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2006 - 2016:
Celebrating 10 years of Indo-Korean relations
한국-인도 우호 관계 10주년 기념

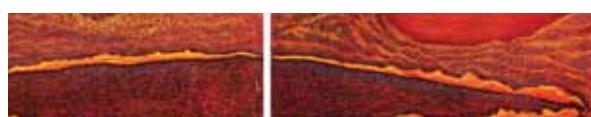
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Editorial

The greatest of thinkers, have always reminded us that everything around us, ourselves included, is made up of energy that is indestructible, renewable and omnipresent. If we accept this premise, then all art is simply energy transformed, amplified, directed and shared. Whenever we witness artistic expression, we are made aware of the energy contained within the work created and we connect to that which is shared within a dynamic field that moves us either positively or negatively, evoking a sensory reaction that triggers thought and reaction. As audience, we in turn, transform the energy received from the artist or work of art to that which we choose to assimilate, reassess or sometimes even reject, as an acceptance of difference, a recalibration of belief systems or as inconsistent with our world view. Whatever the outcome of such transference, what is clear is that it is a dynamic, two-way process that results in both the definition and re-definition of meaning. As InKo Centre completes a decade, in exploring the myriad manifestations of this intercultural artistic transference and exchange between India and South Korea, we look forward to continuing what has been a remarkable journey of discovery on a charged and vibrating conduit.

In this issue of **focus**, we open our cultural calendar with several energetic expressions across the performing arts where skill and dexterity match ingenuity and talent to present work that aims to connect meaningfully, cross-culturally. This July, at three Children's Festivals in Chennai, Bangalore and Kochi, *Paper Window* by Ccotbbat, combining the digital and the analogue, technology and poetry aims to delight young children and families with young wards, with stories that jump out as if from a scrapbook. This July, experience *Hallyu* or the Korean Wave in Chennai! Get ready to be swept off your feet with a heady mixture of the dynamic energy of K-Pop complemented with flavoursome samples of popular Korean cuisine. For the first time, Chennai plays host to the K-Pop Contest India 2016 Grand Finale with winners from regional rounds in 7 cities across India, competing for the crown. The winners will participate in the Changwon K-Pop World Festival in Korea, later this year. Internationally known teen idol group JJCC will be in the city for an exclusive mini-concert and fan meet. We introduce an Arts-in-Partnership initiative with *Emerging Frame*, where in collaboration with select galleries across India, we will periodically present exemplary work by emerging, contemporary artists from India that will surprise and delight us with their freshness of approach and finesse of technique. We begin this initiative with an exhibition titled *Cratered Fiction* in July, in association with Tarq Gallery, Mumbai, showcasing the exceptional work of Soghra Khurasani. Two more exhibitions follow in August and in September, *Art Connect* to celebrate the Chennai-Korea artistic connect and to commemorate Madras Day and *The Art of Minhwa* to examine *Minhwa* or the miniature folk painting tradition of Korea. Our Literature Residency programme presented in association with Arts Council Korea, with support from Sangam House, India and the Toji Foundation, Korea, continues apace with Saskya Jain as our next writer-in-residence at Toji in September this year.

Three very different courses are set to commence this quarter- the *Ggotggozi* or traditional Korean flower art course, led by Ms Eun Joo Kwak, the Branch Representative of the Korea ggottggozi Association in India, that focuses on the beautiful aesthete of line and space, harmonizing flower, foliage and ceramic ware; the *Calligraphy* course led by tutor Soon-Jin Park, and the *Taekwondo* course led by Heo, Changwon from the World Taekwondo Peace Corps Foundation. All three courses promise, in their own unique mind-over-matter fashion, to provide balance, poise and equanimity.

I look forward to greeting you at our events and courses, to receiving your feedback online or over the telephone and to deepening this dialogue with your participation and support.

Rathi Jafer
Director, InKo Centre

Premiering
in India
in July 2016



Ccotbbat's

Paper Window

Ccotbbat's Paper Window is a fascinating blend of animation and interactive performance. The story emerges from a white wall, almost like a sketchbook coming to life! Performers and the audience seem to jump into and out of the sketchbook, to journey on together. The production neatly balances the digital & analogue, play & drawing, story-telling & media art and mixes humour, technology and artistry to make it a memorable experience for the audience. **Paper Window will be presented in three cities in India - Chennai, Bangalore and Kochi - in July 2016.**



Paper Window is a multi-disciplinary performance that transports performer and audience alike through an imaginary and often humorous world, created out of the real-time actions of the performer, the drawings of a painter and the participation of the audience.

The audience immerse themselves in intriguing stories and interactive moments as a bare white wall becomes an infinite canvas, bound only by the imaginations of everyone present.

Age: 4 upwards and for the whole family

Language: Non-verbal with a brief introduction and some instructions in English.

Duration: 60 minutes

CCOTBBAT, a visual theatre company based in Seoul, Korea, is a professional arts group that integrates fine arts and theatre for young audiences and organizes educational exhibitions. The company aims to create experience-oriented arts and has been invited by numerous international festivals Europe, Asia and South America and has received various prestigious awards, such as the Seoul Children's Theatre Awards and World Puppetry Congress award for 'Excellent Visual Effects'.



Awards :

- 2012 Best Production & Best Performer & Best Audience Award at the 21st Seoul Children's Theatre Awards at the ASSITEJ Korea International Summer Festival
- 2012 World Puppetry Congress (Chengdu, China)- Excellent Visual Effect Award
- 2010 Gimcheon National Theater Festival For Family- Best Actor Award
- 2009 Seoul Children's Theatre Award Most Popular Show Award

Official Invitation :

- 2015 'El Centro Cultural Presidente Néstor Kirchner' in Buenos Aires, 'Festival Internacional del Teatro' in Formosa, 'Teatro Real' in Cordoba (Argentina) _ Tour!
- 2015 ISTANBUL International Puppet Festival (Turkey)
- 2014 KAOHSIUNG Children's Art Education Festival (Taiwan)
- 2013 OSAKA International Art Festival for Kids 'Tact-Fest' (Japan)
- 2012 Flipside Festival by Esplanade (Singapore)
- And to Festivals in Romania, Turkey, Israel, China, Korea.



