

On The Way To The Printing Shop

32-bar jig for three couples in a four-couple longwise set

- 1-8 1st couple lead down and up, finishing in 1st place in promenade hold. 2nd and 3rd join in the middle of the set in promenade hold.
- 9-16 1st, 2nd and 3rd couples dance a progressive promenade, finishing with 2nd couple in first place and 1st couple in second place in the middle of the set facing their first corners.
- 17-24 2nd, 1st and 3rd couples dance corners pass and turn, finishing in order 2, 1, 3 on own sides.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat from new positions.

Devised by Giulio Dujany, Pascaline Latour and Nicolas “Niols” Jeannerod in August 2019.

During Summer School 2019, we talked over lunch about the story of Niols writing his tune “En marchant pour aller composer des trucs”. This led to us devising this dance together to go along with it.

Recommended music: *En marchant pour aller photocopier des trucs*, by Nicolas “Niols” Jeannerod.