

# Emmy's Wedding (40-bar Version)

40-bar Reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a single melodic line on a treble clef staff with a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. Chord progressions are indicated below the staff, with some measures containing multiple chords. The score is divided into six systems, each containing two staves of music. The first system starts with a repeat sign. The second system has a first ending bracket over the last two measures. The third system has a first ending bracket over the last two measures. The fourth system has a first ending bracket over the last two measures. The fifth system has a first ending bracket over the last two measures. The sixth system has a first ending bracket over the last two measures.

1 5 9 13 17 21 25 29 33 37

F C<sup>7</sup> F B $\flat$  Gm C C<sup>7</sup>

F C<sup>7</sup> F B $\flat$  C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

1. 2.

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

F C<sup>7</sup> Dm Am Gm F E<sup>o</sup> C<sup>7</sup>

F C<sup>7</sup> Dm Am B $\flat$  C<sup>7</sup> F F

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