



FOCUS

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EDITORIAL

Collaboration is an art that requires a willingness to step beyond oneself to embrace another. It means a recalibration of individual points of view to arrive at a collective, shared sense of purpose. It is tricky terrain, to be traversed deftly, because it demands a certain letting go of preconceived notions and prejudices that have hardened to habit as a result of years of cultural accretion. As social beings, we tend to collaborate most of the time, within and across family units, at work, with partners and stakeholders, the levels of intensity varying from simple negotiations to complex transactions, to arrive at that shared space. For collaborations to be truly meaningful, sustainable, this has to be a dynamic space that accepts differences, recognizes similarities and respects alternative points of view. If carefully nurtured, it is a powerfully creative space, promising the touch of an alchemist almost who transforms several ingredients in a melting pot, into pure gold. As a cultural organization that aims to promote and sustain intercultural dialogue, collaboration is at the heart of all that we attempt to do, as we link artists and organisations, each with their own unique standpoint, into a conversation of equals, the sum of each part constituting a mighty whole.

In this issue of **focus**, read about our attempts to further the intercultural connections between India and Korea, through a process of collaboration, co-production and co-operation. We open our cultural calendar with an enchanting production, *The Tiger with white eyebrows*, a Korean folktale brought to life by talented singers and actors, replete with traditional Korean instruments and pansori. Presented by the award-winning Korean Children's Theatre company, Taroo, this production is presented in association with Arts Council Korea at three Children's Theatre Festivals in Chennai, Gurgaon and Bangalore. Close on its heels, in August, we premiere a specially commissioned Indo-Korean theatre production titled *Beyond Binary* at the Hindu Metroplus Theatre Festival in Kochi, Bangalore and Chennai. Focusing on issues of sexual identity and orientation, this extensively researched co-production was commissioned and developed by InKo Centre and AsiaNow Productions with support from several Korean partners - The Korea Foundation, Arts Council Korea, Gangwon Cultural Foundation and the Namsan Arts Center in Seoul. Meet novelist, Minakshi Thakur who is the next writer-in-residence at the writing residency at the Toji Cultural Foundation, supported by Arts Council Korea and InKo Centre. Read about an exciting invitation to join a global competition that celebrates Korean popular songs and dance moves. Semi-finalists from South India will be invited to New Delhi for the finals at Sirifort Auditorium, New Delhi. Finalists from the 13 countries will be invited to Korea to perform, alongside their favourite Korean popstars, at the Grand Finale. We invite you to participate in the 2nd edition of the annual Tae Hon Festival, a unique Taekwondo Fellowship Tournament, presented in association with Kukkiwon World Taekwondo Headquarters, with an aim to celebrate the spirit of taekwondo as both philosophy and sport. Participants from across South India will participate in this tournament at the Jawaharlal Nehru Stadium, this September, in Chennai.

Following the extremely enthusiastic response, the weekly and monthly 'InKo happenings' – Language classes; Yoga; Taekwondo; Calligraphy and Film screenings – continue at the Centre. I look forward to greeting you at our events and courses, to receiving your feedback online or over the telephone and to deepening this dialogue with your participation and support.

Rathi Jafer
Director, InKo Centre



SCREEN

Every month @ InKo Centre

25 July 2014

Second Half, 2010 맛있는 인생, Directed by David Cho



Jo has earned a reputation in Chungmuro as someone who ruins every single movie that he attempts to make. Fed up with this situation, he escapes to Gangneung, just to see the sea. While wandering around on the beach, he meets Min-ah, his 'fan', who recognizes him instantly. The girl looks strangely familiar. Jo requests Min-ah to guide him in Gangneung. While in Gangneug, he meets Min-ah's mom and recognises her as the girl that he romanced, 20 years ago, while on vacation. Could Min-ah then be his daughter? As the time approaches for Jo to leave, he tries to tell Min-ah the truth about what happened all those years ago. But what he hears is a shocking confession from Min-ah. Will Jo reveal the truth about his past to Min-ah?

22 August 2014

Maybe, 토끼와리저드, 2009 Directed by Joo Ji-Hong

Maybe is a love story and a road movie about a man who suffers from a rare heart disease and a woman who searches for her past using the scar on her shoulder as a vital clue.

May, is a Korean-American adoptee, who returns to South Korea after 23 years. She carries a 13 cm-long scar that looks like a lizard, on her shoulder. More than anything, she seeks to discover her identity. Eun-Seol is a taxi cab driver suffering from a rare heart disease. He could die at any moment. The film captures, with lyrical intensity, how their lives intertwine, inexplicably, irrevocably.



