

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chords are indicated below the staff, including F, C<sup>7</sup>, F, B<sup>b</sup>, Gm, C, C<sup>7</sup>, Dm, Am, and E<sup>o</sup>. The score is divided into two systems, each containing three staves. The first system covers bars 1 to 12, and the second system covers bars 13 to 40. A repeat sign is present at the end of the first system, with first and second endings indicated by '1.' and '2.' above the staff. The second ending leads back to the beginning of the first system.

1 5 9 13 17 21 25 29 33 37

F C<sup>7</sup> F B<sup>b</sup> Gm C C<sup>7</sup>

F C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

1. 2.

F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F F

Copyright © 2022 Nicolas "Niols" Jeannerod; all rights retained by the composer.