

Healing Strokes

An exhibition with 5 contemporary artists from Korea who, with a variety of techniques, examine how art can soothe, cure and heal society.



Kim, Jinsook

Kim, Jinsook aims to show a world of experiences, perceived from the outside through the materiality of paints. The image is close to an abstract painting, formed only with a solid coloured background with thick textures. Yet, the image strongly reminds us of the natural world. The resultant painting has both image and materials existing simultaneously, appealing to our visual and tactile senses, at once.



Kim, Oksuk

Realism and lyricism, with a sense of Baudelairean evocative imagery overlaps in Kim Oksuk's painting. Her canvas is therefore both literary and descriptive. With a distinctive colour palette, technique and emotion is expressed through a poetic language. The artist invites us to experience the essence or the truth of life, inherent in a world which is beyond language.



Park, Hanui

Animals provide the much-needed companionship that is fast disappearing in contemporary society. Park, Hanui's work is like a cheerful fairy tale for adults, which satirizes modern day living and its culture of separateness and isolation.



Choi, Hangyu

Through the lotus, this painting explores and captures human relations and then reconstructs it according to the order of nature and formattiveness. Thus, it pursues reality, but at the same time, maximizes the properties and characteristics of water colours, to express a fantastic space and introduces a narrative. The narrative aims to transcend a superficial dimension of materiality, to heal the isolation and exhaustion that underlines modern life in order to find happiness by going beyond.



Kim, Nahyun

The painting takes its inspiration from flowers, which to the artist Kim, Nahyun, are a repository of human history. To the artist, flowers neatly arranged, represent human relations, the most essential emotion of all. With intense colours, the focus is on the happy and harmonious co-existence among birds, flowers and home.

Presented in
association with :



The exhibition will be on view at The Gallery @ InKo Centre from

24 October to 24 November 2019

10.00 a.m. to 6.00 p.m. (except Sundays).