

# Matt's Wedding (40-bar Version)

40-bar reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in C major, 2/4 time. It consists of six staves of music. The first staff (bars 1-17) features a melody with a repeat sign at the beginning and a triplet of eighth notes in bar 17. The second staff (bars 5-21) continues the melody with another triplet in bar 21. The third staff (bars 9-25) shows a series of chords: F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. The fourth staff (bars 13-29) includes a first and second ending bracket over bars 28 and 29. The fifth staff (bars 33-39) continues the chord progression with F, C<sup>7</sup>, Dm, Am, Gm, F, E<sup>o</sup>, and C<sup>7</sup>. The sixth staff (bars 37-40) concludes the piece with F, C<sup>7</sup>, Dm, Am, B $\flat$ , C<sup>7</sup>, and F. The score includes various musical notations such as treble clefs, a key signature of one flat (B $\flat$ ), and a common time signature (C).

1 17  
F C C<sup>7</sup> F C C<sup>7</sup>

5 21  
F C C<sup>7</sup> F C<sup>7</sup> F

9 25  
F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

13 29  
F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

33  
F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

37  
F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F

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