

# Debbie Roxburgh

48-bar reel

Nicolas “Niols” Jeannerod

The image displays a musical score for the song "The Rose Tree" in G major. It consists of six systems of a single treble clef staff each. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the notes, and guitar chords are indicated by letters (A, D, G, E7) below the staff. The score includes repeat signs with first and second endings. The first ending is marked with a "1." and the second ending with a "2.".

System 1 (Measures 1-8):  
 1. Treble clef, G major key signature, common time.  
 Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Chords: A, D, A, A, G, G, E7.  
 First ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Second ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

System 2 (Measures 9-17):  
 9. Treble clef, G major key signature, common time.  
 Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Chords: A, G.  
 First ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Second ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

System 3 (Measures 13-21):  
 13. Treble clef, G major key signature, common time.  
 Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Chords: A, G, A, E7.  
 First ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Second ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

System 4 (Measures 25-33):  
 25. Treble clef, G major key signature, common time.  
 Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Chords: A, G.  
 First ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Second ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

System 5 (Measures 29-37):  
 29. Treble clef, G major key signature, common time.  
 Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Chords: A, G, A, E7.  
 First ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Second ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

System 6 (Measures 41-45):  
 41. Treble clef, G major key signature, common time.  
 Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Chords: A, D, A, A, G, G, A.  
 First ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
 Second ending: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

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