

Kontrabas

Spiš

♩ = 60

f *ff*

7

21 *pizz.* 3 3

33 3

44 *pizz.* *arco* *pizz.*

51 *arco*

56 ♩ = 70

p

59

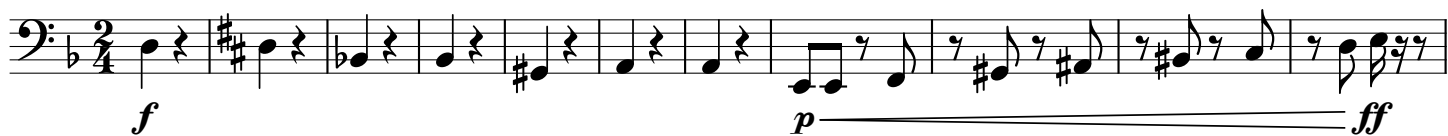
62 *f*

65 *p* *arco* *pp*

68

 $\text{♩} = 75 \quad \text{♩} = 80 \quad \text{♩} = 85 = 90 = 95 \quad \text{♩} = 100$ 

76



87



104



117



130



141



155



160



171



180



188 $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$

Staff 188-201: Bass clef, key of D major (two sharps). The tempo markings $\text{♩} = 110$, $\text{♩} = 120$, and $\text{♩} = 130$ are positioned above the staff. The music consists of eighth and sixteenth notes, mostly beamed together, with some dotted rhythms.

202

Staff 202-215: Continuation of the previous staff, featuring similar rhythmic patterns and note values.

216 $\text{♩} = 135$

Staff 216-229: Continuation of the previous staff, with the tempo marking $\text{♩} = 135$ at the beginning.

230

Staff 230-243: Continuation of the previous staff.

244 $\text{♩} = 145$

Staff 244-257: Continuation of the previous staff, with the tempo marking $\text{♩} = 145$ at the beginning.

258 $\text{♩} = 135$

Staff 258-272: Continuation of the previous staff, with the tempo marking $\text{♩} = 135$ at the end of the staff.

273 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 85$ $\text{♩} = 75$

Staff 273-278: Continuation of the previous staff, with multiple tempo markings: $\text{♩} = 130$, $\text{♩} = 120$, $\text{♩} = 110$, $\text{♩} = 100$, $\text{♩} = 85$, and $\text{♩} = 75$.

279 $\text{♩} = 60$

Staff 279-287: Continuation of the previous staff, with the tempo marking $\text{♩} = 60$ at the beginning. The key signature changes to D minor (two flats).

288

Staff 288-297: Continuation of the previous staff, ending with a double bar line.