

# The Fighter of Bears

32-bar reel

Saskia Frisby

The musical score is written for a 32-bar reel in the key of D major (two sharps) and common time (C). It consists of three staves of music. The first staff contains measures 1 through 8, with a repeat sign at the beginning. The second staff contains measures 9 through 16, also with a repeat sign at the end. The third staff contains measures 17 through 32, featuring a first and second ending bracketed over measures 28-31. Chord symbols are placed below the notes: Bm, Bm, A<sup>7</sup>, Bm, A, A<sup>7</sup> in the first staff; Bm, A, A<sup>7</sup>, Bm, A, A<sup>7</sup> in the second staff; and Bm, A, A<sup>7</sup>, Bm, A, A<sup>7</sup>, A<sup>7</sup>, Bm in the third staff.

1  
5  
17  
21

Bm Bm A<sup>7</sup> Bm A A<sup>7</sup>

9  
25

Bm A A<sup>7</sup> Bm A A<sup>7</sup>

13  
29

Bm A A<sup>7</sup> Bm A A<sup>7</sup> A<sup>7</sup> Bm

1. 2.

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