Chapter

9 Optics

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00	Total internal reflection		

Quick Review

Commonly observed phenomena concerning light can be broadly split into three categories:

Ray Optics or Geometrical Optics Wave optics or physical optics

Particle nature of light

Reflection of light

- · Laws of reflection:
- i. Angle of incidence (i) = angle of reflection (r)
- ii. Incident ray, reflected ray and normal lie in one plane. Both the rays are on either side of the normal.

Refraction of light

- · Laws of refraction:
- i. Angle of incidence (i) and angle of reflection (r) are related by Snell's law.
- ii. Incident ray, refracted ray and normal lie in one plane. Both the rays are on either side of the normal.

Total Internal Reflection

- Critical angle: Critical angle for a pair of refracting media can be defined as that angle of incidence in the denser medium for which the angle of refraction in the rarer medium is 90°.
- Total Internal Reflection (TIR): For angles of incidence larger than the critical angle, the angle
 of refraction is larger than 90°. Thus, all the incident light gets reflected back into the denser
 medium. This is called total internal reflection.

Dispersion of Light

- Splitting of a white light into its constituent colours is known as dispersion of light.
- Light passing through a prism undergoes two types of dispersion; Linear dispersion and Angular dispersion.

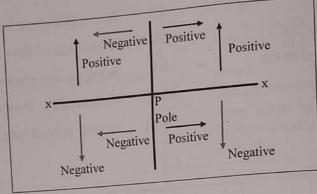
Ray Optics



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Cartesian Sign Conventions:

The relation between the numerical values of object distance (u), image distance (v) and Focal length relation between the numerical values of object distance, it is important to do not be the property of the Cartesian Sign Conventions: The relation between the numerical values of object distinctions. Hence, it is important to define son any spherical lens or mirror differs for different positions. conventions.



Reflection of light:

Reflection of Light

Plane Mirror

Image Formed is:

- Laterally inverted
- Virtual
- Erect
- Same size as of object

Mirrors inclined with each other:

• The number of images formed depends on the angle of inclination

Convex Mirror

Image Formed is always:

- Virtual
- Erect
- Diminished
- The mirror is diverging mirror
- Focal Length always is Positive.

Spherical Mirror

Concave Mirror

- Nature of image depen the position of the obje
- The mirror is Conve mirror
- Focal Length is Negative.

Spherical Aberrations

- Errors caused in image formation are known as aberrations.
- Assumptions on which formulae are developed are ideal and are not practice followed. This results in a distorted image.
- Spherical Aberrations are caused due to spherical shape of the mirrors.
- Spherical aberrations can be overcome by using parabolic mirrors.

Refraction of

- This phen different n
- The emer laterally d
- Refractiv

Single Sp

- Formation on the re material a curvature:
 - n2-n1-R
- Aberratio
- Spherica
 - Chromat The ima

Some N

- Illusion sunny
- It is bendir



tance (v) and Focal length important to define some

Refraction of light:

Refraction of Light

- This phenomenon of light occurs due to change in speed as well as wavelength of the light in different media.
- The emergent ray coming out of a glass slab after two refractions in parallel to incident ray but laterally displaced.
- Refractive index of material = $n = \frac{\sin i}{n}$ Apparent depth

Single Spherical Surface

- Formation of image depends on the refractive index of the material as well as the radii of curvatures.
- $n_2 n_1 n_2$

Convex Lens

- It is a converging lens.
- Its focal length is positive.
- Nature of the image formed depends on the position of the object.

Concave Lens

- It is a diverging lens.
- Its focal length is negative.
- It forms a virtual, erect and diminished image for all positions of the object.

Aberrations in Lenses

- Aberrations in lenses are of two types: Chromatic aberrations and Spherical aberrations.
- Spherical aberrations are due to unfocussed paraxial rays.
- Chromatic aberrations are due to different refractive index of the material of lens for different colours. The image thus formed consists of different colours and one single focussed image is not formed.

Some Natural Phenomenon due to Sunlight:

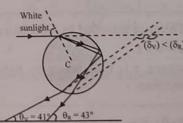
Mirage

- Illusion of water on hot sunny day.
- It is result of upward bending of ray at the road.

Rainbow

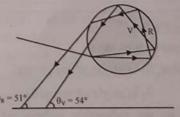
- It is formed due to combination of three phenomena of light inside a single drop of rain:
 - Refraction, dispersion and internal reflection
- Primary rainbow: involves It two refractions and

one internal reflection of the incident sunlight.



Secondary rainbow:

It involves two refractions and two internal reflections of the incident sunlight.



or

Concave Mirror

ature of image depends or e position of the object. he mirror is Converging

ocal Length is always egative.

