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2006 - 2016  
Celebrating 10 years of InKo - Korean relations  
한국-인도 우호 관계 10주년 기념

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# Editorial

Collaboration is the process where two or more people or organizations work together to achieve or realise a shared goal successfully. Demanding a willing union of hearts and minds, passion and rationale, *collaboration* subsumes but is perhaps a more nuanced term than *cooperation* and both processes are the opposite of *competition*. Structured methods of collaboration encourage introspection of behaviour and communication. These methods specifically aim to increase the success of teams as they engage in collaborative listening, sharing and problem solving. In order to do this holistically, for most collaborative projects, but especially if it is intercultural or crosscultural in nature, it is wholly imperative to be both process and people driven. For if it is the thoroughness of process that allows for smooth communication and implementation of project objectives, it is the vital empathy, trust, respect and passion amongst the individuals involved, their skill and knowledge notwithstanding, that infuse and ensure positive project outcomes. As an organisation dedicated to sustaining a meaningful intercultural dialogue between artists and artistic organisations in India and Korea, collaboration lies at the heart of all that we do, as we continuously seek dynamic ways of joining the dots of intensely personal, yet plausibly global artistic conversations.

In this issue of **focus**, read about a slew of collaborative projects that we will present in association with valued partners and artists from India and Korea. In October, we present *Emerging Canvas IV*, the fourth in a series of exhibitions presented in collaboration with the Indian Art Museum in Seoul and Lalit Kala Akademi, India, to showcase the work of young emergent painters from India and Korea. This year, the exhibition which will present the work of 22 artists - 11 each from India and from Korea, respectively, will be included in the Festival of India programme presented by the Indian Embassy in Seoul. Close on its heels is another cross-cultural journey with *Ganapati*, an aurally and visually stunning performance by Adi Shakiti, premiering at the Chuncheon Mime Festival in Korea this October. Journeying to India to premiere their music in Chennai and Kochi, this October, is *Kyung Hwa You & E-DO*, an incredibly talented ensemble, who effortlessly combine Korean and Western instrumentation with passion and elan. Also in October, Dr Yang Yoon Jae, former Vice-Mayor of Seoul Metropolitan Government, who was closely involved in the historic Cheonggyecheon Restoration Project in Seoul, will make a presentation and lead an interactive workshop at *The Chennai Water Forum*, to share the challenges and successful implementation of this project that continues to be hailed as one of the finest examples of best practice in river restoration projects, worldwide. *The Chennai Water Forum* initiated by Goethe-Institut Chennai, along with many partner organizations including InKo Centre, intends to focus on water as a major focus for projects that encourage international cultural collaboration. In December, we initiate a residency in Chennai to foster a collaboration between Noreum Machi, an acclaimed percussion-led group from Korea, three Indian musicians and the renowned contemporary dancer, Astad Deboo. Following a research and development phase, this Indo-Korean musical collaboration will be presented in Korea in 2017 and in India thereafter.

Three exhibitions follow at The Gallery @ InKo Centre this quarter. In October, *SOS - Song of the Sea*, presented in association with the Consulate General of the Republic of Korea, presents the work of talented Auroville-based Korean artist Ok Jeong Lee, who works magic with recycled and upcycled material. In *Emerging Frame*, our arts-in-partnership series, we present in November, the exemplary work of Sunanda Khajuria in an exhibition titled *Moving Landscapes*, presented in association with Art Heritage, New Delhi. In December, in an exhibition titled *Dawn*, Keunyoung pays tribute to Nature as her primary inexhaustible resource. Our Writer-in-residence programme, presented in association with Arts Council Korea, with support from Sangam House, in India and the Toji Foundation, in Korea, continues apace with award-winning poet, Yuwon Hwang as our next writer in residence at Sangam House in December this year. Prior to the residency, the poet will participate in the Poetry with Prakriti Festival in Chennai.

Read about three very different, unique courses that are set to commence this quarter and about three very unusual paths that we invite you to take as part of our enhanced wellness offer. And, do check out our regular Language, Taekwondo and Calligraphy courses and all that is trending at InKo Centre!

I look forward to greeting you at our events and courses, to receiving your feedback online or over the telephone and to deepening this collaborative dialogue with your participation and support.

