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EDITORIAL

In an increasingly globalised world, people from diverse backgrounds are often thrown together and have to adapt to co-exist. Old and new divides are being crossed as population burgeons and becomes more heterogeneous. Cultural differences, peculiarities, once contained within national boundaries, now break free to disseminate, percolate and circumnavigate the globe. Cultural intelligence is an ability to adapt to different cultures and to understand people's values, beliefs, attitudes and behaviours and to effectively use this information to communicate, collaborate and negotiate with people from diverse backgrounds. For those who possess it, or acquire it, heterogeneity is not seen as threatening but as creative, exciting, inspiring and enriching. Cultural intelligence analysts speak of the criticality of the core and the flex- the things that will not change or will not change easily or the core and the things we can choose to change easily or that we can adapt to, based on other people or other cultures or the flex. While the solidity of the core is our strength, so is the fluidity of our flex. How then as cultural organisations do we balance our core and flex in order to promote and sustain a meaningful cross-cultural dialogue? What is the journey that we must embark on fearlessly in order to discover and accept differences, to engage and wrestle with perspectives different from our own to connect in that shared space which, however fleeting it might seem, sets us off on new journeys yet unfathomed or even, imagined. The language of cross-cultural dialogue is often sensorial before it becomes transactional – our senses activating a response so powerful, that it translates to a feeling, a thought, a mood and an emotion, that if accepted, permeates our being and changes the very way in which we perceive ourselves and engage with the multiculturality that surround us.

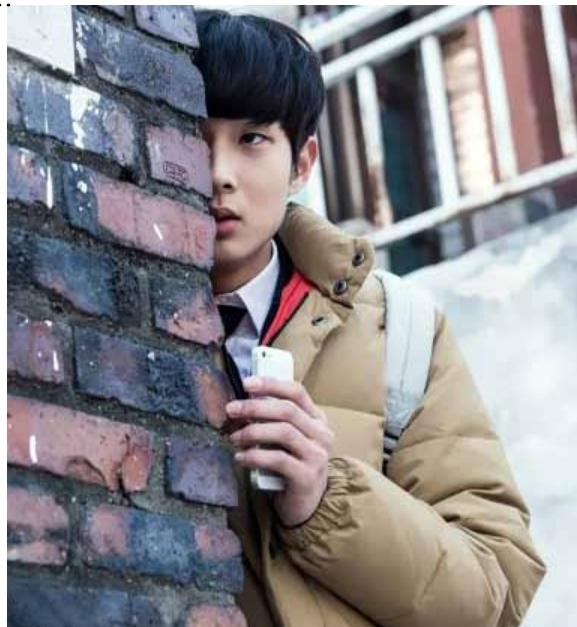
In this issue of **focus**, read about several examples of this sensorial connect that we aim to present this quarter. In puppet theatre Manetsangswa's production *Puppet Fantasy Hooray!* traditional music called *sinawi*, folk dance forms such as *salpuri* and the lilting, melodious *arirang*, interlace the storytelling and complement the skill of the versatile puppeteers. The production aims to engage and connect with the audience through movement, music, mime and the magic of storytelling. The production will be presented at two well-known Children's Festivals in South India- the Little Festival in Chennai and the Aha! Festival in Bangalore. Close on its heels, in August, we present *Hamlet_Avataar*, a unique Indo-Korean theatre production, an adaptation of the Shakespearean original, directed by Hyoung-taek Limb, Artistic Director of the Seoul Factory. The production, which includes a dramatic re-telling with Indian and Korean music, dance and theatre vocabularies with the concept of 'avatar' as the underlying theme, is developed by The Seoul Factory and InKo Centre, with support from Arts Council Korea. *Hamlet_Avataar* had its World Premiere in Seoul in 2014 and will premiere in India at The Hindu Theatre Fest in Chennai in August 2015, followed by shows at the National Centre for Performings Arts, Mumbai and at Ranga Shankara, Bangalore. Following its critically acclaimed run in Korea in 2014, the production has been invited to the prestigious Seoul Performing Arts Festival in Korea in October 2015. In July, we present the second edition of *The Chennai Chamber Biennale*, one of the largest expositions of contemporary paintings from Korea in India, presented in association with K-Art, Korea and Lalit Kala Akademi. 10 renowned Korean artists will visit Chennai to introduce their work and to interact with local artists. Two small scale visual art exhibitions follow at The Gallery @ InKo Centre showcasing the wondrous qualities of Hanji paper and the range and versatility of contemporary painting from Korea. Following the success of the K-Pop Festival in June 2014, a rage in many countries which has received an overwhelming response from its fans pan-India, The Consulate General of Korea in association with InKo Centre will present the second edition of the K-Pop Festival in Chennai. We continue the Literature residencies with non-fiction writer and translator V Ramaswamy, who was a resident writer at Sangam House in 2010, as our next the Writer-in-Residence at the ARKO-InKo Writing Residency at the Toji Cultural Foundation in Korea. Join us for *Heart of Matter*, a series of reflective conversations that dwell on holistic living, wellness, history, philosophy, literature, art and culture. Presented by InKo Centre as quarterly editions, in association with partner organisations, these direct and inspirational conversations will focus on lived experience rather than theoretical abstractions.

Read about what's trending @ InKo Centre, as new courses and interactive opportunities open this quarter. Following the extremely enthusiastic response, the weekly and monthly Language classes, Yoga, Taekwondo, Calligraphy and Film screenings, continue at the Centre.

I look forward to greeting you at our events and courses, to receiving your feedback and to deepening this dialogue with your participation and support.

Rathi Jafer
Director, InKo Centre

31 July
Set Me Free 거인!
2014
Directed by:
Kim TaeYong



Yeongjae is a high school student who grows up at "Isaac's Home", a group home that he was placed in as a child to avoid his immature and reckless father. As a high school student, he is now too old to stay at the group home. He shudders at the thought of returning to his incompetent father, but his age prevents him from remaining at the facility. Yeongjae has secretly stolen and sold donated goods and does not believe in God. However, in order to enter a Catholic boarding school he claims that he wants to become a priest and proclaims his religious faith by deferentially attending Mass. All is going according to plan until one day his father visits the group home, this time to place his little brother Minjae there. This is the tipping point for Yeongjae and it unleashes his despair and pent-up rage.

Set Me Free is an autobiographical coming-of-age film directed by Kim Tae-yong, whose film *Memento Mori* many consider as one of the most influential Korean horror film of the twenty first century and a modern day classic. Choi Woo-shik won Actor of the Year for Set Me Free at the 19th Busan International Film Festival, where the film also received the Citizen Critics' Award.