26 September 2014

Pained, 통증, 2011 Directed by Kwak Kyung-tae



Debt collector Nam-soon loses all sense of pain after a traumatic accident during his youth. Street vendor, Dong-hyun, suffers from severe hemophilia, a disorder that impedes the body's ability to stop bleeding. For Dong-hyun, even the most minor of injuries could be deadly. Dong-hyun is left homeless after Nam-soon collects all of the money that she owes in debt. Nam-soon, who pities her, decides to take her in. As the two grow closer, Nam-soon suddenly begins to lose his lifelong insensitivity to pain and the hurt of a lifetime washes over him. Together, these two lonely souls learn what it means to hurt and to hope again.



THE TIGER WITH WHITE EYEBROWS

A Korean Folktale ...

presented by mellifluous singers and skilled actors, playing traditional Korean musical instruments, on a stage that bursts into life!

The Tiger with white eyebrows is a *Pansori* musical with 4 *Pansori* singers as storytellers. Each storyteller occasionally transforms into a one-thousand-year-old tiger or a child, presenting and singing a story. The *Pansori* singers who harmoniously transform into various characters, present humorous rhythms and tunes and lively musical performances, with a variety of uniquely Korean instruments. Vibrant, colourful, this is a performance that creates magic with music and movement, to present, through a uniquely Korean folktale, truths that are universal, ever-new and forever relevant.

This play was performed in 2012 to critical acclaim at the Keochang International Festival of Theatre and has been published as a book in Japanese, French and as an electronic application in Korean, English, Japanese, French and Chinese.

InKo Centre and Arts Council Korea are delighted to premiere this award-winning production at three Children's Festivals in Chennai, Gurgaon and Bangalore between **9 and 17 July 2014**.



Synopsis

Long, long time ago, deep in the woods lived a thousand-year old tiger.

The tiger had long, white eyebrows which had a special power, the power to read people's minds.

He ate people with impure hearts.

One day, he met a child who wanted to touch its eyebrows.

But the tiger said that he can do that only if his soul was pure, failing which he would eat him.

To his surprise, the child's soul and mind were immaculate.

So the tiger gave one of his eyebrows to the child who began to travel all over the country.

Do you know where this child is now?

Duration 60 minutes (without an interval)

Cast

Actors: Song Bora, Jo Ella, Lee Wonkyung,
Seo Eojin

Musicians: Jung Jongim, Moon Sooji,
Hwang Hyunsun, Baek Hahyungki

Staff

Director Kim Mijeong

Art Education Director Park Youngju

Music Director Jung Jongim

Light Designer Kang Jeonghee

Sound Designer Been Dongjun

Stage Manager Han Songhee

Tour Manager Hwang Eunjin

Producer Jeong Kyunghwa

Instruments

Gayageum, Daegeum, Sogeum, Janggu,
Soribuk, Yanggeum Windchime,
Woodblock, Cymbals, Xylophone, Bass

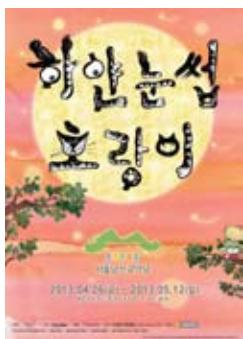


About TAROO

Taroo is a performance group which creates and performs Korean classical musicals, drawing inspiration from Korean traditional arts and *pansori*. This performance group has gained popularity with bold and brilliant creative performances that present the best attributes of *pansori* but varied from its standard pattern. Taroo was awarded "The Arts Performance of the Year" in the field of traditional arts in 2006 and was invited to various performance arts festivals. Taroo's *The Tiger with white eyebrows* was selected as a PAMS Choice showcase event at the Performing Arts Market in Seoul (PAMS) in 2013.

web-site www.taroo.com, Twitter [@on_taroo](https://twitter.com/on_taroo), Facebook www.facebook.com/tarooloke





The Tiger with white eyebrows premieres in India at the following Festivals:

The Little Festival at Museum Theatre, Chennai	9 & 10 July 2014
IPSAA, Gurgaon	13 & 14 July 2014
The Aha! Festival at Ranga Shankara, Bangalore	16 & 17 July 2014



The Little Festival believes that theatre is a wonderful tool to help youngsters develop self-confidence, self-esteem and global understanding of one another. It is also a great way to promote peace and understanding and empathy in an otherwise intolerant world. "the little festival" is an international theatre festival for young audiences organised by The Little Theatre, every year in Chennai, South India. The Little Theatre has presented an annual Christmas Pantomime every year, in Chennai, for the last 19 years. In the fifth edition this year, The Little Festival will present four three productions, two from India and one from Korea.