**Dr. Rathi Jafer**  
**Director, InKo Centre**

# KYUNG HWA YOU & WORLD MUSIC ENSEMBLE E-DO

World Music Ensemble E-DO's name comes from Yi Do, the name of Sejong the Great, Korea's most loved monarch. *Yeominrok* is a production based on "Yeominnak", a song composed by King Sejong for the enjoyment of the people. The philosophy behind E-DO's music, modeled after King Sejong's song, is to create music for the modern era that can be enjoyed by all, and, to share it freely in Korea and beyond. Presenting audiences with the traditions of *gugak* as well as modern Korean music, along with an engaging mix of traditional and modern instruments, World Music Ensemble E-DO, highlights the beauty and balance of traditional Korean music. The group's works include original songs based on traditional music as well as fresh interpretations of traditional repertoires.

E-DO is an ensemble of incredibly talented musicians who combine traditional and contemporary rhythms with consummate ease. The group is led by Kyung-Hwa, You, one of the most acclaimed artists in Korea. Kyung-Hwa, You who took her first traditional dance class at the age of 4, is credited with reviving the *chulhyungeum*, an ancient instrument from Korea that was almost on the verge of extinction. Kyung-Hwa, You on the *chulhyungeum* and *janggu* (the hour-glass drum) is accompanied by four equally exceptional musicians. The *daegeum* (long pipe) is played by Kyung-Gu Lee; on bass is Jung-chul Seo, a member of the fusion jazz band Watercolor whose repertoire ranges from Jazz and Pop, to Latin percussion; and on *Guitar*, is Young-Deok Jo with *Sori* or song by Youn-Koung, Eo. E-DO is being produced by Ms. Sim Jin Ye. Together, these artists create music that exudes a unique blend of tradition and modernity. Their profound understanding of traditional Korean music is complemented with a singularly contemporary re-orientation. The resultant music is precise and technically exact yet spontaneous and fresh.

17 October 2016

Performance in Kochi at Rajagiri Centre for Business Studies

19 October 2016

Performance in Chennai at Phoenix Market City

## Kyung-Hwa, You, Janggu & Chulhyungenm / Art Director



- General Art Director, Seoul Metropolitan Youth Traditional Music Orchestra.
- B.A, Seoul National University.
- M.A, Korean National University of Arts.
- Ph.D, Hanyang University.
- Young Artists Prize awarded by Ministry of Culture, Sports and Tourism in 2002.
- Arts Award of the year in 2003.
- Korean Music Award of KBS in 2010.
- Eight times Solo Concerts from 2002 to 2012.
- Two Invitation Concerts in Korea and U.B.C. in Canada.
- Released a Solo Music Album titled "Sympathy", compositions for the Chulhyungeum in 2005.
- Presenter, "I like Korean Music" on FM 99.1, Korean Music Broadcast in 2006.
- Yu, Kyunghwa Ensemble's Invitation Concert in Boston World Folk Music Festival in 2009.
- Europe Tour Concert of 21c Korean Music Series "Sanjo Journey" in 2010.
- Solo Concert and Lecture at the International Music Conference in India.
- Broadcasted at Arirang TV "The Sensation" in 2012.
- Masters Invitation Series "Duo Concert of Yu, Kyunghwa and Rushi Vakil" at Pan Art Hall.





**Jung-Chul, Seo, Bass guitar & Contrabass / Music Director**



- Chief Producer of Anthogate Corporation.
- 2013, Yamaha Bass Artist.
- Lecturer, Department of Practical Music, Calvin University, Hoseo University, Seoul Art College, Seoul Christian University.
- Lecturer, at Seoul Jazz Academy and at Jungang University, Korea.
- Composer, of Arirang Festival in 2012.
- Bassist, Watercolor Fusion Jazz band.
- Juror, Top band.

**Kyung-Gu, Lee, Daegeum & Hand Pan**



- Graduated from Chugye University for the Arts.
- Plays Korean traditional instruments such as daegeum, sogeum and various kinds of wind instrument.

**Young-Deok, Jo, Guitar**



- Graduated from Kyung Hee University.
- First prize for 'Best Soloist' at the Jarasum International Jazz Festival Competition.

**Youn-Koung, Eo, Sori**



- Completed the Pansori (Epic Chant) *Simcheongga* which had been proclaimed as the 5th important Intangible Cultural Property of Korea.



**The performances in India, in Kochi and in Chennai, are presented in association with valued partners:**



The Rajagiri institutions are managed by a Catholic order of priests called Carmelites of Mary Immaculate (CMI) whose efforts have been to establish educational institutions of high quality across the country. At present they manage about 500 institutions that offer education programmes from pre-primary to post-doctoral levels.