Korean auteur Hong Sang-soo's latest film, Our Sunhi follows an aspiring young filmmaker who becomes the object of desire for three very different men, in this smart, nuanced comedy. Sunhi is a girl who wants to become a film director but is such an introvert that her peers have stopped trying to get in touch with her since she graduated, because she would never get back to them. After she has finally determined what to do with her future, she asks a handsome former professor, Donghyun to write a recommendation letter for a post-graduate course in the U.S. On the way back from her campus visit, Sunhi stops for a drink and finds herself talking to Munsu, an ex-boyfriend. It becomes clear, as the bottles get emptied, that Munsu still carries a torch for the pretty and smart Sunhi. When Munsu tries to tell his best friend, Jaehak about Sunhi, another drinking session occurs, late into the night. Jaehak, who is also an introvert by nature becomes interested in each other, though only after Donghyun has also insisted that Sunhi was his favourite student.

28 August
Montage **몽타주**
2013

Directed by:
Kim TaeYong

A kidnapper disappeared 15 years ago without a trace. Five days before the statute of limitations for the case expires, someone anonymously leaves a flower at the crime scene. A few days later, another kidnapping takes place using the same method, on a similar target. Three people team up to solve the case before it is too late: the grandfather who lost his granddaughter right in front of him, the mother who has been searching for the person who abducted her daughter 15 years ago and the detective with a guilty conscience who puts everything into this unresolved case.

Murder mysteries have long been an important part of Korean cinema and although there are many brilliant, powerful titles in the genre (i.e. *Mother* [2009], *Memories of Murder* [2003], *The Chaser*

[2003]) it's getting harder for directors to deliver breathtaking suspense without resorting to the stereotypical technique of referring to significant elements of the plot.

Newcomer Jeong Geun-seop however sets the bar high for his first feature, both as a writer and as a director. Despite that fact that *Montage* deals with a seemingly familiar premise, it never actually looks to clichés as its source of inspiration. The strongest aspect of the presented storyline is its thorough attention to details when it comes to building up the suspense and sustaining it gradually as the plot thickens. Jeong's intention is to reveal as little as possible and to keep the action at a rather leisurely pace in order to arrive at a climax that is as surprising as it is compelling.

The final showdown, if such a word can be used for anything in a Hong film, is set in a beautiful, autumnal park where the three men converge on the protagonist. The main message seems to be that people have a tendency to think they know others and know what is good for them and their future, even though the person they are discussing might be far from an open book. Indeed, the titular character remains something of a mystery, almost entirely seen by the men around her, who all think they know who she is and what she needs, essentially depriving her of her right to privacy or a self-determined identity.

Written and directed by Hong Sang-soo, the film won the Silver Leopard Award for Best Director at the 66th Locarno International Film Festival and the Busan Critics Award for Best Actress and Best Director in 2013.



25 September
Our Sunhi **우리선희**
2013

Directed by:
Hong Sang-soo



PUPPET FANTASY, HOORAY!

by Manetsangsa

at two Children's Festivals in India

InKo Centre is delighted to present Puppet Fantasy, Hooray! at The Little Festival in Chennai and at The Aha! Festival in Bangalore, two well-known Children's Festivals in South India, in July 2015. The production presented by versatile puppeteers from the Manetsangsa theatre company from Korea combines movement, music, mime and the magic of storytelling.

Puppet Fantasy, Hooray! aims to recreate the emotion and beauty of Korean culture through the art of puppetry. The production is an omnibus configuration. Each work is composed of a certain kind and shape of puppet and a variety of techniques are used to traverse a range of emotions and stories. Each scenario presented is rich with imagination and fantasy. Our dreams and the concept of love, cranes which symbolize good luck and flowers and butterflies that symbolize happiness, grandfather's hilarious attempt at hip-hop, a little puppet's arirang, – all of these varied but loosely interconnected scenarios, aim to capture the breath of life and the promise of hope which Korea as a nation hopes to share with the world at large. Traditional music called *Sinawi*, folk dance forms such as *Salpuri* to remove sal or misfortune, the lilting, melodious *arirang* interlace the storytelling and complement the skill of the puppeteer. The production aims to engage and connect with the audience through movement, music, mime and the magic of storytelling.

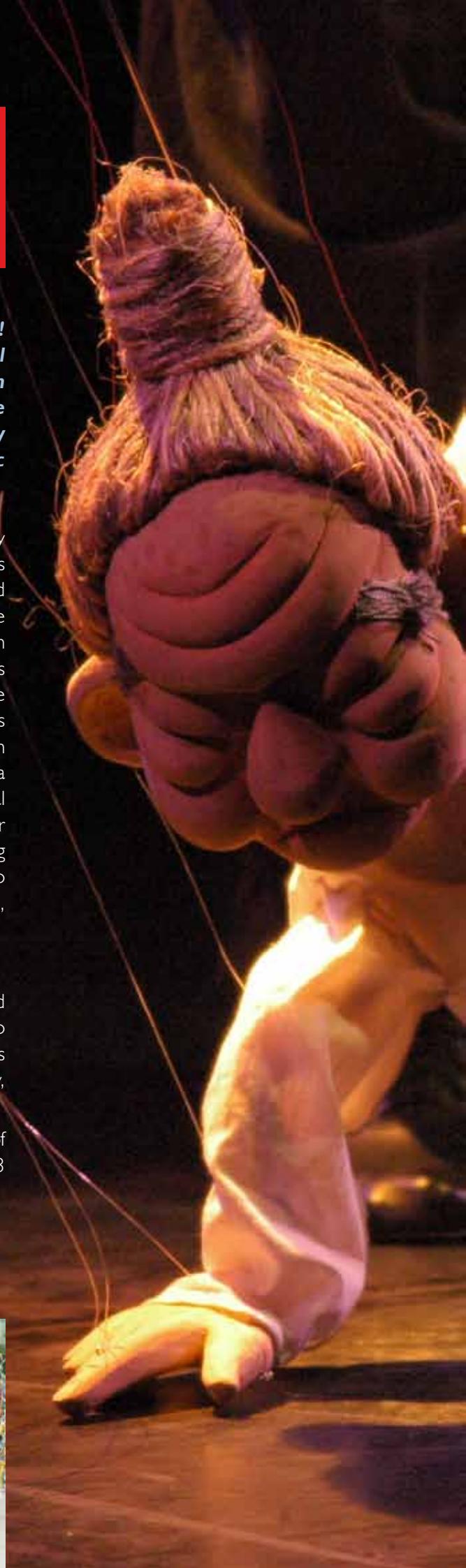
About Manetsangsa

Manetsangsa was founded in 1997. *Manet* refers to mime and *sangsa* refers to puppet shows, using traditional techniques to create a story to portray a range of emotions. The performances using puppets made of natural, organic materials, fuses puppetry, traditional dance a, music and mime.

Manetsangsa engages in thorough research both in terms of traditional techniques of storytelling, puppetry traditions since 2003 and is currently developing educational training programmes.

