

Piesne z Hanušoviec

Vladimír Plachetka

$\text{♩} = 120$

Flauta

B♭ klarinet

Husle

Husle

Violy

Kontrabasy

Akordeón

Klavír

Soprán

Alt

Tenor

Bas

fl. *p*

B cl. *p*

Vlns. *p*

Vlns. *p*

Vlas. *p*

Gm Gm7 Cm Cm6 D Dis* E* D7 Gm Gm7 Cm Cm6 D A7 D D7

Cbs. *p*

ac. *mf*

p

p

S. *p*

A

T. *p*

B. *p*

Kedz ja il - šol od fra - jir - ki zve - ča - ra, ši - cke na mňe psi bre - cha - ľi z va la - la.

ši - cke na mňe psi bre - cha - ľi z va la - la.

fl.

B cl.

Vlins.

Vlins.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Gm6D7 Gm G7 Cm G7 Cm^{Cm7} F F7 B D7 Gm D7 G7 Cm D Dis* E* D7 Gm Gm Gm D7

Ach Bo - že muj už me bo už mo - ja fra - ji - re - čka tva-rdo špi.

Ach Bo - že muj už me bo už mo - ja fra - ji - re - čka tvar-do špi

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Gm6 D7 Gm G7 Cm G7 Cm⁷ F F7 B D7 Gm D7 G7 Cm D Dis* E* D7 G G

Ach Bo - že muj už me bo už mo - ja fra - ji - re - čka tva-rdo

Ach Bo - že muj už me bo už mo - ja fra - ji - re - čka tvar-do

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

G G G G Dis* Em A9 D D7^{D7}

S.

A.

T.

B.

Ket ja i - šol prez re - me - ňi - nske po - ſo, vsta - nul se - be os - tro pla - ny če - re - šňa.

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A

T.

B.

D7 G Gis* Am D7 G G G D7

G G D7 G7 C B* D D7 G Gis* Am D7 G G G D7

Če - re - šňo - vo ko - na - re, u že - mi še skla - ňa ju. Mam fra - jir - ku a však mi ju ne - da - ju.

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

G G D7 G7 C B* D D7 G Gis* Am D7 G G G D7

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

G G A6 A7 D Em F* D7

G G A6 A7 D Em F* D7

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

G G D7 G7 C B* D D7

G G D7 G7 C B* D D7

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

G Gis* Am D7 G G G D7

G Gis* Am D7 G G G D7

Detailed description: This is a page of a musical score, page 80, covering measures 80 through 83. The score is written for a large ensemble and vocalists. The instruments and voices listed on the left are: Flute (fl.), Bass Clarinet (B cl.), Violins (Vlns.), Viola (Vlas.), Cello (Cbs.), Double Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The woodwinds (fl. and B cl.) and strings (Vlns., Vlas., Cbs., B.) have melodic lines. The vocal parts (S., A., T., B.) are mostly silent, indicated by whole rests. The Viola (Vlas.) and Double Bass (B.) staves have chord symbols written below them: G, Gis*, Am, D7, G, G, G, D7. The measures are grouped into four measures per system.

84

fl.

B cl.

Vlins.

Vlins.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

G G D7 G7 C B* D D7

G G D7 G7 C B* D D7

G G D7 G7 C B* D D7

92 $\text{♩} = 110$

fl.

B cl.

Vlins.

Vlins.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

A Cism Em6 Fis7 hm Dm6 E E7 A A

A Cism Em6 Fis7 hm Dm6 E E7 A A

A Cism Em6 Fis7 hm Dm6 E E7 A A

Ej, ti Jan - ku Pav - lov - ski ej, tri - maj še po chlop - ski.

Ej, ti Jan - ku Pav - lov - ski ej tri - maj še po chlop - ski.

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and voice. The score is in G major (one sharp) and 4/4 time. The piano part includes staves for Flute (fl.), B Clarinet (B cl.), Violins (Vlins.), Viola (Vlas.), Cello (Cbs.), and Acoustic Guitar (ac.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into two systems, with the first system starting at measure 97. The piano part features a complex arrangement of chords and melodic lines, while the vocal parts provide a harmonized melody. The score is presented in a clean, professional layout with clear notation and a white background.

102

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

hm hm7 E B* hm Dm6 E E7 A Fis7

hm hm7 E B* hm Dm6 E E7 A Fis7

Ej, bi ce ne - na - bi - li ej, Pi - trov - ske pa - rob - ci

Ej, bi ce ne - na - bi - li ej, Pi - trov - ske pa - rob - ci.

107

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

hm hm7 E B* hm Dm6 E E7 A C7

hm hm7 E B* hm Dm6 E E7 A C7

hm hm7 E B* hm Dm6 E E7 A C7

112 $\text{♩} = 115$

fl.

B cl.

Vlins.

Vlins.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

F Am Cm6 D7 Gm Bm6 C C7 F F

F Am Cm6 D7 Gm Bm6 C C7 F F

Ej, mi chlap - ci Pit - rov - ske ej, ne - daj - me še po - bic.

mi chlap - ci Pit - rov - ske ej, ne - daj - me še po - bic.

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Cm Cm6 D D7 Gm Bm6 C C7 F D7

Cm Cm6 D D7 Gm Bm6 C C7 F D7

fl.

B cl.

Vlins.

Vlins.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Gm Gm7 C D7 Gm Bm6 C C7 F D7

Gm Gm7 C D7 Gm Bm6 C C7 F D7

Ej hań - ba bi nam bu - la ej, po do - kto - roch cho - dzic.

Ej hań - ba bi nam bu - la ej, po do - kto - roch cho - dzic.

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Gm Gm7 C D7 Gm Bm6 C C7 F E7

Gm Gm7 C D7 Gm Bm6 C C7 F E7

8

132 $\text{♩} = 120$

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

A Cism Em6 Fis7 hm Dm6 E E7 A A

A Cism Em6 Fis7 hm Dm6 E E7 A A

137

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Em Em6 Fis Fis7 hm Dm6 E E7 A B*

Em Em6 Fis Fis7 hm Dm6 E E7 A B*

142

fl.

B cl.

Vlins.

Vlins.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

hm hm7 E B* hm Dm6 E E7 A Fis7

hm hm7 E B* hm Dm6 E E7 A Fis7

147

fl.

B cl.

Vlins.

Vlins.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

hm hm7 E B* hm Dm6 E E7 A Gis*

hm hm7 E B* hm Dm6 E E7

f

fl.

cl.

Ins.

f pizz.

Ins.

f Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

las.

Obs.

Am

ac.

S.

A.

T.

B.

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

f arco

f arco

f

F Am6 G Gis* E/Dis* E/F7 B E7 Am Gis*

170

fl.

B cl.

Vlns.

Vlns.

Vla.

Cbs.

ac.

S.

A.

T.

B.

Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

F Am6 G Gis* E/Dis* E/F7 B E7 Am Gis*

F Am6 G Gis* E/Dis* E/F7 B E7 Am Gis*

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

Zho - re - la mi o - co - vi ku - va - ňa a ma - ce - ri su - keň kve - to - va - na,

Zho - re - la mi o - co - vi ku - va - ňa a ma - ce - ri su - keň kve - to - va - na,

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

Ja - ni - čko - vi čiž - mi so - stro - žka - mi a A - ni - čke su - keň s pan - tli - čka - mi -

Ja - ni - čko - vi čiž - mi so - stro - žka - mi a A - ni - čke su - keň s pan - tli - čka - mi -

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Gm Gm A A7 D Cis* D D7 Gm Gm7 E* E♭maj7 Cm Cis* D D7

Gm Gm A A7 D Cis* D D7 Gm Gm7 E* E♭maj7 Cm Cis* D D7

Gm A A7 D Cis* D D7 Gm Gm7 E* E♭maj7 Cm Cis* D D7

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

$E\flat 7$ E^* Fis^* Gm D Cis^* $Cm6$ $F7$ B $B7$ $E\flat 7$ $Gm6$ F Gm Gis^* $F7$

E^* Gm D Cis^* $Cm6$ $F7$ B $B7$ $E\flat 7$ F Gm Gis^* $F7$

$E\flat 7$ Fis^* D Cis^* $Cm6$ $F7$ B $B7$ $E\flat 7$ $Gm6$ Gm Gis^*

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

E* Fis* G* Gis* Cm6 Cm7 Cm6 Cis* D Dis* E* Fis* Gm Gm Gm D7

E* Fis* G* Gis* Cm6 Cm7 Cm6 Cis* D Dis* E* Fis* Gm Gm Gm D7

E* Fis* G* Gis* Cm6 Cm7 Cm6 Cis* D Dis* E* Fis* Gm Gm Gm D7

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Gm Gm A A7 D Cis* D D7 Gm Gm7 E* E♭maj7 Cm Cis* D D7

Gm Gm A A7 D Cis* D D7 Gm Gm7 E* E♭maj7 Cm Cis* D D7

Ej dá dišč pa - dá dišč, bu - dze ve - čar šři - zko

Ej dá dišč pa - dá dišč, bu - dze ve - čar šři - zko

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

$E\flat 7$ E^* Fis^* Gm D Cis^* $Cm6$ $F7$ B $B7$ $E\flat 7$ $Gm6$ F Gm Gis^* $F7$

$E\flat 7$ E^* Fis^* Gm D Cis^* $Cm6$ $F7$ B $B7$ $E\flat 7$ $Gm6$ F Gm Gis^* $F7$

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

B \flat Fis* G* H* Cm Cm7 Cm6 Cis* D Dis* E* D7 Gm Cis* D Fis*

B \flat Fis* G* H* Cm Cm7 Cm6 Cis* D Dis* E* D7 Gm Cis* D Fis*

Šej hoj a ja še ne - bo - jim mám fra - jer ku blí - zko.

Šej hoj a ja še ne - bo - jim mám fra - jer ku blí - zko.

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

E* Fis* G* Gis* Cm6 Cm7 Cm6 Cis* D Dis* E* Fis* Gm Gm Gm D7

E* Fis* G* Gis* Cm6 Cm7 Cm6 Cis* D Dis* E* Fis* Gm Gm Gm D7

270 $\text{♩} = 200$

fl.

B. cl.

Vl.

Vlns.

Vla.

Cbs.

ac.

S.

A.

T.

B.

Am Am H H7 E DIS* E E7 Am Amý Fis* Fmaj7 Dm Dis* E E7

Am Am H H7 E DIS* E E7 Am Amý Fis* Fmaj7 Dm Dis* E E7

Am Am H H7 E DIS* E E7 Am Amý Fis* Fmaj7 Dm Dis* E E7

278

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Fmaj7 Fis* Gis* Am E Dis* Dm6 G7 C C7 Fmaj7 Am6 G Am B* G7

Fmaj7 Fis* Gis* Am E Dis* Dm6 G7 C C7 Fmaj7 Am6 G Am B* G7

Fmaj7 Fis* Gis* Am E Dis* Dm6 G7 C C7 Fmaj7 Am6 G Am B* G7

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am Am Am E7

Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am Am Am E7

Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am Am Am E7

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Am Am H H7 E DIS* E E7 Am Amý Fis* Fmaj7 Dm Dis* E E7

Am Am H H7 E DIS* E E7 Am Amý Fis* Fmaj7 Dm Dis* E E7

Am Am H H7 E DIS* E E7 Am Amý Fis* Fmaj7 Dm Dis* E E7

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

310

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Fmaj7 Fis* Gis* Am E Dis* Dm6 G7 C C7 Fmaj7 Am6 G Am B* G7

Fmaj7 Fis* Gis* Am E Dis* Dm6 G7 C C7 Fmaj7 Am6 G Am B* G7

Fmaj7 Fis* Gis* Am E Dis* Dm6 G7 C C7 Fmaj7 Am6 G Am B* G7

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

Šej hoj te - raz mi po - vi - ce kto - ra me l'u - bi - ce.

Šej hoj te - raz mi po - vi - ce kto - ra me l'u - bi - ce.

Šej hoj te - raz mi po - vi - ce kto - ra me l'u - bi - ce.

Šej hoj te - raz mi po - vi - ce kto - ra me l'u - bi - ce.

fl.

B cl.

Vlns.

Vlns.

Vlas.

Cbs.

ac.

S.

A.

T.

B.

Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am E7 Am

Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am E7 Am

Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am E7 Am

Šej hoj te - raz mi po - vi - ce kto - ra me l'u - bi - ce.

Šej hoj te - raz mi po - vi - ce kto - ra me l'u - bi - ce.

Šej hoj te - raz mi po - vi - ce kto - ra me l'u - bi - ce.

Šej hoj te - raz mi po - vi - ce kto - ra me l'u - bi - ce.

