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2006 - 2016:
Celebrating 10 years of India-Korean relations

한국-인도 우호 관계 10주년 기념

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Editorial

A dot upon a moving horizon
explodes to engulf the universe.
The universe implodes to a single speck, pulsing indefinitely.

A conversation shapes the mind
An inward breath defining outward exhalation.
In endless perambulations
we circumnavigate borders and boundaries
in search of meaning,
to belong and in a bid to preserve,
that sacred space
of seamless interconnection.

In this issue of **focus**, read about several projects across the performing and visual arts, presented in the first quarter of the New Year, in association with valued partners, artists and presenters from Korea and India. We open the year, with a scintillating Korean Double Bill - two performances very different in style and pace but both reinforcing unique Korean contemporary dance vocabularies - that will open the Attakkalari India Biennial 2017, South Asia's largest and most important international festival for contemporary movement arts, in Bengaluru. Hobin Park, Choreographer, Zero Point Motion and Founder and Artistic Director of Dance Theatre Ccadoo, one of the most exciting contemporary dance companies in Korea, will join a team of international mentors who will share their expertise and guide a group of young choreographers from India and abroad. The original, new work developed during the five-week intensive FACETS International Choreography residency, will be presented during the Attakkalari India Biennial. We are delighted, in association with Arts Council Korea (ARKO) and the Attakkalari Centre for Movement Arts, to continue the Choreographer-in-residence programme. The talented Youngsun Kong, will be in residence at the FACETS International Choreography residency and will present the work that she develops during her residency, at the Attakkalari India Biennial 2017. Site-specific video and photo installations by Korean photographer, Suyeon Yun, will be presented at *Embrace Our Rivers*, a public art event initiated by the Goethe Institut in Chennai. Suyeon, who first visited Chennai in 2014 to participate in the Indo-Korean *WaterBodies* project initiated by InKo Centre and Arts Council Korea, is committed to researching issues related to the disappearance of water and the subsequent desertification and degradation of land, even while examining novel ways of spreading awareness on innovative new ways to face the enormous challenges ahead to preserve, replenish, re-use and safeguard the precious resource. InKo Centre, in association with the Academy of Korean Studies and supported by The Consulate of the Republic of Korea in Chennai, will present a unique intercultural workshop titled *Understanding Korea: an introductory workshop* with an aim to introduce Korea and the historic links between Korea and India, both the ancient trajectories and the contemporary manifestations of this intercultural exchange to middle-school social science and language teachers from private or aided schools in Chennai. Audio-visually rich presentations by specialists from Korea and India will be complemented by live performances by Korean and Indian percussion groups and interspersed with short film screenings. At the Gallery @ InKo Centre we present *Garden*, an exhibition by Miyeon Kim who, drawing inspiration from Nature, displays the lightness of touch and the keen sense of detail that is integral to Oriental painting.

As we complete 10 years, we would like to place on record our grateful thanks to our principal partners, TVS Motor Company and Hyundai Motor India Limited, the Consulate of the Republic of Korea in Chennai, The Embassy of the Republic of Korea, New Delhi, a host of Indian and Korean member companies in Chennai and the many proactive cultural partners and individual artists in Korea and in India. Thank you for believing in us and for your unstinted, magnificent support, without which we could not have travelled thus far.

Season's Greetings. 계절 인사말.

Dr. Rathi Jaffer
Director, InKo Centre

Korean Double Bill to open the Attakkalari India Biennial 2017

We are delighted to open the Attakkalari India Biennial 2017, South Asia's largest and most important international festival for contemporary movement arts, with a Double Bill from Korea, presenting two performances, very different in mood and movement but providing a singular counterpoint to one another while reinforcing distinctly Korean contemporary dance vocabularies.

Second Nature Dance Company - 'R U READY?'

Second Nature Dance Company is steadily growing in reputation and making a name for itself as a passionate and highly skilled group of dancers. A professional dance company in the European mould, the company keeps its numbers small but maintains a high degree of professionalism. The company was selected to perform "Nausea" at the 2011 World Festival of National Theaters as an Outstanding Domestic Production representing Korea. Performing alongside other companies from around the world, the Second Nature Dance Company left an indelible impression. In 2014, an original production "Human Dante, the Pioneer of Salvation" earned the company a Dance Critics' Prize from the Korean Association of Dance Critics and Researchers. Since 2010, Second

Nature Dance Company has continued to produce works that explore modern dance and existentialism, including "Nausea," "Woyzeck," "The Stranger" and "Human Dante, the Pioneer of Salvation."

In 2014, the group was selected as a resident company of Gangdong Arts Center. In 2015, "R U READY," a work produced for a wider audience, won the Best Production at the Dance Vision Awards. In a rare achievement for a private company, Second Nature Dance Company's steadily growing repertory of impassioned performances has earned both local and international recognition and interest and the group continues to be a prominent player on the Korean modern dance circuit.



