



Literature Residency

at the Toji Foundation in Korea

Writer Janice Pariat, currently based in New Delhi, India, is the next writer-in-residence at the InKo-ARKO supported literature residency at the Toji Foundation in Korea. Janice, who will be in residence at Toji from 2-30 September 2019, hopes to work on her novel *Everything the Light Touches*, an ambitious historical fiction novel that she hopes will propel her creative practice into new and unfamiliar waters.



Janice Pariat

Janice Pariat is the author of *Boats on Land: A Collection of Short Stories* and *Seahorse: A Novel*. She was awarded the Young Writer Award from the Sahitya Akademi and the Crossword Book Award for Fiction in 2013. She studied English Literature at St Stephen's College, Delhi, and History of Art at the School of Oriental and African Studies, London. Her novel *The Nine Chambered-Heart* is out with HarperCollins (India and the UK), and is being translated for publication into nine languages including Italian, Spanish, French, and German. Janice is currently an Assistant Professor of Creative Writing and Visual Art at Ashoka University. She lives in New Delhi with a cat of many names!

Sangam House - A literary residence in India

The word *sangam* in Sanskrit means “going together.” In most Indian languages, *sangam* has come to mean such confluences as the

“flowing together of rivers” and “coincidence.” The intention of Sangam House is to bring together writers from around the world to live and work in a safe, peaceful setting, a space made necessary on many levels by the world we now live in. Founded in 2008, we are now in our twelfth season and have welcomed more than 200 international writers including many from Korea. For more information regarding the Sangam House residencies, please visit www.sangamhouse.org



The Literature residency programme in Korea and in India is supported by InKo Centre and Arts Council Korea (ARKO)



한국문화예술위원회
Arts Council Korea

Arts Council Korea was established to promote creativity and enjoyment of the art by supporting diverse arts and cultural activities in Korea. The Council consists of eleven dedicated professionals of the cultural and art sector in Korea. The Art Council also places emphasis on the establishment of arts infrastructure. It facilitates the rise of practice-oriented policy implementation in line with the increasingly sophisticated cultural environment of Korea.