

Aleluja 4

Martin Pavlovič

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The musical score for 'Aleluja 4' is written for piano. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja.'

4. veľkonočná nedeľa A, B, C; Najsvätejšie Srdce Ježišovo

Ja som do - brý pas - tier, ho - vo - rí Pán;

The musical score for the first part of the 4th Sunday of Easter is written for piano. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Ja som do - brý pas - tier, ho - vo - rí Pán;'. The bass staff contains a large '8' in the first measure.

poznám svo - je ov - ce a moje ovce poznajú mňa.

The musical score for the second part of the 4th Sunday of Easter is written for piano. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'poznám svo - je ov - ce a moje ovce poznajú mňa.' The bass staff contains a large '8' in the first measure.

5. nedeľa A; 30. nedeľa B; 13. nedeľa C

Ja som svet - lo sve - ta, ho - vo - rí Pán;

The musical score for the first part of the 5th Sunday of Easter is written for piano. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Ja som svet - lo sve - ta, ho - vo - rí Pán;'. The bass staff contains a large '8' in the first measure.

kto ma na - sle - du - je, bude mať svetlo života.

The musical score for the second part of the 5th Sunday of Easter is written for piano. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'kto ma na - sle - du - je, bude mať svetlo života.' The bass staff contains a large '8' in the first measure.

9. nedeľa C; 31. nedeľa C

Boh tak mi - lo - val svet, že dal svojho jed - no - ro - de - né - ho Sy - na;

každý kto v ne - ho ve - rí, má večný život.

3. nedeľa C; 4. nedeľa C; 7. nedeľa B; 10. nedeľa A

Pán ma pos - lal hlá - sať bla - ho - zvesť chu - dob - ným,

ohla - so - vať za - ja - tým oslo - bode - nie.

2. nedeľa cez rok A

Slo - vo sa te - lom sta - lo a pre - bý - va - lo me - dzi na - mi.

Tým, kto - rí ho pri - ja - li, dalo moc stať sa Božími deťmi.