PERFORMERS:

Kyu-mi Ko & Bong-seok Kim





The Little Festival

10, 11 July 2015

The Museum Theatre in Chennai
(School shows on 10 and 11 July at 11am
General show on 11 July at 6pm)

The AHA! Festival

14 July 2015

Ranga Shankara, Bangalore
(School show at 11 am and
General show at 7.30pm)



The Little Festival believes that theatre is a wonderful tool to help youngsters develop self-confidence, self-esteem and global understanding of one another. It is also a great way to promote peace and understanding and empathy in an otherwise intolerant world. "the little festival" is an international theatre festival for young audiences organised by The Little Theatre, every year in Chennai, South India. The Little Theatre has presented an annual Christmas Pantomime every year, in Chennai, for the last 19 years. The fifth edition of The Little Festival this year, will feature three productions, two from India and one from Korea.. To book tickets, log on to www.indianstage.in or call 044-28211115 or +91-9677125738 For further information, log on to www.thelittlefestival.com or e mail: thelittletheatre@gmail.com



Ranga Shankara has been at the forefront of nurturing a meaningful theatre culture in India. Approximately, 3000 plays have been staged in the span of 10 years. The AHA! Theatre for Children Program, which commenced in 2006, now boasts of 8 plays in its repertoire, five successful International Theatre Festivals for Children and 5 seasons of Summer Workshops which have reached out to over 150,000 children. AHA! 2014 is a riveting ensemble of puppetry, object theatre, clown acts and musicals. Apart from watching plays, kids are exposed to an interactive ambience with participatory activities. Acclaimed theatre companies from Korea, Germany, Portugal, Australia, Switzerland, Poland have performed in past editions of the AHA! Festival. The sixth edition of the AHA! Festival is scheduled from July 12 to July 20, 2014.

To book tickets, log on to bookmyshow.com.

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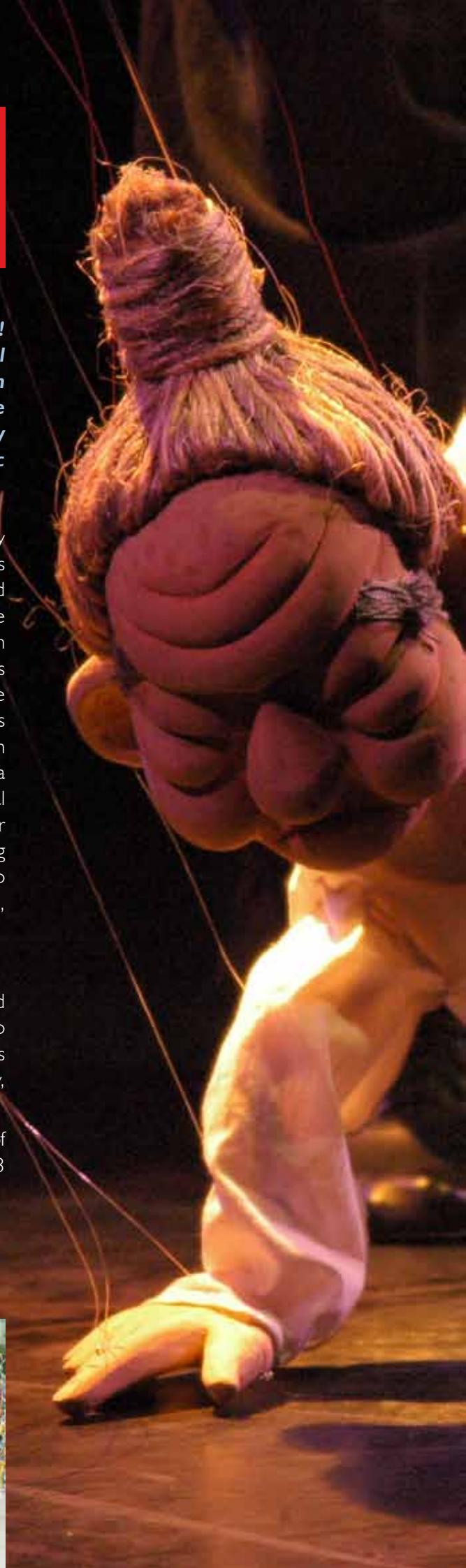
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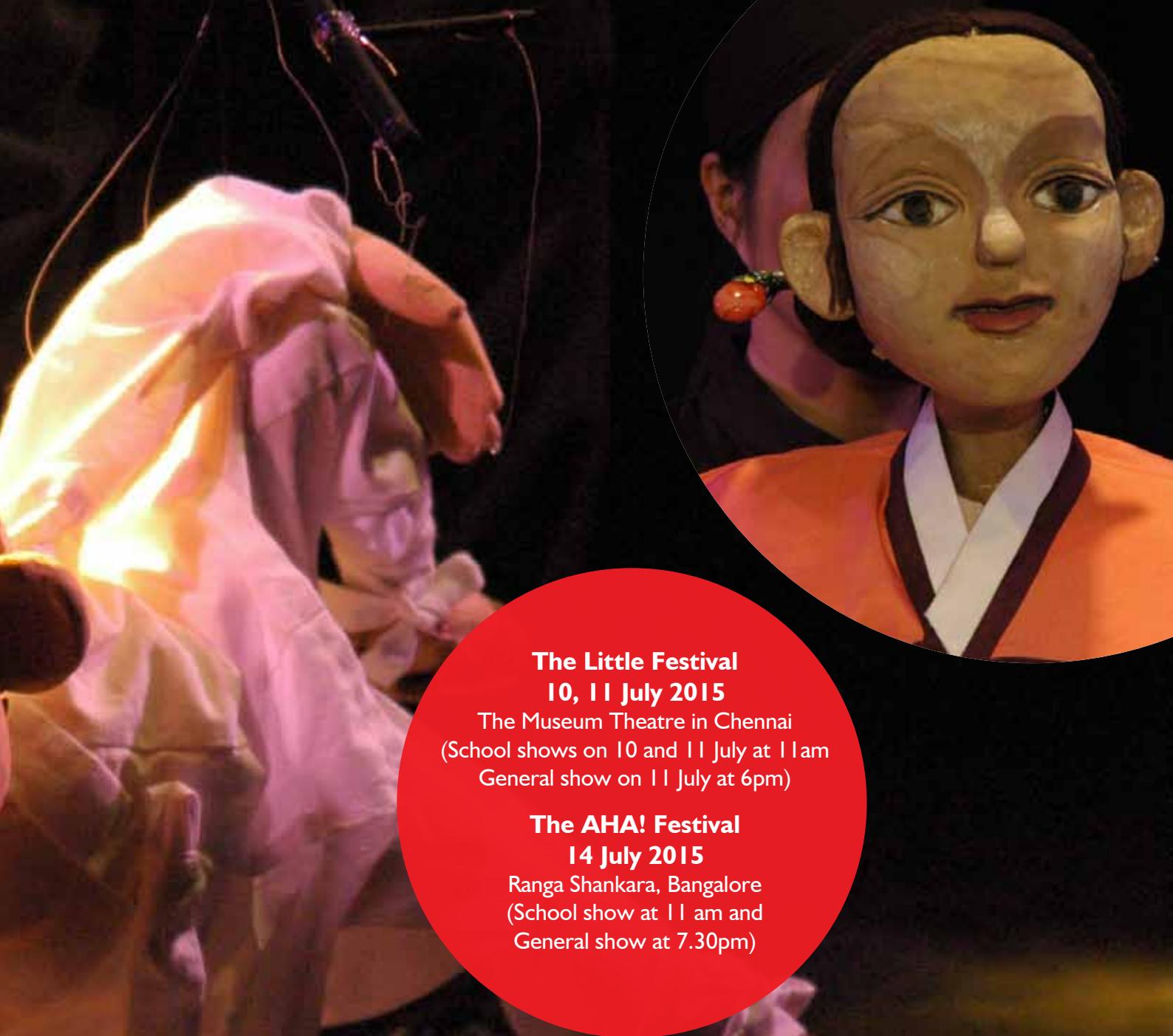
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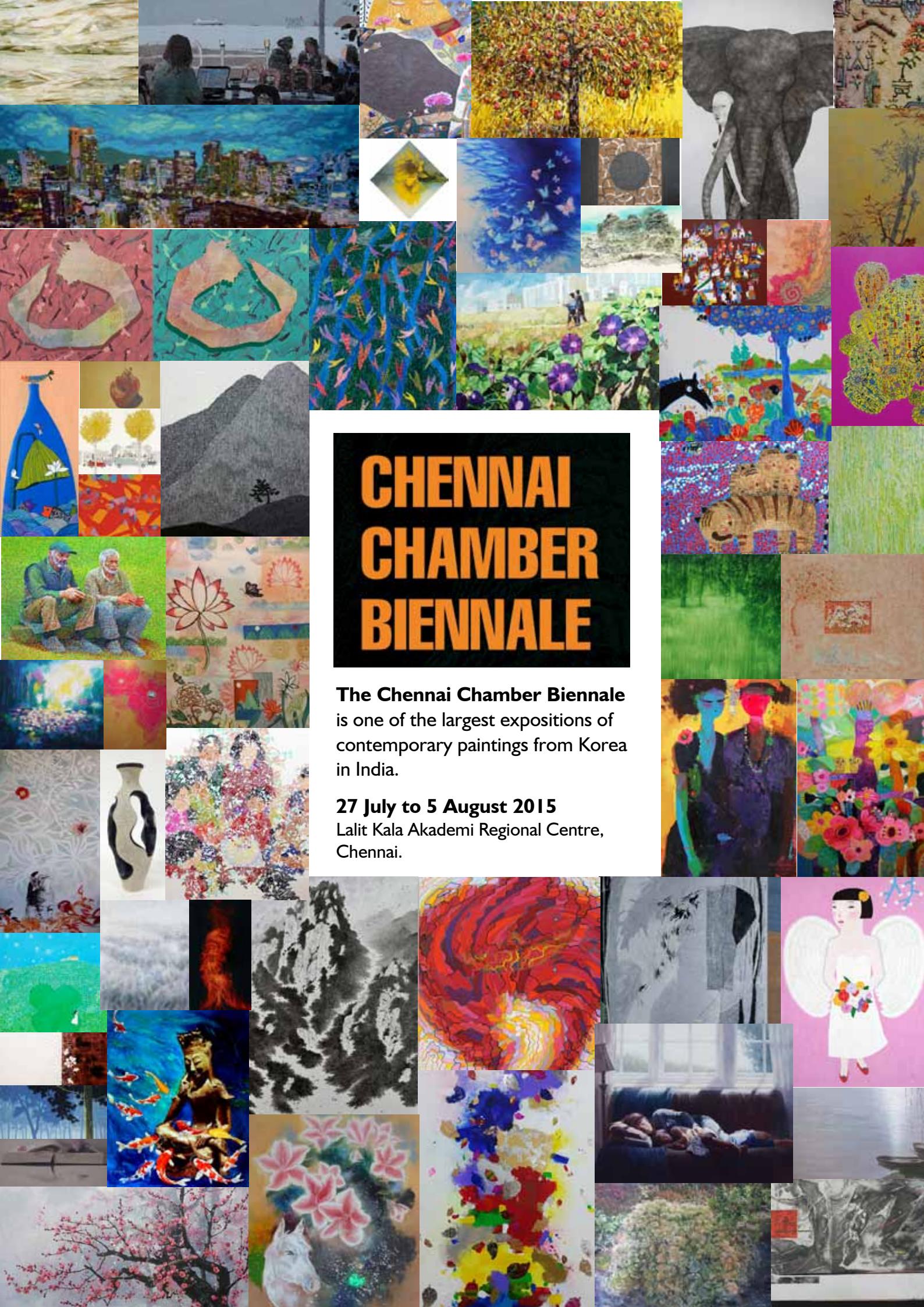


