

FOCUS

Issue No:35 | July 2017

CONTENTS

4



Yao Yao by Brush
Theatre, Korea.

6



Chennai
Chamber
Biennale 2017.

8



Chennai Pavilion &
South Indian Vegetarian
Thaali Restaurant
at the Seoul Biennale
of Architecture and
Urbanism.

14



The Art of Aari:
Exhibition at
The Gallery @ InKo Centre.

15



Patterned Perspectives:
Exhibition at
The Gallery @ InKo Centre.

16



The Flowers say Summer-
Korean Literary Painting :
Exhibition at
The Gallery @ InKo Centre.

17



Korean Quintet -An exhibition
by 5 contemporary painters
from Korea:
Exhibition at
The Gallery @ InKo Centre.

18



Heart of Matter: featuring
Justin Vijay Jesudas.

19



AccessMusic: featuring
Big Sam.

20



Newspicks

EDITORIAL

Stepping outside one's comfort zone is perhaps the most direct way to stretch learning and find new innovative pathways. If the core of creativity is knowledge creation, then there are multiple ways in which such creative intelligence can be nurtured and sustained. Drawing from social and interpersonal to intrapersonal skills, from musical, spatial, verbal, logical, kinesthetic and naturalistic abilities, creative intelligence comprises multiple layers that we are all endowed with but that we often tend to choose to use only selectively. The process of creative expression, which aims to capture and articulate ideas in interesting new ways, is necessarily fraught with challenges, demanding relentless reflection and rigorous introspection in order to test and validate meaning that broadens perspectives for both the initiator and the receiver. Whenever we witness artistic expression, we are made aware of the energy contained within the work created and we connect to that which is shared within a dynamic field that moves us either positively or negatively, evoking a sensory reaction that triggers thought and reaction. In a fascinating and intimate manner of interconnectivity, meaning is continuously generated and received, interpreted and perceived, discussed and disseminated, each process in turn, recalibrating one's worldview. Whatever may the outcome of such transference, what is clear is that it is a dynamic, two-way process that results both in the definition and re-definition of meaning as well as a unique process of internalisation and personalisation. We look forward to continuing the exploration of myriad manifestations of this intercultural artistic transference and exchange between India and South Korea, in what is a remarkable journey of discovery through a charged and vibrating conduit.

In this issue of **focus**, read about the multiple creative expressions across the performing arts that seek to reach out and connect with audiences in a variety of ways. We open this quarter with magical

screens and the interplay of physical and virtual worlds, with Brush Theatres's *Yao Yao* travelling to Children's Theatre Festivals in Chennai, Bangalore and Kochi, to engage with young children and family audiences. Close on its heels is the third edition of the *Chennai Chamber Biennale* at the Lalit Kala Akademi, Chennai, with its rich canvas of over hundred and twenty works of contemporary Korean artists. With twenty artists travelling to Chennai, this biannual exhibition presented in association with K-Art International, Busan, remains the largest exposition of contemporary Korean painting in India, to date. Read about the *Chennai Pavilion at the Seoul Biennale of Architecture and Urbanism* where through a curated exhibition, presented in association with the School of Architecture and Planning, Anna University, Chennai, we present the city of Chennai vis-à-vis its tryst with water. Signalling cuisine as a cultural signpost, a special South Indian vegetarian *thaali restaurant* will be setup at the Urban Foodshed section of the Biennale, with a team of chefs from Eden restaurant, Chennai. Read also of four separate exhibitions, presented in association with partners in India and Korea, at the *Gallery @ InKo Centre*, examining the intricacies of craft and the freshness of technique of contemporary painting. Our Writer-in-residence programme presented in association with Arts Council Korea, with support from Sangam House, India and the Toji Foundation, Korea, continues apace with Sukumaran, a poet, novelist and translator, as our next writer in residence at Toji in September this year.

Read about what's trending @ InKo Centre, as new courses, customized outdoor activities and interactive opportunities open up this quarter. I look forward to greeting you at our events and courses, to receiving your feedback online or over the telephone and to deepening this dialogue with your participation and support.

Dr. Rathi Jafer

Director, InKo Centre

CHILDREN'S THEATRE - YAO YAO

by Brush Theatre, Korea

Live action and piano music come together to create
a magical and mysterious world.

★★★★ THE SCOTSMAN

"A funny and highly imaginative show!"

★★★★ THE LIST

Yao is an imaginative little imp, her imagination takes us on a wonderful journey.



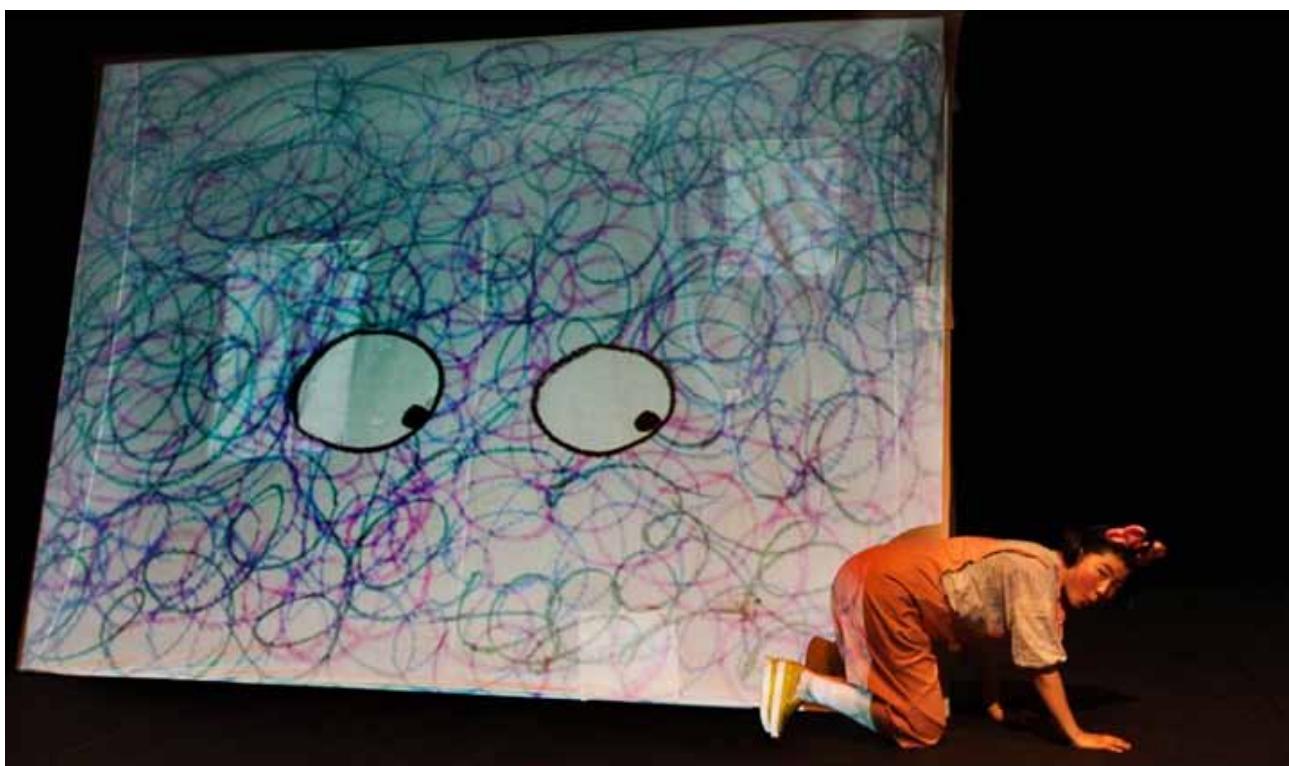
Brush Theatre from Korea will bring **Yao Yao** to young viewers and family audiences in Chennai, Bangalore and Kochi this July.

