

Flying Across the River

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in G major (one sharp) and 8/8 time. It consists of four staves, each containing 8 bars of music. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 5 and ends at measure 13. The third staff starts at measure 17 and ends at measure 25. The fourth staff starts at measure 21 and ends at measure 29. The music is a 32-bar jig, with repeat signs at the beginning of the first, second, and third staves. The notes are primarily eighth and sixteenth notes, with some quarter notes. The chords are indicated below the notes.

1 9
Em C D Em G/D C B⁷

5 13
Em C D Em D Em

17 25
G Am C D Em Am/E Em B⁷/D[#]

21 29
Em D C G/B C D Em

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