

# A Jig So Puzzled

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of 32 measures, divided into two systems of four measures each. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes in the later measures. Chord symbols are placed below the staff to indicate the harmonic structure.

Measures 1-4: D, D/C#, Bm, A, G, D/F#, E<sup>7</sup>, A<sup>7</sup>

Measures 5-8: D, D/C#, Bm, A, G, D/F#, A<sup>7</sup>, D

Measures 9-12: Bm, Em, Bm, Em, Bm, A, A<sup>7</sup>

Measures 13-16: Bm, Em, Bm, Em, Bm, A<sup>7</sup>, Bm

Measures 17-20: Bm, Em, Bm, Em, Bm, A, A<sup>7</sup>

Measures 21-24: D, D/C#, Bm, A, G, D/F#, A<sup>7</sup>, D

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