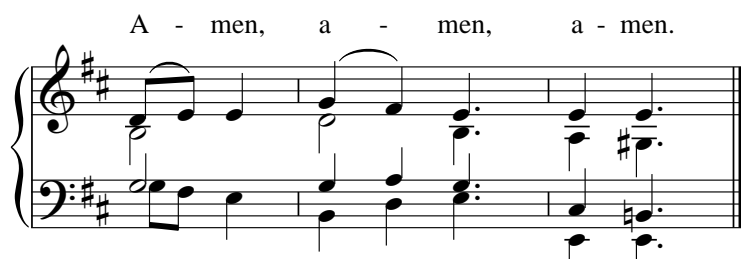
Ab

A - men, a - men, a - men.



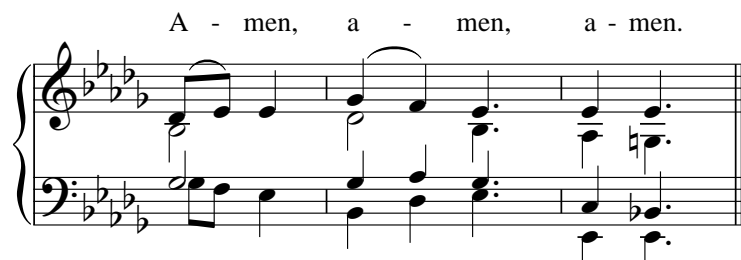
G

A - men, a - men, a - men.



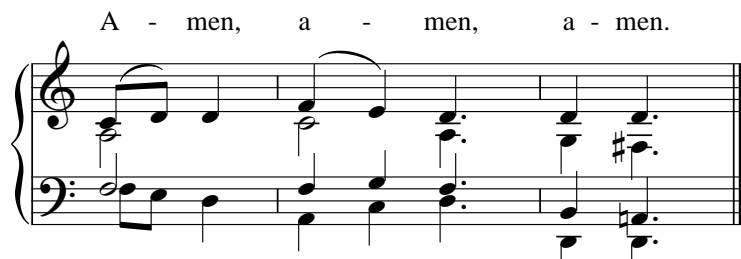
F#

A - men, a - men, a - men.



F

A - men, a - men, a - men.



A

Le-bo tvo - je je krá - ľov-stvo a moc i slá - va na ve - ky.

2 A - men. I s du-chom tvo-jim. Po-koj a brat-ská lás - ka nech je me-dzi na-mi.

Ab

Le-bo tvo - je je krá - ľov-stvo a moc i slá - va na ve - ky.

2 A - men. I s du-chom tvo-jim. Po-koj a brat-ská lás - ka nech je me-dzi na-mi.

G

Le-bo tvo - je je krá - ľov-stvo a moc i slá - va na ve - ky.

2 A - men. I s du-chom tvo-jim. Po-koj a brat-ská lás - ka nech je me-dzi na-mi.

Le-bo tvo - je je krá - ľov-stvo a moc i slá - va na ve - ky.

F#

[illegible]

2           A - men.   I s du-chom tvo-jim.   Po-koj   a brat-ská lás - ka nech   je me-dzi na-mi.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score consists of three measures. The first measure shows the beginning of the melody with a quarter note G4, followed by a half note A4, and a quarter note B4. The second measure continues the melody with a quarter note C5, followed by a half note B4, and a quarter note A4. The third measure shows the melody with a quarter note G4, followed by a half note F#4, and a quarter note E4. The bass staff provides a simple accompaniment with chords and single notes.

Le-bo tvo - je je krá - ťov-stvo a moc i slá - va na ve - ky.

F

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some slurs. The accompaniment consists of a steady eighth-note pattern in the left hand, with some chords and rests in the right hand.

2           A - men.   I s du-cho-m tvo-jim.   Po-koj   a brat-ská lás - ka nech je me-dzi na-mi.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some beamed eighth notes. The accompaniment consists of chords and single notes, with some beamed eighth notes. The score is divided into two systems by a double bar line. The first system has two measures, and the second system has four measures. The melody ends with a double bar line and a repeat sign.

Le-bo tvo - je je krá - ľov-stvo a moc i slá - va na ve - ky.

E

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

2      A - men.    I s du - chom tvo - jím.    Po - koj    a    brat - ská lás - ka    nech    je    me - dzi    na - mi.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with some ties. The accompaniment consists of chords and single notes. The score is divided into three measures by bar lines. The first measure has a treble staff with a quarter note G4 and a half note A4, and a bass staff with a quarter note G2 and a half note A2. The second measure has a treble staff with a quarter note B4 and a half note C5, and a bass staff with a quarter note G2 and a half note A2. The third measure has a treble staff with a quarter note D5 and a half note E5, and a bass staff with a quarter note G2 and a half note A2.

# ITE MISSA EST

Recitanda

A

Bo - hu vd'a-ka, a - le - lu - ja, a - le - lu - ja. —

Ab

Bo - hu vd'a-ka, a - le - lu - ja, a - le - lu - ja. —

G

Bo - hu vd'a-ka, a - le - lu - ja, a - le - lu - ja. —

F#

Bo - hu vd'a-ka, a - le - lu - ja, a - le - lu - ja. —

F

Bo - hu vd'a-ka, a - le - lu - ja, a - le - lu - ja. —

E

Bo - hu vd'a-ka, a - le - lu - ja, a - le - lu - ja. —



**AD MAIOREM DEI GLORIAM!**