♩ = 120

7

19

f *p*

35

♩ = 80 ♩ = 60 ♩ = 65 ♩ = 70 ♩ = 75 ♩ = 80

14

28

88

♩ = 85 ♩ = 90 > *p* ♩ = 100 ♩ = 105

92

♩ = 110

97

102

107

♩ = 115

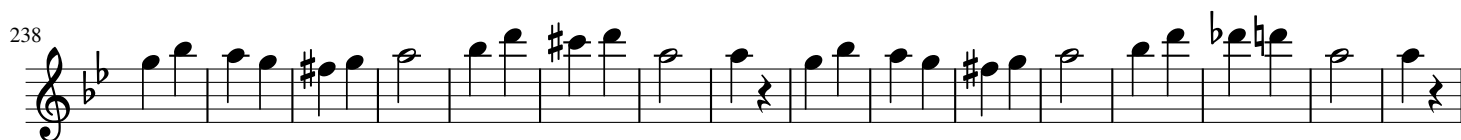
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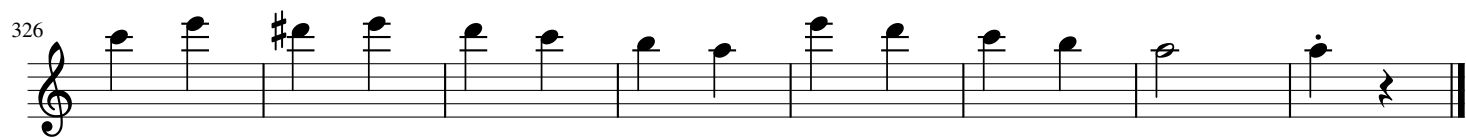
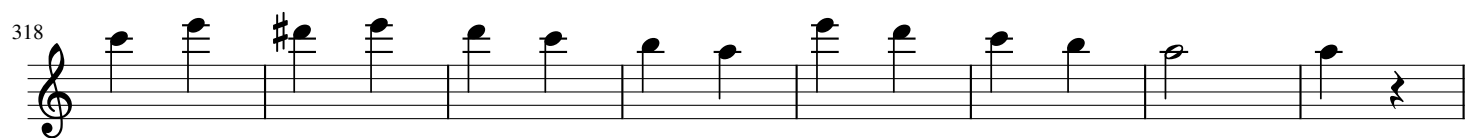
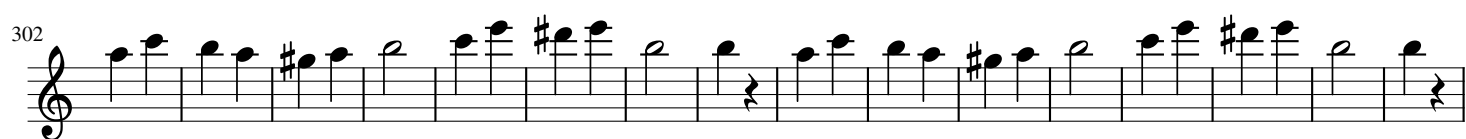
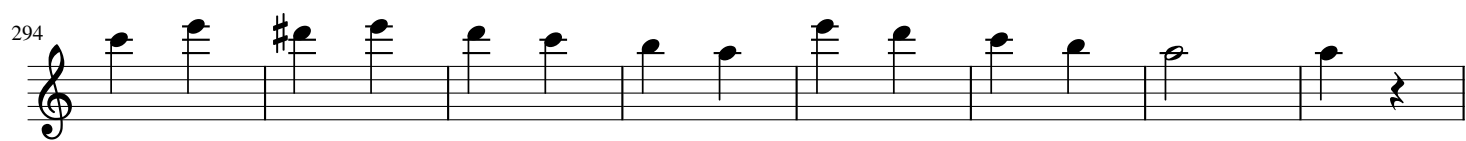
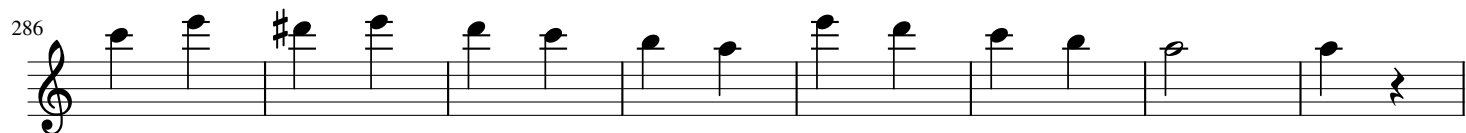
18

132

♩ = 120

137





B \flat klarinet

Piesne z Hanušoviec

Vladimír Plachetka

$\text{♩} = 120$ 7 18

f *p*

28

35 $\text{♩} = 80$

41 $\text{♩} = 60$ 14 $\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 80$ 7

p

68

73

76

80

84

88 $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 105$

92 $\text{♩} = 110$

Staff 92-96: Treble clef, key of D major (F#, C#, G#, D). Measure 92 starts with a half rest, followed by eighth notes. Measure 96 ends with a double bar line.

97

Staff 97-101: Treble clef, key of D major. Measure 101 ends with a double bar line.

102

Staff 102-106: Treble clef, key of D major. Measure 106 ends with a double bar line.

107 $\text{♩} = 115$ 18

Staff 107-111: Treble clef, key of D major. Measure 107 starts with a half rest. Measure 111 ends with a double bar line.

132 $\text{♩} = 120$

Staff 132-135: Treble clef, key of D major. Measure 132 starts with a half rest. Measure 135 ends with a double bar line.

136

Staff 136-140: Treble clef, key of D major. Measure 140 ends with a double bar line.

141

Staff 141-145: Treble clef, key of D major. Measure 145 ends with a double bar line.

146

Staff 146-150: Treble clef, key of D major. Measure 150 ends with a double bar line.

151 18

Staff 151-169: Treble clef, key of D major. Measure 151 starts with a half rest. Measure 169 ends with a double bar line.

170

Staff 170-181: Treble clef, key of D major. Measure 181 ends with a double bar line.

182

Staff 182-186: Treble clef, key of D major. Measure 186 ends with a double bar line.

194 $\text{♩} = 100$
32



Musical staff 194-237. Key signature: two sharps (F# and C#). The staff contains 14 measures of music. The first measure starts with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes, with some rests. The final measure of this system is a whole rest.

238



Musical staff 238-245. Continuation of the previous staff. The music continues with eighth and sixteenth notes and rests.

246



Musical staff 246-253. Continuation of the previous staff. The music continues with eighth and sixteenth notes and rests.

254



Musical staff 254-261. Continuation of the previous staff. The music continues with eighth and sixteenth notes and rests.

262



Musical staff 262-269. Continuation of the previous staff. The music continues with eighth and sixteenth notes and rests.

270 $\text{♩} = 200$



Musical staff 270-277. Key signature changes to three sharps (F#, C#, and G#). The tempo marking $\text{♩} = 200$ is present. The staff contains 8 measures of music.

278



Musical staff 278-285. Continuation of the previous staff. The music continues with eighth and sixteenth notes and rests.

286



Musical staff 286-293. Continuation of the previous staff. The music continues with eighth and sixteenth notes and rests.

294



Musical staff 294-301. Continuation of the previous staff. The music continues with eighth and sixteenth notes and rests.

302



Musical staff 302-309. Continuation of the previous staff. The music continues with eighth and sixteenth notes and rests.

310



Musical staff 310-317. Continuation of the previous staff. The music continues with eighth and sixteenth notes and rests.