To book tickets, log on to www.indianstage.in or call 044-28211115 or +91-9677125738
For further information, log on to www.thelittlefestival.com or e mail: thelittletheatre@gmail.com



Ranga Shankara has been at the forefront of nurturing a meaningful theatre culture in India. Approximately, 3000 plays have been staged in the span of 10 years. The AHA! Theatre for Children Program, which commenced in 2006, now boasts of 8 plays in its repertoire, five successful International Theatre Festivals for Children and 5 seasons of Summer Workshops which have reached out to over 150,000 children. AHA! 2014 is a riveting ensemble of puppetry, object theatre, clown acts and musicals. Apart from watching plays, kids are exposed to an interactive ambience with participatory activities. theatre Acclaimed companies from Korea, Germany, Portugal, Australia, Switzerland, Poland - have performed in past editions of the Aha! Festival. The sixth edition of the AHA! Festival is scheduled from July 12 to July 20, 2014.

For tickets and for further information, Tickets will be available at Rangashankara and at bookmyshow.com There are special discounted rates for school children.



The presenter in Gurgaon, IPSAA is a joint venture with Shriram New Horizons Ltd. IPSAA, which is a centre of art culture with Kat-Katha as its knowledge partner, plans to present two special shows for school children and one public show, with the aim to showcase quality theatre for children.

For further details, please contact For ticket <http://www.ipssa.in/>
Contact details: 0124-594700 | 882-606-9994 | 882-606-9995

K POP

1st K-POP FESTIVAL in SOUTH INDIA

ONLINE CONTEST

- POST A VIDEO OF A SONG OR DANCE OF YOUR FAVOURITE KOREAN POP STAR ON www.kpopindia.com

SEMI FINALS
(Tamil Nadu, Karnataka, Kerala, Puducherry)

FINALS

- Venue: Auditorium, American International School, Chennai
- Date: 29th JULY 2014
- Time: 3pm
- SPECIAL PERFORMANCE BY K-POP STAR FROM KOREA
- WINNER OF FINAL ROUND WINS A FREE TRIP TO KOREA !

• 30th AUGUST, 2014, Sirifort Auditorium, New Delhi

For further information log on to: www.inkocentre.org
• T: 044-2436 1224 / 9940139100 E:enquiries@inkocentre.org
• W: www.facebook.com/inkocentre

InKo Centre
Institute of Korean Studies
Consulate General of the Republic of Korea in Chennai

SAMSUNG HYUNDAI LG KITA

문화체육관광부
한교부
Chungwilsa
KBS

Does Korean music and dance excite you? Here's your chance to be the next K-Pop star!

InKo Centre, in association with the Korean Cultural Centre, India and the Consulate General of the Republic of Korea in Chennai presents the 1st K-Pop Festival in South India! The online contest will commence from 9 June 2014 and will close on 13 July 2014. The semi-final selection will be on 29 July 2014 at 3 pm at the American International School, Chennai. The festival invites all the K- POP lovers from Tamilnadu, Karnataka, Kerala and Puducherry to join this global competition and celebration of Korean popular songs and dance moves.

Semi-finalists from South India will be invited to New Delhi for the finals at Sirifort Auditorium, New Delhi on 30 August 2014. Finalists from 13 countries will be invited to Korea to perform at the Grand Finale, in October 2014.

With Psy's *Gangnam Style* going viral in 2012, Korean pop music and dance moves have gained international recognition. The Korean Wave or *Hallyu* has swept several countries with its sheer energy and vivacity. The K-POP Contest provides a platform for all to prove their mettle in presenting songs or dances by their favourite Korean musicians/dance groups. K-POP is a musical genre originally from Korea that is characterized by a wide variety of audio-visual elements. The term is more often used in a narrower sense to describe a modern form of Korean pop music covering mostly dance-pop, pop ballad, electronic, rock, hip-hop, R&B, etc. K-Pop Festivals have become a rage in many countries and receive tremendous response from its fans and followers world-wide. The K-Pop Festival is an initiative of Korea's Foreign Ministry to popularize Korean Pop Culture in various countries.

To register for the contest, please log on to: www.inkocentre.org

For further information, please contact InKo Centre - T: 044-24361224 M: 9940139100 or E: enquiries@inkocentre.org



BEYOND BINARY



Beyond Binary, a specially commissioned Indo-Korean collaborative theatre production, will premiere at **The Hindu Metroplus Theatre Festival** in India and will be presented in **Kochi, Bangalore and Chennai** between **10 and 18 August 2014**.



