

# Matt's Wedding

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves, each containing a melody line and a corresponding chord line. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a triplet of eighth notes. The third and fourth staves provide harmonic support with chords. The piece concludes with a double bar line and repeat dots.

Staff 1: 1 17  
F C C<sup>7</sup> F C C<sup>7</sup>

Staff 2: 5 21  
F C C<sup>7</sup> F C<sup>7</sup> F

Staff 3: 9 25  
F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

Staff 4: 13 29  
F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F

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