

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning of the first line. The accompaniment consists of chords written below the staff. The score is divided into six systems, each containing two staves. The first staff of each system contains the melody, and the second staff contains the chords. The chords are: F, C7, F, Bb, Gm, C, C7, F, C7, F, Bb, C7, F, C7, F, C7, Dm, Am, Gm, F, E°, C7, F, C7, Dm, Am, Bb, C7, F, C7, F, C7, F, C7, Dm, Am, Bb, C7, F, F. The score includes a first ending (1.) and a second ending (2.) at the 13-14 bar mark.

1 5 9 13 17 21 25 29 33 37

F C<sup>7</sup> F B $\flat$  Gm C C<sup>7</sup>

F C<sup>7</sup> F B $\flat$  C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>°</sup> C<sup>7</sup>

1. 2.

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>°</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

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