

# Korean Double Bill to open the Attakkalari India Biennial 2017

We are delighted to open the Attakkalari India Biennial 2017, South Asia's largest and most important international festival for contemporary movement arts, with a Double Bill from Korea, presenting two performances, very different in mood and movement but providing a singular counterpoint to one another while reinforcing distinctly Korean contemporary dance vocabularies.

## Second Nature Dance Company - 'R U READY?'

**Second Nature Dance Company** is steadily growing in reputation and making a name for itself as a passionate and highly skilled group of dancers. A professional dance company in the European mould, the company keeps its numbers small but maintains a high degree of professionalism. The company was selected to perform "Nausea" at the 2011 World Festival of National Theaters as an Outstanding Domestic Production representing Korea. Performing alongside other companies from around the world, the Second Nature Dance Company left an indelible impression. In 2014, an original production "Human Dante, the Pioneer of Salvation" earned the company a Dance Critics' Prize from the Korean Association of Dance Critics and Researchers. Since 2010, Second

Nature Dance Company has continued to produce works that explore modern dance and existentialism, including "Nausea," "Woyzeck," "The Stranger" and "Human Dante, the Pioneer of Salvation."

In 2014, the group was selected as a resident company of Gangdong Arts Center. In 2015, "R U READY," a work produced for a wider audience, won the Best Production at the Dance Vision Awards. In a rare achievement for a private company, Second Nature Dance Company's steadily growing repertory of impassioned performances has earned both local and international recognition and interest and the group continues to be a prominent player on the Korean modern dance circuit.



## About the Performance:

### R U Ready?

Modern society imposes several challenges and most people spend a lifetime living up to expectations of those they consider their peers or as their aspirational superiors. In an environment where you must continuously prove yourself, people struggle with the burden of preparing to meet their responsibilities.

Only after being knocked down by the endless requirements of society do people have the opportunity to reflect on their inner self. Only after a prolonged period of trying to understand the meaningless of life, assuaging feelings of depression and loneliness, does one finally get to see oneself - the true self that was ignored while preparing to meet society's demands and expectations. Only then can one ask oneself – 'R U Ready?'



**R U Ready?** presented by Second Nature Dance Company, won the Best Production Award at the Dance Vision Awards in 2015.

**Choreographer :** KIM SUNGHAN | **Dancers :** NOH YOOSEONG, KANG CHUNIL, KWON HEA LAN, GILLIAN GEORGINE RHODES (not confirmed two more dancers yet) | **Stage Manager :** PARK HYUN | **Lighting Designer :** MIN SUN HONG | **Sound Designer :** SEO HYUNG MOO | **Manager :** YOON SUNGSOO |



### THE CHOREOGRAPHER - Kim Sung-han

Kim Sung-han started his career in ballet and was later charmed by the liberal expression of modern dance. In 1994, Kim went to France as the first male Korean dancer to study in Paris and he introduced the romantic but powerful dance vocabularies of Korea to the city.

While he was in France, he danced with the famous Company DUROURE, Company Ariel, and Company Bruno Jacquinand also presented his choreographies at international festivals. He made his professional debut as a choreographer with A Different Corner for Rencontres Chorégraphiques Internationales de Bagnolet 2000, in Platforme, Paris.

After returning to Korea, Kim Sung-han was invited to Twelve Dance Authors and to The 6th Young Dancers Festival. He has been acclaimed by critics and has won numerous prestigious awards.

## Awards

- 2016 Cultural Art Team Prize at Jeju Island Haevichi Art Festival, Commendation at Jeju Special Self-Governing Province Branch
- 2016 The Best Dance Prize at 2008 Dance Vision for 'R U READY?'
- 2015 Art Management Conference Commendation at the Soorim Cultural Foundation
- 2015 Korea Arts Management Service (KAMS) excellent art corporate body company prize
- 2015 The Best Show of the Year at The Korean Association of Dance Critics for 'Human Dante'
- 2012 Judges Award at Seoul International Choreography Festival (SCF) for 'Mr Lost'
- 2011 Best Show in Korea at The World Festival of National Theaters for 'Nausea'
- 2011 The Best Choreographer Prize at 2011 Dance Vision for 'Nausea'
- 2008 The Best Dance Prize at 2008 Dance Vision for 'Memory Storage'

## Major Performances:

HWAN; A Distant Tomb; A Different Corner; Contact; Walk Time; Scan-The Empty; Story about enemy; The Decisive Moment; Woyzeck; The Stranger; Human Dante; the Pioneer of Salvation; R U Ready?; Blindness.



## Gamblerz & Animation - '5 COLORS'

**Gamblerz & Animation** a group of talented eclectic artists comprising street dancers, choreographers and visual artists drawn from various fields, many of whom have appeared in famous TV programmes, musicals and popular commercials. They are a group of artists congregated street dancer, choreographer, director and visual artists of various field. They used to appear in famous TV program, musicals and advertise and more. They also are trying to release and enjoy a pleasant energy that art has together with public; seek art which challenge to breaking the form.

