

# Emmy's Wedding (40-bar Version)

40-bar Reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into six systems, each containing a staff of music and a line of chord symbols below it. Bar numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 40 are indicated at the start of their respective systems. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord symbols are placed below the staff, often aligned with specific notes. A first and second ending bracket is present between bars 25 and 29.

1 F C<sup>7</sup> F B $\flat$  Gm C C<sup>7</sup>

5 F C<sup>7</sup> F B $\flat$  C<sup>7</sup> F C<sup>7</sup>

9 F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

13 F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

17 F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

21 F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

Copyright © 2022 Nicolas "Niols" Jeannerod; all rights retained by the composer.