Cheol-sung Lee

Director / Creator



HYEWON KIM

YUNMI HAN

Cheol-sung Lee combines poetry, art and performance in his artistic pursuits. Having graduated from Seoul National University's Department of French Language and Literature and specializing in French poetry at a graduate level, he has published two collections of poetry. Additionally, he majored in directing and acting at 'The School of Visual Theater' - in Israel, which focuses on a combination of visual arts and theatre. At present, he is the Director of CCOT (Visual Theater troupe) and CCOTBBAT (Space for Experiential Art) and is working on experimental productions that integrate poetry, installation, and performance.



Chennai

The Little Festival on 14, 15 & 16 July, 2016, at The Museum Theatre, Chennai.

SHOW TIMINGS

**School Show: 11.00 am on 14 & 15 July, 2016.
General Show: 7.00 pm on 16 July, 2016.
To book tickets, log on to www.explara.com or call 044-28211115 or +91 9677125738.**

Bangalore

The AHA! Festival on 18 July 2016, at Ranga Shankara, Bangalore.

SHOW TIMINGS

**General Show: 7.30 pm
To book tickets, log on to www.rangashankara.org www.bookmyshow.com or call T: +91 80 2649 3982.**

Kochi

Wednesday, 20 July 2016, at Choice School, Kochi.

SHOW TIMINGS

**School Show: 11 am
For further information, please contact Choice School - T: 0484 2775692, 2779057 or www.choiceschool.com**

The performances in India are presented by InKo Centre, in association with the following partners in India:



We thank our valued partners in Korea for their support:



EXPERIENCE KOREA

This July, experience *Hallyu* or the *Korean Wave* in Chennai! Get ready to be swept off your feet with a heady mixture of the dynamic energy of K-Pop complemented with flavoursome samples of popular Korean cuisine. For the first time, Chennai plays host to the K-Pop Contest India 2016 Grand Finale with winners from regional rounds in 7 cities across India, competing for the crown. The winners will participate in the Changwon K-Pop World Festival in Korea, later this year. Internationally known teen idol group JJCC will be in the city for an exclusive mini-concert and fan meet. A K-Food Festival complements the K-Pop Contest with delicious fare of traditional Korean delicacies as well as Korean street food.

We invite you to **Experience Korea**, at the Sir Mutha Venkatasubba Rao Concert Hall from **3.30 pm on 30 July 2016**.

K-POP Contest- INDIA 2016- Grand Finale

The K-POP Contest-India 2016 is presented under the banner of K-POP World Festival organized by South Korea's Ministry of Foreign Affairs. Over 70 countries take part every year. India has been a part of this grand festival since 2012.

The upcoming K-POP CONTEST India 2016 in its 5th edition, targets a large audience with auditions sweeping across 7 cities in India- Delhi, Kolkata, Bengaluru, Patna, Mumbai, Chennai and Sikkim. The K-POP Contest India, 2016 Grand Finale will be held in Chennai on 30th July 2016 at Sir Mutha Venkatasubba Rao Concert Hall. Eddy and Simba from the famous K-Pop group JJCC will be the celebrity judges for this year's contest. The Grand Finale in Chennai is presented by the Korean Cultural Centre, New Delhi; Consulate General of the Republic of Korea in Chennai and InKo Centre.

The K-POP contest -India, 2016 has two categories - Song and Dance - and participants will undergo three stages of competition - The Online audition, the Regional round and the Grand Finale. The Regional rounds are spread across Delhi, Kolkata, Bengaluru, Patna, Mumbai, Chennai and Sikkim and were/will be held on the following dates:

Delhi	Saturday, 25 June 2016, 5pm at the Korean Cultural Centre India.
Patna	Wednesday, 29 June 2016, 1pm at the YGL Conference Hall, E1, E2, EPIP, Hajipur.
Sikkim	Friday, 1 July 2016, 5pm at Manan Bhawan, Gangtok.
Mumbai	Saturday, 2 July 2016, 5pm at the Pama Thandhani Auditorium, Jai Hind College.
Kolkata	Saturday, 2 July 2016, 2pm at BD Auditorium, Laban Hrod Mancha.
Bengaluru	Sunday, 3 July 2016, 5pm at the Xavier's Hall, St. Joseph College.
Chennai	Wednesday, 20 July 2016, 4pm at the MGR Hall, Hindustan University.

K-POP idol group **IMFACT** will be the judges for the regional round in Sikkim while K-POP Singer/Songwriter Dabit along with Solo artist Hayana will be the judge for the regional rounds in Kolkata and Bangalore.

The winners from the regional round will get an all-expenses paid trip to compete for the Grand Finale in Chennai. The winning team at the grand finale will be nominated for the Changwon K-Pop World Festival, and will receive additionally, a host of amazing prizes.

In addition to the K-Pop contest, Indian K-Pop fans will get the opportunity to witness a mini-concert/fan meet of popular K-Pop group JJCC on 31st July, 2016. Jackie Chan Joint Culture, also known as JJCC was formed by Jackie Chan Group Korea which is owned by internationally acclaimed actor and international celebrity, Jackie Chan.

The mini-concert/Fan meet will be organized by Pink Box Events. To register and for more details, please log on to www.facebook.com/Pinkboxevents

A Korean Food Festival with unique Korean delicacies and refreshments will complement the K-Pop Contest 2016 Grand Finale on 30 July from 3.30 to 7 pm at the Sir Mutha Venkatasubba Rao Concert Hall, Chennai.

For more details regarding the K-Pop Contest 2016 Grand Finale and the Korean Food Festival, please contact: **T: 044-40615504 or M: 9677062997.**

ABOUT THE ARTISTS



Imfact is a South Korean boy band under Star Empire Entertainment formed in 2016. Their debut mini-album Lollipop was released on January 27, 2016. The group performed at the K-Pop Contest 2015 India Grand Finale in New Delhi, India.

Imfact has garnered a large following in India and in response to a clamour by their fans, the group have been invited once again to perform in Sikkim.

IMFACT will be the judges for the regional round in Sikkim.



David Kim better known by his stage name Dabit is a South Korean-American solo singer-songwriter managed by *Koffee Dream Management (KDM)*. He debuted on his birthday, December 5, 2013. His fan club name is called "Dalbit" which means "moon-light". He was born and raised in the state of Ohio.



