

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in C major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes. The harmony is indicated by chords written below the staff: F, C<sup>7</sup>, F, B<sup>b</sup>, Gm, C, and C<sup>7</sup>. The second staff continues the melody and harmony, with chords F, C<sup>7</sup>, F, B<sup>b</sup>, C<sup>7</sup>, F, and C<sup>7</sup>. The third staff has chords F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. The fourth staff includes a first and second ending bracket over the last two measures, with chords F, C<sup>7</sup>, Dm, Am, B<sup>b</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, and C<sup>7</sup>. The fifth staff has chords F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. The sixth staff concludes the piece with chords F, C<sup>7</sup>, Dm, Am, B<sup>b</sup>, C<sup>7</sup>, F, and F. The score is marked with bar numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37.

1 F C<sup>7</sup> F B<sup>b</sup> Gm C C<sup>7</sup>

5 F C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

9 F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

13 F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

17 F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

21 F C<sup>7</sup> Dm Am B<sup>b</sup> C<sup>7</sup> F F

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