

# Emmy's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a repeat sign at the beginning of the first line. The accompaniment consists of chords indicated by letters below the staff. The score is divided into six systems, each containing two staves. The first system (bars 1-4) has chords F, C<sup>7</sup>, F, B $\flat$ , Gm, C, and C<sup>7</sup>. The second system (bars 5-8) has chords F, C<sup>7</sup>, F, B $\flat$ , C<sup>7</sup>, F, and C<sup>7</sup>. The third system (bars 9-12) has chords F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. The fourth system (bars 13-16) has chords F, C<sup>7</sup>, Dm, Am, B $\flat$ , C<sup>7</sup>, F, C<sup>7</sup>, and F, C<sup>7</sup>. The fifth system (bars 17-20) has chords F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. The sixth system (bars 21-24) has chords F, C<sup>7</sup>, Dm, Am, B $\flat$ , C<sup>7</sup>, F, and F. A first and second ending bracket is placed over the final two bars of the third system (bars 11-12).

1 5 9 13 17 21 25 29 33 37

F C<sup>7</sup> F B $\flat$  Gm C C<sup>7</sup>

F C<sup>7</sup> F B $\flat$  C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

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