

# A Jig So Puzzled

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in D major (two sharps) and 3/4 time. It consists of 32 bars, organized into six systems of four bars each. The first system (bars 1-4) includes a repeat sign at the beginning. The second system (bars 5-8) ends with a repeat sign. The third system (bars 9-12) contains a measure with a whole note and a fermata. The fourth system (bars 13-16) contains a measure with a whole note and a fermata. The fifth system (bars 17-20) contains a measure with a whole note and a fermata. The sixth system (bars 21-24) contains a measure with a whole note and a fermata. The seventh system (bars 25-28) contains a measure with a whole note and a fermata. The eighth system (bars 29-32) contains a measure with a whole note and a fermata. The key signature is D major (two sharps). The time signature is 3/4. The score includes various chords and melodic lines.

1 9  
5 13  
17  
21  
25  
29

D D/C# Bm A G D/F# E<sup>7</sup> A<sup>7</sup>  
D D/C# Bm A G D/F# A<sup>7</sup> D  
Bm Em Bm Em Bm A A<sup>7</sup>  
Bm Em Bm Em Bm A<sup>7</sup> Bm  
Bm Em Bm Em Bm A A<sup>7</sup>  
D D/C# Bm A G D/F# A<sup>7</sup> D

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