

# Flying Across the River

32-bar jig

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The musical score is written in G major (one sharp) and 8/8 time. It consists of four staves, each containing 8 measures, for a total of 32 measures. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 8. The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. Chord symbols are placed below the staff lines, indicating the harmonic structure. The score includes repeat signs at the beginning of the first and third staves, and a double bar line with repeat dots at the end of the fourth staff.

1 9  
Em C D Em G/D C B<sup>7</sup>

5 13  
Em C D Em D Em

17 25  
G Am C D Em Am/E Em B<sup>7</sup>/D<sup>#</sup>

21 29  
Em D C G/B C D Em

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