

# My Clarinet is Back!

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of four staves, each containing a line of music with corresponding chord symbols written below. The first staff begins with a repeat sign and a 7-measure rest. The second staff includes measure numbers 5 and 13. The third staff includes measure numbers 17 and 25. The fourth staff includes measure numbers 21 and 29. The piece concludes with a double bar line and repeat dots.

Chord progression (measures 1-32):

- Measures 1-4: Bm, Bm, A, Bm
- Measures 5-8: Bm, Bm, A, G
- Measures 9-12: F#7, Bm, Bm, A
- Measures 13-16: D, D, G, D
- Measures 17-20: A7, D, D, A
- Measures 21-24: F#7, Bm, Bm, A
- Measures 25-28: D, D, G, D
- Measures 29-32: A7, D, D, A

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