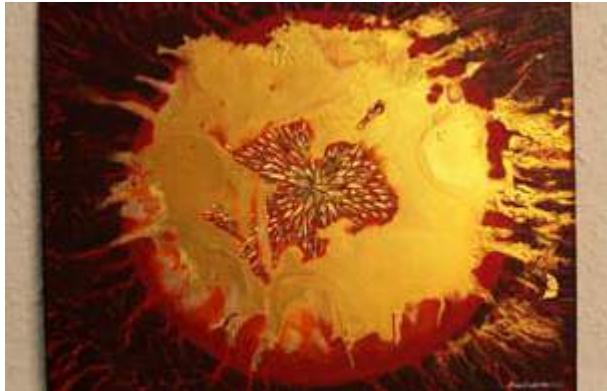


# A five-petalled Lotus

**This exhibition showcases 5 artists, 4 from Gwangju and one from Seoul, who express deep philosophical thoughts as well as the value of harmony and balance, the essence that binds us all.**



Painter, **Bae Il Rin**, expresses himself as one who is evolving by learning everyday and realizing through practice the essence of Buddhist philosophy. This journey is expressed through light that is scattered by fusing acrylic, object and metal on canvas.



**Jung, Nan-Ju**, portrays the wild flowers and especially the chrysanthemum from Korea, capturing its beauty and uniqueness in a natural state.



**Jeong Mi-Heui**, portrays a modern re-interpretation of kites by mixing acrylic and oil on canvas. In Buddhism, kites are called *mandala flowers* that have bloomed cleanly from the muddy water below. They symbolically represent the connection between heaven and earth.



**Lee, In-Ho** showcases the rural scenery of Korea, capturing with empathy its delicacy and wild abandon.



**Yu Mi-Gil**, emphasises the play of light through her lens as a skilled and observant photographer.

Presented in association with :



The exhibition will be on view at The Gallery @ InKo Centre from  
**22 October to 20 November 2018.**  
10.00 a.m. to 6.00 p.m, Monday to Saturday.