318



326



♩ = 120

pp *f*

9 *p*

17

29 ♩ = 80

41 ♩ = 60 14 ♩ = 65 ♩ = 70 ♩ = 75 ♩ = 80 *p*

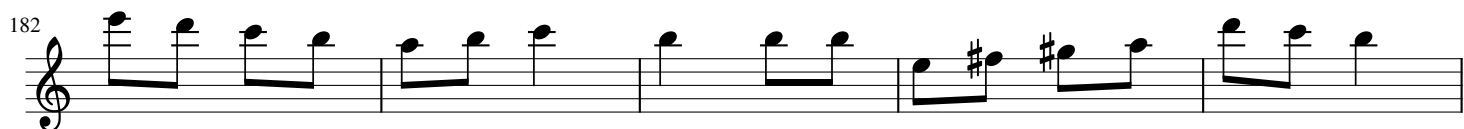
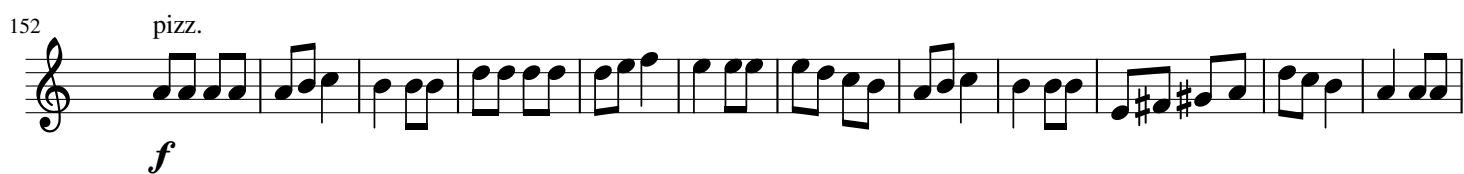
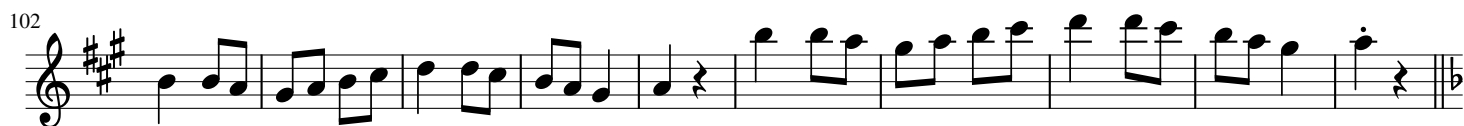
60

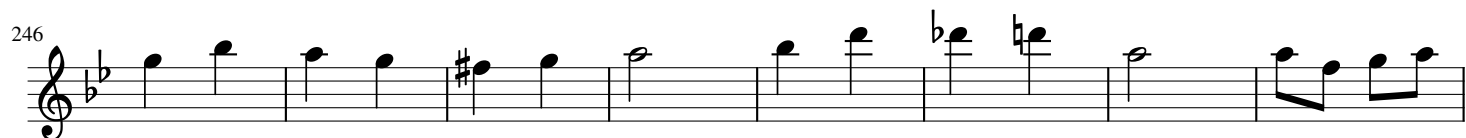
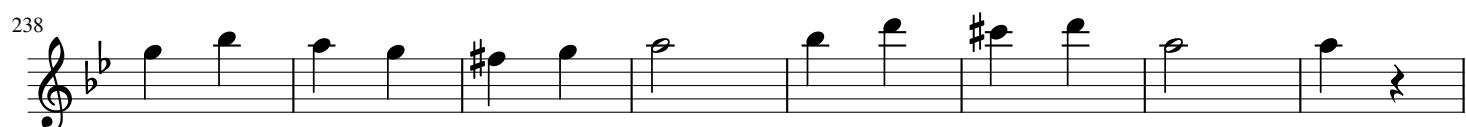
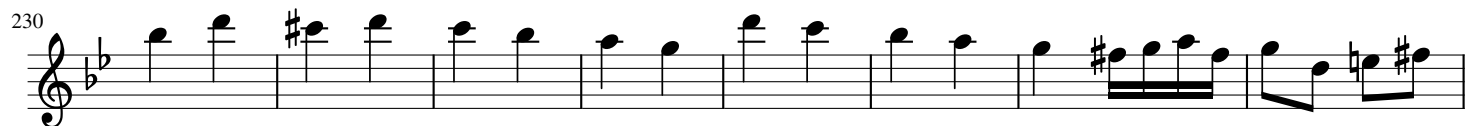
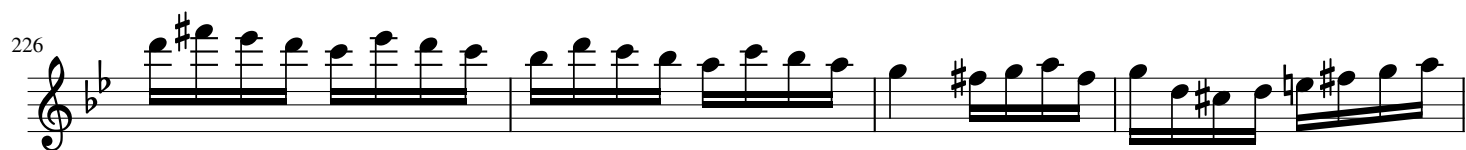
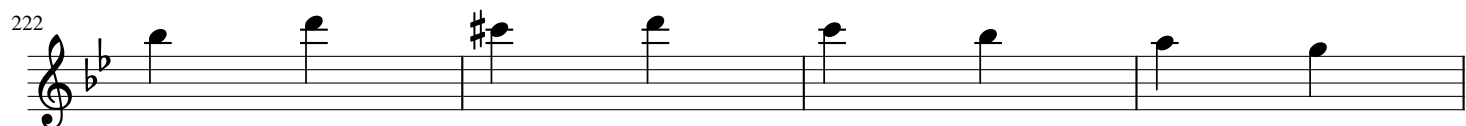
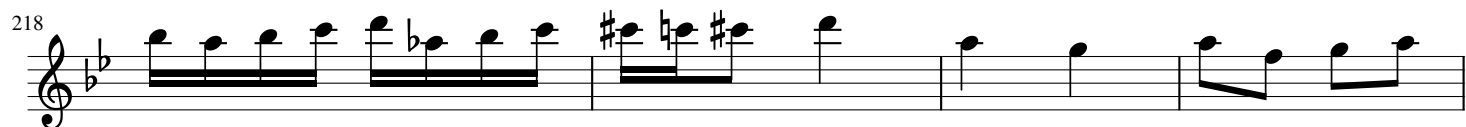
68

76

84 ♩ = 85 ♩ = 90 ♩ = 100 ♩ = 105

92 ♩ = 110





[illegible][illegible]

