

The Necromancer Was Me

32-bar strathspey

Nicolas “Niols” Jeannerod

The musical score is written for a 32-bar strathspey in D major (one sharp) and common time (C). It consists of three staves of music. The first staff contains measures 1 through 8, with a repeat sign at the beginning and end. The second staff contains measures 9 through 16, also with a repeat sign at the end. The third staff contains measures 17 through 32, with a repeat sign at the end. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The accompaniment is indicated by chords written below the staff lines.

1 5 17 21

D G D G D G D A⁷ D

9 25

Bm D/A G³ F^{#7} Bm D/A G A D

13 29

Bm D/A G³ F^{#7} G A³ D D³ A⁷ D

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