Hayana is a solo artist who debuted as a part of 5 member K-Pop girl group *EvoL* from South Korea under the label *Stardom Entertainment*. Currently she is a solo artist managed by *Koffee Dream Management*.

Dabit and Hayana will be the judges for the regional rounds in Kolkata and Bangalore.



JJCC (pronounced J-J-C-C, is a South Korean hip-hop boy group formed and managed by the Jackie Chan Group Korea. The group debuted in March 14, 2014.

Their debut single 'At First' was released on March 24. JJCC is the first K-pop idol group to be formed by the Jackie Chan Group. The name of the band is composed of the man who forms the group and the group's aim. The first "JC" comes from the first letters of the words Jackie and Chan while the second "JC" comes from the first letters of the words 'join' and 'cultures'. The band name is a tribute to Jackie Chan as well as his effort to "join cultures" in Asia through music.

JJCC's Eddy and Simba will be the celebrity judges for the K-Pop Contest 2016 Grand Finale in Chennai.

K-Food Festival

On 30th of July 2016 from 3:30pm to 7pm, The Korean Consulate General in Chennai will present a Korean Food Festival at the Sir Mutha Venkata Subbarao Concert Hall. Korean traditional food like Kimchi along with Korean street food such as *Hotteok* (Sugar filled Korean Pancake), *Dak-Kangjeong* (Sweet and Sour Chicken), *Tteok-bokki* (Spicy rice cake), *Kimbab* and other delicacies will be on offer. The K-Food Festival complements the K-Pop Contest 2016 Grand Finale in the same venue.

Music in the air and tasty food... we invite you to *Experience Korea!*



Emerging Frame is an Arts-in-Partnership initiative where by InKo Centre, in collaboration with select galleries across India, will periodically present exemplary work by emerging, contemporary artists from India that will surprise and delight us with their freshness of approach and finesse of technique.

We begin this initiative with an exhibition titled *Cratered Fiction* presented in association with Tarq, Mumbai, to showcase the exceptional work of Soghra Khurasani. The exhibition will be on view at *The Gallery @ InKo Centre* from 13 July to 16 August 2016.

Cratered Fiction features Soghra Khurasani's signature woodcut prints on paper. This series of prints is exhibited along with some of her earlier works that explore the beginning of themes currently pivotal to her practice. Her expansive, subtle landscapes are vividly coloured in hues of red, with each print speaking in multiple layers of imagination that refuses to reveal itself with ease. Growing past the violent imagery of the volcano that dominated her first exhibition, Khurasani's focus shifts to the dormant, yet life-sustaining crater.

Curator Sumesh Sharma looks at the works from a critically feminist point of view, specifically using the filters of misogyny and gender inequality to contextualise the landscapes with current events in India, and in the world. According to him, Khurasani's works engage with the landscape and with the idea of the body as nature to prompt a discussion from viewers. The artist's practice as a whole can be seen as reactions to a variety of situations that women face, starting with the banal indignities of eve-teasing, to the more complex role that women play in popular Bollywood movies and ultimately the violent realities of persecution.

ABOUT THE ARTIST



Born in 1983, Soghra Khurasani is a Vadodara-based artist, though she was raised in the city of Visakhapatnam. She holds a Master's degree in Printmaking from the School of Fine Art, Maharaja Sayajirao University in Vadodara (2010) and an Undergraduate degree in Painting from the Andhra University, Visakhapatnam (2008).

Khurasani's solo shows include her debut 'One day it will come out', a collaborative project of Clark House Initiative and TARQ, Mumbai, curated by Sumesh Sharma and Hena Kapadia (2014); 'Reclaiming Voices', curated by Noman Ammour, Kalakriti Art Gallery, Hyderabad (2014); and 'To Speak for the Mute' at the Gitler & gallery, New York (2015). Her selected group exhibitions: 'Memento Mori', TARQ, Mumbai (2015); 'Regional Art Exhibition', Lalit Kala Akademi, Chennai (2014); 'Multiple Encounters', AIFACS, New Delhi (2013); 'Visual Evidence', Clark House Initiative, Mumbai (2013); and 'Interstices'—a collateral project of the Kochi-Muziris Biennale 2012. A recipient of the National Academy Award granted by the Lalit Kala Akademi, New Delhi (2015), Khurasani has participated in the Religare Arts Residency in New Delhi (2011) and the Lalit Kala Akademi's National Printmaking Camp in Vadodara (2012).

Presented in association with

TARQ

Soghra Khurasani

Red valley,
Etching print on paper.
10 x 26 inches.



Art Connect

Art Connect showcases the work of 10 Chennai-based artists - painters, ceramic and installation artists - who have meaningfully engaged with Korea through residencies and events which InKo Centre has either directly or indirectly supported or facilitated. **The exhibition coincides with The Madras Day celebrations in the city and celebrates, through diverse artistic expressions, Chennai's historic connections with Korea.** The exhibition is particularly special because it underpins our core objective of promoting a meaningful and sustained intercultural dialogue between India and Korea in a manner that throws light on the local characteristics as well as the global dimensions of such exchange. We have been privileged to work with these artists and with some of the most supportive of partners in both countries – Arts Council Korea, Clayarch Gimhae Museum, Yido Gallery and The Indian Art Museum in Korea and with Lalit Kala Akademi, Kalakshetra Foundation, Dakshinachitra and with several independent galleries in India.

Participating Artists:

K. Benitha Percival

M. Mani

K. Gukanraj

S. Potrarasan

G. Gurunathan

Vasantha Kumaran

Kasa Vinaykumar

Vijay Pichumani

Kumaresan Selvaraj

A. Vijayakumar

The exhibition will be on view at The Gallery @ InKo Centre from 19 August to 18 September 2016.

**Exhibitions at
The Gallery
@ InKo Centre**

The Art of Minhwa

Minhwa or Korean folk painting, is an extraordinary, unconventional form of traditional Korean art which illustrates the common people's freedom of expression and reveals their thoughts and dreams. Encompassing a variety of subjects and methods of expression, *minhwa* displays a strong adherence to symbols and events drawn from everyday life. *Minhwa* ranges from bird and flower paintings to the tiger and the dragon and the ten longevity symbols. Though *minhwa* paintings are roughly drawn, their strong lines, vivid colours, bold, unconventional wit, humour and innate optimism combine to create a philosophy that is uniquely Korean.