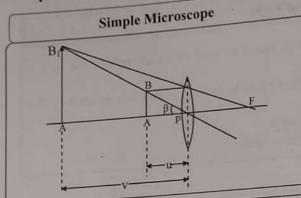
al and are not practically

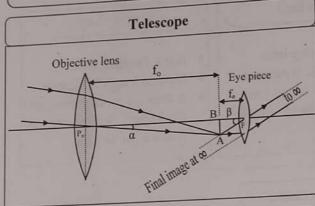
of the mirrors.

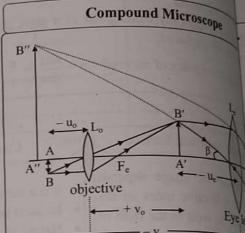
mirrors.

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> Optical Instruments:







Power of spherical refract $P = \frac{1}{f}$

where, f is expressed in

Lateral magnification:

For spherical mirrors: r

For spherical lenses : 1

where, h₂ is height of h₁ is height of

Relative refractive inc

$${}^{1}n_{2} = \frac{n_{2}}{n_{1}} = \frac{\sin i}{\sin r} =$$

Where, λ_1 and v_1 is first medium respectivel medium respectivel Real depth

 1 $n_{2} = \frac{\text{Real depth}}{\text{Apparent depth}}$

Critical angle:

$$\sin i_C = \frac{1}{n}$$
, where

$$\sin i_C = \frac{v}{c}$$

Lens formula: 1

Combination of For thin lenses

 $\frac{1}{f} = \frac{1}{f_1} + \frac{1}{f_2} +$ For two lenses

 $\frac{1}{6} = \frac{1}{6} + \frac{1}{6}$

Focal power f $P = P_1 + P_2 +$

Focal power fo

 $P = P_1 + P_2 -$

Refraction the For refraction

 $\frac{n_2}{v} - \frac{n_1}{u} = \frac{n_2}{v}$

For refracti

 $\frac{n_1}{v} - \frac{n_2}{u} =$

6. Lens make

$$\frac{1}{f} = (n-1)$$

Formulae

1. Speed of EM waves:

$$c = \sqrt{\frac{1}{\epsilon \mu}}$$

where, ϵ is permittivity of medium, μ is permeability of medium.

2. Absolute refractive index:

$$n = \frac{c}{v}$$

where, v is velocity of light in the medium

3. Distance travelled by light in a medium:

$$s = v \times t$$

where, t is time taken by light to travel in the medium

- 4. Reflection of light: $\angle i = \angle r$
- 5. Snell's law:

$$n_1 \sin \theta_1 = n_2 \sin \theta_2$$

where, θ_1 is angle of incidence,

 θ_2 is angle of refraction,

 n_1 , n_2 are refractive indices of medium 1 and medium 2 respectively.

- 6. Image formed by inclined mirrors:

 Number of images (n) formed due to mirrors kept inclined to each other
 θ is given by;
- i. If $\frac{360^{\circ}}{\theta}$ is an even integer, then

$$n = \frac{360^{\circ}}{\theta} - 1$$

- ii. If $\frac{360^{\circ}}{\theta}$ is an odd integer, then
 - a. for an object lying symmetrically the two mirrors,

$$n = \left\lceil \frac{360^{\circ}}{\theta} \right\rceil - 1$$
 and

- b. for an object lying asymmetrically the two mirrors, $n = \frac{360^{\circ}}{\theta}$
- 7. Relation between focal length and recurvature for a spherical mirror: $f = \frac{R}{2}$
- 8. Mirror equation:

$$\frac{1}{v} + \frac{1}{u} = -$$

where, u is object distance, v is image dis



Power of spherical refracting surface/lens:

$$P = \frac{1}{f}$$

scope

Eye lens

due to two pla

ther at an an

rically between

ically between

and radius

where, f is expressed in metre.

- Lateral magnification: 10.
- For spherical mirrors: $m = -\frac{v}{u}$
- For spherical lenses : $m = \frac{h_2}{h_1} = \frac{v}{u}$ ii.

where, h2 is height of image. h₁ is height of object.

Relative refractive index of medium 2 w.r.t. 1: 11.

i.
$$n_2 = \frac{n_2}{n_1} = \frac{\sin i}{\sin r} = \frac{\lambda_1}{\lambda_2} = \frac{v_1}{v_2}$$