Brush Theatre took the spotlight at the 'Childrens' Performance Section' of the Edinburgh Fringe Festival in 2014-15 and has continued to delight audiences around the world with their delightful and inventive production which uses Magical Screen Art to dexterously combine play, reality and fiction.

About the production: Yao is a mischievous little girl who loves playing with her Dad. But he has to put on his business suit, pick up his briefcase and go to work. When Yao grabs hold of his overcoat to stop him from leaving, a thread unravels and becomes the start of a magical world of adventure and discovery. Join Yao on her ingenious journey to find out what's waiting for her at the end of the thread!

Duration: 50 minutes.

Age 3+; family.





We are delighted to present Yao Yao by Brush Theatre in Chennai, Bangalore and Kochi with support from the following partners:

About the Little Festival



The Little Festival believes that theatre is a wonderful tool to help youngsters develop self-confidence, self-esteem and global understanding of one another. It is also a great way to promote peace and understanding and empathy in an otherwise intolerant world. "the little festival" is an international theatre festival for young audiences organised by The Little Theatre, every year in Chennai, South India.

The Little Theatre presents a Christmas Pantomime every year, in Chennai. The fifth edition of The Little Festival this year, will feature three productions, two from India and one from Korea..

To book tickets, log on to www.indianstage.in or call 044-28211115 or +91-9677125738

For further information, log on to www.thelittlefestival.com or e mail: thelittletheatre@gmail.com

About the Aha! Festival



Ranga Shankara has been at the forefront of nurturing a meaningful theatre culture in India. Approximately 3000 plays have been staged in the span of 10 years. The AHA! Theatre for Children Program, which commenced in 2006, now boasts of 8 plays in its repertoire, five successful International Theatre Festivals for Children and 5 seasons of Summer Workshops which have reached out to over 150,000 children. Apart from watching plays, kids are exposed to an interactive ambience with participatory activities.

To book tickets, log on to bookmyshow.com.

About The Choice School Kochi:



The Choice Foundation is a philanthropic trust that operates The Choice School. The Trust has been formed under the visionary leadership of Mr. Jose Thomas, has as its primary goal the development of Education, Performing Arts, Health & Wellness and Social and Environmental sectors. The school aims to produce responsible citizens in society, by providing several opportunities to transform themselves both personally and professionally. The school has a state-of-art auditorium called JT Pac, where quality theatre, music and dance programmes are presented regularly.

Chennai

The Little Festival

6 & 7 July, 2017

at The Museum Theatre, Chennai.

SHOW TIMINGS

School Show: 11.00 am on 6 & 7 July, 2017.

To book tickets, log on to www.explara.com or call 044-28211115 or +91 9677125738.

Bangalore

The AHA! Festival

10 July 2017

at Ranga Shankara, Bangalore.

SHOW TIMINGS

General Show: 7.30 pm

To book tickets, log on to www.rangashankara.org www.bookmyshow.com or call T: +91 80 2649 3982.

Kochi

Choice School

12 July 2017

at Choice School, Kochi.

SHOW TIMINGS

School Show: 11.00 am

For further information, contact Choice School - T: 0484 2775692, 2779057 or www.choiceschool.com

The tour in India is presented with support from :



CHENNAI CHAMBER BIENNALE

The Chennai Chamber Biennale is one of the largest expositions of contemporary paintings from Korea in India.

27 July to 5 August 2017,
Lalit Kala Akademi Regional Centre, Chennai.





The Chennai Chamber Biennale, is the third in a series of curated, bi-annual exhibitions that aim to showcase the range and variety of contemporary paintings from Korea. Taking its cue from music, the ‘Chamber’ Biennale, is an orchestrated presentation of a focused collection of 122 contemporary artworks from Korea. 20 renowned Korean artists will visit Chennai to introduce their work and to interact with local artists.

A special symposium titled *Combining tradition and modernity: an introduction to Korean contemporary painting*, with illustrated presentations by leading artists, will be held at InKo Centre on 27 July 2017.

The third edition of the Chennai Chamber Biennale will be inaugurated at Lalit Kala Akademi on 27 July 2017.

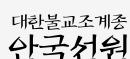
Organized by



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Supported by



KOREAN FINE ARTS ASSOCIATION
사단법인 한국미술협회



부산국제교류재단
Busan Foundation for International Cooperation

CHENNAI PAVILION & SOUTH INDIAN VEGETARIAN THAALI RESTAURANT

at the Seoul Biennale of Architecture and Urbanism

The Seoul Biennale of Architecture and Urbanism is organized by the Seoul Metropolitan Government and Seoul Design Foundation. Titled Imminent Commons, the Seoul Biennale of Architecture and Urbanism is co-directed by HyungminPai, acclaimed architectural historian, critic, alumnus of MIT who is currently teaching at the Seoul National University, Korea and Alejandro Zaera-Polo, the award-winning architect and tenured Professor at Princeton University, U.S.A. The Seoul Biennale, as discussed, proposes a set of basic commons - an evolving network of agencies, resources and technologies- as the critical issue in the move towards a sustainable and equitable urbanism.

