

# PhD Thesis, What a Bliss!

32-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 32-bar reel in G major (one sharp) and common time (C). It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The notes are written in a rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The chords are indicated by letters below the notes: G, C, D<sup>7</sup>, G, G, C, A<sup>7</sup>, D, D<sup>7</sup>, G, C, D<sup>7</sup>, G, G, D<sup>7</sup>, G, Am, D<sup>7</sup>, G, Em<sup>7</sup>, Am, D<sup>7</sup>, A<sup>7</sup>, D, D<sup>7</sup>, Am, D<sup>7</sup>, G, Em<sup>7</sup>, G, D<sup>7</sup>, G.

1 9  
5 13  
17 25  
21 29

3 G C D<sup>7</sup> G G C A<sup>7</sup> D D<sup>7</sup>  
G C D<sup>7</sup> G G D<sup>7</sup> G  
Am <sup>3</sup> D<sup>7</sup> G Em<sup>7</sup> Am <sup>3</sup> D<sup>7</sup> A<sup>7</sup> D D<sup>7</sup>  
Am <sup>3</sup> D<sup>7</sup> G Em<sup>7</sup> G D<sup>7</sup> G

Copyright © 2020 Nicolas "Niols" Jeannerod; all rights retained by the composer.