About the Performance:

R U Ready?

Modern society imposes several challenges and most people spend a lifetime living up to expectations of those they consider their peers or as their aspirational superiors. In an environment where you must continuously prove yourself, people struggle with the burden of preparing to meet their responsibilities.

Only after being knocked down by the endless requirements of society do people have the opportunity to reflect on their inner self. Only after a prolonged period of trying to understand the meaningless of life, assuaging feelings of depression and loneliness, does one finally get to see oneself - the true self that was ignored while preparing to meet society's demands and expectations. Only then can one ask oneself – 'R U Ready?'



R U Ready? presented by Second Nature Dance Company, won the Best Production Award at the Dance Vision Awards in 2015.

Choreographer : KIM SUNGHAN | **Dancers :** NOH YOOSEONG, KANG CHUNIL, KWON HEA LAN, GILLIAN GEORGINE RHODES (not confirmed two more dancers yet) | **Stage Manager :** PARK HYUN | **Lighting Designer :** MIN SUN HONG | **Sound Designer :** SEO HYUNG MOO | **Manager :** YOON SUNGSOO |



THE CHOREOGRAPHER - Kim Sung-han

Kim Sung-han started his career in ballet and was later charmed by the liberal expression of modern dance. In 1994, Kim went to France as the first male Korean dancer to study in Paris and he introduced the romantic but powerful dance vocabularies of Korea to the city.

While he was in France, he danced with the famous Company DUROURE, Company Ariel, and Company Bruno Jacquinand also presented his choreographies at international festivals. He made his professional debut as a choreographer with A Different Corner for Rencontres Chorégraphiques Internationales de Bagnolet 2000, in Platforme, Paris.

After returning to Korea, Kim Sung-han was invited to Twelve Dance Authors and to The 6th Young Dancers Festival. He has been acclaimed by critics and has won numerous prestigious awards.

Awards

- 2016 Cultural Art Team Prize at Jeju Island Haevichi Art Festival, Commendation at Jeju Special Self-Governing Province Branch
- 2016 The Best Dance Prize at 2008 Dance Vision for 'R U READY?'
- 2015 Art Management Conference Commendation at the Soorim Cultural Foundation
- 2015 Korea Arts Management Service (KAMS) excellent art corporate body company prize
- 2015 The Best Show of the Year at The Korean Association of Dance Critics for 'Human Dante'
- 2012 Judges Award at Seoul International Choreography Festival (SCF) for 'Mr Lost'
- 2011 Best Show in Korea at The World Festival of National Theaters for 'Nausea'
- 2011 The Best Choreographer Prize at 2011 Dance Vision for 'Nausea'
- 2008 The Best Dance Prize at 2008 Dance Vision for 'Memory Storage'

Major Performances:

HWAN; A Distant Tomb; A Different Corner; Contact; Walk Time; Scan-The Empty; Story about enemy; The Decisive Moment; Woyzeck; The Stranger; Human Dante; the Pioneer of Salvation; R U Ready?; Blindness.



Gamblerz & Animation - '5 COLORS'

Gamblerz & Animation a group of talented eclectic artists comprising street dancers, choreographers and visual artists drawn from various fields, many of whom have appeared in famous TV programmes, musicals and popular commercials. They are a group of artists congregated street dancer, choreographer, director and visual artists of various field. They used to appear in famous TV program, musicals and advertise and more. They also are trying to release and enjoy a pleasant energy that art has together with public; seek art which challenge to breaking the form.

Both Gamblerz and Animation have been active in the field of Street Dance (B-boys, Poppin) in domestic and worldwide events for the last 15 years. Working together since 2014, both teams want to build a unique "paradigm" in order to lead the culture of Street Dance in Korea.



About the Performance:

5 Colors

In **5 Colors**, Gamblerz & Animation present the seminal five colours not only as an aesthetic statement but as a uniquely Korean representation of harmony. By complementing this with street dance, the group adds a new dimension to the construct of oriental colours.

World class artists Gamblerz & Animation have joined hands with South Korea's top media arts group Dot Mill to create dance in perfect sync with media technology. Through various technologies and artistic movements, the five colours presented on stage will be a portal to an expanded world.

The performance aims to present balance and harmony, with the traditional and the modern presented in a new, contemporary light.

