

# A Jig So Puzzled

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in D major (two sharps) and 3/4 time. It consists of six staves of music, each with a key signature of two sharps and a common time signature of 3/4. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature of 3/4. The first staff contains measures 1 through 8, with a repeat sign at the beginning. The second staff contains measures 9 through 16, with a repeat sign at the end. The third staff contains measures 17 through 24, with a repeat sign at the end. The fourth staff contains measures 25 through 32, with a repeat sign at the end. The fifth staff contains measures 33 through 40, with a repeat sign at the end. The sixth staff contains measures 41 through 48, with a repeat sign at the end. The notes are written in a standard musical notation, and the chords are indicated by letters below the notes.

1 9  
D D/C# Bm A G D/F# E<sup>7</sup> A<sup>7</sup>

5 13  
D D/C# Bm A G D/F# A<sup>7</sup> D

17  
Bm Em Bm Em Bm A A<sup>7</sup>

21  
Bm Em Bm Em Bm A<sup>7</sup> Bm

25  
Bm Em Bm Em Bm A A<sup>7</sup>

29  
D D/C# Bm A G D/F# A<sup>7</sup> D

Copyright © 2020 Nicolas “Niols” Jeannerod; all rights retained by the composer.