

Gloria

Melódia.?
harm. Martin Pavlovič

Slá - va Bo - hu na vý - so - stiach a na zemi pokoj ľudom dobrej vô - le.

The first system of musical notation for 'Gloria'. It features a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a series of eighth notes. The lyrics are written below the staff. The key signature has one sharp (F#) and the time signature is common time (C).

Chvá - li - me ta, vebíme ťa, kla - nia - me sa ti, oslavujeme ťa,

The second system of musical notation. The melody continues with a mix of eighth and quarter notes. The lyrics are written below the staff. The key signature has one sharp (F#) and the time signature is common time (C).

vzdávame ti vd'aky, lebo veľká je sláva tvo - ja, Pa - ne Bo - že, Kráľ ne - bes - ký,

The third system of musical notation. The melody continues with a mix of eighth and quarter notes. The lyrics are written below the staff. The key signature has one sharp (F#) and the time signature is common time (C).

Boh O - tec vše - mo - hú - ci Pa - ne, Je - ži - šu Kris - te,

The fourth system of musical notation. The melody continues with a mix of eighth and quarter notes. The lyrics are written below the staff. The key signature has one sharp (F#) and the time signature is common time (C).

ty jednorodený Syn, Pán a Boh, Baránok Boží, Syn Ot - ca:

The fifth system of musical notation. The melody continues with a mix of eighth and quarter notes. The lyrics are written below the staff. The key signature has one sharp (F#) and the time signature is common time (C).

Ty sní - maš hrie - chy sve - ta, zmiluj sa nad na - mi.

Ty sní - maš hrie - chy sve - ta, prijmi našu úpenlivú pros - bu.

Ty sedíš po pra - vi - ci Ot - ca, Zmi - luj sa nad na - mi.

Veď len ty si Svätý, len ty si Pán, len ty Najvyšší,

Ježišu Kriste, s Duchom Svätým v sláve Boha Otca. A - men.