

Emmy's Wedding (40-bar Version)

40-bar Reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a single melodic line on a treble clef staff with a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into six systems, each containing a staff of music and a line of chord symbols below it. The chords are: F, C7, F, Bb, Gm, C, C7 (measures 1-4); F, C7, F, Bb, C7, F, C7 (measures 5-8); F, C7, Dm, Am, Gm, F, E°, C7 (measures 9-12); F, C7, Dm, Am, Bb, C7, F, C7, F, C7 (measures 13-22, with a first and second ending bracketed over measures 18-21); F, C7, Dm, Am, Gm, F, E°, C7 (measures 23-32); and F, C7, Dm, Am, Bb, C7, F, F (measures 33-40). The score ends with a double bar line.

1 5 9 13 17 21 25 29 33 37

F C⁷ F B \flat Gm C C⁷

F C⁷ F B \flat C⁷ F C⁷

F C⁷ Dm Am Gm F E[°] C⁷

1. 2.

F C⁷ Dm Am B \flat C⁷ F C⁷ F C⁷

F C⁷ Dm Am Gm F E[°] C⁷

F C⁷ Dm Am B \flat C⁷ F F

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