

# A Plane from Reykjavík

32-bar Strathspey

Nicolas “Niols” Jeannerod

The musical score is a 32-bar Strathspey in C minor, 2/4 time. It is written for a single melodic line on a treble clef staff. The key signature has two flats (Bb and Eb). The score is divided into four systems, each containing two staves of music. The first staff (measures 1-17) begins with a repeat sign and contains triplets in measures 3, 5, and 15. The second staff (measures 18-24) continues the melody with more triplets in measures 20, 22, and 24. The third staff (measures 25-31) features sixteenth-note runs in measures 25, 27, and 29. The fourth staff (measures 32-38) concludes the piece with a final triplet in measure 34 and a repeat sign in measure 38. Chords are indicated below the staff: Gm, F, Cm, D, D7/F#, Bb, Cm, F, F7, and Bb.

1 17  
5 21  
9 25  
13 29

Gm Gm F Gm Cm D D<sup>7</sup>/F<sup>#</sup>  
Gm Gm F Gm Cm D<sup>7</sup>  
B<sup>b</sup> Cm F F<sup>7</sup> B<sup>b</sup> Cm F  
B<sup>b</sup> Cm F F<sup>7</sup> B<sup>b</sup> Cm F<sup>7</sup> B<sup>b</sup>

Copyright © 2023 Nicolas “Niols” Jeannerod; all rights retained by the composer.