

# Flying Across the River

32-bar jig

Nicolas “Niols” Jeannerod

The musical score is written in G major (one sharp) and 8/8 time. It consists of four staves, each containing 8 bars of music. The first staff starts with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff starts with a repeat sign and a first ending bracket. The fourth staff ends with a repeat sign and a first ending bracket. The notes are as follows:

- Staff 1: 1-8 bars: Em, C, D, Em, G/D, C, B<sup>7</sup>, Em.
- Staff 2: 9-16 bars: Em, C, D, Em, D, Em, B<sup>7</sup>, Em.
- Staff 3: 17-24 bars: G, Am, C, D, Em, Am/E, Em, B<sup>7</sup>/D<sup>#</sup>.
- Staff 4: 25-32 bars: Em, D, C, G/B, C, D, Em, B<sup>7</sup>.

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