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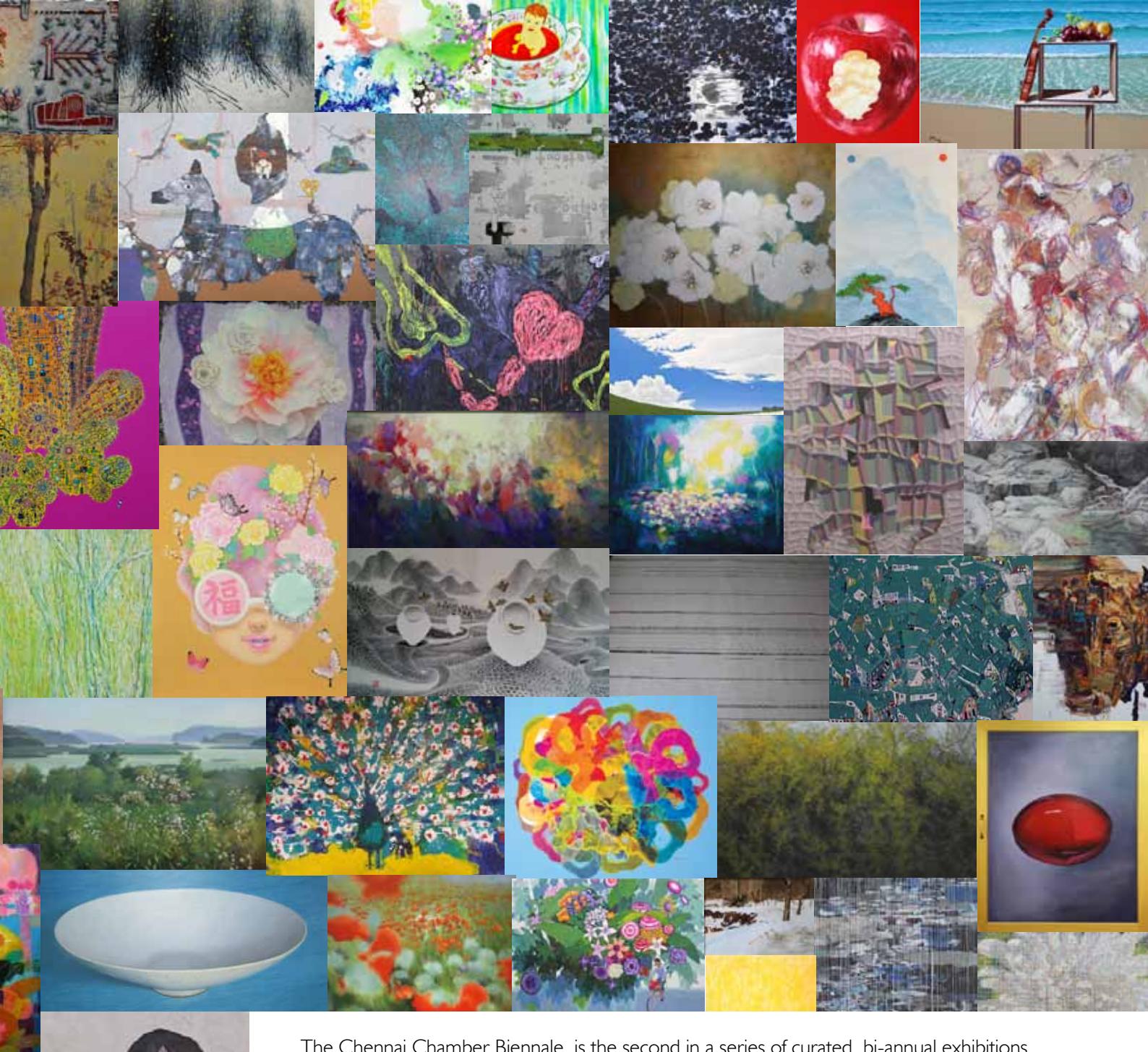




