

Uspávanka, Večer pri Dunaji, Skôr než odídeš

♩ = 120

Husle

B♭ klarinet

Husle

Viola

Kontrabas

Klavír

9

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

17

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

25

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

33

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

41

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

49

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

58 $\text{♩} = 80$

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

66

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

74

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

♩ = 60

85

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

G G G G7 C Em Am7 E7 Am Am7 Am6 D7 G G G D7

94

Vln.

B♭ Cl.

Vln.

Vla.

Cb.

Kl.

G G G7 G7 C C Cm Cm G G ES ES D A D7

102

Vln.
 B♭ Cl.
 Vln.
 Vla.
 Cb.
 Kl.

G G G G7 C Em Am7 E7 Am Am7 Am6 D7 G G G D7

110

Vln.
 B♭ Cl.
 Vln.
 Vla.
 Cb.
 Kl.

G G G7 G7 C C Cm Cm G G Es D7 G D G G

118

Vln. 

B♭ Cl. 

Vln. 

Vla. 

Cb. 

Kl. 

D D D7 D7 G G G G D D D7 D7 A7 A7 D7

126

Vln. 

B♭ Cl. 

Vln. 

Vla. 

Cb. 

Kl. 

G G G G7 C Em Am E7 Am Am7 Am6 D7 G G G D7

134

Vln. 

B♭ Cl. 

Vln. 

Vla. 

Cb. 

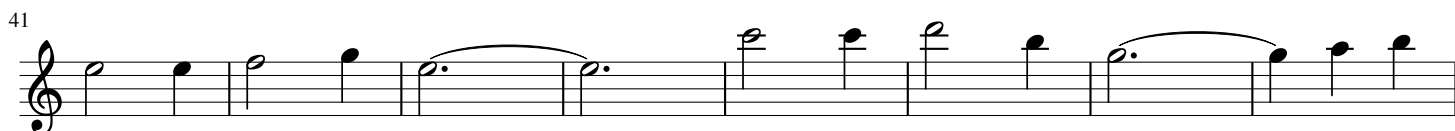
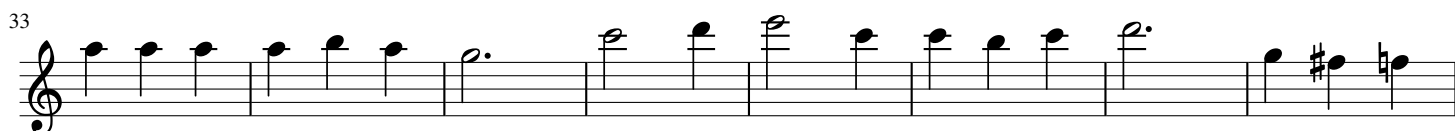
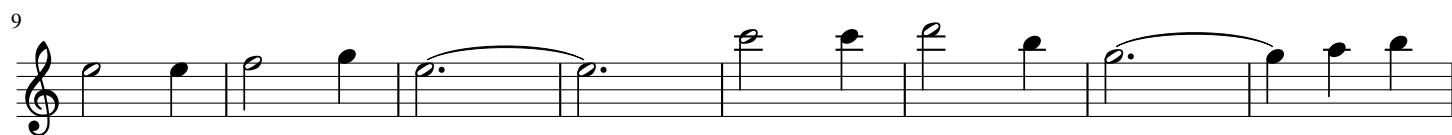
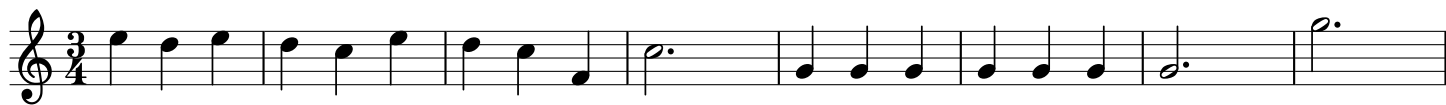
G G G7 G7 C C Cm Cm G G Es D7 G G

Kl. 

Husle 1

Uspávanka, Večer pri Dunaji, Skôr než odídeš

♩ = 120



♩ = 80



78

♩ = 60

82

[illegible]

86


[illegible]

94

102

02

110

10 

118

18

122

22 

126

26



134

34

Musical notation for measures 34-38. Measure 34: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 35: Treble clef, key signature of one sharp (F#), quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 36: Treble clef, key signature of one sharp (F#), quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 37: Treble clef, key signature of one sharp (F#), quarter note A3, eighth note G3, eighth note F#3, quarter note E3. Measure 38: Treble clef, key signature of one sharp (F#), quarter note D3, eighth note C3, eighth note B2, quarter note A2. The piece ends with a double bar line.

