

# The Three Maestros in the Partyroom

32-bar reel

Mikael Georgii

The musical score is a 32-bar reel in G minor, 2/4 time. It is written on four staves. The first staff (bars 1-9) begins with a repeat sign and contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The second staff (bars 5-13) contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The third staff (bars 17-25) contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The fourth staff (bars 21-29) contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chord symbols are placed below the notes: D7, Gm, Gm/D, Gm, Bbm/D, Ab, Ab/C, D, D7/F# on the first staff; Gm, Gm/D, Gm, Gm/Bb, Ab, Ab/C, D7, Gm on the second staff; Gm, Gm/D, Gm, C7, F, F/A, F, F/A on the third staff; Gm, Gm/D, Gm, Gm/Bb, D7/A, D7, Gm on the fourth staff.

1 9  
5 13  
17 25  
21 29

D<sup>7</sup> Gm Gm/D Gm B<sup>b</sup>m/D A<sup>b</sup> A<sup>b</sup>/C D D<sup>7</sup>/F<sup>#</sup>

Gm Gm/D Gm Gm/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>7</sup> Gm

Gm Gm/D Gm C<sup>7</sup> F F/A F F/A

Gm Gm/D Gm Gm/B<sup>b</sup> D<sup>7</sup>/A D<sup>7</sup> Gm

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