CHENNAI CHAMBER BIENNALE

The Chennai Chamber Biennale is one of the largest expositions of contemporary paintings from Korea in India.

27 July to 5 August 2015
Lalit Kala Akademi Regional Centre,
Chennai.



The Chennai Chamber Biennale, is the second in a series of curated, bi-annual exhibitions that aim to showcase the range and variety of contemporary paintings from Korea. Taking its cue from music, the 'Chamber' Biennale, is an orchestrated presentation of a focused collection of 122 contemporary artworks from Korea. 10 renowned Korean artists will visit Chennai to introduce their work and to interact with local artists. This year, for the first time, there will be a special section of prize-winning work by elementary and secondary school students from Korea.



Hamlet_Avataar: an Indo-Korean theatre production premieres in India.

Hamlet_Avataar, a unique Indo-Korean theatre production, is an adaptation of the Shakespearean original, directed by Hyoung-taek Limb, Artistic Director of the Seoul Factory for the Performing Arts. The production which includes a dramatic re-telling with Indian and Korean music, dance and theatre vocabularies with the concept of 'avatar' as the underlying theme, is developed by The Seoul Factory and InKo Centre, with support from Arts Council Korea. **Hamlet_Avataar had its World Premiere in Seoul in 2014 and will premiere in India at The Hindu Theatre Fest in Chennai in August 2015, followed by shows at the National Centre for Performings Arts, Mumbai and at Ranga Shankara, Bangalore.** Following its critically acclaimed run in Korea in 2014, the production has been invited to the prestigious Seoul Performing Arts Festival in Korea in October 2015.



About the play:

Hamlet_Avataar is developed by The Seoul Factory for the Performing Arts and InKo Centre, India, with support from Arts Council Korea. During the course of this production, both the audience and actors grapple with what seems like conflicting binaries - namely the good and the evil, masculinity and femininity, day and night, through ourselves and our avatars, in the real world and in the imaginary world. By confronting, questioning and engaging with the inevitability of opposites, the production examines the critical role of theatre to provide a balm to the soul to brave existential angst and find a positive meaning in the here and now.

About Seoul Factory:

Seoul Factory (originally Seoul Factory for the Performing Arts) was founded as an acting lab for further exploration of human voice and body based on physical theatre in 2001. Since 2001, Seoul Factory has created numerous international, collaborative productions throughout the world. Reinterpretation of classics into contemporary music drama such as 'Medea and its Double', 'Cherry Orchard_Comedy Nostalgia' and the like, and exchange of diverse theatrical disciplines between different cultures is what Seoul Factory is continuously attempts to focus on. Seoul Factory's productions have won several awards at various festivals including Best Directing Award at Cairo International Experimental Theatre Festival.



Cast & Crew:

Cast

Hamlet's Father / Clown

Captain:

Astad Deboo

The Soul of Ophelia:

Parvathy Baul

Hamlet:

Seong-Hyun Hwang

Ophelia:

See-yeon Koo

Gertrude:

Kyoung Lee

Claudius / Clown:

Do-yeop Lee

Polonius / Clown:

Chung-Gun Kim

Grave Digger /Clown:

Mi-Sook Lee

Laertes / Clown:

Yoo-Jin Back

Horatio:

Shin Woon Park

Musician 1(Guitar)

Musician 2(Piano)

Musician 3(Beepa/Percussion)

Crew

Light Director:

Sung-Hee Pak

Stage Manager:

Nam Kang

Sound Director:

Min-Young Park

Creative Team

Director:

Hyoung-Taek Limb

Choreographer:

Astad Deboo / Soyee Kim

Music Director / Composer:

Kyeong-Ro Yoon

Costume Designer:

Hye-sookchang

Light Designer:

Sung-Hee Park

Sound Director:

Chang-Yong Ahn

Production team

Producer:

Jeong-A Bae(Banana Moon Project)

Translator & Planner:

Jackie Jang



From the Director Hyoung-taek Limb:

Hamlet_Avataar is an exploration of the true meaning of human existence. It is a journey that examines this existential question, not via theory but through the medium of exciting songs, dances and poems both from traditional Indian and Korean theatrical vocabularies and cultural contexts. “To be or not to be” is not about whether to live or to die. It is about how to be present with every fibre of our being in the living, pulsating moment. In order to confront our grief and joy, suffering and delight, we need to discover and connect with our own avatar, to balance the person and the persona, being and becoming.



21 August

at The Hindu Theatre Fest at the
The Sir Mutha Venkatasubba Rao
Concert Hall, **Chennai**. Ci.

23 August

The Tata Experimental Theatre,
The National Centre for Performing Arts
(NCPA), **Mumbai**.

26 August

at Ranga Shankara,
Bangalore.

For further information, please contact InKo Centre: T: 044-24361224; E: enquiries@inkocentre.org

CO-PRODUCED BY



SUPPORTED BY



PRESENTED IN INDIA WITH SUPPORT FROM



HEART of Matter

This is a series of reflective conversations that dwell on holistic living, wellness, history, philosophy, literature, art and culture. Presented by InKo Centre as quarterly editions, in association with partner organisations, these direct and inspirational conversations will focus on lived experience rather than theoretical abstractions.

