



Philip Modinos

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Address:
Lokridos 5, 15231
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| Language Skills: | IT skills: |
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| <p>Greek (Native Speaker) English (Native Speaker) German (Near Native) Italian/Spanish (Conversational) French/Japanese (Elementary)</p> | <p>Touchtyping (70 words per minute) HTML/CSS/SASS, PHP/MYSQL, LARAVEL, JAVASCRIPT, NODE.JS, ANGULAR, IONIC, TYPESCRIPT, THREE.JS, PYTHON, SELENIUM, T- KINTER, JAVA Sibelius, Cubase and Logic (Audio Editing) Adobe Master Suite (Graphic Design), Blender (3d design/Animation), Magix Vegas (Video Editing)</p> |
| Studies: | General Skills: |
| <p>High School: American Community Schools Athens – Graduated 1997</p> <p>Bachelor – Trinity College of Music – Graduated 2008</p> <p>Master – Royal Academy of Music Onassis Scholarship Alumnus – Graduated 2015</p> | <p>Excellent Interpersonal Skills - Experience and knowledge from many cultures - Excellent HR skills - Years of experience with tax and contract matters - Substantial experience in artistic and sports sector - Experience in operating a novel business - Large multilayered network -</p> |

| Work Experience in the last 10 years |
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| February 2022 - Ongoing |
| Business Analyst (Requirement gathering) and consultant at Ivan Infotech UK. In charge of technical hand over of Townapps to Ivan Infotech UK. |
| January 2022 – February 2022 |
| Began Microverse, but transferred to Odin Project after 1 st month. Was asked to become mentor at Microverse. |
| October 2021 – January 2021 |
| Preparation for Microverse, an online coding academy |
| May 2021 – October 2021 |
| Developer for Trade Your Way Athens, developing trading bots using MQL4/5 for Metatrader 4/5. |
| December 2020 – May 2021 |
| Web Developer and maintenance for “Festival Gegen den Strom” for online Singing Competition “Offenbach Grand Prix 2021”. |
| March – July 2020 (Cancelled due to Covid) |
| Artistic Collaboration with Royal Opera House Covent Garden London |
| February 2020 – December 2020 (Cancelled due to Covid) |
| Production of training programs for Opera Classica |
| June 2016 – March 2020 |
| <p>Founder and Operator of Hellenic Opera Corporation, the largest private provider of Opera in Northern Greece and sole Opera Provider in Thessaloniki and Larisa from 2016 until 2019. Collaborations include Thessaloniki Concert Hall, National Theatre of Northern Greece, Larisa Symphony Orchestra, Athens Philharmonia Orchestra.</p> <p>https://hellenicoperaco.weebly.com/</p> |
| January 2019 – June 2019 |
| Production of the TV Show “The Crow” for DION TV |
| September 2016 – June 2018 |
| Financial Manager for Larisa Symphony |
| Orchestra September 2012 – 2016 |
| Director and Financial Operator in production of spectacles in the independent artistic group |

“Skull of Yorick Productions” with credits in great festivals such as Demetria (Thessaloniki) and the Ancient Greek Drama Festival Cyprus.

September 2011 – June 2012

Attended Master’s Course at Royal Academy of Music as Onassis Scholar December 2012

September 2011

Production of Spectacles for Pop Opera, Athens

September 2008 – Present Day

Freelance artist with credits in 12 countries and collaborations with all the great classical providers of Greece, such as National Opera, Athens Festival, National Television, National Orchestra of Athens/Thessaloniki etc.

Interests/Sports

Martial Art’s Instructor (Holder of 2nd Dan Bujinkan Dojo).
Student of Brazilian Jujitsu.