Beyond Binary

Languages: **Korean, English and Tamil** Duration: **90 minutes**

Director : **Yosup Bae, Performance Group Tuida**

Credits

ACTORS
Angel Gladys India
Balakrishnan.V India
Palani Murugan India
Pooja Balu India
Hye-Ran Hwang Korea
Jae-Young Choi Korea
Ji-Youn Lee Korea
Ara Cho Korea
Soo-Jin Choi Korea
Byung-Jun Kong Korea

MUSICIANS
Yonrimog Korea
MaduAng Korea
Sameer Rao India
Bharat Vishwas India

CREATIVE TEAM
Dramaturg : Hye-Ran Hwang
Assistant Director : Hyesung Kim
Stage Design: Kyung-Hee Kim
Stage Assistant: Kyu-Dong Hwang

Costume Design: Jin-Hee Lee
Lighting Design: Jung-Hee Kang
Sound Director: Yochan Kim
PRODUCTION TEAM
Produced by:
InKo Centre and AsiaNow Productions
Korean Partners :
Supported by Korea Foundation
Commissioned by Arts Council Korea,
Gangwon Cultural Foundation
Co-produced by the Namsan Arts Center

Synopsis

Beyond Binary is a commissioned Indo-Korean theatre collaboration that explores issues of sexual orientation and identity. Beyond Binary is a commissioned Indo-Korean theatre collaboration that explores a story (or stories) of sexual identity inspired by Indian mythology.

Drawing inspiration from Indian mythology and developed after a series of workshops, extensive research and in-depth interviews in India and Korea, this production aims to be a journey of discovery, linking traditional and contemporary performance traditions. Through strong physicality the performers explore the dynamic relationship between dance and theatrical movement with live Korean and Indian traditional music. The production aims to examine how sexual identity is

collectively created, defined, reiterated and very often restrained by social, religious, historical, legal and political contexts. What then happens to the individual within this collective definition? When, why and how will these stories be told?

After 4 years of research and development, this production premiered at the Namsan Art Centre in Seoul on 5 April 2014. With 5 Korean actors and 2 Korean musicians, 4 Indian actors and 2 Indian musicians and a creative team of set, light, costume designers from Korea, this production, is directed by Bae Yosup, Artistic Director, Performance Group Tuida, one of the most exciting and innovative theatre groups in Korea .



10 August 2014, Kerala Fine Arts Hall, **Kochi** | **15 August 2014**, Chowdiah Hall **Bangalore** |
17 August 2014, Sir Mutha Venkatasubba Rao Concert Hall, **Chennai**.

For tickets and further information, please contact www.thehindu.com/theatrefest
or contact InKo Centre - T: 044-24361224; E: enquiries@inkocentre.org

About Performance Group Tuida

Performance Group Tuida was formed in 2001 with an aim to create an open, nature-friendly and evolving repertoire. Through an acting method that combines traditions of both Eastern and Western clowns, their performances are visually strong and are often interlaced with fantastic and creative puppets, masks and music. Their unique signature is continuous experimentation which makes each production particularly singular.





The Hindu MetroPlus Theatre Fest is one of South India's most eagerly awaited cultural events. Since its launch in 2005, the Fest has grown in size, scope and following and features performances from well-known and critically acclaimed theatre groups from India and abroad. Edition 2014 features famous directors such as Ratan Thiayam, Lillete Dubey, Atul Kumar and Manav Kaul , actors such as Kalki Koechlin, Jaimini Pathak and many others from Mumbai and Chennai. This year, the Festival will premiere *Beyond Binary*, a special collaborative production between India and Korea.



The Korea Foundation, established in 1991 as an affiliate of the Ministry of Foreign Affairs and Trade, aims to promote awareness and understanding of Korea throughout the world. It aims to enhance international goodwill and friendship through the implementation of various international exchange programmes. The major Foundation activities include support for Korean Studies programmes overseas; fellowships and grants to encourage and assist foreign students and scholars interested in Korea; intellectual exchanges and forums to promote bilateral ties with other nations as well as people-to-people interactions to boost mutual understanding between Korea and other countries; cultural exchanges to introduce the unique characteristics of Korean culture to the world.



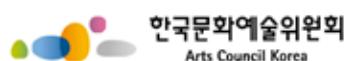
AsiaNow is a production company founded in 2005 to creatively develop, produce and present innovative and exciting Asian contemporary physical theatre, dance and interdisciplinary arts. The company is also strongly involved in creative development, consultation and performing arts management.



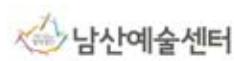
Support for International touring



Production Collaboration



Co-produced by
Namsan Arts Center





Indian writer at

Toji Residency

in Korea

Novelist, **Minakshi Thakur**, who was a resident writer at Sangam House, has been selected as the Writer-in-Residence at the ARKO-InKo Writing Residency at the Toji Cultural Foundation in Korea from **I-30 September 2014**.

