

Korean photographer

- Residency and Exhibition at the Chennai Photo Biennale

London-based Korean photographer, **Chan Hyo Bae**, undertakes a unique residency in Chennai to examine the interstices in cultural preconceptions that define semantic boundaries relating to stereotypes, perception and issues of identity and inclusion. Following the residency, Chan-Hyo Bae aims to present a unique, city-inspired installation at The Gallery @ InKo Centre, as part of the Chennai Photo Biennale from **22 February to 24 March 2019**.

Culture, prejudice and stereotypes are explored in the work of Korean artist **Chan-Hyo Bae**. Born in Busan, South Korea, in 1975, Chan-Hyo Bae graduated from the Slade School of Fine Art in 2007. He has consistently expressed in his work the feelings of cultural and emotional estrangement that he experienced while living and working in the UK. Bae's work has been shown in many international exhibitions including Kunsthalle Wien, Austria, Museum of Quai Branly, France, Baerum Kunsthall, Norway, Jewish Museum, UK, National Museum of Modern and Contemporary Art, Korea and collected by Museum of Fine Arts, USA, Museum of Photography, Korea, Santa Barbara



Museum of Art, USA, Deutsche Bank Collection, UK, Leeum_Samsung Museum of Art, Korea, Statoil Art Collection, Norway and will now be seen at Chennai Photo Biennale, India from Feb 22 - Mar 24, 2019.

Chan Hyo Bae will present *Existing in Costume* for CPB 2019, following a residency with college students in Chennai, that will culminate into an exhibition at The Gallery @ InKo Centre in Chennai.

The Chennai Photo Biennale (CPB) is an international festival of photography, which will take place in Chennai across several historical, art and public venues in the city, co-founded and co-organised by the CPB Foundation, a non-profit trust and Goethe Institut Chennai. Besides exhibitions, there will be an international seminar, workshops, film screenings, talks, residencies and performances. The city will be immersed in photography in various forms during the course of the Biennale. The purpose of the Biennale is to promote photographic art in public spaces, to make the Biennale a home for photography in India and to put Chennai and India on the international map of the art world. The Artistic Director and curator for CPB 2019 is renowned sculptor and photo performance artist from India, Pushpamala N. Titled *The Fauna of Mirrors*, the concept draws from an ancient Chinese myth that behind every mirror there lies an entirely different world

inhabited by creatures unknown to earth. Photography, according to the Artistic Director, "is the new mirror portal of our age that creates an alternate universe filled with powerful images that reflect our world while having their own existence as spectres."

The second edition includes some spectacular public spaces such as the University of Madras, Madras Literary Society, Dakshinachitra, Egmore Museum, MRTS stations and other similar venues as well as galleries and at cultural institutions across the city. Cultural institutions in Chennai and India have come forward to support CPB 2019 by presenting work by exemplary artists from their respective countries. These include the British Council Chennai, the Canadian Consulate, InKo Centre Chennai, Pro-Helvetia Delhi and the US Consulate General Chennai.

Related events include:

- *International conference on photography* - an international conference on photography with curators and scholars from different countries including India, presenting papers on the current state of photography.
- *Photojournalism Award* - The Hindu newspaper has instituted an exclusive Photojournalism Award in partnership with CPB and Gear-sharing partner, Kitkarma, open to photographers from India and to international photographers resident in India, The award ceremony is slated for the opening week of CPB 2019.
- *Outreach & Education* - a grassroots outreach programme with students of both schools and colleges through workshops, talks and mentorship programmes, which, initiated from January 2018, will culminate with a skill- development week for college students in the last week of the Biennale.

Srishti Design School, Bangalore, National Institute of Fashion Technology, Chennai and National Institute of Design, Gujarat, partner CPB 2019 for students to showcase their work at local train stations.

- *Photographic Archives and the City*: Rare photographs from The Hindu's 140 year old archive, as well as from the archives of Roja Muthiah Research Library, will be presented at an installation showcase.

All shows will be open to public from 22 February to 24 March 2019.
For further information, please visit www.chennaiphotobiennale.com

