

*Alelujový verš na Krista Kráľa (k Alleluia č. 3, D dur)*

Po - žeh - na - ný, kto - rý pri - chá - dza v me - ne Pá - no - vom!

Po - žeh - na - ný, kto - rý pri - chá - dza v me - ne Pá - no - vom!

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in D major (two sharps) and 4/4 time. The lyrics are 'Po - žeh - na - ný, kto - rý pri - chá - dza v me - ne Pá - no - vom!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Po - žeh - na - né krá - ľovstvo náš - ho ot - ca Dá - vi - da, kto - ré pri - chá - dza.

Po - žeh - na - né krá - ľovstvo náš - ho ot - ca Dá - vi - da, kto - ré pri - chá - dza.

The second system continues the musical score. The vocal staves have the lyrics 'Po - žeh - na - né krá - ľovstvo náš - ho ot - ca Dá - vi - da, kto - ré pri - chá - dza.' with a 'rit.' (ritardando) marking above the final measure. The piano accompaniment continues with the same eighth-note pattern in the right hand, now including some longer note values and ties.