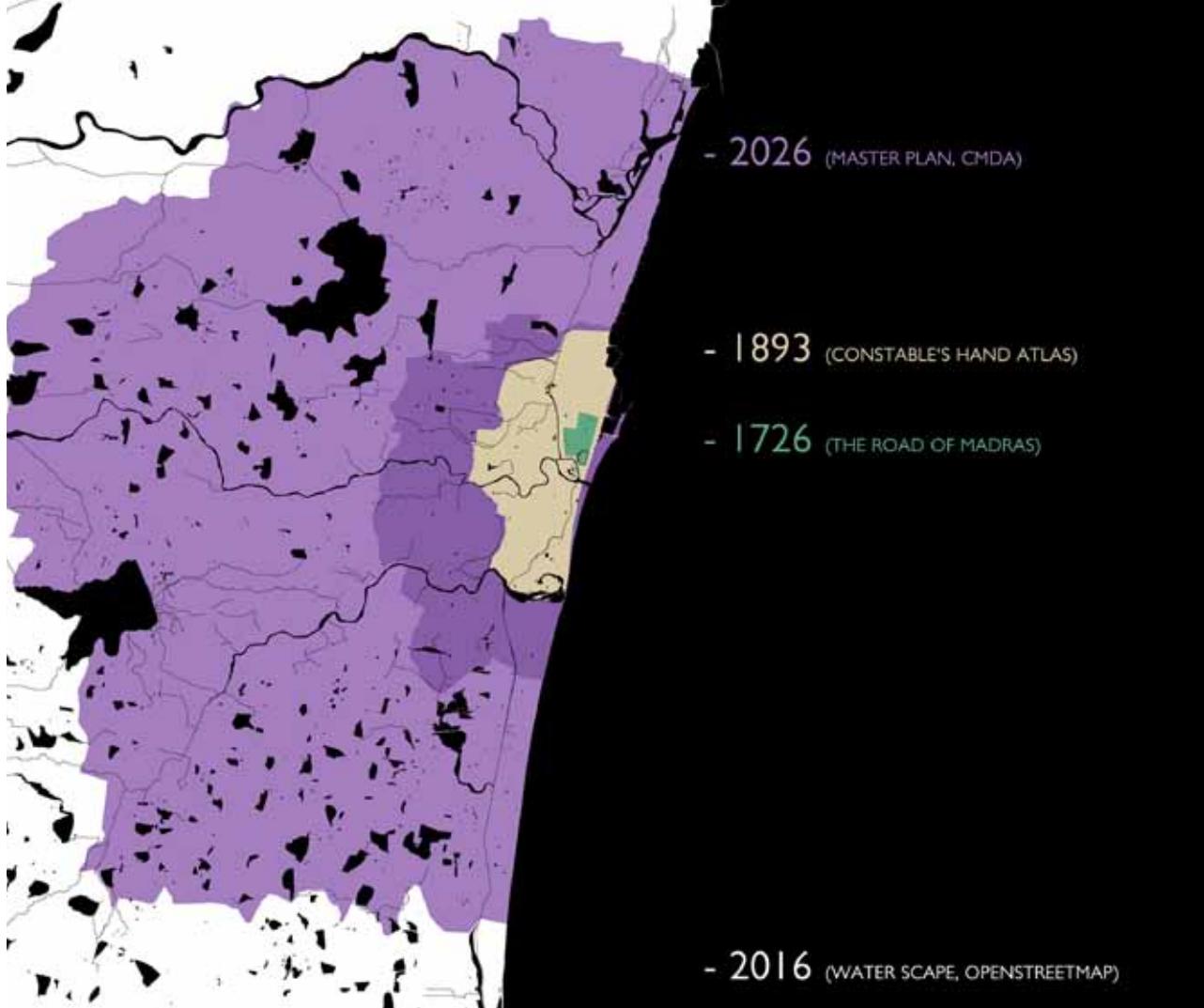
As cities of the world stand at crossroads, the question is, whether amidst radical social, economic and technological transformation, the city will become a driving force of creativity, diversity and sustainability or a mechanism for inequality, despair and environmental decay. The Biennale aims to explore not distant utopias but the existing realities and plans for the immediate future.

The Seoul Biennale proposes 10 Commons - 4 resources - in the way we manage air, water, energy and 6 emerging commonalities in the way we connect, make, move, recycle, sense and share these resources. The three-month long Seoul Biennale is about issues and proposals to identify opportunities and challenges and to

provide a forum for debate to policy makers, experts and citizens at large. Centred on the thematics of 10 Commons, the Biennale is organized along two major sections - Thematic Exhibitions installed during the Biennale and the continuous research and development activities of the Seoul Lab. The Exhibitions, will showcase the most innovative initiatives occurring in cities around the world and the Seoul Lab will manage the Live projects - The Urban Foodshed, The International Design Studio, the Mapping the Commons Project, Film and Video programmes, workshops and other programmes that involve public participation. The outcomes of both the Seoul Lab programmes and the Thematic exhibitions will be collated at the end of the Biennale to measure impact and suggest forward action.

InKo Centre has been officially invited to represent Chennai at the Thematic Cities exhibition. 50 cities from around the world have been invited to this section of the forthcoming Biennale. We will also introduce an authentic South Indian *Thaali* restaurant in association with Eden, Chennai at the Urban Foodshed section of the Biennale. Key elements of the Urban Foodshed vision include organic farming in the urban setting, ways to increase overall food production and awareness of the geography of food production, distribution, and consumption in everyday life.





Chennai's waterscape across various time periods

The Cities Exhibition

At Cross Rivers - Reconnecting Chennai: The Chennai Pavilion

AT CROSS RIVERS - The Chennai Pavilion at the Seoul Biennale of Architecture and Urbanism 2017 Chennai has some unique water bodies that have shined and faded over time yet continuously engaging the city with their potential to re-energize the urban environment. The city grew by connecting various villages around the port and key roads . As the road networks spread, infrastructure and real estate developed along these corridors while the water bodies were probably sidelined and forgotten. Yet Chennai's tryst with water reveals magnificent beaches, tanks and lakes, marshlands, canals, the criss-crossing rivers and mystical tanks creating a parallel composite network that pours life into the city everyday. As new settlements emerged, attracting people from all walks of life it made the city more cosmopolitan. The resultant architecture becoming a layered one with multiple styles and interesting diversity but showing very little relation with the water bodies barring few exceptions.

In current times, maintaining sufficient water for consumption, managing the sewage systems and responding to periodic water crisis have always been the challenges to this fourth largest city of India with a population of 8.5 million and growing.

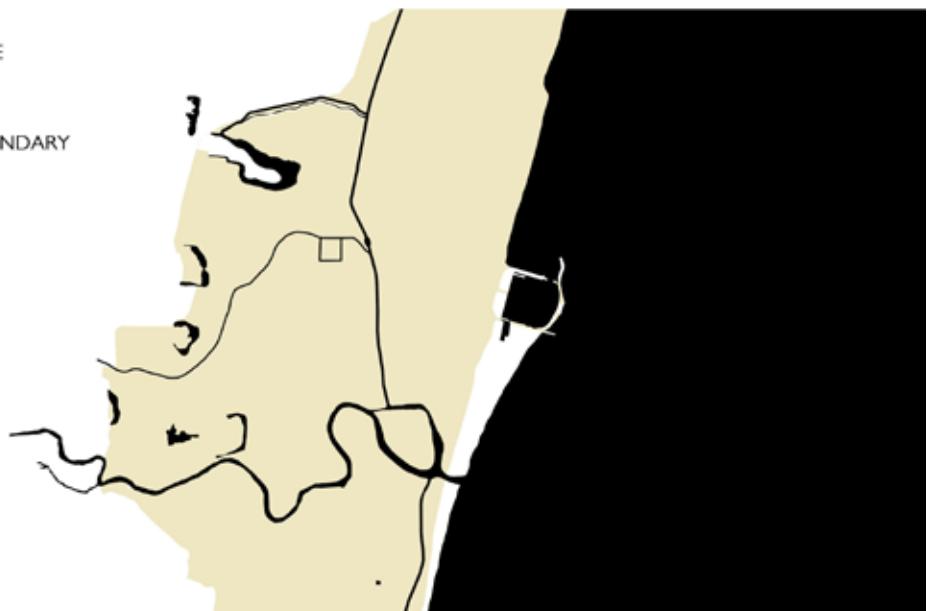
Today we are at the cross roads or should we say cross rivers, as the resurgence in the efforts to restore the rivers, replenish the tanks, reclaim the wetlands and clean up the system, opens up the possibilities of creating new commons that all cities share and establish a reconnection with water in a whole new way that is both new yet linked to the past.

The Chennai Pavilion titled **At Cross Rivers - Reconnecting Chennai**, examines some of the commons that are necessary to reclaim the city in a way that can enrich the social experience and rebuild certain lost characters.

