

# Marie, my distant cousin

32-bar jig

Mikael Georgii

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music, each with a corresponding line of guitar chords below it. The first staff (measures 1-9) starts with a repeat sign and contains chords Em, Em, A<sup>7</sup>, D, D, and B/D<sup>#</sup>. The second staff (measures 5-13) contains chords Em, Am, B, B/D<sup>#</sup>, and Em. The third staff (measures 17-25) contains chords G, G<sup>#</sup><sup>o</sup>, D, E, A<sup>7</sup>/C<sup>#</sup>, D, and D/F<sup>#</sup>. The fourth staff (measures 21-29) contains chords Gm, F<sup>o</sup>/G<sup>#</sup>, D/F<sup>#</sup>, B, Gm, A<sup>7</sup>, Dm, and a final Gm, A<sup>7</sup>, D. A first ending bracket (1.) covers measures 21-25, and a second ending bracket (2.) covers measures 26-29.

1  
9

Em Em A<sup>7</sup> D D B/D<sup>#</sup>

5  
13

Em Am B B/D<sup>#</sup> Em

17  
25

G G<sup>#</sup><sup>o</sup> D E A<sup>7</sup>/C<sup>#</sup> D D/F<sup>#</sup>

21  
29

Gm F<sup>o</sup>/G<sup>#</sup> D/F<sup>#</sup> B Gm A<sup>7</sup> Dm Gm A<sup>7</sup> D

1. 2.

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