Where, λ_1 and v_1 is wavelength and velocity in first medium respectively,

λ₂ and v₂ is wavelength and velocity in second medium respectively,

- Realdepth Apparent depth
- 12. Critical angle:
- $sin \; i_C = \frac{1}{n} \,, \; \; where, \, n \; is \; \frac{n_{denser}}{n_{rarer}} \label{eq:controller}$
- $\sin i_C = \frac{v}{c} \qquad \qquad \text{iii.} \quad \sin i_C = \frac{\lambda_2}{\lambda_1}$
- Lens formula: $\frac{1}{v} \frac{1}{u} = \frac{1}{f}$ 13.
- Combination of lenses: 14.
- For thin lenses kept in contact:

$$\frac{1}{f} = \frac{1}{f_1} + \frac{1}{f_2} + \frac{1}{f_3} + \dots$$

For two lenses kept distance d apart:

$$\frac{1}{f} = \frac{1}{f_1} + \frac{1}{f_2} - \frac{d}{f_1 f_2}$$

Focal power for thin lenses kept in contact: iii.

$$P = P_1 + P_2 + P_3 \dots = \sum P_i$$

- Focal power for two thin lenses kept distance d apart: $P = P_1 + P_2 - dP_1P_2$
- 15. Refraction through thin curved surface:
- For refraction from rarer to denser medium,

$$\frac{n_2}{v} - \frac{n_1}{u} = \frac{n_2 - n_1}{R}$$

ii. For refraction from denser to rarer medium,

$$\frac{n_1}{v} - \frac{n_2}{u} = \frac{n_1 - n_2}{R}$$

16. Lens maker's equation:

$$\frac{1}{f} = (n-1) \left(\frac{1}{R_1} - \frac{1}{R_2} \right)$$

- Prism angle: $A = r_1 + r_2$ 17.
- Angle of deviation: $\delta = i r$ if i > r18.
- The relation between i, e, A and δ for prism: 19. $i + e = A + \delta$
- For the minimum deviation (i = e): 20.
- Angle of minimum deviation for thin prism: 21. $\delta_{\rm m} = A (n-1)$
- Mean deviation: $\delta = \frac{(\delta_1 + \delta_2)}{2}$
- Refractive index of material of the prism/ 23. prism formula: $n = \frac{\sin\left(\frac{A + \delta_m}{2}\right)}{\sin\left(\frac{A}{2}\right)}$
- For thin prism: $n = 1 + \frac{\delta}{\Lambda}$
- Mean refractive index for two colours: 25.

$$n = \frac{n_1 + n}{2}$$

Mean deviation for white light: 26.

i.
$$\delta_{VR} = \delta_V - \delta_R$$

= $A(n_V - 1) - A(n_R - 1) = A(n_V - n_R)$.
where, n_V and n_R are refractive index for violet and red colour respectively.

ii.
$$\delta_{VR} = \frac{\delta_V + \delta_R}{2} \approx \delta_Y = A(n_Y - 1)$$

Where, ny is refractive index for yellow colour.

Dispersive power for the extreme colours of 27.

$$\omega = \frac{\delta_{_{V}} - \delta_{_{R}}}{\left(\frac{\delta_{_{V}} + \delta_{_{R}}}{2}\right)} \approx \frac{\delta_{_{V}} - \delta_{_{R}}}{\delta_{_{Y}}} = \frac{A\left(n_{_{V}} - n_{_{R}}\right)}{A\left(n_{_{Y}} - 1\right)} = \frac{n_{_{V}} - n_{_{R}}}{n_{_{Y}} - 1}$$

- Condition for achromatism of a combination of 28. lenses: $\frac{(f_y)_2}{(f_y)} = -\frac{\omega_2}{\omega_1}$
- 29. Angular magnification or magnifying power of simple microscope:

i.
$$M = \frac{\text{Visual angle of the image}}{\text{Visual angle of the object at D}} = \frac{\beta}{\alpha}$$

ii.

where, D is least distance of distinct vision.



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- Magnifying power of simple microscope: $M_{Max} = 1 + \frac{D}{f}$ ii. $M_{Min} = \frac{D}{f}$ 30.

- Length of compound microscope: $L = v_o + u_e$ 31.
- Magnifying power of compound microscope: 32.

 $M = m_o \times M_e$ where, $m_o = \frac{v_o}{u_o}$ is the linear (lateral) magnification

of objective and $M_e = \left(\frac{D}{u_e}\right)$ is the angular ii.

magnification or magnifying power of the eye lens.

- Length of telescope: 33.
- For normal adjustment $L = f_0 + f_0$ where, fo is focal length of the objective f_c is focal length of the eye-picc
- $L = f_o + |u_e|$ ii.

