

Matt's Wedding (40-bar Version)

40-bar Reel

Nicolas "Niols" Jeannerod

The musical score is written for a 40-bar reel in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The accompaniment consists of chords placed below the staff. The score is divided into six systems, each containing a single staff. The first system starts with a repeat sign and a first ending bracket. The second system ends with a double bar line. The third system includes a first ending bracket with two endings. The fourth system ends with a double bar line. The fifth system ends with a double bar line. The sixth system ends with a double bar line.

1 17
F C C⁷ F C C⁷

5 21
F C C⁷ F C⁷ F

9 25
F C⁷ Dm Am Gm F E^o C⁷

13 29
F C⁷ Dm Am B \flat C⁷ F F

33
F C⁷ Dm Am Gm F E^o C⁷

37
F C⁷ Dm Am B \flat C⁷ F

Copyright © 2022 Nicolas "Niols" Jeannerod; all rights retained by the composer.