At the very beginning of this project, the need to understand the connections of Chennai with water became paramount. It led to exploring the various typologies of water bodies, the infrastructures for making potable water, the policies and the governing bodies that manage the water resources as well as sensitive issues that brings a whole new

-1955
WATER SCAPE

-1893
MADRAS BOUNDARY



Comparative Overlay of the river and the city in 1955.

level of importance to this aspect of our lives that is so precious only after air. A city is not a singular entity like a building that provides shelter but a more complex evolution of space and structures over a great period of time which shapes the current form and aims to develop a sustainable platform for the growing population.

The river Cooum became the focus of this pavilion to link the city with the context of water in a way that can generate a new architectural understanding. Collaborative studies of the city, the analysis of the riverfront, the graphical extractions of the various influencing factors, interviews and group discussions has helped us evolve an alternative way of looking at the urban fabric in direct relation to the water and the river. This has even set the tone for a greater dialogue on water and the city.

The architectural overlays with the proposed restoration of the river and future land use patterns allow us to explore the ideas of moving, sharing

and connecting more intuitively.

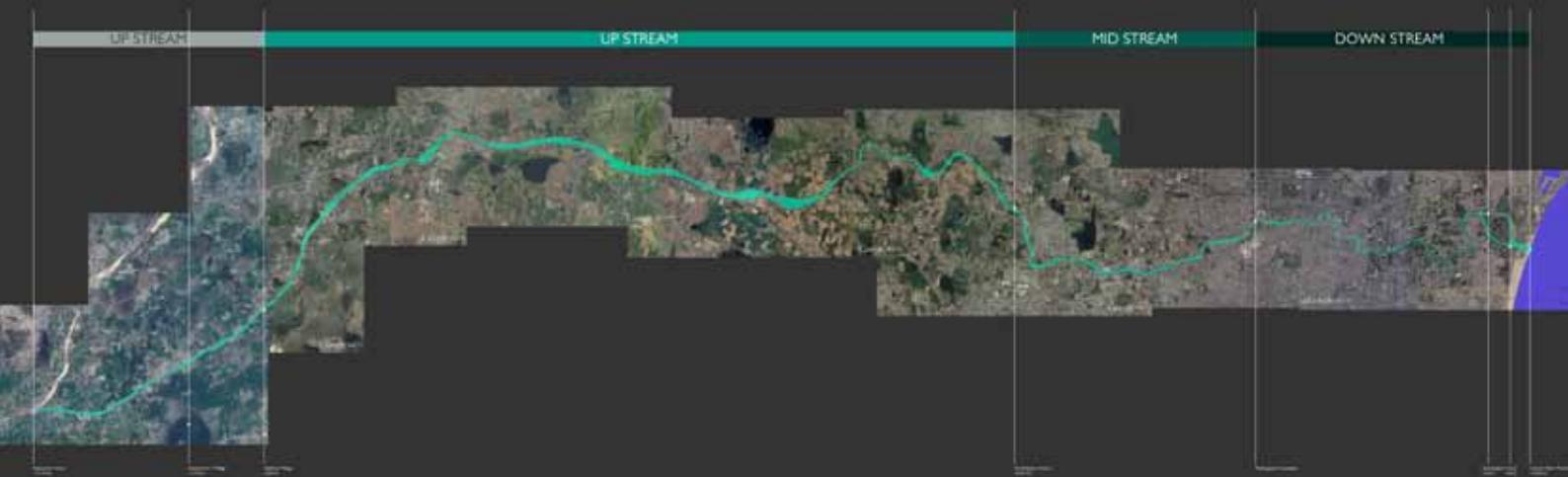
The pavilion explores a larger urban context along the river for developing architectural connections that allow people to use the city better through community participation and social interaction.

Clues from the past, lessons from the present and scenarios for the future will be presented to build a new narrative for the city based on urban design methodologies.

Raghuram Avula,

Curator, Chennai Pavilion at the Cities Exhibition, Seoul Biennale of Architecture and Urbanism.

The Chennai Pavilion, is presented by InKo Centre in association with the School of Architecture and Planning, Anna University, Chennai at the **Dongdaemun Design Plaza in Seoul** during the Seoul Biennale of Architecture and Urbanism from 1 September to 5 November 2017.





The Urban Foodshed

Since the start of the 21st century, we have witnessed a series of global food security disasters, from worldwide bee colony collapse (2006) to the wheat failure in Eastern Europe (2012), and the most recent bird flu outbreaks in Europe and Asia (2016), which led to 27 million poultry being culled in South Korea alone. We have entered the age of 'peak food' affecting much of the world's staples, with the advent of peak corn (1985), peak rice (1988), peak fish (1988), peak wheat (2004), and peak chicken (2006). Borrowed from the concept of 'peak oil'—which refers to the point in time when the maximum amount of production is reached followed by a plateau or terminal decline - the concept of 'peak food' highlights the high inputs of water and energy that go into agricultural production (over 70% of global water consumption goes to agriculture) as related to the downward inflections of these major food crops. Moreover, as the phenomenon of 'peak food' leads to generalized food insecurity, volatile food markets and food shortages ensue, affecting in particular the poorest populations. At the same time, we have witnessed the rise of new 'water barons' as top multinational investment banks and multibillionaires race to buy up land around important water sources worldwide at an unprecedented pace.

Set against this background, the Urban Foodshed project seeks to provide a vision for an alternative food system for Seoul based on the sustainable use of land, water and energy. A 'foodshed' constitutes the geographical area and the resource flows that produce food for a particular population. Food ecologists and urban geographers have introduced the term (drawn from the term 'watershed' and adapted to the social and economic context of food

production) to "facilitate critical thought on where our food is coming from and how it is getting to us" as well as to restore a sense of place to our food system. Key elements of the Urban Foodshed vision include organic farming in the urban setting, ways to increase overall food production, and awareness of the geography of food production, distribution, and consumption in everyday life.

In an effort to create an urban agro-ecological system based on collective knowledge on sustainable agriculture and food security, this project involves an ensemble of leading actors in the field, including organic farmers and permaculturalists, beekeepers, environmental activists, and a diverse group of scientists—soil biologists, botanists, mycologists, entomologists, ornithologists, oceanographers, meteorologists and toxicologists. The majority of these actors hail not only from Korea, but from India, the Eastern Mediterranean, Middle East, and North African regions—areas most affected by prolonged drought, shortage of fresh water and rising sea levels, and vulnerable to changes in world food markets. The Urban Foodshed seeks to bring their invaluable knowledge and expertise to attend to practical and ethical solutions to the worsening food crisis, with particular concern for the deteriorating status of food safety of Seoul. Urban Foodshed consists of the following components: a restaurant, onsite gardens and offsite farms, a water bar, a grocery store, an exhibition, and the EM/MENA Project, a collateral/collaborative venture spotlighting parallel issues from an area of the world already facing the urgency of persistent water stress, uncertain food supply, and acute climate-related problems such as enhanced desertification trends.

The Thaali Restaurant at the Urban Foodshed

The restaurant forms the heart of the Urban Foodshed, functioning as the main platform in which city dwellers and visitors to the Biennale can interact with this project and share its vision through various events, programmes and exhibitions, as well as discussions of key issues relating to the impending food and resource crises. The three main components are the daily brunch/lunch serving South Indian thali, and a dozen different themed dinners spread throughout the biennial period, as well as a Seed Library.