Both Gamblerz and Animation have been active in the field of Street Dance (B-boys, Poppin) in domestic and worldwide events for the last 15 years. Working together since 2014, both teams want to build a unique "paradigm" in order to lead the culture of Street Dance in Korea.



### About the Performance:

#### 5 Colors

In **5 Colors**, Gamblerz & Animation present the seminal five colours not only as an aesthetic statement but as a uniquely Korean representation of harmony. By complementing this with street dance, the group adds a new dimension to the construct of oriental colours.

World class artists Gamblerz & Animation have joined hands with South Korea's top media arts group Dot Mill to create dance in perfect sync with media technology. Through various technologies and artistic movements, the five colours presented on stage will be a portal to an expanded world.

The performance aims to present balance and harmony, with the traditional and the modern presented in a new, contemporary light.

**Choreographer : JUNG ILJOO | Media Director : OH MINSEOK | Dancers : SON SEOKGYEONG, KIM HOCHEOL, BAE SEUNG KEE, BAEK SEUNGJOO, JUNG IL JOO, JANG SOOYOUNG, PARK INSOO, KIM WOOJUNG, PARK JIHOON, KIM KISU | Stage Manager : PARK HYUN | Lighting Designer : MIN SUN HONG | Sound Designer : SEO HYUNG MOO | Manager : YOON SUNGSOO**





## THE CHOREOGRAPHER - Jung Iljoo

Jun Iljoo is the director of the Animation dance team, and also co-director of the Gamblerz & Animation collaborative team. He directed most of Animation's performances and has toured widely with the team. He started his career as a dancer in 1996. He has been working on a variety of forms mixing art, technology and street dance.

### Major Performances & Awards:

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| 2016 Artist Dispatch Project- "Business people in Suits of Hip Hop", a collaboration of Korean Artists Welfare Foundation and Mecenat Association. | 2015 Ministry of Foreign Affairs, 25th Anniversary of Republic of Korea & Algeria Diplomacy - "5 Colors".                         |
| 2016 Korea Arts Management Service, Seoul Art Market PAMS Choice - for "5 Colors".   | 2015 Hong Kong Tourism Board's New Year Festival - "Street Dance Parade".   |
| 2016 Korea Arts Management Service, Center Stage Korea - for "Age of Dance".   | 2015 Seoul Design Foundation's Dongdaemun DDP Street Arts Festival - "Street Dance Parade".                                       |
| 2016 Committee for Cultural Enrichment, Day of Culture Project promotion group Youth Mic.- "Dream of Surplus".                                     | 2015 Korean Culture & Arts Centers Association's Support Project for Culture and Art Centers throughout the country - "Fly Up".   |
| 2016 Convergence Theater Opening Show_ Korean Culture & Arts Centers Association, Cultural Creation and Convergence Belt - "5 Colors".             | 2015 Dokdo Culture Foundation's Dokdo Culture Festival - "Fly Up".  |
| 2015 Ministry of Foreign Affairs, 20th Anniversary of Republic of Korea & Cyprus Diplomacy - "5 Colors".   | 2014 Korea Foundation's Eurasian 6 nations tour performance - "Fly Up" (Russia, Belarus, Georgia, Azerbaijan, Portugal, Croatia). |
| 2015 Ministry of Foreign Affairs, 20th Anniversary of Republic of Korea & Bosnia Herzegovina Diplomacy - "5 Colors".                               | 2014 Korea Hip Hop Culture Association's Korea Hip Hop Award, Best Performance Award - for "Dokdo Age of Dance".                  |

**Date & Venue :** 3 February 2017, at Chowdiah Memorial Hall, Bengaluru.

**To book tickets,** please log on to [www.bookmyshow.com](http://www.bookmyshow.com)

**For further information,** please contact, Attakkalari Centre for Movement Arts, Bengaluru; T: +91 80 22123684



# Korean Mentor and Choreographer at FACETS International Choreography Residency in India.

InKo Centre is delighted to support **Hobin Park**, Choreographer, Zero Point Motion and Founder and Artistic Director of Dance Theatre Ccadoo, one of the most exciting contemporary dance companies in Korea. Hobin will join a team of international mentors who will share their expertise and guide a group of young choreographers from India and abroad. The original, new work developed during the five-week intensive residency from **2 January to 2 February 2017** will be presented during the Attakkalari India Biennial between **3 and 12 February in Bengaluru, India.**

The **FACETS** International Choreography Residency programme, organised by the Attakkalari Centre for Movement Arts, Bengaluru will offer emerging choreographers, primarily from South Asia, an interdisciplinary approach to develop new work and/or further develop their existing work. The participants will undergo a five-week long intense training while being mentored by adept and internationally acclaimed experts including choreographers, light designers, composers, theatre directors and digital artists. The residency will work as a collective with common technique/ skill sharing sessions, feedback forums, with production rehearsals to meet each choreographer's individual needs. This presents the scope for group devising during this period.