286

Measure 286: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109,

294

294

302

Musical notation for measure 302. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#10, G11, A11, B11, C12, D12, E12, F#12, G13, A13, B13, C14, D14, E14, F#14, G15, A15, B15, C16, D16, E16, F#16, G17, A17, B17, C18, D18, E18, F#18, G19, A19, B19, C20, D20, E20, F#20, G21, A21, B21, C22, D22, E22, F#22, G23, A23, B23, C24, D24, E24, F#24, G25, A25, B25, C26, D26, E26, F#26, G27, A27, B27, C28, D28, E28, F#28, G29, A29, B29, C30, D30, E30, F#30, G31, A31, B31, C32, D32, E32, F#32, G33, A33, B33, C34, D34, E34, F#34, G35, A35, B35, C36, D36, E36, F#36, G37, A37, B37, C38, D38, E38, F#38, G39, A39, B39, C40, D40, E40, F#40, G41, A41, B41, C42, D42, E42, F#42, G43, A43, B43, C44, D44, E44, F#44, G45, A45, B45, C46, D46, E46, F#46, G47, A47, B47, C48, D48, E48, F#48, G49, A49, B49, C50, D50, E50, F#50, G51, A51, B51, C52, D52, E52, F#52, G53, A53, B53, C54, D54, E54, F#54, G55, A55, B55, C56, D56, E56, F#56, G57, A57, B57, C58, D58, E58, F#58, G59, A59, B59, C60, D60, E60, F#60, G61, A61, B61, C62, D62, E62, F#62, G63, A63, B63, C64, D64, E64, F#64, G65, A65, B65, C66, D66, E66, F#66, G67, A67, B67, C68, D68, E68, F#68, G69, A69, B69, C70, D70, E70, F#70, G71, A71, B71, C72, D72, E72, F#72, G73, A73, B73, C74, D74, E74, F#74, G75, A75, B75, C76, D76, E76, F#76, G77, A77, B77, C78, D78, E78, F#78, G79, A79, B79, C80, D80, E80, F#80, G81, A81, B81, C82, D82, E82, F#82, G83, A83, B83, C84, D84, E84, F#84, G85, A85, B85, C86, D86, E86, F#86, G87, A87, B87, C88, D88, E88, F#88, G89, A89, B89, C90, D90, E90, F#90, G91, A91, B91, C92, D92, E92, F#92, G93, A93, B93, C94, D94, E94, F#94, G95, A95, B95, C96, D96, E96, F#96, G97, A97, B97, C98, D98, E98, F#98, G99, A99, B99, C100, D100, E100, F#100, G101, A101, B101, C102, D102, E102, F#102, G103, A103, B103, C104, D104, E104, F#104, G105, A105, B105, C106, D106, E106, F#106, G107, A107, B107, C108, D108, E108, F#108, G109, A109, B109, C110, D110, E110, F#110, G111, A111, B111, C112, D112, E112, F#112, G113, A113, B113, C114, D114, E114, F#114, G115, A115, B115, C116, D116, E116, F#116, G117, A117, B117, C118, D118, E118, F#118, G119, A119, B119, C120, D120, E120, F#120, G121, A121, B121, C122, D122, E122, F#122, G123, A123, B123, C124, D124, E124, F#124, G125, A125, B125, C126, D126, E126, F#126, G127, A127, B127, C128, D128, E128, F#128, G129, A129, B129, C130, D130, E130, F#130, G131, A131, B131, C132, D132, E132, F#132, G133, A133, B133, C134, D134, E134, F#134, G135, A135, B135, C136, D136, E136, F#136, G137, A137, B137, C138, D138, E138, F#138, G139, A139, B139, C140, D140, E140, F#140, G141, A141, B141, C142, D142, E142, F#142, G143, A143, B143, C144, D144, E144, F#144, G145, A145, B145, C146, D146, E146, F#146, G147, A147, B147, C148, D148, E148, F#148, G149, A149, B149, C150, D150, E150, F#150, G151, A151, B151, C152, D152, E152, F#152, G153, A153, B153, C154, D154, E154, F#154, G155, A155, B155, C156, D156, E156, F#156, G157, A157, B157, C158, D158, E158, F#158, G159, A159, B159, C160, D160, E160, F#160, G161, A161, B161, C162, D162, E162, F#162, G163, A163, B163, C164, D164, E164, F#164, G165, A165, B165, C166, D166, E166, F#166, G167, A167, B167, C168, D168, E168, F#168, G169, A169, B169, C170, D170, E170, F#170, G171, A171, B171, C172, D172, E172, F#172, G173, A173, B173, C174, D174, E174, F#174, G175, A175, B175, C176, D176, E176, F#176, G177, A177, B177, C178, D178, E178, F#178, G179, A179, B179, C180, D180, E180, F#180, G181, A181, B181, C182, D182, E182, F#182, G183, A183, B183, C184, D184, E184, F#184, G185, A185, B185, C186, D186, E186, F#186, G187, A187, B187, C188, D188, E188, F#188, G189, A189, B189, C190, D190, E190, F#190, G191, A191, B191, C192, D192, E192, F#192, G193, A193, B193, C194, D194, E194, F#194, G195, A195, B195, C196, D196, E196, F#196, G197, A197, B197, C198, D198, E198, F#198, G199, A199, B199, C200, D200, E200, F#200, G201, A201, B201, C202, D202, E202, F#202, G203, A203, B203, C204, D204, E204, F#204, G205, A205, B205, C206, D206, E206, F#206, G207, A207, B207, C208, D208, E208, F#208, G209, A209, B209, C210, D210, E210, F#210, G211, A211, B211, C212, D212, E212, F#212, G213, A213, B213, C214, D214, E214, F#214, G215, A215, B215, C216, D216, E216, F#216, G217, A217, B217, C218, D218, E218, F#218, G219, A219, B219, C220, D220, E220, F#220, G221, A221, B221, C222, D222, E222, F#222, G223, A223, B223, C224, D224, E224, F#224, G225, A225, B225, C226, D226, E226, F#226, G227, A227, B227, C228, D228, E228, F#228, G229, A229, B229, C230, D230, E230, F#230, G231, A231, B231, C232, D232, E232, F#232, G233, A233, B233, C234, D234, E234, F#234, G235, A235, B235, C236, D236, E236, F#236, G237, A237, B237, C238, D238, E238, F#238, G239, A239, B239, C240, D240, E240, F#240, G241, A241, B241, C242, D242, E242, F#242, G243, A243, B243, C244, D244, E244, F#244, G245, A245, B245, C246, D246, E246, F#246, G247, A247, B247, C248, D248,

310

318

[illegible]

♩ = 120

2

pp *f*

9

p

17

29

♩ = 80

41

♩ = 60

14

p

60

68

16

♩ = 85 ♩ = 90 ♩ = 100 ♩ = 105

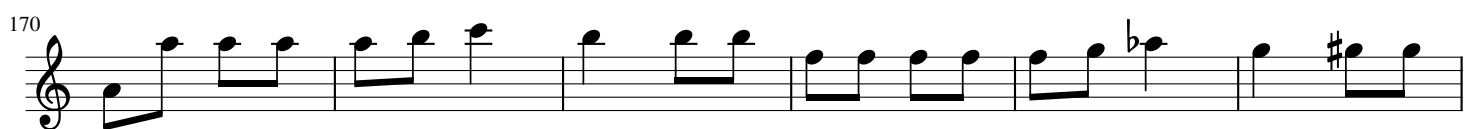
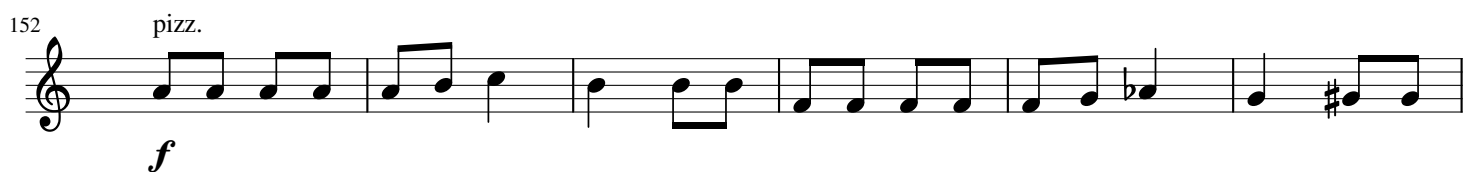
92