A team from Eden restaurant, Chennai will set up a southern Indian kitchen and we will serve Thaali meals - a popular rice-based wholesome meal from Tamil Nadu, which closely resembles Korean *Baek-ban*, a set meal featuring a large variety of small side dishes around a bowl of rice. Although there are regional variations across India, we will focus on the thali from the Tamil Nadu region, which is considered to be the birthplace of the elaborate *sappadu* (meal). Like most restaurants in Tamil Nadu, we will offer a vegetarian thaali that makes use of seasonal vegetables, traditional culinary traditions and techniques of the region that are several thousand years old.

We have chosen to serve this one-platter-per-person menu, not only to bring attention to the remarkable intercultural connections and transnational currents that have historically existed between Korea and the south Indian region, but also to accommodate 'honbapjok', a recently coined term for those who eat alone in Korea, and which accurately reflects the latest family demographics of the Korean society: as of 2015, one-person households are the most common family type in the country, accounting for 27.2 percent of the total 19 million households (Statistics Korea).

This *thaali* restaurant will also serve as a venue for discussions on water and food problems in India, as well as providing an environment in which to experience the lesser-known aspects of South Indian culture.

As one third of food produced for human consumption is lost or wasted worldwide, all the



events within the Restaurant component of the Urban Foodshed will adopt an anti-food waste policy, as part of the project's comprehensive strategy to spread awareness about the connections between food sustainability, consumption habits, the global waste crisis, and today's undue nutrition challenges. Accordingly, any leftover or surplus food will be recycled as compost back into the Restaurant's own food system at the onsite gardens or its offsite farm locations.

The Urban Foodshed will also have an organic cafe, seed library; onsite and off-site farms, food foraging trips and a water bar to engage and educate urban dwellers on the food they consume and the water they drink.

A variety of exhibitions, will present films, interviews, objects and archive materials related to the Urban Foodshed Project.

HyewonLee

Curator, Urban Foodshed project
Seoul Biennale of Architecture and Urbanism.

The Thaali restaurant, is presented by InKo Centre in association with Eden, Chennai at the Seoul Biennale of Architecture and Urbanism from 1 September to 5 November 2017.

Thaali restaurant at Urban Foodshed,
Donuimun Museum Village.

7-24 Sinmunno 2 ga, Jongno-gu, Seoul.

T:2-10-5102-7845.

Email:shinmc@seouldesign.or.kr

INDIAN WRITER

at Toji Residency, in Korea

Poet, translator and novelist, Mr Sukumaran, will be in residence at the Toji Foundation, Korea from 1-30 September 2017.

I wish to begin and complete two things while at the residency.

Ryszard Kapuscinski's *Shah of Shahs* is a brilliant chronicle of the Last Shah of Iran. As a reader I felt it was a good read. The history of conspiracy, factionism, repression and revolution would make any reader thrilled and stunned. Some of the events may reflect the situation in India also.

I intend to translate this classic for my Tamil readers which I hope will make them introspect, reflect.

The second work I would like to work on is my third novel. The theme is taken from a real life story. Ismail, one of my schoolmates in Coimbatore, survived death during the religious clash took place during 1998. The story is about the plight of the minority Muslims who lived in a particular area of the city. This riot was the one which turned a wonderful city up side down and cursed people to see the other as enemy.

- **Sukumaran**, poet, novelist, translator.

The Toji Cultural Foundation was established to support work created by Korean writers, scholars and artists. It started with the firm belief that writers, scholars and artists should be liberated from their busy daily lives

to dedicate their time entirely to creating their works. The numerous creative works generated by domestic cultural artists and scholars in Korea has made the Toji Cultural Centre a major place for creative activities in Korea. Based on the success of its domestic programme, The Toji Cultural Foundation in cooperation with the city of Wonju launched a new initiative in 2005, the Programme for Supporting Creative Works and Cultural Exchanges by Foreign Writers, Artists and Scholars.

Sangam House is an international writers' residency program located in India which brings together writers from across the world to live and work among their peers in a safe, supportive and nurturing space. Assembling writers from various cultural backgrounds broadens the scope of each individual's work. Exposure to regional and national trends in literature, to multiple political and economic obstacles and varied social and cultural milieus enhances each writer's understanding of his/her work, as well as his/her own notions of identity and home. We recognize the dearth of such opportunities in South Asia and strive to encourage the work of those writing in all languages, regional and dominant. Such a unique environment enriches the work of its participants and the texture of international literature.

The literature residency programme at Toji Foundation in Korea and at Sangam House in India, is supported by InKo Centre and Arts Council Korea (ARKO).

Arts Council Korea (ARKO)



한국문화예술위원회
Arts Council Korea

dedicated professionals of the cultural and art sector in Korea. The Art Council also places emphasis on the establishment of arts infrastructure. It facilitates the rise of practice-oriented policy implementation in line with the increasingly sophisticated cultural environment of Korea.

Arts Council Korea was established to promote creativity and enjoyment of the art by supporting diverse arts and cultural activities in Korea. The Council consists of eleven

THE ART OF AARI

Thamarai, a bespoke House of Embroideries, was started five years ago by three friends Yoga, Sangeetha and Kiran, who share a passion for the centuries old art form of hand embroidery. The exhibition presents beautifully embroidered and embossed work underpinned with refreshingly innovative ideas.



This exhibition presents the traditional art of *aari* embroidery, an intricate art which requires concentration and skill. A sharp needle which resembles a crochet needle is used to create delicate and fine threadwork. The exhibition, presented by **Thamarai**, a Chennai-based bespoke House of Embroideries, showcases exquisite examples of the contemporary relevance of traditional techniques and forms of craftsmanship, ranging from wall art and furnishing to haute couture.

Thamarai, was started five years ago by three friends, Yoga, Sangeetha

and Kiran, who share a passion for the centuries old art form of hand embroidery. The *Thamarai* team aims at personalising their product range with careful attention to detail, transforming pieces of cloth or leather with a plethora of intricate stitches. Drawing inspiration from history, architecture, painting, music and pop culture, what defines the work presented by *Thamarai* is the skilled craftsmanship which effectively espouses their credo of ‘bringing art alive’.

Presented in association with

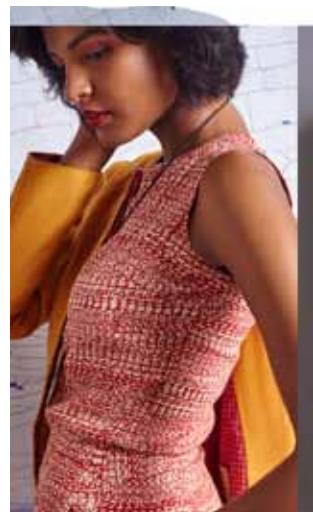


The exhibition will be on view at The Gallery
@ InKo Centre from 5 - 31 July 2017.

PATTERNE D PERSPECTIVES

Inspired by the beauty and artistry of the botanical illustrations from the archives of the Lalbagh Botanical Gardens in Bangalore.

Anaka Narayanan creates exquisite moodboards that translate into aesthetically designed garments. The exhibition shares the intriguing design process from inspiration to collection.



My last collection was inspired by botanical illustrations found in the archives of the Lalbagh Botanical Gardens in Bangalore. These botanical illustrations are scientific artworks commissioned to help botanists identify plants, but what fascinated me was the beauty and artistic detail in these illustrations. I created a moodboard based on a few of these illustrations, and from there I came up with a collection of prints (along with a textile designer) that were both abstract (based on plant cells or leaf skeletons) as well as literal (based on actual flowers, fruit and leaves). I'd like to present the moodboard at the exhibition at InKo Centre, along with a few garments and textile samples so people viewing the exhibit can see the thought and design process from theme and inspiration to collection.

