

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chord progressions are indicated below the staff, including F, C<sup>7</sup>, F, B<sup>b</sup>, Gm, C, C<sup>7</sup>, Dm, Am, E<sup>o</sup>, and B<sup>b</sup>. The score is divided into six systems, each containing two staves. The first system starts at bar 1 and ends at bar 4. The second system starts at bar 5 and ends at bar 8. The third system starts at bar 9 and ends at bar 12. The fourth system starts at bar 13 and ends at bar 16. The fifth system starts at bar 17 and ends at bar 20. The sixth system starts at bar 21 and ends at bar 24. The seventh system starts at bar 25 and ends at bar 28. The eighth system starts at bar 29 and ends at bar 32. The ninth system starts at bar 33 and ends at bar 36. The tenth system starts at bar 37 and ends at bar 40. A first and second ending bracket is shown over bars 11 and 12, with the first ending leading to bar 13 and the second ending leading to bar 14.

1 5 9 13 17 21 25 29 33 37

F C<sup>7</sup> F B<sup>b</sup> Gm C C<sup>7</sup>

F C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

1. 2.

F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F F

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