Dating back to 1955, Rajagiri institutions are now spread across two campuses, namely Rajagiri Hill Campus at Kalamassery and Rajagiri Valley Campus at Kakkanad.

Rajagiri Centre for Business Studies is situated in the Valley Campus. Rajagiri School of Management [RSOM] offers Post Graduate Degree courses in Business Administration and Human Resource Management and is affiliated to M.G. University. Rajagiri Business School offers Rajagiri's flagship programmes, the two-year Post Graduate Diploma in Management. Rajagiri's management programmes have been ranked among the top 50 in the country. Rajagiri is soon to be globally accredited and is registered as a candidate with Accreditation Council for Business Schools and Programs.



"Phoenix Marketcity Chennai" is a joint venture of Phoenix Mills Ltd & Sharyans Resources. The Marketcity is a concept born out of a bold vision to offer India's urban consumers a place where they can find the best brands, fantastic entertainment options, superlative dining and an overall exciting experience. Phoenix Marketcity Chennai, located in Velachery in Chennai, is one of the biggest malls in the city and is credited with the retail and entertainment experience in the city.





# EMERGING CANVAS - EDITION IV

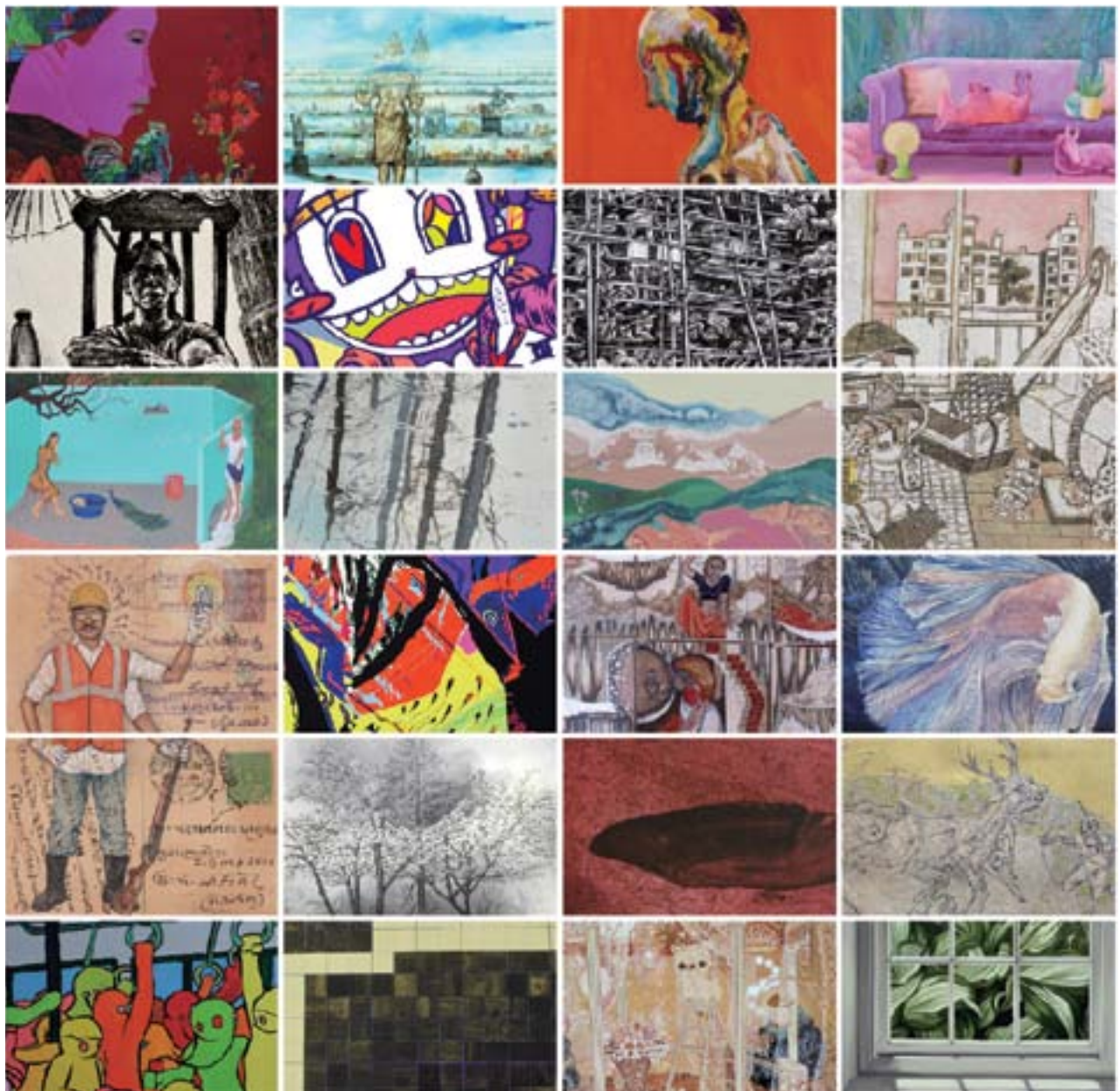
## at Saarang, The Festival of India in Korea

