

Kňaz: Hľa, tajomstvo viery.

harm.: Martin Pavlovič

Smrt' tvoju, Pane, zves - tu - je - me, a tvoje zmŕtvychvsta - nie vyz - ná - va - me, kým ne - prí - deš v slá - ve.

This system is in C major (one sharp). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

Smrt' tvoju, Pane, zves - tu - je - me, a tvoje zmŕtvychvsta - nie vyz - ná - va - me, kým ne - prí - deš v slá - ve.

This system is in D minor (two flats). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

Smrt' tvoju, Pane, zves - tu - je - me, a tvoje zmŕtvychvsta - nie vyz - ná - va - me, kým ne - prí - deš v slá - ve.

This system is in E major (three sharps). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

Smrt' tvoju, Pane, zves - tu - je - me, a tvoje zmŕtvychvsta - nie vyz - ná - va - me, kým ne - prí - deš v slá - ve.

This system is in F major (one flat). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

Smrt' tvoju, Pane, zves - tu - je - me, a tvoje zmŕtvychvsta - nie vyz - ná - va - me, kým ne - prí - deš v slá - ve.

This system is in G major (two sharps). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

Smrt' tvoju, Pane, zves - tu - je - me, a tvoje zmŕtvychvsta - nie vyz - ná - va - me, kým ne - prí - deš v slá - ve.

This system is in A major (three sharps). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.