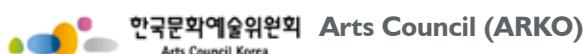
Sangam House is delighted to send its sixth alumnus to the Toji Writing Centre in Korea. This year, **Minakshi Thakur** has been selected from a pool of very strong applications. Minakshi writes in English and Hindi and works as a Commissioning Editor at Harper-Collins India where she set up the Harper Hindi publishing program and where she runs Harper Perennial, an imprint for English translations. Minakshi's first novel (written partly at Sangam House), *Lovers Like You and I*, was shortlisted for the Tibor Jones South Asia Prize 2013. It has already been translated into Turkish and a Hindi translation is underway. Minakshi plans to work on her second novel while she is at the Toji residency in September 2014. She continues to write poetry in English as well as Hindi.

About Sangam House

Sangam House, an international writers' residency program, is located at Nrityagram, the Dance Village, just outside the southern Indian city of Bangalore. Each year, Sangam House invites writers from India and all over the world to live and work together in a safe, supportive and nurturing environment. For more information, please visit www.sangamhouse.org. Since its inception in 2008, Sangam House has hosted more than one hundred writers, including six Koreans -- poets, playwrights and prose fiction writers. We thank the InKo Centre, Chennai, ARKO and KLTI for their continued support, both at Sangam House and at the Toji Writing Centre, Wang-ju, Korea. For more information, please visit www.sangamhouse.org.

About The Toji Cultural Foundation

The Toji Cultural Foundation annually invites writers, artists and scholars from around the world to work at the Toji Cultural Centre, and promote cultural exchanges and interaction between people of all cultural backgrounds. Through such exchanges, the Foundation hopes to help foreign writers, artists and scholars to deepen their understanding of Korean culture and to assist Korean writers, artists and scholars to widen their global perspective and experience. The Foundation hopes that such an opportunity for cultural exchange will ensure the establishment of a network of meaningful personal relationships and initiate sustainable cultural exchanges that will introduce Korea in general and Wonju city in particular, to the rest of the world.



Arts Council Korea was established to promote creativity and enjoyment of the art by supporting diverse arts and cultural activities in Korea. The Council consists of eleven dedicated professionals of the cultural and art sector in Korea. The Art Council also places emphasis on the establishment of arts infrastructure. It facilitates the rise of practice-oriented policy implementation in line with the increasingly sophisticated cultural environment of Korea.



태hon

2nd Tae Hon Festival

A unique Taekwondo Fellowship Tournament in South India



26-27 September 2014

at the Jawaharlal Nehru Indoor Stadium, Chennai

The tournament aims to celebrate the spirit of taekwondo, as both sport and philosophy.
We welcome applications in the Sub-Junior, Junior and Senior categories.

Registration open until 21 July 2014.

To register online, please log on to www.inkocentre.org

For further enquiries, please contact

InKo Centre - +91 44 24361224 / 9940139100 or write to enquiries@inkocentre.org



NEWS PICKS

Onggi, traditional earthenware vessel from Korea

An *onggi* is a traditional Korean earthenware vessel that is designed scientifically and made of environmentally-friendly materials. *Onggi* pottery has been selected as one of the 100 Cultural Symbols of Korea.

Three elements are core to making traditional Korean pottery: the soil, the fire and the spirit. The most important of the three is the spirit, the state of mind of the master potter.

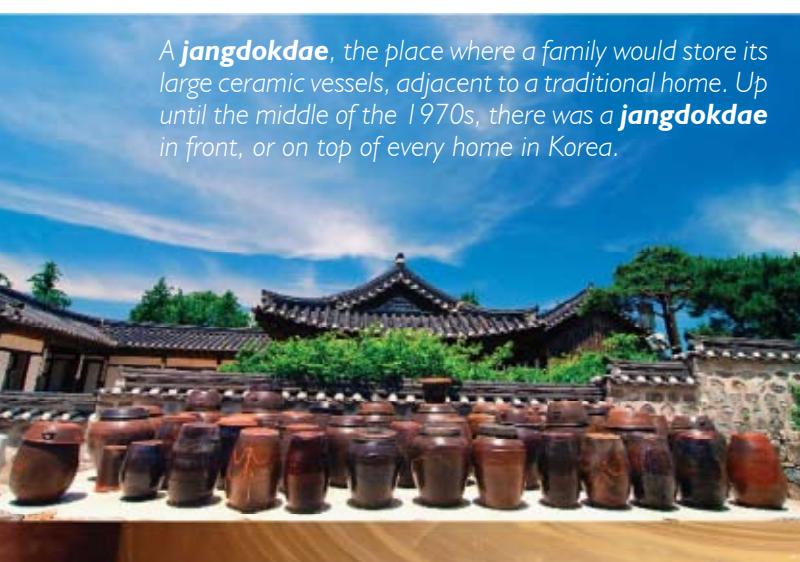


Traditional Korean ceramics, such as the dazzling jade green celadon from the Goryeo Dynasty (918-1392), the clear, pure, white, bright porcelains and even the rather plain, yet unrestrained *buncheong* pottery, are some of the most valued artifacts from Korea's history of beautiful ceramics.

