

úprava pre 3 husle, B klarine, kontrabas

Violin I score, measures 1-91. The score is written for a single violin in G major, 4/4 time. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of dynamics including *p*, *mf*, *f*, *fff*, and *mp*. There are several slurs and phrasing marks. A tempo marking of  $\text{♩} = 80$  appears at measure 37, and  $\text{♩} = 75$  appears at measure 57. The score includes first and second endings at measures 48-51 and 57-60. The key signature changes to two flats (Bb, Eb) at measure 37 and back to one sharp (F#) at measure 62. The time signature changes to 3/4 at measure 62 and back to 4/4 at measure 83. The score ends at measure 91 with a final fermata.

99

Vln.

*f* *mf* *f* *p* *mf*

110

Vln.

*mp* *mf* *f*

122

Vln.

♩ = 60

♩ = 80

*p* *mf* *p* *mf* *pp*

129

Vln.

*p* *fp*

137

Vln.

*p* *mf* *p* *pp*

1. 2.