Choreographer : JUNG ILJOO | Media Director : OH MINSEOK | Dancers : SON SEOKGYEONG, KIM HOCHEOL, BAE SEUNG KEE, BAEK SEUNGJOO, JUNG IL JOO, JANG SOOYOUNG, PARK INSOO, KIM WOOJUNG, PARK JIHOON, KIM KISU | Stage Manager : PARK HYUN | Lighting Designer : MIN SUN HONG | Sound Designer : SEO HYUNG MOO | Manager : YOON SUNGSOO





THE CHOREOGRAPHER - Jung Iljoo

Jun Iljoo is the director of the Animation dance team, and also co-director of the Gamblerz & Animation collaborative team. He directed most of Animation's performances and has toured widely with the team. He started his career as a dancer in 1996. He has been working on a variety of forms mixing art, technology and street dance.

Major Performances & Awards:

- | | |
|--|---|
| 2016 Artist Dispatch Project- "Business people in Suits of Hip Hop", a collaboration of Korean Artists Welfare Foundation and Mecenat Association. | 2015 Ministry of Foreign Affairs, 25th Anniversary of Republic of Korea & Algeria Diplomacy - "5 Colors". |
| 2016 Korea Arts Management Service, Seoul Art Market PAMS Choice - for "5 Colors". | 2015 Hong Kong Tourism Board's New Year Festival - "Street Dance Parade". |
| 2016 Korea Arts Management Service, Center Stage Korea - for "Age of Dance". | 2015 Seoul Design Foundation's Dongdaemun DDP Street Arts Festival - "Street Dance Parade". |
| 2016 Committee for Cultural Enrichment, Day of Culture Project promotion group Youth Mic.- "Dream of Surplus". | 2015 Korean Culture & Arts Centers Association's Support Project for Culture and Art Centers throughout the country - "Fly Up". |
| 2016 Convergence Theater Opening Show_ Korean Culture & Arts Centers Association, Cultural Creation and Convergence Belt - "5 Colors". | 2015 Dokdo Culture Foundation's Dokdo Culture Festival - "Fly Up". |
| 2015 Ministry of Foreign Affairs, 20th Anniversary of Republic of Korea & Cyprus Diplomacy - "5 Colors". | 2014 Korea Foundation's Eurasian 6 nations tour performance - "Fly Up" (Russia, Belarus, Georgia, Azerbaijan, Portugal, Croatia). |
| 2015 Ministry of Foreign Affairs, 20th Anniversary of Republic of Korea & Bosnia Herzegovina Diplomacy - "5 Colors". | 2014 Korea Hip Hop Culture Association's Korea Hip Hop Award, Best Performance Award - for "Dokdo Age of Dance". |

Date & Venue : 3 February 2017, at Chowdiah Memorial Hall, Bengaluru.

To book tickets, please log on to www.bookmyshow.com

For further information, please contact, Attakkalari Centre for Movement Arts, Bengaluru; T: +91 80 22123684



Korean Mentor and Choreographer at FACETS International Choreography Residency in India.

InKo Centre is delighted to support **Hobin Park**, Choreographer, Zero Point Motion and Founder and Artistic Director of Dance Theatre Ccadoo, one of the most exciting contemporary dance companies in Korea. Hobin will join a team of international mentors who will share their expertise and guide a group of young choreographers from India and abroad. The original, new work developed during the five-week intensive residency from **2 January to 2 February 2017** will be presented during the Attakkalari India Biennial between **3 and 12 February in Bengaluru, India.**

The **FACETS** International Choreography Residency programme, organised by the Attakkalari Centre for Movement Arts, Bengaluru will offer emerging choreographers, primarily from South Asia, an interdisciplinary approach to develop new work and/or further develop their existing work. The participants will undergo a five-week long intense training while being mentored by adept and internationally acclaimed experts including choreographers, light designers, composers, theatre directors and digital artists. The residency will work as a collective with common technique/ skill sharing sessions, feedback forums, with production rehearsals to meet each choreographer's individual needs. This presents the scope for group devising during this period.

FACETS 2017 will be held from 2 January to 2 February 2017 in Bengaluru, India. During the Residency the choreographers will create / develop original dance pieces which will be premiered at the Attakkalari India Biennial 2017 (3 to 12 February, 2017).

In addition to general public and dance enthusiasts, the attendees of the festival will include international delegates comprising of festival directors, presenters and the media.

Some selected works from the Residency might be considered for further development and/or for performances in other Indian cities.

