

## Mindscape

22 January to 22 February 2016

**Mindscape** presents the work of three accomplished contemporary artists from Korea - Park, Hyun-Ok, Park, Sang-Mi and Chon, Byung-Hyun. The artists focus on Korea's landscape, using distinctive styles and materials.

The exhibition showcases work that is united by theme but is singular and unique in technique and execution. The artists seem to gaze at each others work in an interesting manner that allows for perspectives that both complement and counterpoint one another.

The artists present work that mix Asian and Western aspects in terms of material and technique, yet exude a distinct Korean approach in terms of treatment and emotional appeal.

### Park, Hyun-Ok



**The study of forest 14-5**  
116.8 x 91.0 cm  
Mixed Media



**Spring snow 14-1**  
60.6 x 72.7 cm  
Mixed Media



**Spring Snow 14-2**  
72.7 x 90.9cm  
Mixed Media



**The Study of Forest 15-3**  
45.5 x 53 cm  
Mixed Media



**Spring Afternoon 15-5**  
60.6 x 72.1 cm  
Mixed Media



**Spring Afternoon 15-6**  
90.9 x 72.7cm  
Mixed Media



**Spring Afternoon 15-8**  
135 x 50cm  
Mixed Media

**Park, Hyun-Ok** uses Japanese stone powder which is used in oriental painting to create a soft, almost dreamy palette, which captures the changing seasons with detail and finesse.

## Park, Sang-Mi



**Scene\_Coexist**  
130 x 130 cm  
Indian ink & Korean colour  
on paper over a panel



**Scene\_exist**  
90 x 110 cm  
Indian ink & Korean colour on  
paper over a panel



**Scene\_not like theirs**  
90 x 110 cm  
indian ink & korean color on  
paper over a panel



**Scene\_thereinto**  
81 x 117 cm  
Indian ink & Korean colour on  
paper over a panel



**Scene\_boundary**  
60.6 x 72.7 cm  
Indian ink & Korean colour on  
jangji over a panel



**Scene\_traipse I**  
41 x 53 cm  
Indian ink & Korean colour on  
paper over a panel



**Scene\_traipse II**  
41 x 53 cm  
Indian ink & Korean colour on  
paper over a panel

**Park, Sang-Mi's** works draw from traditional Korean painting and includes drawing, using Indian ink. She draws with strong and vivid colours similar to the primary colours used in Western painting.

## Chon, Byung-Hyun



**Blossom**  
100 x 100 cm  
Mixed media on canvas  
(colouring on Hanji-Collage)



**Field**  
100 x 100 cm  
Mixed media on canvas  
(colouring on Hanji-Collage)



**Sehando (Landscape in Winter)**  
100 x 100 cm  
Mixed media on canvas  
(colouring on Hanji-Collage)



**Tree**  
100 x 100 cm  
Mixed media on canvas  
(colouring on Hanji-Collage)



**Tree**  
100 x 80 cm  
Mixed media on canvas  
(colouring on Hanji-Collage)



**Blossom**  
53 x 45 cm  
Mixed media on canvas  
(colouring on Hanji-Collage)

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**Chon, Byung-Hyun** draws using traditional materials such as hanji, ocher and marble powder, employing techniques used in Western painting.