

The Necromancer Got Me My Mojo Back

32-bar strathspey

Nicolas "Niols" Jeannerod

The musical score is written for a 32-bar strathspey in common time (C). It consists of two staves. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The second staff begins with a treble clef, a common time signature, and a repeat sign. The bass line is composed of eighth and sixteenth notes. The key signature for the bass line is one sharp (F#). The score is divided into two systems. The first system contains the first 16 bars, and the second system contains the next 16 bars. The notes are as follows:

Staff	Bar	Notes	Chord
1	1	Rest	Am
1	2	F#4, A4	G
1	3	G4, A4	Am
1	4	F#4, A4	G
1	5	G4, A4	Am
1	6	F#4, A4	G
1	7	G4, A4	Am
1	8	F#4, A4	G
1	9	G4, A4	Am
1	10	F#4, A4	G
1	11	G4, A4	Am
1	12	F#4, A4	G
1	13	G4, A4	Am
1	14	F#4, A4	G
1	15	G4, A4	Am
1	16	F#4, A4	G
2	17	Rest	Am
2	18	F#4, A4	G
2	19	G4, A4	Am
2	20	F#4, A4	G
2	21	G4, A4	Am
2	22	F#4, A4	G
2	23	G4, A4	Am
2	24	F#4, A4	G
2	25	G4, A4	Am
2	26	F#4, A4	G
2	27	G4, A4	Am
2	28	F#4, A4	G
2	29	G4, A4	Am
2	30	F#4, A4	G
2	31	G4, A4	Am
2	32	F#4, A4	G

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