Mentors for FACETS 2017 include:

- Hobin Park (Choreographer, Zero Point Motion/ Dance Theater Ccado, South Korea)
- Clara Andermatt (Choreographer, Portugal)
- Marcel Zaes (Sound artist, Switzerland)
- Samar Grewal (Sound artist, India)
- Andres Morte (Dramaturg, Spain)
- Jayachandran Palazhy (Choreographer, Attakkalari Centre for Movement Arts, India)
- Claude Parret and Antoine Mozer (La Manufacture, Lausanne, Switzerland)

About Hobin Park:



Hobin Park is the Founder and Artistic Director of the Dance Theatre CcadoO. With every composition Hobin Park presents, words like inimitable and experimental follow close behind. He has emerged as the one to be watched among the choreographers on Korean dance scene. In 1996 he began with the dance company Jobac, and in 2003 he founded the Dance Theatre CcadoO under the banner of a multimedia dance

group. He continues to work actively as a choreographer in varied kinds of productions such as dance, theatre, musicals and opera. Hobin Park is heralded as someone who lives in the world of mythology and has a profound poetic sensibility, as someone who represents modern dance and communicates this. His work coalesces dance, science, multimedia technologies and sound that opens up unexpected and exciting new pathways.



South Korean Choreographer at FACETS residency:

InKo Centre and Arts Council Korea (ARKO) are delighted to continue the Choreographer-in-residence programme in association with the Attakkalari Centre for Movement Arts. by supporting the residency of Youngsun Kong at the FACETS International Choreography Residency **from 2 January to 2 February 2017 in Bangalore, India.** With a Master's degree in Choreography, **Youngsun Kong**, who has a series of critically acclaimed productions to her credit, aims to create new work during her residency which will be presented during the Attakkalari India Biennial 2017



Youngsun Kong

Youngsun Kong was born in South Korea in 1984 and started studying Korean traditional dance at the age of 10. In 2007, she graduated from EWHA woman's university majoring in Contemporary Dance and Art History. She later joined "Doo Dance Theater" in 2009. Amongst other pieces, she notably performed in Jung Young Doo's following productions : "Craving for More" (2009), "A Seventh Men" (2010) and "Two Sisters" (2011).

Youngsun started to work as an independent choreographer in 2009 and won the same year the Grand Prize of the 3rd Dance Collection with "Knocking about the world" (2009).

Since 2013, Youngsun has been collaborating with "SOA", an architect company, and performed on "Unfolded Theater" (2013), a site specific performance at Seoul LG Art Center and "MAKE, WRINKLES" (2014) at Seoul Museum of Art. In 2014, she has been invited to join the Korea National Contemporary Dance Company as a member of the Choreography Laboratory.

In 2015, Youngsun graduated from the National University of Arts with a Master's degree in Choreography.



한국문화예술위원회
Arts Council Korea



About the Attakkalari India Biennial 2017



South Asia's largest and most important international festival for contemporary movement arts will launch its much awaited 8th edition across multiple venues in Bangalore from **3 to 12 February 2017**. Site-specific performances, city walks, many masterclasses, workshops, film screenings and other lead-up activities will offer the dance enthusiastic public opportunities to actively participate in the festival.

The festival programme includes:

Centre-stage, featuring internationally acclaimed dance companies from across the world; **FACETS** International Choreography Residency 2017, which will provide production support and a team of international mentors for the creation of original works by emerging choreographers. **Emerging South Asia Platform 17**, which will present artists from South Asia who have extended the boundaries of their craft by taking risks in their artistic practice **Seminars & colloquia**, bringing thinkers, artists, policy makers and general public together linking concepts, theory and practice of movement arts; **Writing on Dance Lab**, a ten-day residency during the Biennial to encourage critical thinking and new approaches in writing, linking dance with other disciplines. **Dance on Camera**, to present films/videos featuring dance enabling access to works which have moved past the physical domain to enter the screen and the digital domains; **Platform Plus** where works of high quality and artistic calibre from India will be showcased.

EMBRACE OUR RIVERS

PUBLIC.ART.AWARENESS

The main objective of the **Embrace Our Rivers - Public.Art.Awareness** programme, initiated by the Goethe Institut, Chennai in association with several partners, is to establish an emotional and technosoocial connects between the Cooum and the people, the abiotic and biotic stakeholders, through the medium of Art & Technology. The programme, to be held from **15 February to 15 March 2017**, is designed to showcase the organic links among multiple stakeholders having a single objective to rejuvenate the river Cooum and integrate it in the larger canvas of the City's eco-scape. The programme aims to achieve the

objective through various activities involving different sections of society. The innovative focus will be on contemporary art forms and displays created by more than 20 artists of eminence from India and abroad including Germany, France, Korea and Netherlands. Each of the artistic exhibits will connect, convey and demonstrate the social, technological or engineering principle related to one or more aspects of water and the river Cooum. Other activities will include performances, school and college outreach programs, eco-walks, guided tours to temples and cultural sites along the Cooum.