Anaka Narayanan, Designer & Creative Director, Brass Tacks.

Anaka Narayanan launched Brass Tacks as a result of her own longing for well-cut clothes made from natural and handwoven fabrics. An appreciation for textiles is in Anaka's blood. In the year she was born, her mother co-founded a saree retail business and Anaka grew up surrounded by the textures, scents and colours of natural fabrics. Balancing her love for traditional crafts with a desire for practical foundations, Anaka decided to pursue her Bachelor's degree in Economics in the

Presented in association with

BRASS TACKS

United States. Driven by the dearth of garments she wanted and visualised, Anaka decided to move back to Chennai in 2006 to create fashion-forward silhouettes for the urban progressive Indian woman.

Anaka works with a team of tailors, pattern-makers and cutters to produce two collections a year that are retailed at Brass Tacks stores in Chennai and Bangalore, and online on brasstacks.co.in

The exhibition will be on view at The Gallery
@ InKo Centre from 5 - 25 August 2017.



Anaka Narayanan,
Designer &
Creative Director, Brass Tacks

THE FLOWERS SAY SUMMER

Korean Literary Painting by Kim Mi Sook

Light, ethereal strokes that define Kim Mi-Sook's painting, seek to go beyond the physical representation of objects to the spiritual essence that rests at the core.



I have held a painting brush for many years because a touch of a brush onto Chinese drawing paper opens up such a beautiful world for me where peonies, lotus flowers, magnolias bloom along with singing birds.



As a literary painter, however, who is supposed to create works representing the essence of objects by focusing more on spiritual aspects of things and the dignity of the painter rather than the physical appearance of an object, I found that I was pursuing only the surface of things that people can see while neglecting things that cannot be seen and, I felt a sense of shame. In other words, painting gave me a chance to reflect on my own life.

I came across a Hindu scripture, *Bhagavad Gita*, while seeking for answers to questions such as "how can I create a better painting?" and "how can I live a good life?" The sacred words of putting together contradictory ideas offered me a silver lining.

I believe the exhibition at InKo Centre is not a coincidence, and hope to better my works and life with this opportunity. As I gained spiritual comfort through yoga which I started to improve my physical health, I wish to find a balance between body and soul and things visible and invisible.

Kim Mi Sook

- Held 7 Solo exhibitions and participated in dozens of group exhibitions including The Grand Art Exhibition of Korea.
- Korea Art Festival (Onemout Gallery, Ilsan, 2010).
- Korean China Literary Paintings Exhibition (Hangzhou, China, 2009).
- Art show - Forest Breeze in Summer (Danwon Art Museum, Ansan, 2005).
- Korea - India Contemporary Art exchange exhibition (Incheon, 2016).
- Korea - India Contemporary Art exchange exhibition (Incheon Art Platform Gallery, Incheon 2016).
- Invited artist and Judge of The Grand Art Exhibition of Korea organized by Korean Fine Arts Association.
- Currently, President of the Incheon Literary Painting Association.

The exhibition will be on view at The Gallery
@ InKo Centre from **28 August to 15 September 2017.**

KOREAN QUINTET

An exhibition by 5 contemporary painters.

The exhibition focuses on 5 emerging artists from Korea who with finesse of technique and freshness of approach, exude flair and versatility.



Presented in association with



The exhibition will be on view
at The Gallery @ InKo Centre
from **18 September to 9 October 2017.**

HEART of matter

Heart of Matter is a series of reflective conversations that dwell on holistic living, wellness, history, philosophy, literature, art and culture. Presented by InKo Centre as quarterly editions, in association with partner organisations, these direct and inspirational conversations will focus on lived experience rather than theoretical abstractions.

We invite you to explore what lies at the heart of matter, what matters most and why.

The Heart of Matter – Happiness Conversations segment of the series, reminds people that Life is a limited period offer, a gift that we must not squander! The conversations aim by example, to inspire people to live fully, to let go and to discover that it is possible to be happy despite your circumstances.

Edition 7 with Justin Vijay Jesudas – 6.30 pm, Saturday, August 19, 2017.



Justin Vijay Jesudas is a Deputy General Manager with Cognizant Technology Solutions' Research Center and specializes in research and analytics.

Edition 7 of this series, features Justin Vijay Jesudas - a tetraplegic, who is an international swimming and rifle-shooting champion. Paralyzed neck below after a car accident in 2009, Justin mastered driving a customized car and has since driven for over 50,000 kilometres. He is now preparing to compete in swimming in the 2018 Asian Para Games and in the Tokyo Paralympics in 2020. And he is participating in rifle shooting at the national championships for people with disabilities.

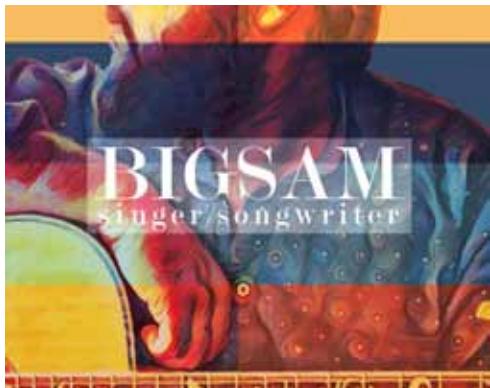
Vijay's is a story of discipline, perseverance and grit but also of nurturing the spirit of adventure and of learning to stay positive and happy, despite excruciating circumstances.

Come join curators, Avis Viswanathan and Vaani Anand, who will be in conversation with Justin on Saturday, 19 August, 2017 at InKo Centre. As Justin shares his life story, he is sure to help us reflect on the opportunity we have to remain centred and be happy, despite our circumstances.



Connecting to and through music...

AccessMusic is a series that aims to provide talented emerging musicians with a space to share original scores and songwriting with those who relate to music as essential and energizing. The ambience is relaxed, intimate, so that the musical connect is immediate, meaningful and inclusive. Presented in collaboration with Unwind Centre, this series which is all about access to and through music, places creativity and musical prowess centre stage even while recognizing the power of the arts as a critical enabler, to foster inclusion and reflection to change hearts and minds.



Edition 2 features Samuel BIG SAM, a Chennai-based singer - songwriter / guitarist / architect. His music is about reinstating a certain memory, re-visiting an event or re-living an emotion, hoping that someday it will become a story that others can relate to. His music always switches between reality and delusion, through wistful and quixotic guitars riffs that add intensity to connect effortlessly with his audience.

Inspired by varied genres from Indie Pop and Folk and the music of artists like John Mayer, Vance Joy, Hozier, The Passenger, Gavin James and Ed Sheeran, BIG SAM has performed at many venues across Chennai, including - The Flying Elephant (Park Hyatt), BOATS Beach Bar, Raddison Blu, Phoenix Market City, Unwind Center and Alliance Francaise to name a few.

You can follow BIG SAM and his music on www.facebook.com/bigsamshazam

Unwind Center, with a track record of over twenty years, has been teaching music including Drums, Guitar, Keyboard and Vocals to young aspirants in Chennai and Bangalore. The Centre runs a DJ Academy and aims to inspire musicians by providing them with a platform to perform their work, interact with their peers and to share their compositions with those musically inclined.