Three contemporary Korean artists display their *minhwa* paintings in an exhibition presented in association with K-Art International, Busan at **The Gallery @ InKo Centre from 21 September to 19 October 2016.**

Myeongji Kim



Jinmyeong Lee



Soonduk Yu



GGOTGGOZI

Ggotggozi or Korean Flower art emphasises simplicity and space by creating an innate harmony of lines. To achieve this sense of balance, space is left between flowers and branches, resulting in delicacy, airiness and fragility. This delicacy and sparseness, elegant and unforced, encourages reflection and peace, an integral aspect of Korean artistic expression. The harmonious flow and beauty of line and space or, *YeoBack* and the 'needle-bar' technique are unique aspects of Ggotggozi or Korean flower art.



Ggotggozi Course :

An introductory course on Ggotggozi commences on 9 July 2016.

Tutor : Ms. Kwak Eun-Joo, Branch Representative of the Korea ggotggozi Association of India.

Course duration : 2 months | Course timing : 11:00am-1:00pm on Saturday.

Registration open until 7 July 2016.

HEART of matter

This is a series of reflective conversations that dwell on holistic living, wellness, history, philosophy, literature, art and culture. Presented by InKo Centre as quarterly editions, in association with partner organisations, these direct and inspirational conversations will focus on lived experience rather than theoretical abstractions.

We invite you to explore what lies at the heart of matter, what matters most and why.

Special Guests for Edition Four

Almost everyone struggles to cope when Life decides to shock and surprise us in turn. And often it needs extraordinary strength of will to recalibrate one's life, to stay centred, positive and proactive, to move from shock to awe in an unrestrained affirmation and celebration of the indomitable human spirit.

We have two incredibly positive families who epitomize grace under fire – the Munjes' and the Rameshs' - as our guests for Edition Four of the **Heart of Matter - Happiness Conversations** series.

The Munjes', parents of artist Rupak and the Rameshs', parents of entrepreneurs Sriram and Sunder Ram, have their stories of grit to share with us – how they met life squarely and helped their special children become inspirational pathbreakers.

Rupak, now 19, was born with autism. In 2011, an Art Therapy program at 'WECAN', led Ranjana and Rajendra to discover Rupak's artistic genius and they encouraged him to express himself through his paintings. Today, with several exhibitions – including one at the iconic Lalit Kala Akademi – to his credit, Rupak's work is being celebrated and showcased across the world.

Sriram and Sunder Ram are twins. They were struck with cerebral palsy in their childhood. The Rameshs' discovered during their twins' stint at Vidya Sagar, that they loved creating plates with bahunia leaves. They helped their children to set up *Twin Twigs*, an enterprise that makes partyware with natural, eco-friendly, bio-degradable material. At 29, Sriram and Sunder Ram are today successful entrepreneurs, in their own right.

About the Curators - Vaani Anand & AVIS Viswanathan

Vaani and AVIS are Life Coaches and Happiness Curators. AVIS has also written a Book, "Fall Like A Rose Petal", in which he shares the spiritual lessons of happiness and contentment that he and his family have learnt from living through a bankruptcy - braving fear and pennilessness. Vaani and AVIS will be in conversation with our Special Guests, while sharing their learnings from Life on happiness.

Come, join us for Edition Four of Heart of Matter – Happiness Conversations at 6 pm on Saturday, 9 July, 2016 at InKo Centre. As our guests share their incredible life stories, we will undoubtedly reflect on our own journeys, reaffirm our own goals and rejuvenate our own sense of purpose.



Indian writer at Toji Residency, in Korea

Novelist, Saskya Jain is our next Writer -in-Residence at the ARKO-InKo Writing Residency at the Toji Cultural Foundation in Korea from 1 to 30 September 2016.

Saskya Jain was born in Ahmedabad and grew up in New Delhi. Educated at Berlin's Free University and at Columbia University, she holds an MFA in Fiction from Boston University, where she received the Florence Engel Randall Award and the Robert Pinsky Global Fellowship. Her writing has appeared in numerous journals and magazines, most recently in The Economist and The Caravan. She lives in New Delhi and Berlin. Fire Under Ash (Random House, 2014) is her first novel, and she is currently working on her second. She writes in English and in German.

The Toji Cultural Foundation was established to support work created by Korean writers, scholars and artists. It started with the firm belief that writers, scholars and artists should be liberated from their busy daily lives to dedicate their time entirely to creating their works. The numerous creative works generated by domestic cultural artists and scholars in Korea has made the Toji Cultural Centre a major place for creative activities in Korea. Based on the success of its domestic programme, The Toji Cultural Foundation in cooperation with the city of Wonju launched a new initiative in 2005, the Programme for Supporting Creative Works and Cultural Exchanges by Foreign Writers, Artists and Scholars.

Sangam House is an international writers' residency program located in India which brings together writers from across the world to live and work among their peers in a safe, supportive and nurturing space. Assembling writers from various cultural backgrounds broadens the scope of each individual's work. Exposure to regional and national trends in literature, to multiple political and economic obstacles and varied social and cultural milieus enhances each writer's understanding of his/her work, as well as his/her own notions of identity and home. Such a unique environment enriches the work of its participants and the texture of international literature.



Arts Council Korea (ARKO)



Arts Council Korea was established to promote creativity and enjoyment of the art by supporting diverse arts and cultural activities in Korea. The Council consists of eleven dedicated professionals of the cultural and art sector in Korea. The Art Council also places emphasis on the establishment of arts infrastructure. It facilitates the rise of practice-oriented policy implementation in line with the increasingly sophisticated cultural environment of Korea.