Embrace Our Rivers - Public.ArtAwareness

Venue: Cooum Estuary, Marina Beach – Napier Bridge – Periyar Bridge | **Date:** 15 February to 15 March 2017

For more information please visit <https://www.facebook.com/embraceourriverschennai/> or call T: +91 44 2833 1314, 2343
To register, please e-mail: Herrmann.Gita@Chennai.goethe.org or Seema.Massot@Chennai.goethe.org

We are delighted to present the video and photo installations of **Suyeon Yun** at the forthcoming public art event. Suyeon is committed to researching issues related to the disappearance of water and the subsequent desertification and degradation of land even while examining novel ways of spreading awareness on innovative new ways to face the enormous challenges ahead to preserve, replenish, re-use and safeguard the precious resource.

The following works by Suyeon Yun will be on display during the forthcoming programme:

BEFORE THE RAIN

DOCUMENTARY FILM

Aiming at site-specific research and installation in Chennai, Suyeon Yun aims to work with Idambai Duraiswamy who has been planting trees along the coast of Seruthur for more than a decade. Her efforts began after the Indian Ocean Tsunami hitting the area resulted in the loss of her daughter and severe deforestation. The tsunami also highlighted how natural vegetation like mangroves and coral reefs significantly reduce the devastation caused by storms and waves. Suyeon will research and produce a short film on Idambai and the trees that she has planted in order to highlight what we are likely to face in the future.

COMING FOREST

FULL HD SINGLE CHANNEL VIDEO AND PHOTO INSTALLATION

Suyeon Yun has expanded her interest in water to desertification, disappearance of water and degradation of land in China. Her new work, photo-video installation, **COMING FOREST** was the result of an expedition to the Kubuqi desert in Inner Mongolia (China) with a group of volunteers who plant trees on the desert in an effort to stop the desertification of the area.



SUYEON YUN



Suyeon Yun lives and works in Seoul, Korea. She earned her BFA from Art Institute of Boston at Lesley University and MFA from Yale University. Her recent work mostly focused on water, food, and security. Her solo exhibitions include Water War (2014), NEW HAVEN, NO HAVEN (2009), also participated in many of group exhibitions; WATER SCAPES_ Politics of Water (2014), Real DMZ Project (2013), New York Photo Festival (2009). She was awarded numerous times among them, Seoul Foundation for Arts and Culture Artist Grant (2015), ARKO International Fellowship (2014), KT&G Photography Fellowship (2010), Alice Kimball English Travel Grant (2009), Tierney Fellowship (2008), and the 7th Daum Prize (2008).

Suyeon Yun, works, which take the aftermath of disasters as their temporal background, reject the dramatic effects espoused by traditional documentary photography and instead take on an everyday, still and even in different character. Her mixing of the positions and perspectives of those who experienced the disasters and the artist observing them shows us that experience of a disaster is something that can never be generalized.

Suyeon Yun first visited Chennai to participate in **WaterBodies**, an Indo-Korean Art Residency focusing on Art and the City. 10 renowned artists - 5 each from India and from Korea, working in tandem with two curators from each country created unique art works, drawing inspiration from the city and local community or through collaborative projects with local artists and citizens. The work produced during the residency was presented as in-situ, performative installations at Spaces in Chennai. The project which included renowned artists from a range of disciplines- Visual Art, Sonic Art, Film, Music, Photography and Art & Technology- aimed to initiate cultural and creative exchanges between Korean and Indian artists and to highlight the potential of the arts in driving or facilitating positive social change.



Welcome Aboard!

We welcome two Korean language teachers who join our growing team to teach Korean at the King Sejong Institute at InKo Centre; at SRM University and to offer customised Korean for Business Purposes courses for prospective and current Indian employees at several Korean companies in Chennai.



Ms. Kyung A Jang

Ms. Kyung A Jang

Visiting Faculty - Korean Language

Ms. Kyung A Jang is a certified Korean Language Teacher and has received her Bachelor's degree in teaching Korean as a Foreign Language from the National Institute for Lifelong Education. She also has an additional Bachelor's degree in Chinese literature from Dong-yi University, Busan, Korea. Ms. Kyung has a Diploma in TESOL (Teaching English for Speakers of Other Language) from the King George International Business College in Canada. Prior to joining InKo Centre, Ms Kyung was teaching English in Canada.

She is open to the challenges offered by differing teaching environments and looks forward to her stint in India.



Ms. SeulHee Cho

Ms. SeulHee Cho

Visiting Faculty – Korean Language

Ms. SeulHee Cho is a graduate in Korean Literature and Education. She is also a trained certificate holder for teaching Korean Language. Ms. SeulHee Cho is also proficient in Japanese and Chinese.