♩ = 110

102

112

♩ = 115



222



238



254



270

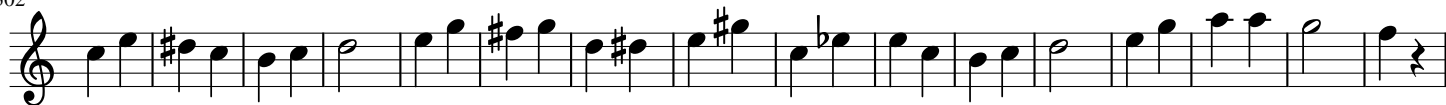
♩ = 200



286



302



318



$\text{♩} = 120$

6

f

9 Gm Gm7 Cm Cm6 D Dis* E* D7 Gm Gm7 Cm Cm6 D A7 D D7

p

17 Gm6 D7 Gm G7 Cm G7 Cm Cm7 F F7 B D7

23 Gm D7 G7 Cm D Dis* E* D7 Gm Gm Gm D7

29 Gm6 D7 Gm G7 Cm G7 Cm Cm7 F F7 B D7

35 Gm D7 G7 Cm D Dis* E* D7 G G $\text{♩} = 80$ G

$\text{♩} = 60$

13

p

$\text{♩} = 80$

41 D7 $\text{♩} = 65$ G $\text{♩} = 70$ Gis* $\text{♩} = 75$ Am D7 G G

59 G D7 G G D7 G7 C B* D D7 G Gis* Am D7 G G G D7

68 G Gis* Am D7 G Cm6 G D7 G G A6 A7 D Em F* D7

76 G G D7 G7 C B* D D7 G Gis* Am D7 G G G D7

84 G G D7 G7 C B* D D7 $\text{♩} = 85$ G Gis* $\text{♩} = 90$ Am D7 $\text{♩} = 100$ G Gmaj7 $\text{♩} = 105$ G7 E7

92 $\text{♩} = 110$ A Cism Em6Fis7 hm Dm6 E E7 A A Em Em6 Fis Fis7 hm Dm6 E E7 A B*

102 hm hm7 E B* hm Dm6 E E7 A Fis7 hm hm7 E B* hm Dm6 E E7 A C7

112 $\text{♩} = 115$ F Am Cm6 D7 Gm Bm6 C C7 F F Cm Cm6 D D7 Gm Bm6 C C7 F D7

122 Gm Gm7 C D7 Gm Bm6 C C7 F D7 Gm Gm7 C D7 Gm Bm6 C C7 F E7

132 $\text{♩} = 120$ A Cism Em6Fis7 hm Dm6 E E7 A A Em Em6 Fis Fis7 hm Dm6 E E7 A B*

142 hm hm7 E B* hm Dm6 E E7 A Fis7 hm hm7 E B* hm Dm6 E E7 A Gis*

152 Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

158 Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

164 F Am6 G Gis* E/Dis* E/F7 B E7 Am Gis*

170 Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

176 Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

182 F Am6 G Gis* E/Dis* E/F7 B E7 Am Gis*

188 Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

194 Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

200 F Am6 G Gis* E/Dis* E/F7 B E7 Am D7

♩ = 100
206 Gm Gm A A7 D Cis* D D7 Gm Gm7 E* Ebmaj7Cm Cis* D D7

214 Eb7 E* Fis* Gm D Cis* Cm6 F7 B B7 Eb7 Gm6 F Gm Gis* F7

222 Bb Fis* G* H* Cm Cm7 Cm6 Cis* D Dis* E* D7 Gm Cis* D Fis*

230 E* Fis* G* Gis* Cm6 Cm7 Cm6 Cis* D Dis* E* Fis* Gm Gm Gm D7

238 Gm Gm A A7 D Cis* D D7 Gm Gm7 E* Ebmaj7Cm Cis* D D7

246 Eb7 E* Fis* Gm D Cis* Cm6 F7 B B7 Eb7 Gm6 F Gm Gis* F7

254 B \flat Fis* G* H* Cm Cm7 Cm6 Cis* D Dis* E* D7 Gm Cis* D Fis*

262 E* Fis* G* Gis* Cm6 Cm7 Cm6 Cis* D Dis* E* Fis* Gm Gm Gm D7

270 $\text{♩} = 200$ Am Am H H7 E DIS* E E7 Am Amý Fis* Fmaj7 Dm Dis* E E7

278 Fis* Fmaj7 Gis* Am E Dis* Dm6 G7 C C7 Fmaj7 Am6 G Am B* G7

286 C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

294 Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am Am Am E7

302 Am Am H H7 E DIS* E E7 Am Amý Fis* Fmaj7 Dm Dis* E E7

310 Fis* Fmaj7 Gis* Am E Dis* Dm6 G7 C C7 Fmaj7 Am6 G Am B* G7

318 C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

326 Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am E7 Am

♩ = 120

4

8

mf *f*

9

8

mf

17

8

29

8

35

♩ = 80 ♩ = 60

13

8

p

56

♩ = 65 ♩ = 70 ♩ = 75 ♩ = 80

8

64

8

72

8

80

8

88

♩ = 85 ♩ = 90 ♩ = 100 ♩ = 105

8

92

♩ = 110



102



112

♩ = 115



122



127



132

♩ = 120



142



147



152



158



164



170



176



182



188



194



200



206 ♩ = 100



214



222



230



238



246



254

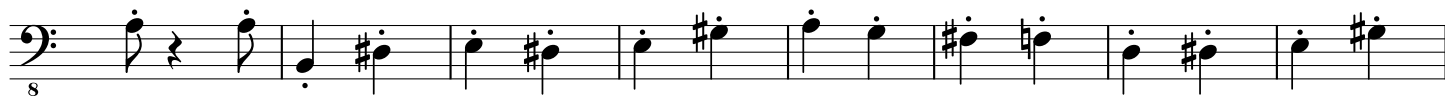


262



270

♩ = 200



278



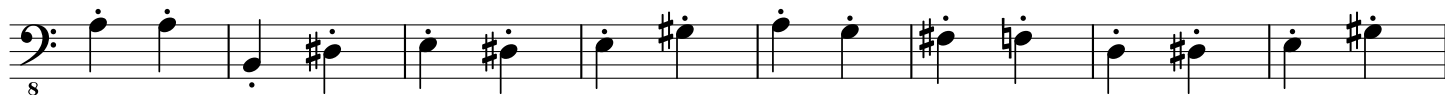
286



294



302



310



318



326



[illegible]

9

Example 10 (continued)

Measures 9-12: The right hand continues with chords, including B-flat major triads and dyads. The left hand continues with a bass line of eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

17

18

29

The musical score for measures 29-32 of 'The Swan' by Camille Saint-Saëns. The score is in G major, 3/4 time, and features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a melodic line with eighth and sixteenth notes.

