

# Marie, my distant cousin

32-bar jig

Mikael Georgii

The musical score is written in G major (one sharp) and 3/8 time. It consists of four staves of music, each with a corresponding line of guitar chords below it. The first staff (measures 1-9) starts with a repeat sign and contains chords Em, Em, A<sup>7</sup>, D, D, and B/D#. The second staff (measures 5-13) contains chords Em, Am, B, B/D#, and Em. The third staff (measures 17-25) contains chords G, G#<sup>o</sup>, D, E, A<sup>7</sup>/C#, D, and D/F#. The fourth staff (measures 21-29) contains chords Gm, F<sup>o</sup>/G#, D/F#, B, Gm, A<sup>7</sup>, Dm, and D. A first ending bracket spans measures 21-25, and a second ending bracket spans measures 26-29.

1  
9

Em Em A<sup>7</sup> D D B/D#

5  
13

Em Am B B/D# Em

17  
25

G G#<sup>o</sup> D E A<sup>7</sup>/C# D D/F#

21  
29

Gm F<sup>o</sup>/G# D/F# B Gm A<sup>7</sup> Dm D

1. 2.

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