InKo Centre, in association with Unwind Center, is delighted to present AccessMusic bi-monthly basis.

Thursday | 6.30 pm | 10 August 2017 | InKo Centre



NEWSPICKS

SPRING FRAGRANCES FILL JEJU FIELDS



Thousands of yellow canola blossoms carpet the foothills of Jeju's Sanbangsan Mountain every spring. The Jeju Tourism Organization has designated this area and the neighboring Yongmeori Beach as one of island's must-see sites, especially during spring.

The Ministry of Culture, Sports and Tourism has designated an official Spring Travel Week, giving backpackers the option to choose from a variety of travel packages, with discounts offered for festivals across the country.

As always, Jeju Island was first to welcome the glory of spring this year. To help travelers plan their trip to the southern isles, the Jeju Tourism Organization (JTO) announced its top 10 list of places to visit in the springtime, organized under seven separate themes.

One of the first places to visit is the campus of Jeju University. At the start of April, the road leading to the campus gates transforms into a fragrant white tunnel formed by row upon row of king cherries, a native blossoming cherry tree indigenous to Jeju.

Visitors are often pleasantly surprised with a shower of cherry blossom petals along the mid-

altitude slopes of Hallasan Mountain, at sites like Gwaneumsa Temple (관음사) and along Sanggan-ro Road (산간도로) leading to the mountain.

Another flower that symbolizes Jeju's spring is the canola. In the foothills of Sanbangsan Mountain (산방산), along the hiking trails by Yongmeori Beach (용머리해안), the canola flowers form an endless carpet of bright yellow. Visitors will feel like they are standing inside a landscape painting. Yongmeori Beach is located in Andeok-myeon County in Seogwipo-si City. The 13.7 kilometer trail starts at HyeongjeHaean-ro Street (형제해안로), winds its way to the Daejeonghyanggyo Confucian School (대정향교), and then weaves back again to the Yongmeori Beach along Sanbangsan Mountain.



Fields of barley ripple in the breeze on Gapa-do Island, located off the southernmost tip of Jeju.

Jeju's green tea plantations and barley fields also come to life in the spring. Against the backdrop of the emerald ocean, the green shoots of the tea leaves and the barley grain create spectacular sceneries, filled to the brim with spring's vibrant energy.

Some of the region's major green tea plantations include the SeogwiDawon (서귀다원) in Seogwipo-si City, the OrteasDawon (올티스다원) in Jocheon-eup Village, and the Onulun Plantation (오늘은녹차한잔) in Pyoseon-myeon County. At these locations,

it's possible to taste a variety of beverages and desserts made with green tea leaves harvested fresh from the farms.

One of the most beautiful barley fields to check out is on Gapa-do Island, which can be reached in 20 minutes by ferry from Moseul-po Port (모슬포항구), off the southernmost tip of Jeju. The annual Gapa Green Barley Festival runs from April 9 to May 8.

To find out more about other destinations featured on the top 10 list, please visit www.visitjeju.net

PYEONGCHANG TORCH RELAY TO COVER 2,018 KM ACROSS KOREA



President Lee Hee-beom (right) of the organizing committee for the PyeongChang 2018 Olympic and Paralympic Winter Games and honorary ambassador Kim Yuna pose for a photo in Seoul. The signboard features the official slogan for the Olympic torch relay: 'Let Everyone Shine.'

A flame will light up a 2,018-km route across Korea before it reaches Pyeongchang in Gangwon-do Province. This is the official torch for next year's PyeongChang 2018 Olympic and Paralympic Winter Games.

The Olympic torch will illuminate the nation over 101 days leading up to the Winter Olympic Games. As the slogan -- "Let Everyone Shine" -- says, the torch will bring light to everyone's dreams, passion and future, as the Games open new horizons.

"We will choose torch bearers who will inspire us all with their dreams and passion," said President Lee Hee-beom of the PyeongChang Organizing Committee. "We will also select as places to which the bearers will carry the torch a set of sites across the nation, especially spots that embody the 5,000 years of our glorious history," the president said. "The torch relay will ignite new passion for the upcoming Winter Olympic Games among people all around the world, including Asia."

The Olympic torch will be lit in Olympia, Greece, and will then be delivered to the PyeongChang Olympics delegation at the Panathenaic Stadium in Athens. On 1 November 2017, exactly 100 days before the opening ceremony of the Winter Games, the torch will arrive at Incheon International Airport.

The 101-day torch relay will cover 17 cities and provinces in Korea, including 18 cities and counties in Gangwon-do Province, which is hosting the Games. The relay aims to embody five core themes that the Olympic Games have set for themselves: culture, the environment, peace, the economy and, lastly, information and communications technologies (ICT).

The torch will hit the Santa Village in Bonghwa-gun, Gyeongsangbuk-do Province, on Christmas Day, and will then light up the New Year's bells in Daegu on New Year's Eve. The torch's flames will greet the sun rise on the first day of 2018 at Homigot Square in Pohang, one of the best spots to view the sunrise.

"The torch relay is a special Olympic event where everyone with dreams and passion can have a once-in-a-lifetime experience as they become



Kim Yuna, honorary ambassador for the PyeongChang 2018 Olympic and Paralympic Winter Games, talks about the meaning of the torch relay at the Korea Press Center in Seoul.

part of the Olympic movement," said Kim Yuna, honorary ambassador for the Olympic Games, speaking about the relay that will involve a total of some 7,500 torch bearers. "I carried the torch in the Winter Olympic Games back in 2006 in Torino and then in 2010 in Vancouver. With those experiences, I got more confident and became more hopeful as an Olympian," she said. "The biggest, most important driving force of a successful torch relay is the interest and support from the audience both at home and abroad. Hopefully, the flame of passion that flares up with the torch relay event will continue throughout the Olympic Games," Kim said.

The honorary ambassador for the PyeongChang 2018 Winter Olympics Kim Yuna, is a much feted former professional figure skater who gained worldwide fame and attention for her strong technical skills, speed, consistency and mature artistry on ice. She was the 2010 Olympic champion and 2014 silver medalist in ladies' singles; the 2009, 2013 World champion; the 2009 Four Continents champion; a three-time (2006–2007, 2007–2008, 2009–2010) Grand Prix Final champion; the 2006 World Junior champion; the 2005 Junior Grand Prix Final champion; and a six-time (2003, 2004, 2005, 2006, 2013, 2014) South Korean national champion. She is one of the most highly recognized athletes and media figures in South Korea. As a result of her numerous accomplishments, she is frequently referred to as "Queen Yuna" by media across the world.

2017 SEOUL MOTOR SHOW SPOTLIGHTS FUTURE OF CARS



The 2017 Seoul Motor Show gives visitors a glimpse into the future of personal transportation. The motor show opened at the Kintex convention center in Ilsan, in Goyang-si, Gyeonggi-do Province.

Under the slogan of "Design the future, enjoy the moment," the 2017 Seoul Motor Show aimed to bring to light the world's major new vehicles, as well as automobile parts and technology, all ready for markets in Korea. The show featured Hyundai, Kia, GM Korea, Renault Samsung Motors, Ssangyong, Honda, Lexus, BMW and Mercedes-Benz, to name just a few.

Prior to the opening, approximately 300 automobiles and concept cars were unveiled to the press. There was Hyundai's new Grandeur Hybrid and Ssangyong's SUV G4 Rexton, two models that were unveiled for the first time at the show.