UNDERSTANDING KOREA

InKo Centre, in association with the Academy of Korean Studies and supported by the The Consulate of the Republic of Korea in Chennai, will present a unique intercultural workshop titled ***Understanding Korea: an introductory workshop*** with an aim to introduce Korea and the historic links between Korea and India, both the ancient trajectories and the contemporary manifestations of this intercultural exchange to middle-school social science and language teachers from private or aided schools in Chennai. As the Indo-Korean Cultural and Information Centre engaged in sustaining a meaningful intercultural dialogue, this workshop is a means to deepen the bonds of understanding and friendship between India and Korea, in this instance, amongst student and teacher networks, in particular. We hope to engage with all participating schools on a regular basis with a basket of cultural programmes across the performing and visual arts, language and wellness, to provide a stimulating experience to students and teachers.

The introductory workshop will aim to provide an overview to the historical, socio-linguistic aspects of this interrelation as well as the exchange of performing and visual art vocabularies, instrumentation and forms; rituals, scriptures; language and other forms of cultural expression. While introducing Korea, every attempt will be made to highlight the close link with South India, particularly Tamilnadu, wherever relevant. This will help underscore why 'understanding Korea' will provide a context to re-orient a student's understanding of his/her own historical roots, within Tamilnadu in particular, within India more generally and within Asia, more globally.

The objective of this workshop is to deepen the understanding about the deep-rooted links between Korea and India, two ancient yet modern cultures, through an interactive workshop followed by the publication of a Reader that could potentially be introduced as supplementary reading material for middle-school students in the participating private and aided schools in Chennai. Eminent professors from Korea and from across India will present audio-visual rich content during the course of the workshop and screenings and performances will augment the programme.

About the Academy of Korean Studies:

The Academy of Korean Studies was established to revitalize the field of Korean Studies by conducting in-depth research and offering education on related subjects. Activities by AKS range from conducting research on Korean culture from both humanities and social science perspectives to educating and training researchers and higher education professionals, collecting, researching, translating and publishing Korean classics, and publishing and disseminating research results in the Korean Studies field. Its activity areas also include compiling and distributing major reference works such as the Encyclopedia of Korean Culture and the Digital Encyclopedia of Korean Local Culture, digitalizing and disseminating academic information in the Korean Studies field, engaging in cooperation and exchange activities with academic institutions in Korea and overseas and conducting programs and projects aimed at improving the international community's understanding of Korean culture.

Audio-visually rich presentations by specialists from Korea and India will be complemented by live performances by Korean and Indian percussion groups and interspersed with short film screenings.

The workshop will be held at
The Convention Centre, Grand by GRT Hotels from 31 January to 2 February 2017.

To register and for further information, please contact InKo Centre - T: 044-24361224 E: enquiries@inkocentre.org



한국학중앙연구원
THE ACADEMY OF KOREAN STUDIES



Consulate General
of the Republic of Korea

TRENDING @ InKo Centre

If cultural engagement is a sensory, textured and organic experience, then we cordially invite you to discover, engage and connect at InKo Centre.

We invite you to share our space and make it your own !

HANJI STORY:

The Craft Shop @ InKo Centre

The Craft Shop @ InKo Centre, offers hand crafted gift items, an array of handmade Hanji paper and interesting bric-a-bracs. Also on offer is a unique Korean gift-wrapping counter with paper and silk options with subtle, beautiful finishing touches.

Touch, feel and enjoy the gift of harmony and balance...



CAFE MORI:

The Cafe @ InKo Centre

The Cafe @ InKo Centre, serves home-cooked, organic fresh food and beverages, blending traditional Korean cuisine with contemporary variations. Whether aromatic tea and coffee blends, traditional Korean ice-cream, juices or light refreshments, the Cafe epitomizes slow food, in a cosy, energized space.

Eat, drink, taste, relax and re-energise...



Experience these spaces ▶

HISTORY CLUB

The History Club exclusively for Korean residents in Chennai, aims to introduce aspects of Indian tradition, culture and history. The members of the club meet every Monday at InKo Centre.

Interactive sessions include an introduction to ancient Indian architectural monuments, historical sites, textiles, art, craft, cuisine, spices and other topics pertaining to everyday life in India, as well as visits to places of interest in and around the city of Chennai.

◀ Join our courses /classes:

COOKING CLASS : INDIAN CUISINE

Classes : Tuesdays 11:00-1:00

Venue : Hyatt Hotel, Chennai.

Course duration : 2 months (8 classes)

This is an opportunity not just to introduce participants to a delectable range of Indian cuisine but to sample the dishes as well.

To register for these courses or for information regarding our regular Korean and English language classes, Taekwondo and Yoga courses, please contact:

T: 044 26361224 E: enquiries@inkocentre.org or visit InKo Centre, No: 18, Adyar Club Gate Road, Chennai-600 028.

Exhibition at
The Gallery
@ InKo Centre

GARDEN



MI YEON KIM

Life is like a garden. It becomes a perfect garden with sufficient sunshine, a fertile land and careful nourishment. I am about to have a fabulous garden in India, a place completely prepared. If I believe in myself, I can achieve everything.

