

10. Ave Maria

Andante

1. A-ve Ma - ri - a gra - ti - a ple - na Do - mi - nus,
 1. Zdravas, Má - ri - a, mi - lo - sti pl - ná, Pán ste - bou,

The first system of the musical score for 'Ave Maria'. It features a treble and bass staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

*)

Do - mi - nus te - cum et be - ne - di - cta tu in mul - ti -
 Pán ste - bou, po - žeh - na - ná si me - dzi žo -

te cum
 ste - bou

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. A small asterisk (*) is placed above the first measure of the treble staff.

meno mosso

e - ri - bus et be - ne - dictus fructus ventris tu - i, Je - sus.
 na - mi a po - že - hnaný plod ži - vo - ta tvoj - ho, Je - žiš.

The third system of the musical score. The tempo is marked 'meno mosso'. The melody and accompaniment continue. The lyrics are written below the notes.

a tempo

Sancta Ma - ri - a Au - ter De - i o - ra pro no - bis
 Svä - tá Má - ri - a, Mat - ka Bo - žia, pros za nás hrieš - nych!

The fourth system of the musical score. The tempo is marked 'a tempo'. The melody and accompaniment continue. The lyrics are written below the notes.

pec - ca - to - ri - bus te - raz i ho - ra
za nás hrěš - ných nunc et in ho - ra v ho - di - nu
te - raz i v ho - di - nu,

mor - tis, nunc et in ho - ra mor - tis no - strae.
smr - ti, te - raz i v ho - di - nu smr - ti na - šej.

ritard.

A - ve Ma - ri - a, gra - ti - a ple - na, a - ve
Zdra - vas, Má - ri - a, mi - lo - sti pl - ná, zdra - vas,

a tempo

a - ve, a - ve Ma - ri - a, a - ve Ma -
zdra - vas, zdra - vas, Má - ri - a, zdra - vas, Má -
a - ve, a - ve Ma -
zdra - vas, zdra - vas, Má -

ri - a, a - ve Ma - ri - a.
ri - a, zdra - vas, Má - ri - a.
ri - a
ri - a

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