The *Emerging Canvas* series, presented by InKo Centre in association with The Indian Art Museum in Seoul and Lalit Kala Akademi, India, aims to showcase the work of talented painters from India and Korea. As the title suggests, the artists are young, their talent emerging as does a butterfly from achrysalis, their potential obvious, their journey just beginning. ***Emerging Canvas IV***, which will be presented at the **Indian Art Museum in Seoul** from **6-19 October 2016**, will present the work of 22 artists - 11 each from India and from Korea, whose work exudes both freshness of approach and finesse of technique. The exhibition will be included in Saarang, the Festival of India celebrations initiated by the Indian Embassy in Korea.

2016 제4회 한국 · 인도청년작가교류전



## EMERGING CANVAS IV



## Artists from INDIA



*K. Rakshith*



*A. Vasudevan*



*Treiborlang  
Lyngdoh Mawlong*



*Soghra Khurasani*



*Srinivasa Reddy*



*Asmani  
Shirgaonkar*



*Digbijayee  
Khatua*



*Sunanda Khajuria*



*Mantu Das*



*Sumana Som*



*Gangu Naidu*

The Korean section of this exhibition has been curated with great care by the Indian Art Museum under the able stewardship of **Mrs Kim Young-Shik** who, over the past four decades, has dedicated her self to the promotion of Indian art and culture in general and of Rabindranath Tagore's work and philosophy, in particular, in Korea.

**Ms Vaishnavi Ramanathan**, curator and researcher with the Piramal Art Foundation, selected by Lalit Kala Akademi, has curated the Indian section of this exhibition with great diligence and empathy. She has ensured that artists from across India are represented in this exhibition and that the selection showcases the myriad visual languages that meld to reflect the variety and uniqueness of contemporary Indian art.

## Artists from KOREA



*Bang Gyu-tae*



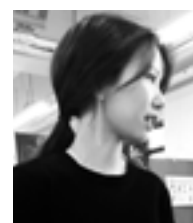
*Choi Eun-bi*



*Jeong Ji-eun*



*Jeong Won-hyang*



*Jung Da-gyeom*



*Jung Yu-rim*



*Lee Da-hye*



*Lee Si-yeon*



*Lim Ji-beom*



*Lim Su-bin*



*Nam Ji-eun*

Presented by :



인도박물관  
Indian Art Museum

InKo  
centre

in association with :



韓·印文化研究院  
TAGORE SOCIETY OF KOREA



# GANAPATI BY ADI SHAKTI at the Chuncheon International Mime Festival in Korea.

Date: 22 October - 2 November 2016

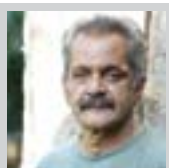
Following an ongoing association with the Adishakti Laboratory for Theatre Art Research (ALTAR), based in Pondicherry, we are delighted to support the presentation of their seminal and visually and aurally stunning production *Ganapati*, at the Chuncheon International Mime Festival in Korea in October/November 2016.



Nimmy Raphael



Vinay Kumar K.J



Arvind Rane



Anoop Davis



Apoorva Arthur



Pascal

## GANAPATI : (2000)

Written and Directed by : Veenapanai Chawla

The performance is an interpretation of the birth stories related to the myths of *Ganapati* - the elephant - headed God from the Puranic cycle or *Martanda* from the Vedic cycle. It is structured in a recurring cycle of creation, celebration, destruction and return, which parallels the recurrent motif in these birth stories. The return is suggested by a re-telling of the myth repeatedly and from different points of view. The aim is to allow its main concern, that of creation and creativity, to be interpreted at a variety of different levels.

The performance employs different patterns and textures of rhythms. The verbal text is minimal. And both the verbal text and the aural images are supported by visual cues and images. The rhythms used in this piece have been evolved from the rhythms of *Koodiyattam* music and folk rhythms drawn from various parts of South Asia.