B \flat klarinet

Uspávanka, Večer pri Dunaji, Skôr než odídeš

$\text{♩} = 120$



9



17



25



33



41



49



$\text{♩} = 80$

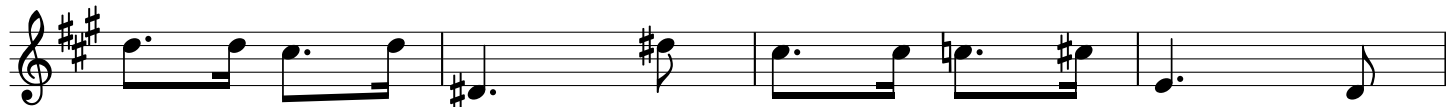
58



66



74



$\text{♩} = 60$

78



86



94



102



110



118



122



126



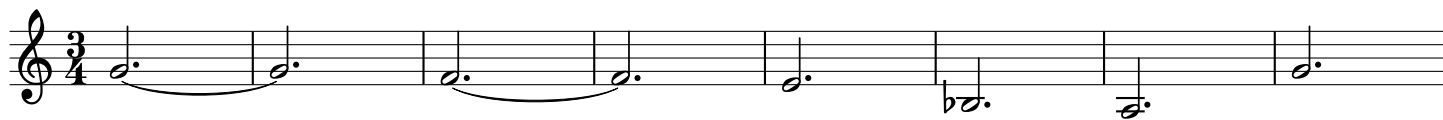
134



Husle 2

Uspávanka, Večer pri Dunaji, Skôr než odídeš

♩ = 120



9



17



25



33



41



49

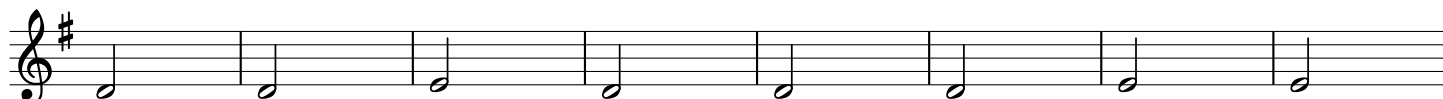


♩ = 80

58



66



♩ = 60

74



86



94



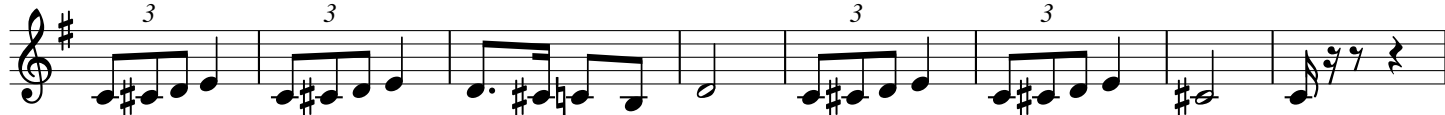
102



110



118



126



134



Viola

Uspávanka, Večer pri Dunaji, Skôr než odídeš

♩ = 120

Musical notation for measures 1-8. Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

9

Musical notation for measures 9-16. Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

17

Musical notation for measures 17-24. Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

25

Musical notation for measures 25-32. Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

33

Musical notation for measures 33-40. Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

41

Musical notation for measures 41-48. Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

49

Musical notation for measures 49-56. Treble clef, 3/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

♩ = 80

58

Musical notation for measures 58-65. Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).

66

Musical notation for measures 66-73. Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).

♩ = 60

74

Musical notation for measures 74-81. Treble clef, 2/4 time signature. Notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).

86



94



102



110



118



126



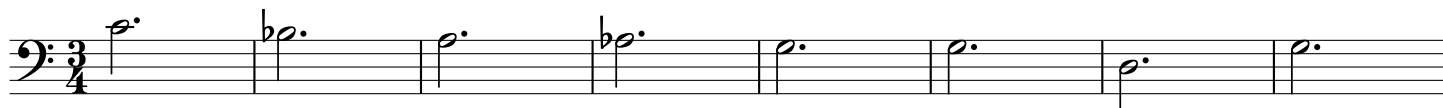
134



Kontrabas

Uspávanka, Večer pri Dunaji, Skôr než odídeš

♩ = 120



9



17



25



33



41

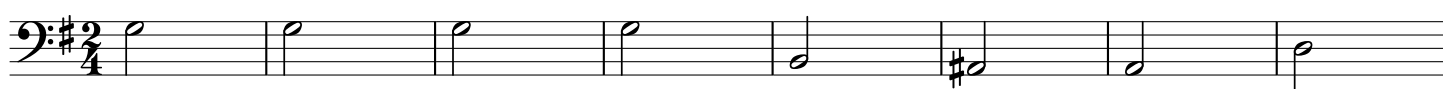


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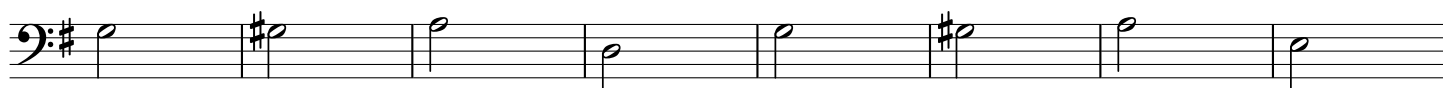


♩ = 80

58



66



♩ = 60

74



86



94



102



110



118



126



135



Klavír Uspávanka, Večer pri Dunaji, Skôr než odídeš

♩ = 120



♩ = 80



74

♩ = 60

86

G G G G7 C Em Am7 E7 Am Am7 Am6 D7 G G G D7

94

G G G7 G7 C C Cm Cm G G ES ES D A D7

102

G G G G7 C Em Am7 E7 Am Am7 Am6 D7 G G G D7

110

G G G7 G7 C C Cm Cm G G Es D7 G D G G

118

D D D7 D7 G G G G D D D7 D7 A7 A7 D7

126

G G G G7 C Em Am E7 Am Am7 Am6 D7 G G G D7

134

G G G7 G7 C C Cm Cm G G Es D7 G G