FACETS 2017 will be held from 2 January to 2 February 2017 in Bengaluru, India. During the Residency the choreographers will create / develop original dance pieces which will be premiered at the Attakkalari India Biennial 2017 (3 to 12 February, 2017).

In addition to general public and dance enthusiasts, the attendees of the festival will include international delegates comprising of festival directors, presenters and the media.

Some selected works from the Residency might be considered for further development and/or for performances in other Indian cities.

## Mentors for FACETS 2017 include:

- Hobin Park (Choreographer, Zero Point Motion/ Dance Theater Ccado, South Korea)
- Clara Andermatt (Choreographer, Portugal)
- Marcel Zaes (Sound artist, Switzerland)
- Samar Grewal (Sound artist, India)
- Andres Morte (Dramaturg, Spain)
- Jayachandran Palazhy (Choreographer, Attakkalari Centre for Movement Arts, India)
- Claude Parret and Antoine Mozer (La Manufacture, Lausanne, Switzerland)

## About Hobin Park:



**Hobin Park** is the Founder and Artistic Director of the Dance Theatre CcadoO. With every composition Hobin Park presents, words like inimitable and experimental follow close behind. He has emerged as the one to be watched among the choreographers on Korean dance scene. In 1996 he began with the dance company Jobac, and in 2003 he founded the Dance Theatre CcadoO under the banner of a multimedia dance

group. He continues to work actively as a choreographer in varied kinds of productions such as dance, theatre, musicals and opera. Hobin Park is heralded as someone who lives in the world of mythology and has a profound poetic sensibility, as someone who represents modern dance and communicates this. His work coalesces dance, science, multimedia technologies and sound that opens up unexpected and exciting new pathways.



## South Korean Choreographer at FACETS residency:

InKo Centre and Arts Council Korea (ARKO) are delighted to continue the Choreographer-in-residence programme in association with the Attakkalari Centre for Movement Arts. by supporting the residency of Youngsun Kong at the FACETS International Choreography Residency **from 2 January to 2 February 2017 in Bangalore, India.** With a Master's degree in Choreography, **Youngsun Kong**, who has a series of critically acclaimed productions to her credit, aims to create new work during her residency which will be presented during the Attakkalari India Biennial 2017



### Youngsun Kong

Youngsun Kong was born in South Korea in 1984 and started studying Korean traditional dance at the age of 10. In 2007, she graduated from EWHA woman's university majoring in Contemporary Dance and Art History. She later joined "Doo Dance Theater" in 2009. Amongst other pieces, she notably performed in Jung Young Doo's following productions : "Craving for More" (2009), "A Seventh Men" (2010) and "Two Sisters" (2011).

Youngsun started to work as an independent choreographer in 2009 and won the same year the Grand Prize of the 3rd Dance Collection with "Knocking about the world" (2009).

Since 2013, Youngsun has been collaborating with "SOA", an architect company, and performed on "Unfolded Theater" (2013), a site specific performance at Seoul LG Art Center and "MAKE, WRINKLES" (2014) at Seoul Museum of Art. In 2014, she has been invited to join the Korea National Contemporary Dance Company as a member of the Choreography Laboratory.

In 2015, Youngsun graduated from the National University of Arts with a Master's degree in Choreography.



한국문화예술위원회  
Arts Council Korea



## About the Attakkalari India Biennial 2017



South Asia's largest and most important international festival for contemporary movement arts will launch its much awaited 8th edition across multiple venues in Bangalore from **3 to 12 February 2017**. Site-specific performances, city walks, many masterclasses, workshops, film screenings and other lead-up activities will offer the dance enthusiastic public opportunities to actively participate in the festival.

### The festival programme includes:

**Centre-stage**, featuring internationally acclaimed dance companies from across the world; **FACETS** International Choreography Residency 2017, which will provide production support and a team of international mentors for the creation of original works by emerging choreographers. **Emerging South Asia Platform 17**, which will present artists from South Asia who have extended the boundaries of their craft by taking risks in their artistic practice **Seminars & colloquia**, bringing thinkers, artists, policy makers and general public together linking concepts, theory and practice of movement arts; **Writing on Dance Lab**, a ten-day residency during the Biennial to encourage critical thinking and new approaches in writing, linking dance with other disciplines. **Dance on Camera**, to present films/videos featuring dance enabling access to works which have moved past the physical domain to enter the screen and the digital domains; **Platform Plus** where works of high quality and artistic calibre from India will be showcased.