

# Matt's Wedding (40-bar Version)

40-bar reel

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The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some triplet markings. The accompaniment consists of chords placed below the staff. The score is divided into six systems, each containing two staves. The first staff of each system contains the melody, and the second staff contains the accompaniment. The chords are labeled as follows:

- System 1: F, C, C<sup>7</sup>, F, C, C<sup>7</sup>
- System 2: F, C, C<sup>7</sup>, F, C<sup>7</sup>, F
- System 3: F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, C<sup>7</sup>
- System 4: F, C<sup>7</sup>, Dm, Am, B $\flat$ , C<sup>7</sup>, F, F (with first and second endings marked 1 and 2)
- System 5: F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, C<sup>7</sup>
- System 6: F, C<sup>7</sup>, Dm, Am, B $\flat$ , C<sup>7</sup>, F

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