....(Image at the least distance of disting

- Magnifying power of telescope:
- $M_{D.D.V} = \frac{f_o}{f_e} \left(1 + \frac{f_e}{D} \right)$
 - $M = \frac{f_o}{f}$

Focal length of various lens ty

Lens	Ri	R ₂	
Bi-convex/convex	+R ₁	-R	
Equi-convex	R	-H	
Plano-convex	œ	2 1 1 1	

Shortcuts

If the distance travelled by a ray of light in two media are s1 and s2 in the same time 't' then the refractive index of the 2nd medium to 1st medium is given by

$$^{1}n_{2} = \frac{v_{1}}{v_{2}} = \frac{s_{1}}{s_{2}}$$

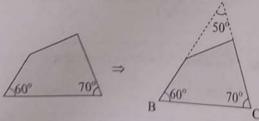
If a spherical mirror produces an image 'm' times the size of the object (m = magnification) then u are given by the following relation,

$$u = \left(\frac{m-1}{m}\right) f \text{ and } v = -\left(m-1\right) f$$

- When a convex lens of R.I. n_1 is surrounded by a medium of refractive index n_2 ($n_2 > n_1$), then the 3. behaves as diverging lens.
- If the angle of minimum deviation is equal to the refracting angle then we can directly use the formula $n = 2 \cos \frac{A}{a}$
- If dispersive power (ω) and R.I of two extreme colours (say n_1 and n_2 , $n_2 > n_1$) are given then to find τ . of mean colour (nm) use the formula

$$n_m = 1 + \frac{n_2 - n_1}{\omega}$$

Sometimes in the question, a portion of a prism with some of the angles is provided. In such a situation should first complete the figure for prism and then use the procedure generally applied to solve prorelated to prism.



If four convex lenses with focal lengths $f_1 > f_2 > f_3 > f_4$ are provided, and we have to choose suitable $f_1 > f_2 > f_3 > f_4$ are provided, and we have to choose suitable $f_1 > f_2 > f_3 > f_4$ are provided. 7. for microscopes and telescopes, then the process can be carried out as: Telescope - f₁(o), f₄(e) as difference in focal lengths of objective and eyepiece in telescope show

Microscope – $f_4(o)$, $f_3(e)$ as difference in focal lengths of objective and eyepiece in microscope shows a smaller than that in telescope

A transparent solid is invisi

When a glass slab is placed letters will not lie in the colours. Thus, images of di

The concept of focus is de than 10°). These rays are c

As every part of mirror f formed but intensity will b

Light gathering power dep with opaque paper then the

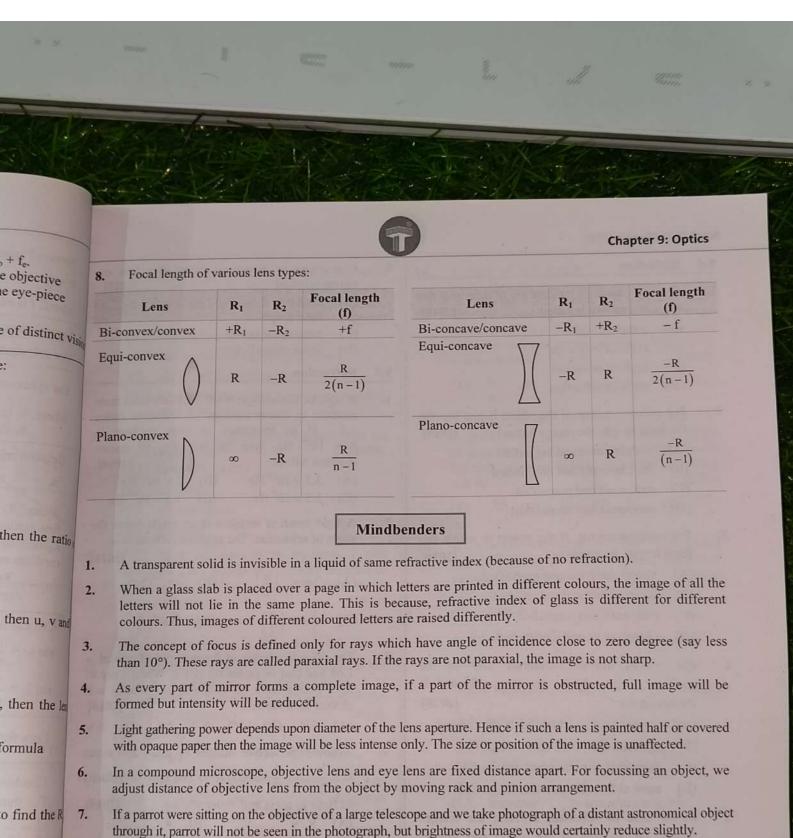
In a compound microsco adjust distance of objecti

If a parrot were sitting on through it, parrot will not

If objective and eye ler appears very small.

Nature of light

- The nature of light way
 - (A) alpha rays
 - cathode rays
 - Which one of the follow property of light?
 - Light has finite s (A)
 - Light involves to (B)
 - Light can travel (C) Light requires (D)
 - propagation



If objective and eye lens of a telescope are interchanged, it will not behave as a microscope but object

8.

appears very small.