"State-of-the-art automobile technologies, as well as future lives with these advanced cars, will unfold at the Seoul Motor Show," said Kim Yong-geun, president of the Seoul Motor Show's organizing committee. "This show will give you a chance to glimpse not only global trends in the car industry, but also the art embedded in the designs," he said.



Lee Kwang-guk, chief of domestic sales at Hyundai Motor Company, unveils for the press the Future Eco (FE), his company's new line of hydrogen-powered vehicles, one day before the 2017 Seoul Motor Show opens to the public, at the Kintex convention center in Ilsan, in Goyang-si, Gyeonggi-do Province.

Fifty of the new vehicles on display, accounting for some 20 percent of the total number of vehicles, were eco-friendly and featured electric, hydrogen-powered and hybrid technologies. On top of that, there are vehicles associated with the "fourth industrial revolution," including self-driving cars and cars equipped with internet access.

The show also features a variety of events on the sidelines, such as international conferences, seminars and hands-on programmes. In particular, Hall 7 in the Kintex 2 building hosted an exhibition of campers and caravans, and also allowed visitors - especially families - to do some virtual reality (VR) racing. Visitors were also allowed to test drive some of the eco-friendly vehicles on display throughout the show.



Kia Motors unveiled its new sports sedan, the **Stinger**, one day before the 2017 Seoul Motor Show officially opened to the public.

TRENDING @ InKo Centre

If cultural engagement is a sensory, textured and organic experience, then we cordially invite you to discover, engage and connect at InKo Centre.

We invite you to share our space and make it your own !

Join our courses /classes:
Experience these spaces

HANJI STORY

The Craft Shop @ InKo Centre

The Craft Shop @ InKo Centre offers hand - crafted gift items, an array of handmade Hanji paper and interesting bric-a-bracs. Also on offer is a unique Korean gift-wrapping counter with paper and silk options with subtle, beautiful finishing touches.

Touch, feel and enjoy the gift of harmony and balance...

The Cafe @ InKo Centre, serves home-cooked, organic fresh food and beverages, blending traditional Korean cuisine with contemporary variations. Whether aromatic tea and coffee blends, traditional Korean ice-cream, juices or light refreshments, the Cafe epitomizes slow food, in a cosy, energized space. Eat, drink, taste, relax and re-energise...

CAFE MORI

The Cafe @ InKo Centre

HISTORY CLUB

The History Club, exclusively for Korean residents in Chennai, aims to introduce aspects of Indian tradition, culture and history. The members of the club meet every Monday at InKo Centre. Interactive sessions include an introduction to ancient Indian architectural monuments, historical sites, textiles, art, craft, cuisine, spices and other topics pertaining to everyday life in India, as well as visits to places of interest in and around the city of Chennai.

Strike 12 is a functional training programme with each set consisting of 12 different exercises, combining Cardio, Strength, Endurance, Conditioning, Stabilizing, Building, HIIT and Core.

Course duration : 2 months

Course timing : 5.00pm - 7.00pm on Monday, Wednesday and Friday

STRIKE 12

To register for these courses or for information regarding our regular Korean and English language classes, Taekwondo and Yoga courses, please contact:

T: 044 26361224 E: enquiries@inkocentre.org or visit InKo Centre, No: 18, Adyar Club Gate Road, Chennai-600 028.

EVENTS

July

5 July to 31 July 2017

The Art of Aari:

an exhibition by Thamarai
at The Gallery @ InKo Centre, Chennai.

6 & 7 July, 2017

Yao Yao by Brush Theatre, Korea

Chennai

The Little Festival

at The Museum Theatre, Chennai.

10 July 2017

Bangalore

The AHA! Festival

at Ranga Shankara, Bangalore.

12 July 2017

Kochi

at Choice School, Kochi.

27 July 2017 - 5 August 2017

Chennai Chamber Biennale

27 July 2017 Symposium on Contemporary Korean Painting

at InKo Centre, Chennai.

27 July 2017 Exhibition inauguration

at Lalit Kala Akademi Regional Centre, Chennai.

August

5 - 25 August 2017

Patterned Perspectives:

an exhibition by Brass Tacks
at The Gallery @ InKo Centre, Chennai.

10 August 2017

AccessMusic

at InKo Centre, Chennai.

19 August 2017

Heart of Matter

at InKo Centre, Chennai.

28 August to 15 September 2017

The Flowers say Summer:

A Korean Literary Painting exhibition.
at The Gallery @ InKo Centre, Chennai.

September

1-30 September

Indian writer at The Toji Foundation, Korea

18 September to 9 October 2017

Korean Quintet:

An exhibition by 5 contemporary painters from Korea. at The Gallery @ InKo Centre, Chennai.

1 September to 5 November 2017

Chennai Pavilion & South Indian Vegetarian Thaali Restaurant at the Seoul Biennale of Architecture and Urbanism in Seoul, Korea.

CLASSES

Korean Language-Elementary Level 1A Korean

	Mon	Wed								
July	03	05	10	12	17	19	24	26	31	
August		02	07	09	14	16	21	23	28	30
September	04	06	11	13	18	20	25	27		

Korean Language-Elementary Level 1B Korean

	Tue	Thu								
July	04	06	11	13	18	20	25	27		
August	01	03	08	10	--	17	22	24	29	31
September	05	07	12	14	19	21	26	28		

Korean Language-Elementary Level 1C Korean

	Mon	Wed								
July	03	05	10	12	17	19	24	26	31	
August		02	07	09	14	16	21	23	28	30
September	04	06	11	13	18	20	25	27		

Korean Language-Elementary Level 1D Korean

	Tue	Thu								
July	04	06	11	13	18	20	25	27		
August	01	03	08	10	--	17	22	24	29	31
September	05	07	12	14	19	21	26	28		

Korean Language for Business Purposes

	Tue	Thu								
July	04	06	11	13	18	20	25	27		
August	01	03	08	10	--	17	22	24	29	31
September	05	07	12	14	19	21	26	28		

English for Social Purposes

	Tue	Thu								
July	04	06	11	13	18	20	25	27		
August	01	03	08	10	--	17	22	24	29	31
September	05	07	12	14	19	21	26	28		

History Classes

	Fri	Fri	Fri	Fri	Fri
July	07	14	21	28	
August	04	11	18	25	
September	01	08	15	22	29

Yoga

	Mon	Wed	Fri									
July	03	05	07	10	12	14	17	19	21	24	26	28
August		02	04	07	09	11	14	16	18	21	23	25
September				01	04	06	08	11	13	15	18	20

Calligraphy

	Mon	Tue	Thu	Fri												
July	03	04	06	07	10	11	13	14	17	18	20	21	24	25	27	28
August		01	03	04	07	08	10	11	14	--	17	18	21	22	24	25
September					01	04	05	07	08	11	12	14	15	18	19	21

Strike - 12 / Bollywood Dancing / Silambam

	Mon	Wed	Fri									
July	03	05	07	10	12	14	17	19	21	24	26	28
August		02	04	07	09	11	14	16	18	21	23	25
September				01	04	06	08	11	13	15	18	20





InKo Centre is a registered, non-profit society, supported primarily by TVS Motor Company and Hyundai Motor India Limited; the Korean Association in Chennai and a host of Indian and Korean companies based in Chennai.



NEW
THINKING.
NEW
POSSIBILITIES.