

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning of the first line. The score is divided into six systems, each containing a staff of music and a line of chord symbols below it. The chords are: F, C<sup>7</sup>, F, B $\flat$ , Gm, C, C<sup>7</sup> (bars 1-4); F, C<sup>7</sup>, F, B $\flat$ , C<sup>7</sup>, F, C<sup>7</sup> (bars 5-8); F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, C<sup>7</sup> (bars 9-12); F, C<sup>7</sup>, Dm, Am, B $\flat$ , C<sup>7</sup>, F, C<sup>7</sup>, F, C<sup>7</sup> (bars 13-16, with a first/second ending bracket over bars 14-15); F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, C<sup>7</sup> (bars 17-20); and F, C<sup>7</sup>, Dm, Am, B $\flat$ , C<sup>7</sup>, F, F (bars 21-24). The score ends with a double bar line at the 40th bar.

1 F C<sup>7</sup> F B $\flat$  Gm C C<sup>7</sup>

5 F C<sup>7</sup> F B $\flat$  C<sup>7</sup> F C<sup>7</sup>

9 F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

13 F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

17 F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

21 F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

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