Taekwondo classes at InKo Centre

The World Taekwondo Peace Corps Foundation is a non-profit organization which dispatches qualified volunteers to teach taekwondo, the unique martial art form from Korea. The Foundation works as part of World Friends Korea which is an integrated group of Korean representative international volunteer organisations. The work of the Foundation in offering special education to various countries such as Bolivia, East Timor, Uzbekistan and China, to name a few has been acknowledged and warmly appreciated by Mr. Ban Ki-moon, Secretary General of United Nations. The goal of the dispatch programme initiated by the World Taekwondo Peace Corps is to promote peace through cultural understanding and by spreading the importance of Olympic values to all over the world. The Foundation plays an important role to promote Korean culture, via Taekwondo, worldwide. To date, the Foundation has dispatched 1736 volunteers to 380 countries.

Meet **Heo, Changwon**, dispatched by the World Taekwondo Peace Corps Foundation to teach Taekwondo at **The Studio @ InKo Centre from August 2016**.



Heo, Changwon

Graduated from Woosuk University, Korea. Awards include a National University Championship Prize in 2015.



Taekwondo classes commence from 23 August 2016.

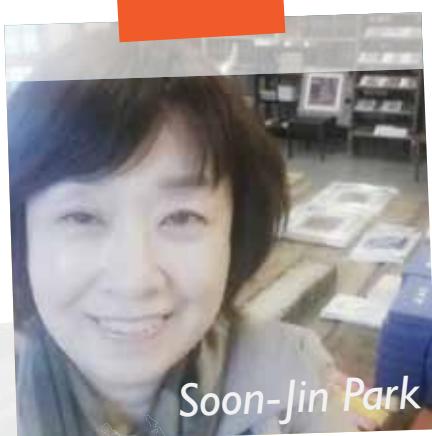
To register and for further information, please call 044-24361224 or write to enquiries@inkocentre.org



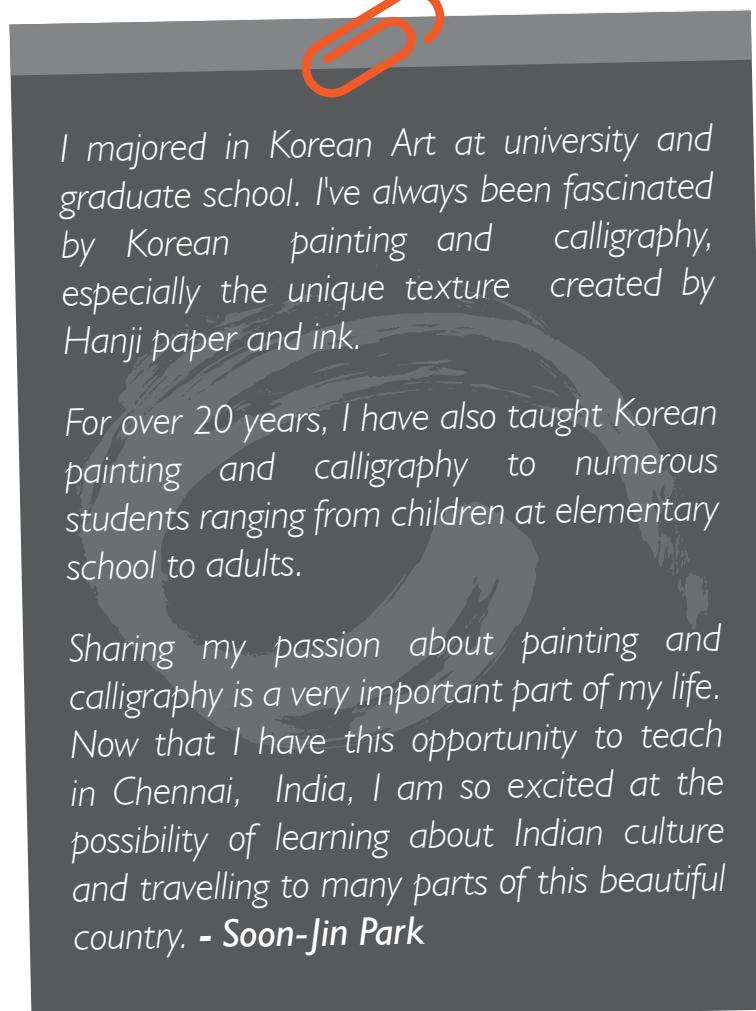
세계태권도평화봉사재단

Calligraphy Classes at InKo Centre

We are delighted to introduce **Soon-Jin Park**, who joins us in September 2016 to teach Korean calligraphy, using the traditional method of ink, ink stone and Hanji paper.



Soon-Jin Park



I majored in Korean Art at university and graduate school. I've always been fascinated by Korean painting and calligraphy, especially the unique texture created by Hanji paper and ink.

For over 20 years, I have also taught Korean painting and calligraphy to numerous students ranging from children at elementary school to adults.

Sharing my passion about painting and calligraphy is a very important part of my life. Now that I have this opportunity to teach in Chennai, India, I am so excited at the possibility of learning about Indian culture and travelling to many parts of this beautiful country. - **Soon-Jin Park**

Calligraphy classes commence from **5 September 2016**.

To register and for further information, please call 044-24361224 or write to enquiries@inkocentre.org



TRENDING @ InKo Centre

If cultural engagement is a sensory, textured and organic experience, then we cordially invite you to discover, engage and connect at InKo Centre.

We invite you to share our space and make it your own !

Experience these spaces @ InKo Centre:



CRAFT SHOP

The Craft Shop @ InKo Centre, offers hand crafted gift items, an array of handmade Hanji paper and interesting bric-a-bracs. Also on offer is a unique Korean gift-wrapping counter with paper and silk options with subtle, beautiful finishing touches.

Touch, feel and enjoy the gift of harmony and balance...



CAFE

The Cafe @ InKo Centre, serves home-cooked, organic fresh food and beverages, blending traditional Korean cuisine with contemporary variations. Whether aromatic tea and coffee blends, traditional Korean ice-cream, juices or light refreshments, the Cafe epitomizes slow food, in a cosy, energized space.

Eat, drink, taste, relax and re-energise...

Join our courses/classes:

GGOTGGOZI CLASSES

An introductory course on ggotggozi commences on 9 July 2016.

Tutor : Ms. Kwak Eun-Joo, Branch Representative of the Korea ggotggozi Association of India.

Course duration : 2 months

Course timing : 11:00am-1:00pm on Saturday.

Registration open until 1 July 2016.

