

Emmy's Wedding (40-bar Version)

40-bar Reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a single melodic line on a treble clef staff with a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord symbols are placed below the staff, indicating the harmonic structure. The score is divided into six systems, each containing four measures. The first system starts with a repeat sign. The second system includes a first and second ending bracket. The third system also includes a first and second ending bracket. The fourth system ends with a double bar line. The fifth system ends with a double bar line. The sixth system ends with a double bar line.

1 5 9 13 17 21 25 29 33 37

F C⁷ F B \flat Gm C C⁷

F C⁷ F B \flat C⁷ F C⁷

F C⁷ Dm Am Gm F E^o C⁷

1. 2.

F C⁷ Dm Am B \flat C⁷ F C⁷ F C⁷

F C⁷ Dm Am Gm F E^o C⁷

F C⁷ Dm Am B \flat C⁷ F F

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