

# A Plane from Reykjavík

32-bar Strathspey

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The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (Bb and Eb). It consists of 32 measures, divided into four systems of eight measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' over a bracket). The score begins with a repeat sign at the first measure. Chord symbols are placed below the staff to indicate the harmonic accompaniment for each measure. The chords are: Gm, Gm, F, Gm, Cm, D, D7/F# (measures 1-6); Gm, Gm, F, Gm, Cm, D7 (measures 7-12); Bb, Cm, F, F7, Bb, Cm, F (measures 13-18); and Bb, Cm, F, F7, Bb, Cm, F7, Bb (measures 19-32). The piece concludes with a double bar line and repeat dots at the end of the final measure.

1 17  
5 21  
9 25  
13 29

Gm Gm F Gm Cm D D<sup>7</sup>/F<sup>#</sup>  
Gm Gm F Gm Cm D<sup>7</sup>  
B<sup>b</sup> Cm F F<sup>7</sup> B<sup>b</sup> Cm F  
B<sup>b</sup> Cm F F<sup>7</sup> B<sup>b</sup> Cm F<sup>7</sup> B<sup>b</sup>

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