HISTORY CLUB

The History Club exclusively for Korean residents in Chennai, aims to introduce aspects of Indian tradition, culture and history. The members of the club meet every

Monday at InKo Centre. Interactive sessions include an introduction to ancient Indian architectural monuments, historical sites, textiles, art, craft, cuisine, spices and other topics pertaining to everyday life in India, as well as visits to places of interest in and around the city of Chennai.

To register for these courses or for information regarding our regular Korean and English language classes, Taekwondo and Yoga courses, please contact:

T: 044 26361224 E: enquiries@inkocentre.org or visit InKo Centre, No: 18, Adyar Club Gate Road, Chennai-600 028.



King Sejong the Great's birth anniversary commemorated.



The *choheonguan*, the court official who offers the first drink during a ritual, is on his way to offer incense during a ceremony at Yeongneung, the monarch's royal tomb, in Yeoju, Gyeonggi-do Province, to commemorate what would have been King Sejong the Great's 619th birthday on May 15 2016.



Dancers in traditional dress performs the *Bongnaeui* court dance during the commemoration ceremony in honour of King Sejong's birthday.

King Sejong the Great (1397-1450) is one of the most respected monarchs of Korean history due to his great achievements across many fields, from national defense and science, through to the arts, and, the creation of *Hangeul*, the Korean alphabet. Even after 600 years, he is still respected as the "master of the Korean people."

To commemorate his birthday and to honour his achievements, a commemoration ceremony was held on 15 May - which is both his birthday and National Teacher's Day - at Yeongneung, King Sejong's royal tomb, in Yeoju, Gyeonggi-do Province.

After the ritual, a court song, "Yeomillak," and a court dance, the "Bong naeui", were performed. Both art pieces were created by King Sejong the Great to celebrate the achievements of the first monarch of the Joseon kingdom, King Taejo (1335-1408).

A series of other events also took place during the ceremony. There was a re-enactment of a Joseon public official's exam and a striking of the *sinmungo* drum that was a channel for the common people to report unfair practices to the monarch. A *Bongsan* mask dance was also performed during the ceremony and an exhibition displayed stones found at Joseon royal tombs, offering visitors a chance to enjoy various aspects of Joseon history and culture.



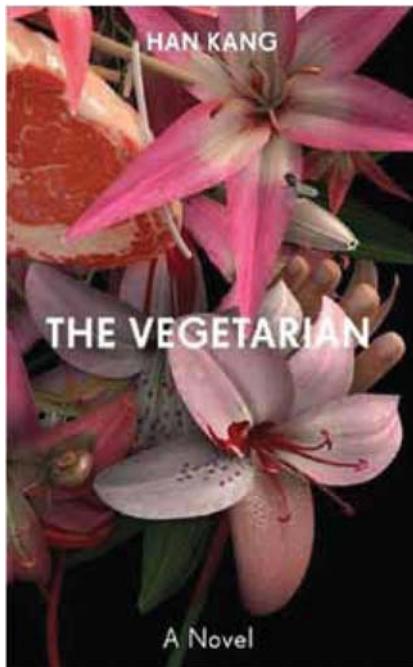
The *choheonguan* official offers the first drink at the altar during the commemoration ceremony to celebrate King Sejong the Great's 619th birthday.



Minister of Culture, Sports and Tourism, Kim Jongdeok lights an incense stick during the commemoration ceremony.



Han Kang's *The Vegetarian*, wins the Man Booker International Prize 2016



Novelist Han Kang after winning the 2016 Man Booker International Prize at the Victoria & Albert Museum in London.
(Photo courtesy Yonhap News)

YONHAP NEWS

A photo book that she saw some 30 years ago changed her life completely, Korean novelist Han Kang said back in February 2016. The 45-year-old writer, who has been put in the international spotlight after winning the prestigious Man Booker International Prize in May 2016, was in her early teens when her novelist father showed her the book containing photos of the victims of the 1980 Gwangju student uprising against an oppressive government. "The photo book made me ask fundamental questions about human beings," she said during a literary meeting in Seoul in February, this year.

Her quest for truth helped her create the award-winning book "The Vegetarian." While the novel might not seem to be obviously related to the photo book, they are in fact "connected like the roots of a tree under the ground," Han said. "I desperately want to believe in the goodness of man. I firmly believe in human dignity and love human beings. So I feel hurt and saddened to see this world full of beauty and violence. Writing about it has been hard and painful, but I think I can find an answer while suffering with the pain," she said.

Born in Gwangju, 371 kilometers south of Seoul, Han Kang moved to the capital city when she was 10. Majoring in Korean literature at Yonsei University in Seoul, she made her debut as a poet in 1993 and published a short story the next year.

She was soon acknowledged for her poetic writing style and intense, tragic storylines. Violence has been the recurring and principal theme of her literature. Even before she became internationally known for her novel "The Vegetarian," she was recognized as an established writer in Korea. In 2000 she received the Today's Young Artist Award, from South Korea's Ministry of Culture and in 2005 she won the Yi Sang Literary Prize, one of the country's most authoritative literary awards. She currently teaches Creative Writing at the Seoul Institute of the Arts

At the event in February, she said, "Humans risk their lives to save a kid who's fallen on a railroad but at the same time commit brutality in the Auschwitz concentration camp." She said the two extremes of human nature compelled her to embark on a literary journey. "The Vegetarian," a three-part novel, started to appear in the quarterly "Creation and Criticism" in 2004 and was published as a book in 2007. She delved into the theme deeper in "Human Acts," her sixth full-length novel published in 2014. The novel is about a boy who searches for his friend's corpse in the wake of the Gwangju student uprising. In the book, she contemplates the possibility of living in a place where violence and beauty coexist.

Han Kang has inherited her literary genes from her father Han Seung-won, a well-known novelist in Korea. In an interview with Yonhap News Agency, Han said of his daughter, "Since childhood, she's been always buried in stacks of books. She lived in her own world and was very imaginative. I often found her lying in her dark room, lost in her own thoughts." About her novel, the father said, "It has a mythical scent to it. It is an original piece of work that no one can easily mimic."

For Han Kang, writing is about asking a question about human nature. "Writing this book was the process of asking my own questions and looking for an answer. ... Though it was sometimes painful and challenging, I tried to remain in the process as long as possible."



