

# Matt's Wedding

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written for a 32-bar strathspey in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is presented in a single staff with four systems of music. The first system (bars 1-17) includes a repeat sign at the beginning and a triplet of eighth notes in bar 17. The second system (bars 18-24) continues the melody with another triplet in bar 24. The third system (bars 25-31) features a series of chords: F, C7, Dm, Am, Gm, F, E°, and C7. The fourth system (bars 32-38) continues with chords: F, C7, Dm, Am, Bb, C7, and F, ending with a double bar line. The bass line is indicated by chord symbols placed below the staff.

1 17  
F C C<sup>7</sup> F C C<sup>7</sup>

5 21  
F C C<sup>7</sup> F C<sup>7</sup> F

9 25  
F C<sup>7</sup> Dm Am Gm F E° C<sup>7</sup>

13 29  
F C<sup>7</sup> Dm Am B<sub>b</sub> C<sup>7</sup> F

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