

# PhD Thesis, What a Bliss!

32-bar reel

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The musical score is a 32-bar reel in G major, 2/4 time. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts with a repeat sign and a 3-measure rest. The chords for the first staff are G, C, D<sup>7</sup>, G, G, C, A<sup>7</sup>, D, and D<sup>7</sup>. The second staff starts with a 3-measure rest and ends with a repeat sign. The chords for the second staff are G, C, D<sup>7</sup>, G, G, D<sup>7</sup>, and G. The third staff starts with a repeat sign and a 3-measure rest. The chords for the third staff are Am, D<sup>7</sup>, G, Em<sup>7</sup>, Am, D<sup>7</sup>, A<sup>7</sup>, D, and D<sup>7</sup>. The fourth staff starts with a 3-measure rest and ends with a repeat sign. The chords for the fourth staff are Am, D<sup>7</sup>, G, Em<sup>7</sup>, G, D<sup>7</sup>, and G. The bar numbers are 1, 9, 13, 17, 21, 25, and 29.

1  
9  
5  
13  
17  
25  
21  
29

G C D<sup>7</sup> G G C A<sup>7</sup> D D<sup>7</sup>

G C D<sup>7</sup> G G D<sup>7</sup> G

Am <sup>3</sup> D<sup>7</sup> G Em<sup>7</sup> Am <sup>3</sup> D<sup>7</sup> A<sup>7</sup> D D<sup>7</sup>

Am <sup>3</sup> D<sup>7</sup> G Em<sup>7</sup> G D<sup>7</sup> G

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