Imcheonggak, Birthplace of a 500-year Legacy

Andong-si City in Gyeongsangbuk-do Province has been celebrated as the Town of the Yangban, or families of noble birth, since the Joseon era. To this day, there are dozens of head households belonging to age-old family clans clustered in the city, retaining their former glory and upholding the traditions of their forefathers.

Some of these houses, in fact, now offer "Hanok stay" bed-and-breakfast services that allow visitors to spend a night or two in a heritage building.

Imcheonggak (임청각) is one such home, the head household of the Goseong Yi clan (고성이씨). Located in central Andong, Imcheonggak has been the Goseong Yi family's bedrock for at least 500 years. As one of the largest private Hanok residences in the country, it stands at 99 kan in size, the uppermost limit that was granted to private citizens during the Joseon era.

The story goes that Yi Won, who served as first vice-premier during the reign of King Sejong (r. 1418-1450), had a son named Yi Jeung who gave up his public post and retired to the country. In Andong, he was captivated by the beauty of a riverside plot and decided to set up a base there. Thereafter, Yi Jeung's third son, Yi Myeong, constructed the residence in 1519. And thus, the jongtaek, the head of household, of the Goseong Yi family came to be established in the heart of Andong.

Imcheonggak is situated on a traditionally propitious site according to the geomantic theory of baesan-imsu (배산임수). The house has the magnificent Yeongnamsan Mountain to its rear, with the Nakdonggang River flowing leisurely in the foreground. Across East Asia, this combination is thought to be a good topographical location for a residence.

The main living quarters of Imcheonggak are built along the natural inclination of the foothills of Yeongnamsan Mountain to help maximize day light.

Imcheonggak's front gate as it stands today.



Looking out from the window of the Gunjajeong, a detached pavilion, one can see the adjacent pond and Imcheonggak's sadang, or ancestral shrine, up on the hill.



As the largest private Hanok residence in Korea, Imcheonggak (임청각) represents the 500-year legacy of Andong's Goseong Yi family.

The mansion uses the natural landscape of the mountain to its advantage, arranging the main living quarters in terraced blocks along the foothills of Yeongnamsan Mountain. There are five differently-shaped yards connecting the living quarters, increasing the usability of these spaces.

The name *Imcheonggak* was derived from the Chinese poem "Returning Home" (귀거래사) by poet Tao Yuanming. Just like its lyrical name, *Imcheonggak* was a place that hosted several artistic interactions during the Joseon era with the house frequented by many renowned poets and scholars of the time.

The Goseong Yi family thus established the foundation for their head household and maintained its status as an honorable and noble household for many generations. Everything changed however, with the start of the Japanese colonial era in 1910. Suddenly, *Imcheonggak* was no longer just a yangban residence. It was transformed into a scene of what would be a long and arduous independence movement.

As Korea lost its independence, the surviving male heir to the Goseong Yi family, Yi Sang-ryong, took down all of his family's ancestral tablets from *Imcheonggak*'s ancestral shrine and buried them in the ground. He then sold all his family fortune and traveled to Manchuria and devoted the rest of his life to the liberation movement. His son and grandsons, over four generations, actively participated in the independence movement.

Today, *Imcheonggak* is an embodiment of the Goseong Yi clan's legacy. Photos, medals of honor and other reference materials occupy the walls of the Gunjajeong pavilion.. Nearby, the ancestral shrine sits atop the hill, overlooking the Nakdonggang River.

On the site where *Imcheonggak* has stood for nearly 500 years, a family's legacy and the undying flame of a historic independence movement live on.

The Miryang Arirang Festival



The Miryang Arirang Festival allows visitors to enjoy some of the most popular versions of the song ‘Arirang,’ including ‘Miryang Arirang,’ ‘Jindo Arirang’ and ‘Jeongseon Arirang,’ while basking in the beauty of the Yeongnamru Pavilion.



Youngsters enjoy catching sweetfish with their hands and cooking their catch as part of the Miryang Arirang Festival.

Against the background of the Miryanggang River that snakes around the Aranggak and Yeongnamru pavilions, one of the landmarks of the city from Joseon times, many versions of the song “Arirang” from around the nation, including the “Miryang Arirang,” the “Jindo Arirang” and the “Jeongseon Arirang” are presented.

The festivities include a singing contest of the song “Arirang,” exhibitions, a fireworks show and the chance to play some traditional folk games that are conducted in the hope of bringing a good harvest, and unity and friendship amongst the community. Along the riverside, people will have a chance to catch sweetfish by hand and then cook their catch on the spot. There will also be booths where people can sample local specialties as well.

The highlight of the festival is the multimedia show “Miryanggang River Odyssey” that will project beams of light into the sky, an epic that tells the story of heroes born in Miryang. The production, created by more than 500 Miryang citizens, brings to life Lady Arang and Samyeongdang, as well as Miryang patriots who sacrificed their lives fighting for the freedom of the nation.

Many versions of the song “Arirang,” traditional folk games and local specialties from Miryang-si in Gyeongsangnam-do Province are presented at the Miryang Arirang festival. This is one of the city’s biggest local festivals and has been around for the past 57 years, starting in 1957 as the Miryang Cultural Festival.

A lighting ceremony for three torches that represent the city’s three spirits -- loyalty (충의), knowledge & virtue (지덕) and purity (정순) -- will officially announce the start of the four-day festival.

The Torch of Loyalty is lit at the Pyochung Seowon, a memorial hall dedicated to Samyeongdang (사명당; 1544-1610), a Joseon-era Buddhist monk who helped save the country from Hideyoshi’s invasions between 1592 and 1598, along with his teacher Hyujeong (휴정) who was also a monk.

The lighting of the Torch of Knowledge & Virtue is at the Yerim Seowon built to honor scholastic dedications and the good deeds done by Kim Jong-jik (김종직; 1431-1492), a leading Neo-Confucian scholar in early Joseon times who went by his pen name Jeompiljae (점필재)

The Torch of Purity is lit at the Aranggak Pavilion, a building constructed to appease the spirit of a young woman named Lady Arang who died young trying to keep her virtue intact.

Event

July

Heart of Matter

9

InKo Centre, Chennai.

Exhibition: Cratered Fiction

13 July to 16 August 2016

The Gallery @ InKo Centre, Chennai.