On the other hand, *onggi* pottery, which has been used by families for thousands of years as common household artifacts, is not that well known. This style of pottery was alienated during the modernization process over the past few decades because *onggi* is an old-style, traditional container for routine daily tasks of the traditional, unelectrified household.

Recently, however, with people becoming more and more concerned with nature and the environment, there is, once again, an interest to seek out traditional pottery made from natural elements.

A ***jangdokdae***, the place where a family would store its large ceramic vessels, adjacent to a traditional home. Up until the middle of the 1970s, there was a ***jangdokdae*** in front, or on top of every home in Korea.



A traditional home with the ***jangdokdae*** in front of it, in Nondan, Chungcheongnam-do (South Chungcheong Province).

Traditionally, *onggi* pottery jars were very important items in the traditional home's daily routine and were considered life companions, who made life fuller and more comfortable! .

A traditional home with its *jangdokdae*, at the korean folk village in **Yongin, Gyeonggi-do** (Gyeonggi province).



Onggi pottery is natural, a product of thousands of years of accumulated experience and wisdom. There is both glazed *onggi*, technically called *ojigeurent* in Korean, and unglazed *onggi*, called *jilgeureut*. The glazed earthenware pots are used to make and store fermented foodstuffs, such as soy sauce, soy bean paste, hot pepper paste, brown bean paste, seafood, many styles of pickled vegetables and, of course, all manners of *kimchi*. The unglazed earthenware potteries are used for steaming rice cake.

Just as the use of each style of pottery is different, so, too, is the method of creating each style of earthenware. The glazed earthenware is fired in a kiln. The air and fire enter into the kiln and the oxidizing flame creates "breathing" pottery. Such glazed pottery is suitable for outdoor storage as containers for fermented food. To make unglazed earthenware, the pots are fired in a kiln as well, but once the oxygen-fed fire attains a certain high temperature, the potter feeds the fire with a heavy dose of pine wood and blocks the chimney holes, cutting off the air supply. Due to this, the resultant pottery is completely covered with black

soot but is not fully oxidized. Such unglazed pottery is used to purify foodstuff, balancing the humidity and "breathing" more than glazed potteries. Unglazed pottery is generally used indoors.

As mentioned, *onggi* pottery is made from natural materials and is crafted with thousands of years of accumulated experience and wisdom. Its features may be plain and utilitarian, but in their daily use as food containers, one gets a sense of acceptance, genuine goodness and generosity. There is no standard model for *onggi* pottery and many individual potters try to mingle their *onggi* designs with elements of surrounding nature, believing that their creations fit in with the mountains, wind and even the clouds. To this day, many hold that traditional *onggi* pottery is filled with the essence of nature and that its undemanding, homely appearance, brings a feeling of comfort and satisfaction to those who use it on a daily basis.

A glimpse into a traditional home, with its jangdokdae filled with onggi pottery urns.

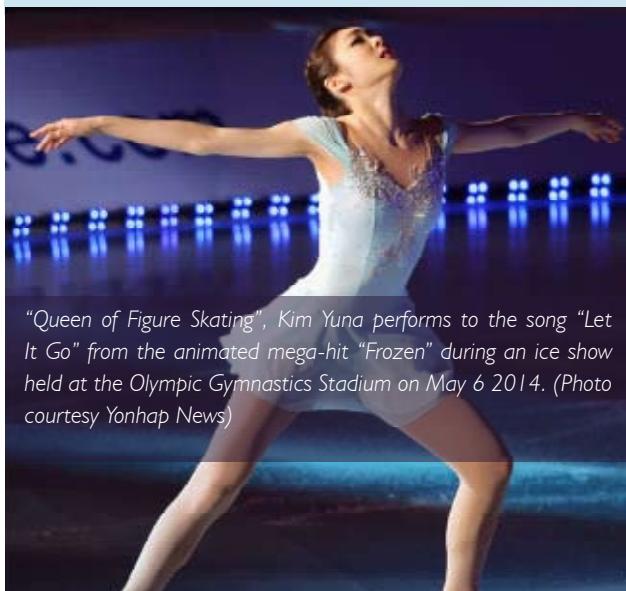


*Article courtesy the National Research Institute of Cultural Heritage. (Source: Intangible Cultural Heritage of Korea)

Two sporting icons call it a day

Kim Yuna, Figure Skating

Kim Yuna, the "Queen of Figure Skating," wrapped up a highly successful, power-packed 15-year career, as she bid farewell to her fans. The 24-year-old figure skater had announced her retirement from the sport earlier this year after the 2014 Sochi Winter Olympics.



