

Five For The Road

48-bar jig for five couples in a five-couple longwise set

- 1 - 4 1st, 3rd and 5th couples set advancing to join nearer hands in a line up and down the set, women with partners on their left. 1st, 3rd and 5th couples set.
- 5 - 8 1st, 3rd and 5th couples, retaining right hands, turn halfway. 1st woman and 5th man cast behind their lines to third place on own sides. In the meantime, 1st man with 3rd woman and 3rd man with 5th woman, taking left hands, turn halfway, finishing 1st man and 5th woman in the middle of the set facing their partners, 3rd woman at the top of the set, and 3rd man at the bottom of the set.
- 9 - 16 1st and 5th couples in third place give their partners left shoulder for a reel of four across. In the meantime, 3rd woman with the 2nd couple and 3rd man with the 4th couple dance left hands across and right hands across back. On bar 15-16, 1st and 3rd men curve round to their left while 3rd and 5th women pivot on themselves, finishing 1st man with 3rd woman in promenade hold facing up and 3rd man with 5th woman in promenade hold facing down.
- 17-24 1st man with 3rd woman and 3rd man with 5th woman, in promenade hold, dance a figure of eight around the first and fifth couple positions, giving left shoulder to first man and fifth woman positions. On bars 17-18, 5th man and 1st woman dance in to first and fifth places on their own sides, while 2nd woman and 4th man dance in to first and fifth places on own sides, and 2nd man and 4th woman cast to third place on own sides. 1st man and 3rd woman and 3rd man and 5th woman separate to finish in the middle of the set in second and fourth positions, 1st man facing third woman position, 3rd woman facing first man position, 3rd man facing fifth woman position, and 5th woman facing third man position.
- 25-28 1st man and 3rd with 4th woman and 5th man and 3rd man and 5th woman with 1st woman and 2nd man dance a half reel of four. 1st man and 3rd woman and 3rd man and 5th woman pass by the right to finish facing 2nd woman, 1st woman, 5th man and 4th man respectively.
- 29-32 1st man and 3rd with 2nd and 1st woman and 3rd man and 5th woman with 5th and 4th men dance a half reel of four. 1st man and 3rd woman and 3rd man and 5th woman slow down to finish in second and fourth places on opposite sides.
- 33-36 All dance clockwise four places, finishing on own sides facing their partners in order 5, 2, 3, 4, 1.

37-40 5th man cast while 5th woman dance down to fourth place. 2nd, 3rd and 4th couples step up on 39-40.

41-48 All circle round to the left and back.

Repeat from new positions.

Devised by Nicolas “Niols” Jeannerod on 3 September 2022.