

# La Ville Lumière

32-bar reel

Pascaline Latour

The musical score is written for a 32-bar reel in the key of D major (two sharps) and common time (C). It consists of four staves of music, each with a treble clef. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a second ending bracket. The third and fourth staves complete the 32-bar structure, with the fourth staff ending with a double bar line. Chord symbols are placed below the staff lines to indicate the harmonic progression. The melody is composed of eighth and sixteenth notes, creating a lively, dance-like feel.

1 9

D G D A

1. 2.

5 13

D G D Em A D D

17 25

D Bm G A<sup>7</sup>

1. 2.

21 29

D Bm Em D A/C#G/B A<sup>7</sup> A<sup>7</sup> D

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