40

$\text{♩} = 60$

$\text{♩} = 80$

$\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 80$

14

25

p

14

25

p

84 G G D7 G7 C B* D D7 $\text{♩} = 85$ G $\text{♩} = 90$ Gis* Am D7 $\text{♩} = 100$ G $\text{♩} = 105$ Gmaj7 G7 E7

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into measures, with measure numbers 84, 85, 90, 100, and 105 indicated. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes various chords and a final double bar line with a repeat sign.

♩ = 110

92 A Cism Em6 Fis7 hm Dm6 E E7 A A Em Em6 Fis Fis7 hm Dm6 E E7 A B*

102 hm hm7 E B* hm Dm6 E E7 A Fis7 hm hm7 E B* hm Dm6 E E7 A C7

♩ = 115

112 F Am Cm6 D7 Gm Bm6 C C7 F F Cm Cm6 D D7 Gm Bm6 C C7 F D7

122 Gm Gm7 C D7 Gm Bm6 C C7 F D7 Gm Gm7 C D7 Gm Bm6 C C7 F E7

♩ = 120

132 A Cism Em6 Fis7 hm Dm6 E E7 A A Em Em6 Fis Fis7 hm Dm6 E E7 A B*

142 hm hm7 E B* hm Dm6 E E7 A Fis7 hm hm7 E B* hm Dm6 E E7 A Gis*

152 Am

17

170 Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

171 172 173 174 175

[illegible]

182 F Am6 G Gis* E/Dis* E/F7 B E7 Am Gis*

188 Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

194 Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

200

F Am6 G Gis* E/Dis* E/F7 B E7 Am D7

200

F Am6 G Gis* E/Dis* E/F7 B E7 Am D7

206 $\text{♩} = 100$
 Gm Gm A A7 D Cis* D D7 Gm Gm7 E* Ebmaj7 Cm Cis* D D7

214 Eb7 E* Fis* Gm D Cis* Cm6 F7 B B7 Eb7 Gm6 F Gm Gis* F7

♩ = 200

270 Am Am H H7 E DIS* E E7 Am Am7 Fis* Fmaj7 Dm Dis* E E7

278 Fmaj7 Fis* Gis* Am E Dis* Dm6 G7 C C7 Fmaj7 Am6 G Am B* G7

286 C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

294 Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am Am Am E7

302 Am Am H H7 E DIS* E E7 Am Am7 Fis* Fmaj7 Dm Dis* E E7

310 Fmaj7 Fis* Am Gis* E Dis* G7 Dm6 C C7 Fmaj7 Am6 G Am B* G7 C Gis* A* Cis* DmDm7Dm6 Dis*

322 E F* Fis* E7 Am Dis* E Gis* Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* AmE7 Am

$\text{♩} = 120$

7

f

9

p

17

27

40

$\text{♩} = 80$ $\text{♩} = 60$

f *p*

44

3

G G G G Dis*Em A9 D D7 D7 G G D7 G7 C B* D D7

56

$\text{♩} = 65$ $\text{♩} = 70$ $\text{♩} = 75$ $\text{♩} = 80$

G Gis* Am D7 G G G D7 G G D7 G7 C B* D D7 G Gis* Am D7

66

G G G D7 G Gis* Am D7 G Cm6 G D7 G G A6 A7 D Em F* D7

76

G G D7 G7 C B* D D7 G Gis* Am D7 G G G D7

84

$\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 105$

G G D7 G7 C B* D D7 G Gis* Am D7 G Gmaj7 E7

92 $\text{♩} = 110$
A Cism Em6 Fis7 hm Dm6 E E7 A A

97 Em Em6 Fis Fis7 hm Dm6 E E7 A B*

102 hm hm7 E B* hm Dm6 E E7 A Fis7 hm hm7 E B* hm Dm6 E E7 A C7

112 $\text{♩} = 115$
F Am Cm6 D7 Gm Bm6 C C7 F F

117 Cm Cm6 D D7 Gm Bm6 C C7 F D7

122 GmGm7C D7 GmBm6 C C7 F D7 GmGm7C D7 GmBm6 C C7 F E7

132 $\text{♩} = 120$
A Cism Em6 Fis7 hm Dm6 E E7 A A

137 Em Em6 Fis Fis7 hm Dm6 E E7 A B*

142 hm hm7 E B* hm Dm6 E E7 A Fis7

147 hm hm7 E B* hm Dm6 E E7

152

156

160

165

170

176

182

188

194

200

206

214

Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

F Am6 G Gis* E/Dis* E/F7 B E7 Am Gis*

Am Dm6 Am Dis* E7 A7 Dm Fm6 G G7b9b13 C E7

Am Am7 Am6 Dis* E7 H7 E/DIS* D*/am Dm E7 Am Am7

F Am6 G Gis* E/Dis* E/F7 B E7 Am D7

♩ = 100
Gm Gm A A7 D Cis* D D7 Gm Gm7 E* Ebmaj7 Cm Cis* D D7

Eb7 E* Fis* Gm D Cis* Cm6 F7 B B7 Eb7 Gm6 F Gm Gis* F7

222 B \flat Fis* G* H* Cm Cm7 Cm6 Cis* D Dis* E* D7 Gm Cis* D Fis*

230 E* Fis* G* Gis* Cm6 Cm7 Cm6 Cis* D Dis* E* Fis* Gm Gm Gm D7

238 Gm Gm A A7 D Cis* D D7 Gm Gm7 E* E \flat maj7 Cm Cis* D D7

246 E \flat 7 E* Fis* Gm D Cis* Cm6 F7 B B7 E \flat 7 Gm6 F Gm Gis* F7

254 B \flat Fis* G* H* Cm Cm7 Cm6 Cis* D Dis* E* D7

260 Gm Cis* D Fis* E* Fis* G* Gis* Cm6Cm7 Cm6 Cis* D Dis* E* Fis* GmGm GmD7

$\text{♩} = 200$
270 Am Am H H7 E DIS* E E7 Am Am \acute{y} Fis* Fmaj7Dm Dis* E E7

278 Fmaj7 Fis* Gis* Am E Dis* Dm6 G7 C C7 Fmaj7Am6 G Am B* G7

286 C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

294 Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am Am Am E7

302 Am Am H H7 E DIS* E E7 Am Am \acute{y} Fis* Fmaj7 Dm Dis* E E7

310 Fmaj7 Fis* Gis* Am E Dis* Dm6 G7 C C7 Fmaj7 Am6 G Am B* G7

318 C Gis* A* Cis* Dm Dm7 Dm6 Dis* E F* Fis* E7 Am Dis* E Gis*

326 Fis* Gis* A* B* Dm6 Dm7 Dm6 Dis* E F* Fis* Gis* Am E7 Am

♩ = 120 39 ♩ = 80 ♩ = 60 15 ♩ = 65 ♩ = 70 ♩ = 75 ♩ = 80 29 ♩ = 85 ♩ = 90 ♩ = 100 ♩ = 105

92 ♩ = 110 5

Ej, ti Jan - ku Pav - lov - ski ej, tri-maj še po chlop - ski.

