

GGOTGOZZI

Traditional Korean Flower Art

Ggotggozi or Korean Flower art emphasises simplicity and space by creating an innate harmony of lines. To achieve this sense of balance, space is left between flowers and branches, resulting in delicacy, airiness and fragility. This delicacy and sparseness, elegant and unforced, encourages reflection and peace, an integral aspect of Korean artistic expression. The harmonious flow and beauty of line and space or, *YeoBack* and the 'needle-bar' technique are unique aspects of Ggotggozi or Korean flower art.



The fifth edition of this series, presents exquisite examples of ggotggozi by 10 Flower Associations from Korea. Live ggotggozi demonstrations by members of the Korea ggotggozi Association will precede the inauguration of the exhibition.

Ggotggozi Demonstration at 4.00 to 6.00 p.m. on 4 March 2020 at The Gallery @ InKo Centre.

Inauguration at 6.30 p.m. on 4 March 2020 at The Gallery @ InKo Centre.

The exhibition will be presented from 4-6 March 2020 at the Gallery@InKo Centre from 10.00 to 6.00 p.m..

For further enquiries, please call 044-24361224 or write to enquiries@inkocentre.org