

# Matt's Wedding

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written for a 32-bar strathspey in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is presented in four staves, with bar numbers 1, 5, 9, and 13 marked at the beginning of each staff. The first staff (bars 1-17) includes a repeat sign at the start and a triplet of eighth notes in bar 17. The second staff (bars 17-21) continues the melody with another triplet in bar 21. The third staff (bars 21-25) features a triplet in bar 25. The fourth staff (bars 25-32) concludes the piece with a repeat sign at the end. Chord symbols are placed below the staves: F, C, C7, F, C, C7 in the first staff; F, C, C7, F, C7, F in the second; F, C7, Dm, Am, Gm, F, E°, C7 in the third; and F, C7, Dm, Am, Bb, C7, F in the fourth.

1 17  
F C C<sup>7</sup> F C C<sup>7</sup>

5 21  
F C C<sup>7</sup> F C<sup>7</sup> F

9 25  
F C<sup>7</sup> Dm Am Gm F E° C<sup>7</sup>

13 29  
F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F

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