

Flying Across the River

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in G major (one sharp) and 8/8 time. It consists of four staves, each containing 8 bars of music. The first staff starts at bar 1 and ends at bar 8. The second staff starts at bar 9 and ends at bar 16. The third staff starts at bar 17 and ends at bar 24. The fourth staff starts at bar 25 and ends at bar 32. The music is a 32-bar jig, featuring a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed below the staff lines to indicate the harmonic structure.

1 9
5 13
17 25
21 29

Em C D Em G/D C B⁷
Em C D Em D Em
G Am C D Em Am/E Em B⁷/D[#]
Em D C G/B C D Em

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