

# Matt's Wedding (40-bar Version)

40-bar Reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The accompaniment consists of chords placed below the staff. The score is divided into six systems, each containing a staff of music and its corresponding chords. The first system (bars 1-17) starts with a repeat sign. The second system (bars 5-21) continues the melody. The third system (bars 9-25) introduces more complex chords like Dm, Am, and Gm. The fourth system (bars 13-29) includes a first and second ending bracket. The fifth system (bars 33-39) features a triplet in the final bar. The sixth system (bars 37-40) concludes the piece with a final chord.

1 17  
F C C<sup>7</sup> F C C<sup>7</sup>

5 21  
F C C<sup>7</sup> F C<sup>7</sup> F

9 25  
F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

13 29  
F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

33  
F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

37  
F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F

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