"Queen of Figure Skating", Kim Yuna performs to the song "Let It Go" from the animated mega-hit "Frozen" during an ice show held at the Olympic Gymnastics Stadium on May 6 2014. (Photo courtesy Yonhap News)



Figure skater Kim Yuna performs to "Nessun Dorma" from the opera Turandot at part of her final ice show on May 6 2014. (Photo courtesy Yonhap News)

The skater wrapped up her farewell show with a final dance to the sounds of Francesco Sartori's "Time to Say Goodbye." For her curtain call, she simply said her farewells to the jam-packed audience at the rink. The graceful and athletic Yuna Kim won gold in the 2010 Vancouver Olympics and silver at the Sochi Olympics, in addition to numerous world championship titles during her career as a professional figure skater.



Kim Yuna dances to "Send in the Clowns," the short presentation from her 2014 Sochi Winter Olympics performance. (Photo courtesy Yonhap News)

Park Ji-Sung midfielder

Park Ji-sung announced his retirement ending a trailblazing 24-year long career which made him Asia's most decorated player. Starting to play from a tender age of nine, **Park Ji-sung**, after graduating from University, played for the Kyoto Purple Sanga in Japan, for PSV Eindhoven in the Netherlands and for Manchester United and Queens Park Rangers in England. At first, his presence did not receive much attention. However, he soon began to receive critical acclaim following the first-round match between Korea and Portugal, where he netted a winning goal during the Korea-Japan FIFA World Cup in 2002. That year, Korea made history by proceeding to the semifinals, under the leadership of Dutch coach Guus Hiddink. Park was considered one of the leading players behind Korea's historic victories. The international media nicknamed him the "speed demon" or the "oxygen tank" for his tireless and often, brilliant play that overwhelmed his opponents.

After the 2002 World Cup, Park was signed by PSV Eindhoven in the Netherlands. At first, he experienced some hardship in adapting to the new environment, but soon found his stride. During his three seasons there from 2002 to 2005, he played 85 games and recorded 15 goals. Last August, Eindhoven listed Park as one of the players who best represented 100 years of the team's athletic achievement.

In July 2005, Park joined Manchester United in England, becoming the first Korean to play in the Premier League. During his seven seasons there, - until 2012, he played a total of 207 games in which he recorded 29 goals and 22 assists. During his time there, he made a significant impact, helping this prestigious English football club to win four victories in the Premier League, in 2007, 2008, 2009 and 2010, one victory in the Union of European Football Associations (UEFA) Cup in 2008 and three victories in the League Cup.

Park Ji-sung runs to celebrate with Korean national team coach Guus Hiddink after scoring a winning goal in the group match between Korea and Portugal during the Korea-Japan FIFA World Cup 2002. (Photo courtesy Yonhap News)



Park Ji-sung celebrates after scoring the goal which eliminated Greece in round one of the 2010 FIFA World Cup. (Photo courtesy Yonhap News)





Clown Triggerfish

The number of tropical fish inhabiting the waters off the shores of Jeju Island, south of the Korean Peninsula, has been increasing every year and now accounts for half of the exotic tropical living in the area.

Tropical fish account for 51 percent, or 48 types, of the 95 species of fish caught along the coast of Jeju Island during quarterly test harvests, according to the Subtropical Fisheries Research Center, part of the National Fisheries Research and Development Institute (NFRDI).

Tropical fish mainly found there include bluestriped angelfish, porcupine fish, trunkfish, sea beauty butterfly fish and pinecone fish. These fish usually inhabit the shores off the Philippines, Taiwan and Okinawa.

According to a series of studies by the Subtropical Fisheries Research Center, the portion of tropical fish in Jeju waters stood at 48 percent in 2011, 46 percent in 2012 and 51 percent in 2013, showing a growing percentage of tropical fish in the area, in general.

The presence of tropical fish, along with various types of coral reefs and marine plants, is expected to become a major attraction for scuba divers and tourists.