We invite you to explore what lies at the heart of matter, what matters most and why.

Edition One is curated and presented by AVIS Viswanathan and Vaani and our special guests are Malvika Iyer and Hema Malini Krishnan.

Edition One : Happiness Conversations

Saturday, 1 August, 2015

Venue : InKo Centre Time: 6.30 pm

Happiness Conversations

Everyone is working harder than ever before, earning a living and raising a family. Somewhere along the way, people are also fighting their own battles - health challenges, messy relationships, failing businesses, stagnating careers and dealing with the death of loved ones. In the midst of all this running-on-a-treadmill scenario, people are searching for meaning and happiness in Life.

Happiness Conversations is a quarterly event, with Vaani & AVIS in conversation with two special guests each quarter. Their guests are people who have faced Life's challenges squarely and have learnt to be happy despite their circumstances. The conversation will inspire people in the audience to let go and deal with their own life situations squarely.

About our special guests:

Malvika Iyer and Hema Malini Krishnan

Our special guest in Edition One is 27-year-old Malvika a bilateral amputee. She lost both her hands in a bomb blast 14 years ago. She is a model, research scholar and Junior Fellow at the Madras School of Social Work (MSSW). She graduated from St.Stephen's College, Delhi and did her Master's Programme at MSSW. Malvika astounds us with the ways in which she has learnt to accept her special condition and with how she always stays positive. Malvika's mother Hema who has been her strength, is herself an inspiration, having taught her daughter that positive energy is what matters most.

About our Curators:

Vaani & AVIS Viswanathan

As Curators, Vaani & AVIS will engage the guests in sharing their stories and their learnings from Life about the concept of happiness. Vaani & AVIS are Life Coaches and Happiness Curators. AVIS has also written a Book, "Fall Like A Rose Petal", in which he shares the spiritual lessons of happiness and contentment that he and his family have learnt from living through a bankruptcy - braving fear and pennilessness. The core idea of this event is to remind people that Life is a limited period offer, a gift that we should cherish and not squander.

The Gallery @ InKo Centre

Jeoung, Eun Hee: The magic of Hanji

10 August to 10 September 2015

Artist's note: *Hanji* is the name for Korean traditional paper made from bark of mulberry trees. For a long time, the Korean people have used *Hanji* that is both beautiful and natural, in several creative ways in their daily lives. My work involves making handmade paper of various textures which is called *Jumchy-Hanji*. *Jumchy* is a traditional method which uses the physical properties of *Hanji*. I believe in the unlimited potential of *Hanji*. Its amazing characteristics and physical properties make it a very versatile medium for creating products that are both aesthetic and functional. The process of making *Hanji* is as enjoyable as the process of using *Hanji* creatively to make a finished product.



Jeoung, Eun Hee

M A at Hanji Art Department in Yewon Arts University.

3 Solo Exhibitions in Korea.

5 Invitation Exhibitions in Korea.

50 Group Exhibitions in Korea.

Participated in Paper World in Germany in 2015.

Participated in Craft Trend Fair in Korea in 2014.

Participated in EUNIQUE Craft & Design Fair in Germany in 2012, 2013 and 2015.

Participated in the Jeonju Hanji Cultural Festival Invitation Exhibition in Russia in 2010.



Presented in association with

**Paper
Art Museum**

Korean Contemporary Artists

14 September to 17 October 2015

The exhibition showcases the range and versatility of 5 contemporary artists from Korea.

HWANGBO, KYOUNG



Peony

60.6 x 60.6 cm

Acrylic on Canvas

Graduated from Hongik University,
Major in Industrial design.

KIM, YOUNG-DAE



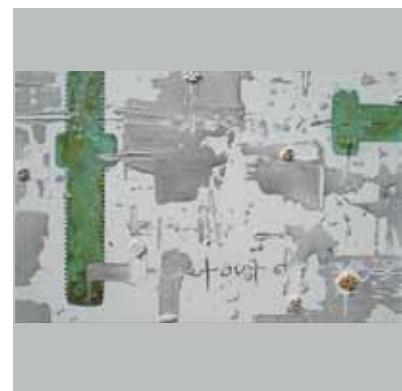
City of Color

Orange 16 Street 72.7 x 60.6 cm

Mixed Media

Young-namUniversity, College of Fine Art
Hong-Ik University, School of Fine Art.

CHOI, SOUNG-ILL



Get Out of

201573 x 53cm

Mixed Media

B.F.A at Chung-Ang University.

PARK, TAE-KYUN



PA000

580 x 40 cm

Mixed Media

Painting at Art College, Chung-Ang
University, Korea.

CHOI, SUNG-WON



The Seagull's dream

66.5 x 31.5 cm

Oil on Canvas

M.F.A. Major in Painting Graduate School Fine Art,
Keimyung University.

Presented in association with



Indian writer at Toji Residency

Non-fiction writer and translator V Ramaswamy, who was a resident writer at Sangam House in 2010, has been selected as the Writer-in-Residence at the ARKO-InKo Writing Residency at the Toji Cultural Foundation in Korea from **10 September to 9 October 2015.**



V. Ramaswamy

Ramaswamy is a Kolkata-based business executive, grassroots organizer, social planner, teacher, non-fiction writer and translator. He is translating the short fiction of the Bengal anti-establishment writer, Subimal Misra. The first volume, *The Golden Gandhi Statue from America: Early Stories* was published in 2010. Ramaswamy is a recipient of the 2013 Sarai fellowship, and is currently translating two urban non-fiction texts about the city of Kolkata.

About The Toji Cultural Foundation

The Toji Cultural Foundation was established to support work created by Korean writers, scholars and artists. It started with the firm belief that writers, scholars and artists should be liberated from their busy daily lives to dedicate their time entirely to creating their works. The numerous creative works generated by domestic cultural artists and scholars in Korea has made the Toji Cultural Centre a major place for creative activities in Korea. Based on the success of its domestic programme, The Toji Cultural Foundation in cooperation with the city of Wonju launched a new initiative in 2005, the Programme for Supporting Creative Works and Cultural Exchanges by Foreign Writers, Artists and Scholars.



The Toji Cultural Foundation annually invites writers, artists and scholars from around the world to work at the Toji Cultural Centre, and promote cultural exchanges and interaction between people of all cultural backgrounds. Through such exchanges, the Foundation hopes to help foreign writers, artists and scholars to deepen their understanding of Korean culture and to assist Korean writers, artists and scholars to widen their global perspective and experience. The Foundation hopes that such an opportunity for cultural exchange will ensure the establishment of a network of meaningful personal relationships and initiate sustainable cultural exchanges that will introduce Korea in general and Wonju city in particular, to the rest of the world.

Arts Council Korea (ARKO)



한국문화예술위원회
Arts Council Korea

Arts Council Korea was established to promote creativity and enjoyment of the art by supporting diverse arts and cultural activities in Korea. The Council consists of eleven dedicated professionals of

the cultural and art sector in Korea. The Art Council also places emphasis on the establishment of arts infrastructure. It facilitates the rise of practice-oriented policy implementation in line with the increasingly sophisticated cultural environment of Korea.

