

The Moving Finger

Life seems to reside in the most simplest of forms. Simple forms like the seed and womb carry the universe within them, veins of lead, the spiral shell, the moon, the sun, hold the most vital elements of life. The geometric, organic patterns in nature seem to have multiple meaning, allusions, illusions. This simple yet profound premise was the impetus and inspiration for these artists who aim to lay bare with unpretentious austerity, the essentials of line, form, colour, light, texture, a larger experience drawings, paintings, etchings.

Curated by Smita Kinkale, Lecturer, Sir J.J. School of Art, Mumbai.

The exhibition features the following artists who are currently pursuing an MFA at the Sir J.J School of Art, Mumbai: **Chandrakant Halyal, Suraj Nagwanshi, Prashant Kuwar, Gauri Ambekar, Nilisha Phad and Avinash Shivsharan.**

About the Sir J. J. School of Art, Mumbai

Sir J. J. School of Art, founded in March 1857 with the generous donation offered by Sir Jamshedji Jeejeebhoy, the first Baronet is one of the pioneering institutes of Fine Art education in India. The School today stands in the heritage building with departments of drawing and painting, sculpture and modelling, mural, portraiture, print making, arts and crafts including ceramics, interior decoration, metal work and textiles; and teachers training with art teachers' diploma, Art Masters and Diploma in Painting Education. The college has undergraduate and post graduate programs with BFA and MFA degrees conferred to the students. J.J. has given India some of its most iconic artists, acclaimed on the global art scene - Vasudev Gaitonde, Akbar Padamsee, Tyeb Mehta, Jeram Patel, Prabhakar Barve, Prabhakar Kolteas well as contemporary Indian artists such as Bahulkar, Atul Dodiya, Jitish Kallat, and many more. Today, the school continues to proudly hold on to its roots with branches reaching far and wide to hone and sustain myriad aspects of creative expression.



Chandrakant Halyal
(Painting)



Gauri Ambekar



Suraj Nagwanshi (Painting)



Avinash Shivsharan
(Sculpture)



Prashant Kuwar
(Printmaking)



Dattaram Nerurkar
(Sculpture)



Nilisha Phad



Presented in association with :

The exhibition will be on view at The Gallery @ InKo Centre from
28 November to 28 December 2018.
10.00 a.m. to 6.00 p.m., Monday to Saturday.