

Emerging Frame is an Arts-in-partnership initiative where by InKo Centre, in collaboration with select galleries across India, will periodically present exemplary work by of emerging, contemporary artists from India that will surprise and delight us with their freshness of approach and finesse of technique.

Moving Landscapes presented in association with Art Heritage, New Delhi, showcases the exceptional work of Sunanda Khajuria. The exhibition will be on view at The Gallery @ InKo Centre from 30 November to 19 December 2016.



Sunanda Khajuria, born in Panthal, Jammu, India, completed her M.F.A.(Painting) at the College of Art New Delhi) in 2005. In 2009 she travelled to China for the Red Gate Art Residency. Even before her departure her talent was spotted

by E. Alkazi, resulting in two solo shows at Art Heritage Gallery.

Sunanda's most recent solo exhibition *Moving Landscapes*, Art Heritage, New Delhi, 2015, showcases her work in two categories - Acrylic on canvas and Chinese ink and natural pigments on silk. In both mediums, Sunanda deploys methodologies acquired from her residency in China, gracefully expressing the nuances of its cultural particularities. As an Indian artist, Sunanda displays her accomplishment by subtly combining landscapes and portraits in an original, hybrid style where she claims Chinese imagery and techniques as her own combining them with a vivid Indian color palette. This results in a startling repertoire of works, which has received critical acclaim.

In *Moving Landscapes* each work is connected to the other like prayer beads in which the sophisticated themes of spiritual realization are portrayed with a light, playful touch. Her portraits of women especially, show them to be carrying enormous landscapes on their heads, deftly designed to look like elaborate turbans or headdresses. In other works, landscapes find space within the folds of garments.

About Art Heritage

Established in 1977 by Ebrahim and Roshen Alkazi, **Art Heritage** is one of Delhi's oldest galleries. Located in the illustrious art complex, Triveni Kala Sangam, the gallery has held over 600 exhibitions celebrating the work of both distinguished artists such as F.N. Souza, Akbar Padamsee and M.F. Husain as well as new and emerging talent. It has also printed over 450 catalogues, journals, and books on art since its inception. Art Heritage remains committed to promoting an awareness and appreciation of modern Indian art.

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In works like 'Who am I?' and 'Last Summer' the figures float in space, surrounded by daily objects that likewise appear to be moving with them. The thematic threads weave themselves around the idea of travel or journey that reflect and suggest the artist's sense of wonder, awe and excitement as she encounters new experiences.

Sunanda's attempt is to alternately release and contain the body in these works, evoking a dialectic. Using sophisticated techniques and an arresting visual language; Sunanda brings back the role of the brush that has of late taken a backstage position in contemporary art, worldwide. With this Sunanda reasserts the practice of painting and the patient process it demands, as her chosen medium. A range of greens, browns and dark shades of maroon form an integral part of Sunanda's backgrounds, performing the role of a backdrop that highlights the slow drama that unfolds carefully within the rectangular borders of the canvas.

Sunanda has attended residencies, symposiums, workshops and participate in experimental art projects in countries as diverse as Australia, Tanzania, Italy, Denmark, Russia, Slovakia, Austria and China.