- MiYeon Kim



MiYeon Kim completed her Major in Food and Nutrition. Not one to rest on her laurels, MiYeon Kim learnt the piano at a young age and now teaches piano to children, pursued stitching of textile products for homes and designed clothes for children. She went on to learn the Cello and also conducted classes in drawing for young children. She learnt and practiced the art of Oriental painting and sketching over a period of three years. She has fallen in love with India and still continues to dream about this beautiful country.

Her motto in life, as in the popular track *Mamma Mia*, is to give life her best shot.

*I have a dream, a song to sing
To help me cope with anything
If you see the wonder of a fairy tale
You can take the future even if you fail
I believe in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream,
I have a dream.*

**The exhibition will be on view at The Gallery @ InKo Centre
from 25 January to 22 February 2017.**



Presented in association with





1400-year-old Baekje roof tiles revealed to public

A set of Baekje decorative roof tiles, or *chim* (치미), discovered in Buyeo, Chungcheongnam-do Province, is for the first time on public display at the National Palace Museum of Korea.

The ancient tiles were found during an excavation conducted in 2013 and 2014, on the site of Wangheungsaji, a Buddhist temple constructed in A.D. 577 by King Wideok (525-598), the 27th ruler of Baekje. The tiles were unearthed from the site of the eastern *seungbang* building, the living quarters of the Buddhist monks. Two tile pieces were retrieved from the northern and southern ends of the building. While ancient roof tiles have been discovered at other historical sites, like the Goguryeo Tomb Murals and Pyeongyang's Buddhist temples, this is the first time that tiles from both sides of the roof ridges were found together at the same site.

Archeologists believe that the tiles fell off the roof and got damaged on the ground. Only the top half of the tile was discovered at the southern end, while only the bottom half was retrieved at the northern end. By combining the two halves, researchers have

been able to recreate a 3-D image of a connected roof tile standing 123-centimeters tall and 74-centimeters wide. The tile is decorated with carvings of lotus flowers, cloud patterns and other motifs taken from nature. The top of the tile is said to curve upward like the tail of a bird about to take flight.

A researcher from the Buyeo National Research Institute of Cultural Heritage said, "We predict the tiles were made when the Wangheungsaji temple was first constructed, in the 500s. We were only able to find the top and bottom halves of the tiles from the northern and southern ends of the building roof. It appears they were halved for the kiln and then assembled on the roof. The tiles provide many hints about Baekje architectural techniques and Baekje building structures, especially during the Sabi period (A.D. 538-660), which witnessed the flowering of Baekje's arts and culture."

The roof tile will be on display at the National Museum of Korea as part of the Baekje Cultural Heritage exhibition until 30 January 2017.



The bottom end of an ancient roof tile is unearthed at the northern end of the seungbang building at the site of Wangheungsaji temple in Buyeo, Chungcheongnam-do Province.



The top end of an ancient roof tile is unearthed at the southern end of the seungbang building at the site of Wangheungsaji, a Baekje Buddhist temple in Buyeo, Chungcheongnam-do Province.



Researchers assembled 3-D models of the top and bottom halves of the roof tiles found at the Wangheungsaji Buddhist temple..



Jeju women skin divers on UNESCO Intangible Cultural heritage list.

The society and community surrounding the female *haenyeo* skin divers (해녀) of Jeju Island are likely to be added to UNESCO's Intangible Cultural Heritage of Humanity list.

UNESCO's evaluation body determines the results of nominations received and provides advice to an Intergovernmental Committee for Safeguarding the Intangible Cultural Heritage of the World..

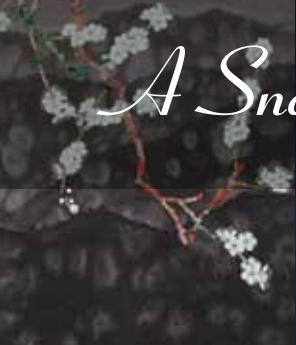
The nomination highlighted the significance of the female skin divers of Jeju Island, saying that their *muljil* (물질), or their diving to catch seafood without using any breathing apparatus and their *jamsugut* (잠수굿), a shamanic ritual of praying for safety to the goddess of the sea before diving, make the practice worthy of inclusion on UNESCO's list. The application also highlighted *haenyeonorae* (해녀노래), the songs the female divers sing while rowing their boats out to the sea, the role that women on the island have played across the generations and the divers' strong sense of identity, representative of each local community on the island.

