

A Jig So Puzzled

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in D major (two sharps) and 3/4 time. It consists of 32 measures, divided into two systems of 16 measures each. The first system (measures 1-16) features a key signature change from D major to D minor (one flat) in measure 9. The second system (measures 17-32) returns to D major. The melody is primarily eighth-note based, with some sixteenth-note runs. Chord progressions are indicated below the staff.

Measure numbers: 1, 9, 13, 17, 21, 25, 29.

Chord progressions:

- Measures 1-8: D, D/C#, Bm, A, G, D/F#, E⁷, A⁷
- Measures 9-16: D, D/C#, Bm, A, G, D/F#, A⁷, D
- Measures 17-24: Bm, Em, Bm, Em, Bm, A, A⁷
- Measures 25-32: Bm, Em, Bm, Em, Bm, A⁷, Bm

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