K-POP CONTEST

Following the success of the K-POP festival in June 2014, The Consulate General of Korea in association with InKo Centre is delighted to present **the second edition of the K-POP Festival** in Chennai at the MGR Auditorium, Hindustan University at 1600hrs **on July 28, 2015.**

10 Teams will present songs and dances of their favourite Korean music/dance groups, as a part of the preliminary round of the K-POP festival.

K-pop, a musical-genre originating from Korea, is characterized by a wide variety of audio visual elements. K-POP is a rage in many countries and has received an overwhelming response from its fans pan-India. K-Pop has been popularized across the world thanks to the Korean wave (popularly known as the K-wave or *Hallyu*) and comprises K-pop, pop ballads, electronic rock, hip-hop and K-Drama. As a part of a celebration of Indo-Korean relations, this event is initiated to strengthen the cultural ties between Korea and India.



K-POP CONTEST 2015 INDIA

SEMI-FINALS

Venue : MGR Auditorium - Hindustan University, Chennai.

Date : 25 July 2015

Time : 4.00 pm

FINALS

29 AUGUST, 2015,
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문화체육관광부

Ministry of Culture, Sports and Tourism

K-POP FESTIVAL

Korean Pavilion wins rave reviews at the Venice Biennale 2015

The Korean artistic duo Moon Kyungwon & Jeon Joonho present a new site-specific work in the Korean Pavilion at the 56th International Art Exhibition of la Biennale di Venezia. Working in collaboration since 2009, the duo has developed a critically acclaimed body of work, including the film installation *News from Nowhere*, which was first shown at the dOCUMENTA (13) in 2012. Organised by Arts Council and sponsored by Hyundai and a host of associate sponsors, the Korean Pavilion won rave reviews at the 2015 edition of this annual event.

According to Sook-Kyung Lee, Commissioner & Curator of the Korean Pavilion at the 56th International Art Exhibition, la Biennale di Venezia, *The Ways of Folding Space & Flying*, a new multi-channel film installation, explores an archaeological quest into human civilization that interweaves history with visions of the future as told through a future-retrospective narrative. It also alludes to the institutional structure and historic evolution of the Venice Biennale, the scale and influence of which have been acquired within a shifting socio-political landscape.

The project is part of an ongoing inquiry for Moon & Jeon to make sense of what they perceive as a fundamental function of art in our increasingly uncertain and precarious environment. Instead of trying to provide a definitive thesis, the artists propose ways of imagining the future where existing notions of art and creativity may no longer be relevant. In the words of the curator, for the two artists, *art is a crucial yet curiously unexplainable facet of complex human desires that compel us to imagine, dream, wonder and challenge*.



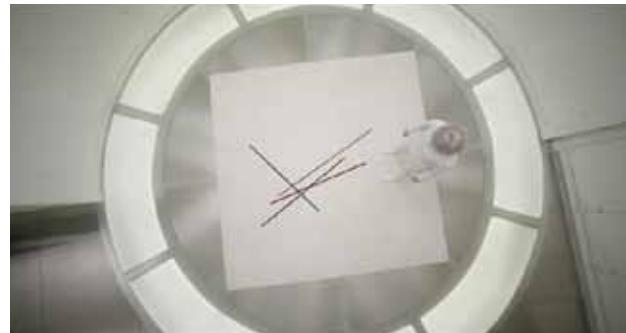
The immersive video installation can be experienced from inside and outside the Korean pavilion. Image © designboom



The project is an archaeological quest into human civilization. Image © designboom



The Korean pavilion is composed of a multi-channel film installation. Image © designboom



Moon Kyungwon & Jeon Joonho 'The ways of folding space & flying', 2015, HD film installation, 10' 30" © the artists

Baengnyeon Makgeolli offers taste, aroma, medicinal benefits

In Oriental medicine, the lotus is considered as a very useful medicinal ingredient, often used in food and drink. According to the Dongui Bogam, a well-known medical book from the Joseon era (1392-1910), the lotus flower helps regain energy and protects internal organs so that they can recover from disease. In fact, the lotus boosts blood circulation and helps control blood sugar and promotes weight loss. It

is effective in treating wounds and helps arrest bleeding. The white lotus flower, or baengnyeon (백련), is most widely instead of red lotuses which are toxic.

Buddhist monks during the Goryeo Dynasty (918 – 1392) were aware of the medicinal effect of the white lotus. These monks brewed an alcoholic beverage in their temples called gokcha, meaning grain tea, which was considered an energy

drink. When brewing the beverage, they included petals of lotus flowers or whole flowers to add more flavour and fragrance. They called this drink baengnyeongokcha or white lotus grain tea. The secret recipe of the temple was used to make this alcoholic drink - Baengnyeon Makgeolli - which has a light and clean finish with slightly sweet flavor.



Established in 1933 in Dangjin, Chungcheongnam-do (South Chungcheong Province), Shin Pyeong Brewery has been producing *Baengnyeon Makgeoli* for more than 80 years. During the post-war recovery period after the Korean War (1950-1953), the family who owned the brewery learned techniques from a master brewer who moved to Dangjin from Hwanghae-do in North Korea. They focused on building their own brand and developed a technique backed by experience and research.

This beverage can be found at branches of the large retailer Homeplus and at duty-free shops around Korea.



White lotus flowers are added to the fermentation process while brewing *Baengnyeon Makgeoli*.

Green street lamps light the world



The City Firefly Project team won first prize with its environmentally-friendly solar powered street lamps at the Changing the World Idea Festival, run by SK Innovation. Pictured above are the young innovators.

A team of young innovators have recently been hailed for their installation of environmentally-friendly solar powered street lamps in dark alleyways across Seoul. They call their work the City Firefly Project, as they modelled their street lamps after the firefly, a small insect that emits a soft glow in the darkness.

The City Firefly Project team grabbed the first place at the Changing the World Idea Festival, hosted by SK Innovation. The team consists of four young men - Kwon Oh-hyun, Song Jae-woo, Gong Byung-hyuck and Lee Sang-hyun - who are all either studying or working in different cities across the country. The light-emitting diodes (LED) they used inside a recycled milk carton were installed across shabby, dark alleyways in Jeongneung-dong, Seongbuk-gu (District), providing convenience to passers-by, late at night.

The innovators have been friends since elementary school. They wanted to work together to create something that could change the world and make it a better place.

