

# A Jig So Puzzled

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in D major (two sharps) and 6/8 time. It consists of six staves of music, each with a key signature of two sharps and a 6/8 time signature. The first staff begins with a repeat sign. The notes are primarily eighth and sixteenth notes, with some quarter notes. The chords are indicated below the notes. The score is divided into two systems of three staves each. The first system (staves 1-3) contains measures 1-13, and the second system (staves 4-6) contains measures 14-32. The key signature is D major (two sharps). The time signature is 6/8. The first staff begins with a repeat sign. The notes are primarily eighth and sixteenth notes, with some quarter notes. The chords are indicated below the notes. The score is divided into two systems of three staves each. The first system (staves 1-3) contains measures 1-13, and the second system (staves 4-6) contains measures 14-32.

1 9  
5 13  
17  
21  
25  
29

D D/C# Bm A G D/F# E<sup>7</sup> A<sup>7</sup>  
D D/C# Bm A G D/F# A<sup>7</sup> D  
Bm Em Bm Em Bm A A<sup>7</sup>  
Bm Em Bm Em Bm A<sup>7</sup> Bm  
Bm Em Bm Em Bm A A<sup>7</sup>  
D D/C# Bm A G D/F# A<sup>7</sup> D

Copyright © 2020 Nicolas “Niols” Jeannerod; all rights retained by the composer.