Korea currently has 18 intangible cultural heritage items to its credit. This list includes the *JongmyoJerye*, or Royal Ancestral Rite (종묘제례), the *JongmyoJeryeak*, or Ritual Music at Jongmyo Shrine (종묘제례악), the process of *kimjang* (김장), or the making and sharing of kimchi, *nongak*, or community farming music (농악), *pansori*, a form of musical story telling (판소리), and *namsadang nori*, or traditional folk performance by male wandering clowns (남사당놀이).



The famous female skin divers of Jeju Island dive to a depth of about 10 meters without using any breathing apparatus. Their importance to Jeju society is embedded in their *muljil* (diving to catch seafood), their *jamsugut* (shamanic practices performed for safe diving), and in the *haenyeonorae* (songs that female divers sing onboard the boat).

A Snapshot of 2016





A Snapshot of 2016

Event

January

Korean mentor and choreographer at FACETS International Choreography Residency:
2 January to 2 February 2017
at Gurunanak Bhavan, Millers Tank Bund Rd, Vasanth Nagar, Bengaluru.

Exhibition: Garden by Mi Yeon Kim
24 January to 22 February 2017
at The Gallery @ InKo Centre, Chennai.

Understanding Korea : an introductory workshop
31 January to 2 February 2017

at The Convention Centre, Grand by GRT Hotels, Chennai.

February

Korean Double Bill opens Attakkalari India Biennial 2017

3 February 2017
at Chowdiah Memorial Hall, Bengaluru.

**FACETS Choreography presentation:
4 & 5 February 2017**

at Gurunanak Bhavan, Millers Tank Bund Rd, Vasanth Nagar, Bengaluru.

March

Embrace Our Rivers - Public.Art.Awareness
15 February to 15 March
Cooum Estuary. Marina Beach – Napier Bridge – Periyar Bridge, Chennai.

Language

Elementary Level I A Korean	Jan	04	09	11	16	18	23	25	30
	Feb	01	06	08	13	15	20	22	27
	Mar	01	06	08	13	15	20	22	27
Elementary Level I B Korean	Jan	03	05	10	12	17	19	24	26
	Feb	02	07	09	14	16	21	23	28
	Mar	02	07	09	14	16	21	23	28
Elementary Level I C Korean	Jan	02	04	09	11	16	18	23	25
	Feb	01	06	08	13	15	20	22	27
	Mar	01	06	08	13	15	20	22	27
Elementary Level I D Korean	Jan	03	05	10	12	17	19	24	26
	Feb	02	07	09	14	16	21	23	28
	Mar	02	07	09	14	16	21	23	28
Business Purposes Korean	Jan	03	05	10	12	17	19	24	26
	Feb	02	07	09	14	16	21	23	28
	Mar	02	07	09	14	16	21	23	28
English for Social Purposes	Jan	03	05	10	12	17	19	24	26
	Feb	02	07	09	14	16	21	23	28
	Mar	02	07	09	14	16	21	23	28
English for Social Purposes (Conversation)	Jan	04	11	18	25				
	Feb	01	08	15	22				
	Mar	01	08	15	22	29			

History Club

Jan	06	13	20	27
Fri	Fri	Fri	Fri	Fri
Feb	03	10	17	24
Fri	Fri	Fri	Fri	Fri
Mar	03	10	17	24
Fri	Fri	Fri	Fri	Fri

Yoga

Jan	02	04	06	09	11	13	16	18	20	23	25	27	30
Mon	Wed	Fri	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon
Feb	01	03	06	08	10	13	15	17	20	22	24	27	
Wed	Fri	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon	
Mar	01	03	06	08	10	13	15	17	20	22	27	29	31
Wed	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Mon	Wed	Fri	

Calligraphy

Jan	02	03	05	06	09	10	12	13	16	17	19	20	23	24	26	27	30	31
Mon	Tue	Thu	Fri	Fri	Mon	Tue	Thu	Fri	Mon	Tue	Thu	Fri	Mon	Tue	Thu	Fri	Mon	Tue
Feb	02	03	06	07	09	10	13	14	16	17	20	21	23	24	26	27	28	
Thu	Fri	Mon	Tue	Thu	Fri													
Mar	02	03	06	07	09	10	13	14	16	17	20	21	23	24	27	28	30	31
Thu	Fri	Mon	Tue	Thu	Fri													

Strike - 12 / Bollywood Dancing / Silambam

Jan	02	04	06	09	11	13	16	18	20	23	25	27	30
Mon	Wed	Fri	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon
Feb	01	03	06	08	10	13	15	17	20	22	24	27	
Wed	Fri	Mon	Wed										
Mar	01	03	06	08	10	13	15	17	20	22	27	29	31
Wed	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Mon	Wed	Fri	



Sustaining a meaningful intercultural dialogue between India and Korea. 지속적인 한국·인도 간의 유의미한 문화 교류

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