Trending at InKo Centre

Bboying

InKo Centre in association with Catalyst Art Foundation will commence Bboying and Free Style dance classes at InKo Centre from 17 June 2015. The dance classes will be conducted by Kadambari Phani Kumar, founder of Catalyst Art Foundation, a professional choreographer and DJ. Phani uses break-dancing and the culture of hip-hop to engage, inspire and educate young people. His vision is to create a space where children can enjoy learning, explore their creativity and develop a positive sense of identity and community. The classes will be held at The Studio @ InKo Centre on **Wednesdays and Saturdays**

Cooking Club

Korean cuisine has evolved through centuries of social and political change. It originates from ancient agricultural and nomadic traditions. Korean cuisine is largely based on rice, vegetables, and meat. Traditional Korean meals are complemented with a number of side dishes. Most of the dishes are steam-cooked and use very little oil. Ingredients such as sesame oil, *doenjang* (fermented bean paste), soy sauce, salt, garlic, ginger, pepper flakes and *gochujang* (fermented red chili paste) are frequently used in Korean cuisine.

Demonstration classes that focus on **Korean vegetarian cuisine** commence at InKo Centre from July 2015. Mrs. Chungmee Kim, culinary expert and a connoisseur of Korean cuisine will conduct the classes at **The Café @ InKo Centre**.

Craft Classes

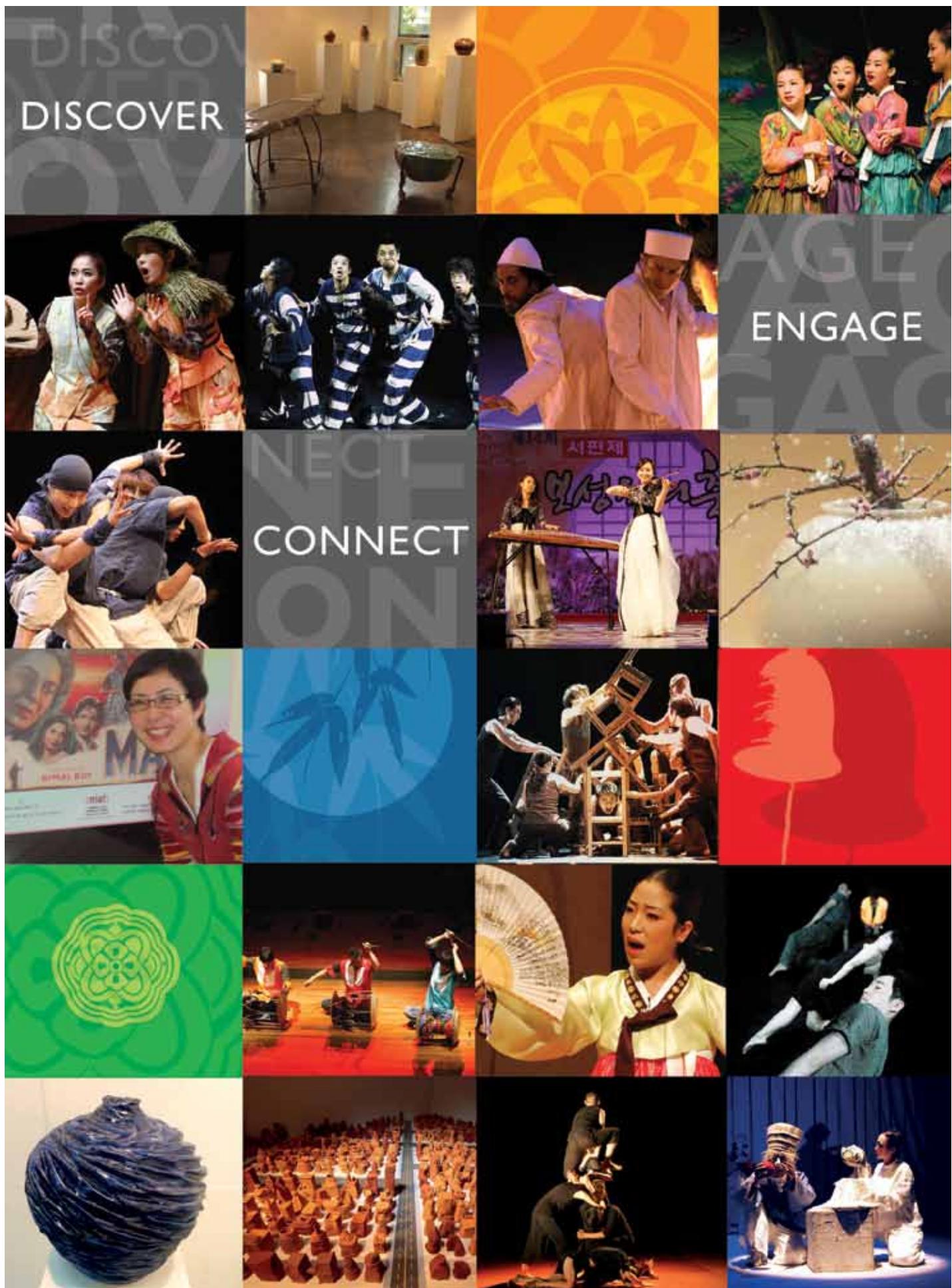
Classes in the specialised art of Korean gift wrapping (*Bojagi*) and jewellery-making will commence from August 2015. Ms.Tae Rin Jung, a textile designer from Korea, will lead the craft classes at InKo Centre. While handmade Hanji paper, tassels and other embellishments from Korea will be used for the classes on gift wrapping, the course will also include jewellery-making and home furnishing.

History Club

InKo Centre has commenced a History Club exclusively for Korean residents in Chennai to introduce aspects of Indian tradition, culture and history. The members of the club meet every **Monday**. Interactive sessions include an introduction to ancient Indian architectural monuments, historical sites, textiles, art, craft, cuisine, spices and other topics pertaining to everyday life in India, as well as visits to places of interest in and around the city of Chennai.

To register for any of the above or for information regarding our regular Korean and English language classes, Taekwondo and Yoga courses, please contact:

**T: 044 26361224 E: enquiries@inkocentre.org
or visit InKo Centre, No: 18, Adyar Club Gate Road, Chennai-600 028.**



VISA SERVICES :

Contact : The Consulate General of the Republic of Korea
5th Floor, Bannari Amman Towers
No: 29, Dr Radhakrishnan Salai
Mylapore
Chennai 600 004
M: +91-98404-72354
E: chennai@mofa.go.kr

THE KOREAN ASSOCIATION IN CHENNAI

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Bangalore – Chennai Highway
Sriperumbudur – 602 105
M: +91-98406-31154
E: chennaihanin@gmail.com

TRADE ENQUIRIES :

Contact KOTRA
463, LR Swamy Parvatham Block, 2nd Floor,
Teynampet, Chennai – 600 018

For a comprehensive overview of the Republic of Korea, visit www.korea.net

The Indo – Korean Cultural and Information Centre is a registered society

REGISTERED OFFICE :

18, Adyar Club Gate Road
Chennai - 600 028
T: 044 2436 1224, F : 044 2436 1226
www.inkocentre.org

InKo Centre is a registered , non-profit society supported primarily by TVS Motor Company and Hyundai Motor India Limited; the Korean Association in Chennai and a host of Indian and Korean companies based in Chennai.

