

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into six systems, each containing a staff of music and a line of chord symbols below it. The first system (bars 1-4) includes a repeat sign at the beginning. The second system (bars 5-8) continues the melody. The third system (bars 9-12) includes a first ending bracket over bars 11 and 12. The fourth system (bars 13-16) includes a second ending bracket over bars 15 and 16. The fifth system (bars 17-20) continues the melody. The sixth system (bars 21-24) includes a first ending bracket over bars 23 and 24. The seventh system (bars 25-28) includes a second ending bracket over bars 27 and 28. The eighth system (bars 29-32) includes a first ending bracket over bars 31 and 32. The ninth system (bars 33-36) includes a second ending bracket over bars 35 and 36. The tenth system (bars 37-40) includes a first ending bracket over bars 39 and 40.

1 5 9 13 17 21 25 29 33 37

F C<sup>7</sup> F B $\flat$  Gm C C<sup>7</sup>

F C<sup>7</sup> F B $\flat$  C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

1. 2.

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

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