

# Matt's Wedding (40-bar Version)

40-bar Reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some triplet markings. The accompaniment is provided by chords written below the staff. The score is divided into six systems, each containing a line of music and its corresponding chords. The first system (bars 1-17) starts with a repeat sign and a key signature change to one flat. The second system (bars 5-21) continues the melody. The third system (bars 9-25) introduces a variety of chords including Dm, Am, Gm, and E°. The fourth system (bars 13-29) includes a first and second ending bracket. The fifth system (bars 33-39) continues the melody. The sixth system (bars 37-40) concludes the piece with a final chord.

1 17  
F C C<sup>7</sup> F C C<sup>7</sup>

5 21  
F C C<sup>7</sup> F C<sup>7</sup> F

9 25  
F C<sup>7</sup> Dm Am Gm F E° C<sup>7</sup>

13 29  
F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

33  
F C<sup>7</sup> Dm Am Gm F E° C<sup>7</sup>

37  
F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F

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