

# Emmy's Wedding (40-bar Version)

40-bar Reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in C major, 2/4 time. It consists of six staves of music, each with a corresponding line of chords written below. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The chords are written in a simplified format, using letters and superscripts to denote quality and extension. The score includes a repeat sign at the beginning of the first staff and a first/second ending bracket at the end of the fifth staff. The final bar of the piece ends with a double bar line.

1 F C<sup>7</sup> F B $\flat$  Gm C C<sup>7</sup>

5 F C<sup>7</sup> F B $\flat$  C<sup>7</sup> F C<sup>7</sup>

9 F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

13 F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

29 F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

33 F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

Copyright © 2022 Nicolas "Niols" Jeannerod; all rights retained by the composer.