

Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning of the first line. The score is divided into six systems, each containing a staff of music and a line of chord symbols below it. The chords are: F, C⁷, F, B \flat , Gm, C, C⁷ (bars 1-4); F, C⁷, F, B \flat , C⁷, F, C⁷ (bars 5-8); F, C⁷, Dm, Am, Gm, F, E^o, C⁷ (bars 9-12); F, C⁷, Dm, Am, B \flat , C⁷, F, C⁷, F, C⁷ (bars 13-16, with a first and second ending bracket over bars 14-15); F, C⁷, Dm, Am, Gm, F, E^o, C⁷ (bars 17-20); and F, C⁷, Dm, Am, B \flat , C⁷, F, F (bars 21-24). The score ends with a double bar line.

1 F C⁷ F B \flat Gm C C⁷

5 F C⁷ F B \flat C⁷ F C⁷

9 F C⁷ Dm Am Gm F E^o C⁷

13 F C⁷ Dm Am B \flat C⁷ F C⁷ F C⁷

17 F C⁷ Dm Am Gm F E^o C⁷

21 F C⁷ Dm Am B \flat C⁷ F F

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