

# A Jig So Puzzled

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in D major (two sharps) and 3/4 time. It consists of 32 bars, organized into six systems of four bars each. The first system (bars 1-4) includes a repeat sign at the beginning. The second system (bars 5-8) ends with a repeat sign. The third system (bars 17-20) and the fifth system (bars 25-28) contain a sequence of chords: Bm, Em, Bm, Em, Bm, A, and A<sup>7</sup>. The first system (bars 1-4) and the sixth system (bars 29-32) contain a sequence of chords: D, D/C#, Bm, A, G, D/F#, E<sup>7</sup>, and A<sup>7</sup>. The fourth system (bars 21-24) contains a sequence of chords: Bm, Em, Bm, Em, Bm, A<sup>7</sup>, and Bm. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

1 9  
5 13  
17  
21  
25  
29

D D/C# Bm A G D/F# E<sup>7</sup> A<sup>7</sup>

D D/C# Bm A G D/F# A<sup>7</sup> D

Bm Em Bm Em Bm A A<sup>7</sup>

Bm Em Bm Em Bm A<sup>7</sup> Bm

Bm Em Bm Em Bm A A<sup>7</sup>

D D/C# Bm A G D/F# A<sup>7</sup> D

Copyright © 2020 Nicolas “Niols” Jeannerod; all rights retained by the composer.