

# Flying Across the River

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written for a 32-bar jig in G major (one sharp) and 8/8 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 8/8. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff begins with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The notes are written in a treble clef. The chords are indicated by letters below the notes: Em, C, D, G/D, B7, Am, Am/E, G/B, and B7/D#.

1 9  
Em C D Em G/D C B<sup>7</sup>

5 13  
Em C D Em D Em

17 25  
G Am C D Em Am/E Em B<sup>7</sup>/D<sup>#</sup>

21 29  
Em D C G/B C D Em

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