Jeju Island: a haven for tropical fish



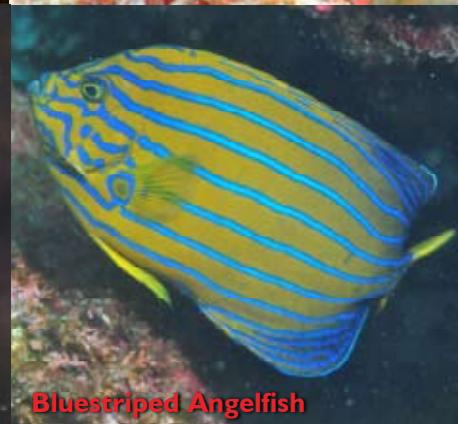
Scalefin Anthias



Yellow Hawkfish



Yellow Boxfish



Bluestriped Angelfish

the screen

25 July 2014

Second Half

맛있는인생

Directed by David Cho

22 August 2014

Maybe

토끼와리저드

Directed by Joo Ji-Hong

26 September 2014

Pained

통증

Directed by Kwak Kyung-tae

EVENT

July

The Tiger with white eyebrows

09,10 The Little Festival at Museum Theatre, Chennai

13,14 IPSAA, Gurgaon

16,17 The Aha ! Festival at Ranga Shankara, Bangalore

K POP

29 Semi-finals, The American International School, Chennai

August

Beyond Binary

10 Kerala Fine Arts Hall, Cochin

15 Chowdiah Memorial Hall, Bangalore

17 Sir Mutha Venkatasubba Rao Concert Hall, Chennai

K POP

30 Finals, Sirifort Auditorium, New Delhi

September

Writing Residency

1-30 Toji Cultural Foundation, Korea

TaeHon Festival

26 & 27 Jawaharlal Nehru Indoor Stadium

LANGUAGE

Level I A		Jul	02 Wed	07 Mon	09 Wed	14 Mon	16 Wed	21 Mon	23 Wed	28 Mon	30 Wed	
KOREAN		Aug	04 Mon	06 Wed	11 Mon	13 Wed	18 Mon	20 Wed	25 Mon	26 Tue		
Sep		01 Mon	03 Wed	08 Mon	10 Wed	17 Tue	22 Mon	24 Wed	29 Mon			

Level IB , ID		Jul	01 Tue	03 Thu	08 Tue	10 Thu	15 Tue	17 Thu	22 Tue	24 Thu	31 Tue	
KOREAN		Aug	05 Tue	07 Thu	12 Tue	14 Thu	19 Tue	21 Thu	26 Tue	28 Thu		
Sep		02 Tue	04 Thu	09 Tue	11 Thu	16 Tue	18 Thu	23 Tue	25 Thu	30 Tue		

Level 2 B		Jul	04 Fri	05 Sat	11 Fri	12 Sat	18 Fri	25 Fri	26 Sat			
KOREAN		Aug	05 Tue	07 Thu	12 Tue	14 Thu	19 Tue	21 Thu	26 Tue	28 Thu		
Sep		02 Tue	04 Thu	09 Tue	11 Thu	16 Tue	18 Thu	23 Tue	25 Thu	30 Tue		

BUSINESS PURPOSES		Jul	01 Tue	03 Thu	08 Tue	10 Thu	15 Tue	17 Thu	22 Tue	24 Thu	31 Tue	
KOREAN SOCIAL PURPOSES		Aug	05 Tue	07 Thu	12 Tue	14 Thu	19 Tue	21 Thu	26 Tue	28 Thu		
BASIC BEGINNER & LEVEL - A ENGLISH		Sep	02 Tue	04 Thu	09 Tue	11 Thu	16 Tue	18 Thu	23 Tue	25 Thu	30 Tue	

YOGA

Jul		02 Wed	04 Fri	07 Mon	09 Wed	11 Fri	14 Mon	16 Wed	18 Fri	21 Mon	23 Wed	25 Fri	28 Mon	30 Wed
Aug		01 Fri	04 Mon	06 Wed	08 Fri	11 Mon	13 Wed	18 Mon	20 Wed	22 Fri	25 Mon	26 Wed		
Sep		01 Mon	03 Wed	05 Fri	08 Mon	10 Wed	12 Fri	17 Mon	19 Wed	22 Fri	24 Mon	26 Wed	29 Mon	

CALLIGRAPHY

Jul		01 Tue	03 Thu	08 Tue	10 Thu	15 Tue	17 Thu	22 Tue	24 Thu	31 Tue	
Aug		05 Tue	07 Thu	12 Tue	14 Thu	19 Tue	21 Thu	26 Tue	28 Thu		
Sep		02 Tue	04 Thu	09 Tue	11 Thu	16 Tue	18 Thu	23 Tue	25 Thu		

Jul		01 Tue	03 Thu	08 Tue	10 Thu	15 Tue	17 Thu	22 Tue	24 Thu	31 Tue	
Aug		05 Tue	07 Thu	12 Tue	14 Thu	19 Tue	21 Thu	26 Tue	28 Thu		
Sep		02 Tue	04 Thu	09 Tue	11 Thu	16 Tue	18 Thu	23 Tue	25 Thu	30 Tue	

TAEKWONDO

Jul		01 Tue	03 Thu	08 Tue	10 Thu	15 Tue	17 Thu	22 Tue	24 Thu	31 Tue	
Aug		05 Tue	07 Thu	12 Tue	14 Thu	19 Tue	21 Thu	26 Tue	28 Thu		
Sep		02 Tue	04 Thu	09 Tue	11 Thu	16 Tue	18 Thu	23 Tue	25 Thu	30 Tue	



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NEW
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