

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning of the first line. The accompaniment consists of chords indicated by letters and superscripts (e.g., F, C<sup>7</sup>, Dm, Am, B $\flat$ , Gm, E<sup>o</sup>). The score is divided into six systems, each containing two staves. The first system (bars 1-4) includes a repeat sign and a key signature change to one flat. The second system (bars 5-8) continues the melody and accompaniment. The third system (bars 9-12) includes a key signature change to two flats (B-flat and E-flat). The fourth system (bars 13-16) includes a first and second ending bracket. The fifth system (bars 17-20) continues the melody and accompaniment. The sixth system (bars 21-24) includes a key signature change to one flat. The seventh system (bars 25-28) continues the melody and accompaniment. The eighth system (bars 29-32) includes a key signature change to one flat. The ninth system (bars 33-36) continues the melody and accompaniment. The tenth system (bars 37-40) concludes the piece with a final chord.

1 5 9 13 17 21 25 29 33 37

F C<sup>7</sup> F B $\flat$  Gm C C<sup>7</sup>

F C<sup>7</sup> F B $\flat$  C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

1. 2.

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

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