102 5

Ej, bi ce ne - na - bi - li ej, Pi-trov - ske pa-rob - ci

112 ♩ = 115 20 ♩ = 120 19 54 ♩ = 100 64 ♩ = 200 32

302

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

310

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

318

Šej hoj te - raz mi po - vi - ce kto - ra me ľu - bi - ce.

326

Šej hoj te - raz mi po - vi - ce kto - ra me ľu - bi - ce.

Alt

Piesne z Hanušoviec

Vladimír Plachetka

♩ = 120 39 ♩ = 80 ♩ = 60 15 ♩ = 65 ♩ = 70 ♩ = 75 ♩ = 80 29 ♩ = 85 ♩ = 90 ♩ = 100 ♩ = 105

92 ♩ = 110 5

Ej, ti Jan - ku Pav - lov - ski ej tri-maj še po chlop - ski.

102 5

Ej, bi ce ne-na-bi-li ej, Pi-trov - ske pa-rob - ci.

112 ♩ = 115 20 ♩ = 120 19 54 ♩ = 100 64 ♩ = 200 32

302

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

310

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

318

Šej hoj te - raz mi po - vi - ce kto - ra me ľu - bi - ce.

326

Šej hoj te - raz mi po - vi - ce kto - ra me ľu - bi - ce.

♩ = 120 **12**

ši - cke na mňe psi bre - cha - ľi z va la - la.

17

Ach Bo - že muj už me bo už mo - ja fra - ji - re - čka tva-rdo špi.

29

♩ = 80

Ach Bo - že muj už me bo už mo - ja fra - ji - re - čka tva-rdo špi.

41

♩ = 60 **2**

p

44

Ket ja i - šol prez re - me - ňi - nske po - ľo, vsta-nul se - be os - tro pla - ny če-re - šňa.

52

Če - re - šňo - vo ko - na - re, u že - mi še skla - ňa ju.

56

♩ = 65 **♩ = 70** **♩ = 75** **♩ = 80**

Mam fra - jir - ku a však mi ju ne - da - ju.

60

♩ = 85 **♩ = 90** **♩ = 100** **♩ = 110** **20**

112

♩ = 115 **5**

Ej, mi chlap - ci Pit - rov - ske ej, ne - daj - me še po - bic.

122

5

Ej haň - ba bi nam bu - la ej, po do - kto - roch cho - dzic.

132

♩ = 120 **19** **36**

188



Zho - re - la mi o - co - vi ku - va - ŋa a ma - ce - ri su - keŋ kve - to - va - na,

194

Ja - ni - čko - vi čiž - mi s o - stro - žka - mi a A - ni - čke su - keň s pan - t'ři - čka - mi -

238

Ej dá dišč pa - dá dišč, bu - dze ve - čar šři - zko

254

Šej hoj a ja še ne - bo - jim mám fra - jer ku blí - zko.

302

Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

[illegible]

318

Šej hoj te - raz mi po - vi - ce kto - ra me l'u - bi - ce.

326

Šej hoj te - raz mi po - vi - ce kto - ra me ľu - bi - ce.

♩ = 120

8

Kedz ja il - šol od fra - jir - ki zve - ča - ra,

13

ši - cke na mňe psi bre - cha - ľi z va la - la.

17

Ach Bo - že muj už me bo už mo - ja fra - ji - re - čka tvar - do špi

29

♩ = 80

Ach Bo - že muj už me bo už mo - ja fra - ji - re - čka tvar - do špi

41

♩ = 60
15

♩ = 65

♩ = 70

♩ = 75

♩ = 80
29

♩ = 85

♩ = 90

♩ = 100

♩ = 105

♩ = 110
20

112

♩ = 115

5

mi chlap - ci Pit - rov - ske ej, ne - daj - me še po - bic.

122

5

Ej haň - ba bi nam bu - la ej, po do - kto - roch cho - dzic.

132

♩ = 120

19

36

188

Zho - re - la mi o - co - vi ku - va - ňa a ma - ce - ri su - keň kve - to - va - na,

194

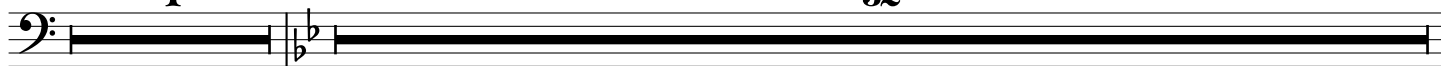
Ja - ni - čko - vi čiž - mi s o - stro - žka - mi a A - ni - čke su - keň s pan - tľi - čka - mi - .

202

4

♩ = 100

32



238



Ej dá dišč pa - dá dišč, bu - dze ve - čar šli - zko

254

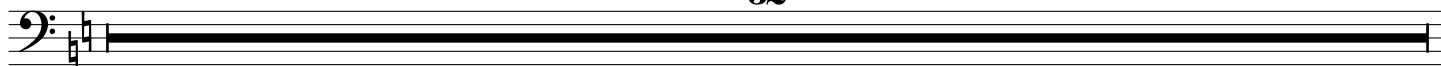


Šej hoj a ja še ne - bo - jim mám fra - jer ku blí - zko.

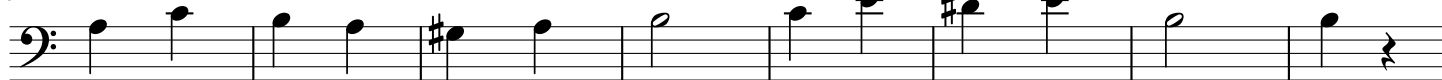
270

♩ = 200

32

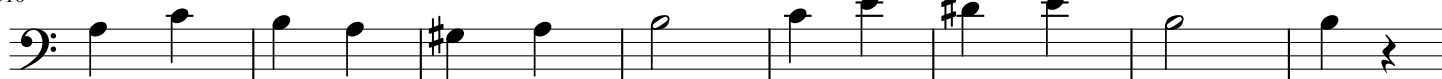


302



Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

310



Ej fra - ji - ro - čki dva - cec a ja je - den chla - pec.

318



Šej hoj te - raz mi po - vi - ce kto - ra me ľu - bi - ce.

326



Šej hoj te - raz mi po - vi - ce kto - ra me ľu - bi - ce.