Ccotbbat - Paper Window

14, 15, & 16

at the Museum Theatre, Chennai.

18

at Ranga Shankara, Bangalore.

20

at Choice School, Kochi.

K-Pop - Regional Semi Finals

20

at the MGR Hall, Hindustan University, Chennai.

K-Pop - Grand Finale

30

at Sir Mutha Venkatasubba Rao Concert Hall, Chennai.

K Food Festival

30

at Sir Mutha Venkatasubba Rao Concert Hall, Chennai.

August

Exhibition: Art Connect

19 August to 18 September 2016

The Gallery @ InKo Centre, Chennai.

September

Exhibition: The Art of Minhwa

21 September to 14 October

The Gallery @ InKo Centre, Chennai.

Language

Elementary
Level I A, 2 A
Korean

Jul 04 06 08 11 13 15 18 20 25 27
Mon Wed Fri Mon Wed Mon Wed Mon Wed

Aug 01 03 08 10 17 22 24 29 31
Mon Wed Mon Wed Mon Wed Mon Wed

Sep 01 03 05 08 10 12 15 17 19 22 24 26 29 31
Mon Wed Fri Mon Wed Fri Mon Wed Fri Mon Wed

Elementary
Level IA (B Batch),
IC
Korean

Jul 05 07 12 14 19 21 26 28
Tue Thu Tue Thu Tue Thu Tue Thu

Aug 02 04 09 11 16 18 23 25 30
Tue Thu Tue Thu Tue Thu Tue Thu

Sep 01 03 05 08 10 12 15 17 19 22 24 26 29 31
Mon Wed Fri Mon Wed Fri Mon Wed Fri Mon Wed

Business Purposes
Korean

Jul 05 06 12 13 19 20 26 27
Tue Wed Tue Wed Tue Wed Tue Wed

Aug 02 03 09 10 16 17 23 24 30 31
Tue Wed Tue Wed Tue Wed Tue Wed

Sep 06 07 13 14 20 21 27 28
Tue Wed Tue Wed Tue Wed Tue Wed

English for
Social Purposes

Jul 05 07 12 14 19 21 26 28
Tue Thu Tue Thu Tue Thu Tue Thu

Aug 02 04 09 11 16 18 23 25 30
Tue Thu Tue Thu Tue Thu Tue Thu

Sep 01 06 08 13 15 20 22 27 29
Tue Thu Tue Thu Tue Thu Tue Thu

Calligraphy

Sep 05 06 08 09 10 12 13 15 16 17 19 20 22 23 24 26 27 29 30
Fri Sat Mon Tue Thu Fri Sat Mon Tue Thu Fri Sat Mon Tue Thu Fri Sat

Yoga

Jul 04 06 08 11 13 15 18 20 22 25 27 29
Mon Wed Fri Mon Wed Fri Mon Wed Fri Mon Wed

Aug 01 03 05 08 10 12 15 17 19 22 24 26 29 31
Mon Wed Fri Mon Wed Fri Mon Wed Fri Mon Wed

Sep 02 05 07 09 12 14 16 19 21 23 26 28 30
Fri Mon Wed Fri Mon Wed Fri Mon Wed Fri Mon Wed

Gotggozi

Jul 09 16 23 30
Sat Sat Sat Sat

Aug 06 13 20 27
Sat Sat Sat Sat

Sep 03 10 17 24
Sat Sat Sat Sat

Taekwondo

TEEN
& ADULTS
CLASS 1&2
CHILDREN
LOWER
& HIGHER BELT

Aug 23 25 30
Tue Thu Tue

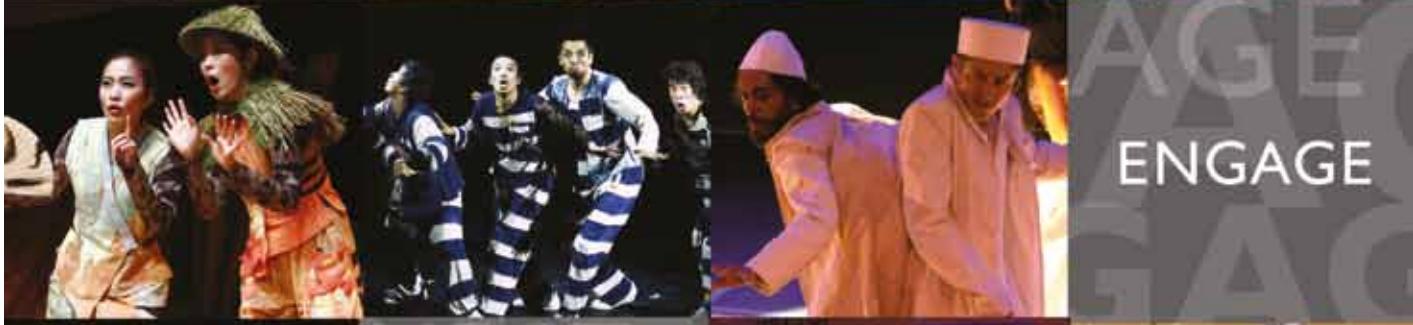
Sep 01 06 08 13 15 20 22 27 29
Thu Tue Thu Tue Thu Tue Thu



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CONNECT



VISA SERVICES:

Contact: The Consulate General of the Republic of Korea
5th Floor, Bannari Amman Towers
No: 29, Dr Radhakrishnan Salai
Mylapore
Chennai - 600 004
M: +91-98404-72354
E: chennai@mofa.go.kr

Korea Trade Center - Chennai
New No. 12/1, Old No. 11, Bashyam
Basheer Ahmed Street
Alwarpet
Chennai 600 018.
T: 044 2499 7284

For a comprehensive overview of the Republic of Korea, visit www.korea.net

THE KOREAN ASSOCIATION
IN CHENNAI
G/F No. 100 Chettipedu Village
Tandalam Post
Bangalore High Way
Sriperumbudur - 602 105
T: 044-3710-8800
E: admin@ickoa.org
W: www.ickoa.org

REGISTERED OFFICE:

18, Adyar Club Gate Road
Chennai - 600 028
T: 044 2436 1224, F: 044 2436 1226
www.inkocentre.org

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