

# Matt's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some triplet markings. The accompaniment is provided by chords written below the staff. The score is divided into six systems, each containing a staff of music and its corresponding chords. The first system (bars 1-17) includes chords F, C, C7, F, C, and C7. The second system (bars 5-21) includes F, C, C7, F, C7, and F. The third system (bars 9-25) includes F, C7, Dm, Am, Gm, F, E°, and C7. The fourth system (bars 13-29) includes F, C7, Dm, Am, Bb, C7, F, and F, with a first and second ending bracket. The fifth system (bars 33-39) includes F, C7, Dm, Am, Gm, F, E°, and C7. The sixth system (bars 37-40) includes F, C7, Dm, Am, Bb, C7, and F.

1  
17  
F C C<sup>7</sup> F C C<sup>7</sup>

5  
21  
F C C<sup>7</sup> F C<sup>7</sup> F

9  
25  
F C<sup>7</sup> Dm Am Gm F E<sup>°</sup> C<sup>7</sup>

13  
29  
F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

33  
39  
F C<sup>7</sup> Dm Am Gm F E<sup>°</sup> C<sup>7</sup>

37  
40  
F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F

Copyright © 2022 Nicolas "Niols" Jeannerod; all rights retained by the composer.