

# Project Guidelines: Emoji Generation with VQ-VAE

Generative AI Course Project

## Part A: Core (Required)

### 1. Dataset Preparation

- Collect a dataset of emojis (minimum  $\sim 2500$  images; e.g., Unicode emojis, custom smiley sets, or open datasets).
- Preprocess to uniform size (e.g.,  $32 \times 32$  or  $64 \times 64$ ).
- <https://huggingface.co/datasets/valhalla/emoji-dataset>

### 2. Model Training

- Train a VQ-VAE for reconstruction.
- Report reconstruction quality (MSE, SSIM, FID).
- Visualize original vs. reconstructed emojis.

## Part B: Generative Modeling (Required)

### 3. Latent Prior Modeling

- Train an autoregressive prior (PixelCNN, Transformer) or diffusion prior on discrete codes.
- Sample from the prior  $\rightarrow$  decode  $\rightarrow$  generate novel emojis.
- Compare generated samples with real dataset emojis.

## Part C: Creative Extensions (Choose $\geq 1$ )

You are not limited to following, but some example extensions are:

1. Latent Interpolation – Morph between two emojis in latent space and visualize transition.
2. Conditional Generation – Condition prior on emotion labels (happy, sad, angry, etc.).
3. Style Transfer – Train on two emoji sets and perform cross-style emoji generation.
4. Super-Resolution – Train VQ-VAE to reconstruct high-res emojis from low-res inputs.
5. Inpainting – Mask part of an emoji and use latent codes to fill in missing regions.

## Deliverables

1. **Code** – Well-structured Colab notebook (with training, generation, and visualizations).
2. **Report (4–6 pages, word document)**
  - Motivation & background.
  - Methodology (dataset, architecture, training setup).
  - Experiments (reconstruction, generation, creative extensions).
  - Results: visuals + metrics.
  - Discussion: strengths, limitations, insights.
3. **Presentation (8–10 minutes)** – Overview of approach, demo of generated emojis, key findings and creativity.

## Evaluation Metrics

- **MSE (Mean Squared Error)** Measures pixel-wise error between reconstructed and original images. Lower = better.

$$\text{MSE} = \frac{1}{N} \sum_{i=1}^N (x_i - \hat{x}_i)^2$$

- **PSNR (Peak Signal-to-Noise Ratio)** Expresses reconstruction quality in dB scale. Higher = better.

$$\text{PSNR} = 10 \log_{10} \left( \frac{MAX^2}{MSE} \right)$$

where  $MAX$  is the maximum pixel value (e.g., 255).

- **SSIM (Structural Similarity Index)** Captures perceptual similarity (luminance, contrast, structure). Ranges  $[0, 1]$ , higher = better.

$$\text{SSIM}(x, y) = \frac{(2\mu_x\mu_y + C_1)(2\sigma_{xy} + C_2)}{(\mu_x^2 + \mu_y^2 + C_1)(\sigma_x^2 + \sigma_y^2 + C_2)}$$

- **FID (Fréchet Inception Distance)** Compares feature distributions of generated vs. real images using Inception network embeddings. Lower = better.

$$\text{FID} = \|\mu_r - \mu_g\|^2 + \text{Tr} \left( \Sigma_r + \Sigma_g - 2(\Sigma_r \Sigma_g)^{1/2} \right)$$

where  $(\mu_r, \Sigma_r)$  = mean & covariance of real embeddings, and  $(\mu_g, \Sigma_g)$  = those of generated samples.

## Marking Scheme (100 Marks)

1. **Implementation & Correctness (30 Marks)**
  - (10) Dataset preprocessing & training setup.
  - (10) Correct VQ-VAE implementation (encoder, decoder, codebook, loss).
  - (10) Stable training & demonstration of reconstructions.

**2. Generative Modeling (25 Marks)**

- (10) Prior training (PixelCNN/Transformer/Diffusion).
- (10) Novel emoji generation (visual quality + diversity).
- (5) Quantitative evaluation (FID, reconstruction metrics).

**3. Creative Extensions (20 Marks)**

- (10) Implementation of at least one extension.
- (10) Quality of results + novelty.

**4. Analysis & Discussion (15 Marks)**

- (5) Codebook usage analysis.
- (5) Latent representation insights (visualization, clustering).
- (5) Critical discussion of limitations & improvements.

**5. Report & Presentation (10 Marks)**

- (5) Clarity, organization, and depth of written report.
- (5) Presentation quality and effective communication of results.