

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in C major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes. Chords are indicated below the staff: F, C<sup>7</sup>, F, B<sup>b</sup>, Gm, C, and C<sup>7</sup>. The second staff continues the melody with chords F, C<sup>7</sup>, F, B<sup>b</sup>, C<sup>7</sup>, F, and C<sup>7</sup>. The third staff has chords F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. A first ending bracket labeled '1.' spans the last two measures of the third staff, and a second ending bracket labeled '2.' spans the last two measures of the fourth staff. The fourth staff has chords F, C<sup>7</sup>, Dm, Am, B<sup>b</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, and C<sup>7</sup>. The fifth staff has chords F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. The sixth staff has chords F, C<sup>7</sup>, Dm, Am, B<sup>b</sup>, C<sup>7</sup>, F, and F. The score ends with a double bar line.

1  
5  
9  
13  
17  
21  
25  
29  
33  
37

F C<sup>7</sup> F B<sup>b</sup> Gm C C<sup>7</sup>  
F C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>  
F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>  
F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>  
F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>  
F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F F

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