

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning of the first line. The accompaniment consists of chords placed below the staff. The score is divided into six systems, each containing two staves. The first system (bars 1-4) includes a repeat sign and a first ending bracket. The second system (bars 5-8) continues the melody. The third system (bars 9-12) includes a first ending bracket. The fourth system (bars 13-16) includes a first ending bracket. The fifth system (bars 17-20) includes a first ending bracket. The sixth system (bars 21-24) includes a first ending bracket. The seventh system (bars 25-28) includes a first ending bracket. The eighth system (bars 29-32) includes a first ending bracket. The ninth system (bars 33-36) includes a first ending bracket. The tenth system (bars 37-40) includes a first ending bracket.

1 5 9 13 17 21 25 29 33 37

F C<sup>7</sup> F B $\flat$  Gm C C<sup>7</sup>

F C<sup>7</sup> F B $\flat$  C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

1. 2.

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

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