

Libertango

$\text{♩} = 130$

B♭ klarinet

B♭ klarinet

Husle

Husle *pizz.*

Husle *pizz.*

Kontrabas *pizz.*

9

B♭ Cl.

B♭ Cl.

Vln.

Vln.

Vln.

Cb.

17

B♭ Cl.

B♭ Cl.

Vln. *arco*

Vln. *arco*

Vln. *arco*

Cb.

33

B♭ Cl.

B♭ Cl.

Vln. *pizz.*

Vln. *pizz.*

Vln. *pizz.*

Cb. *pizz.*

49

B♭ Cl.

B♭ Cl.

Vln.

Vln.

Vln.

Cb.

57

B♭ Cl.

B♭ Cl.

Vln.

Vln. pizz.

Vln. pizz.

Cb. pizz.

65

B♭ Cl.

B♭ Cl.

Vln.

Vln. arco

Vln. arco

Cb.

73

B♭ Cl.

B♭ Cl.

Vln.

Vln. pizz.

Vln. pizz.

Cb.

81

81-88

Score system 81-88. The system includes staves for B♭ Clarinet (Cl.), Violin (Vln.), and Cello (Cb.). The Violin part features a melodic line with slurs and a sustained note, while the Cello part provides a steady eighth-note accompaniment. The Violin part is marked with 'arco'.

89

89-96

Score system 89-96. The system includes staves for B♭ Clarinet (Cl.), Violin (Vln.), and Cello (Cb.). The Violin part continues with a melodic line, and the Cello part maintains the eighth-note accompaniment. The Violin part is marked with 'pizz.'.

97

97-104

Score system 97-104. The system includes staves for B♭ Clarinet (Cl.), Violin (Vln.), and Cello (Cb.). The Violin part continues with a melodic line, and the Cello part maintains the eighth-note accompaniment. The Violin part is marked with 'arco'.

105

105-108

Score system 105-108. The system includes staves for B♭ Clarinet (Cl.), Violin (Vln.), and Cello (Cb.). The Violin part features a melodic line with a final note marked with an accent (>). The Cello part provides a steady eighth-note accompaniment. The Violin part is marked with 'pizz.'.