## About the Festival

**The Chuncheon International Mime Festival (CIMF)** is an annual international mime festival and is recognised as one of the world's most important mime festivals today. The CIMF focuses on modern mime which utilizes physical expressions and gesture as well as diverse performances such as mime, physical theatre, movement theatre, street performance, site-specific theatre and contemporary dance. The CIMF was awarded the title of "The Best Arts and Tour Festival" from 2001 to 2006 and as "The most Excellent Arts and Tour Festival" from 2007 to 2011 by the Korean Ministry of Culture, Sports and Tourism, Republic of Korea.



## About Adishakti

Adishakti Laboratory for Theatre Art Research (ALTAR), founded in 1981 in Mumbai, is located on the outskirts of Pondicherry. Artists and experts from a variety of other fields visit Adi Shakti for residencies, sabbaticals, performances and workshops.

ALTAR is a performance and research organization which aims at evolving a new aesthetic, in response to the dilemmas posed by post-colonialism. The most important partner in Adishakti's work towards creating a new aesthetic is the traditional performer. Adishakti acts on the premise, that past disciplines need to be deliberately displaced from their own context in order to throw up a range of new elements within them, not formerly known or apprehended. Within this understanding, Adishakti's position is that the contemporary performer is privileged as a critic whose task it is to reinterpret and, as it were, fill in the blanks within specific traditional forms.

Veenapani Chawla established Adishakti in 1981 and was also its Managing Trustee and Artistic Director, until her sudden, untimely demise in 2014. She has scripted and directed most of Adishakti's performances. Her work has toured India as well as internationally. In 1996 her Impressions of Bhima was performed in Paris, New York (Asia Society) and at UCLA. Her Brhannala was performed at the Singapore Arts Festival, Edinburgh Festival, New York (Asia Society) and the Bonn Biennale. Ganapati was performed at the House of World Cultures,

Berlin, at Mousonturm, Frankfurt and Kampnagel, Hamburg.

Since 1999, Veenapani was engaged in designing the Adishakti campus, which houses the members of the Adishakti Theatre, Dance, Music and Puppetry Repertory Company. The artists' residences, the Guest House and Theatre on the Adishakti campus are the result of a collaboration between her and architect Srinivas Vasthukam of Kerala, a former student of Laurie Baker. Recognised and feted for her devotion to theatre, she was wholly involved in creating programmes for Adishakti to become the highly respected research centre that it is today, for performance arts, with residency programmes and workshops for artists from all over the world.

As part of the **Moving Asia Project** initiated by InKo Centre, 8 artists from Performance Group Tuida attended an artistic residency at Adi Shakti, in December 2011/January 2012. In July 2012, Adishakti artists were invited by Performance Group Tuida to participate in the MAP (Moving Asia Project) meeting at the Tutbat Art Festival in Hwacheon, South Korea. In September 2012 Adishakti artists were invited to join a residency program and presentation in Hwacheon and Gwangju. The residency program was the third phase of the India-Korea theatre collaboration which InKo Centre initiated in 2011. InKo Centre's support to the presentation of Ganapati at the Chuncheon Mime Festival in October/November 2016, is in continuation of this ongoing, meaningful association with Adi Shakti.



# INDO-KOREAN MUSIC COLLABORATION

## with New Wave Korean Music Group, Noreum Machi

We are delighted in association with The Ministry of Culture, Sports and Tourism, Republic of Korea and Arts Council Korea, to initiate a music residency with Noreum Machi and four acclaimed Indian artists in December 2016 in Chennai. Following a second residency in Seoul in 2017, the resultant Indo-Korean musical collaboration will premiere in Korea in 2017 and thereafter in India.

Noreum Machi was established in 1993 as a highly professional Korean traditional music ensemble and has received a great deal of attention in Korea and around the world. The group aims to communicate with audiences with immediacy and verve and avoid being bound by the past. Critics and audiences acknowledge Noreum Machi as a fascinating and future-oriented ensemble because of the way the artists connect with the audience, the obvious pleasure they take in performing, and the profound emotions they share as they move back and forth between past and present. In the world music scene, Noreum Machi has achieved its reputation as a 'New Wave Korean Music Group'



after performing at world class festivals in 150 cities, across in 40 countries worldwide. Noreum Machi whose artistic achievements and social contributions have been widely recognized and appreciated, is supported by the city of Seoul as a seminal performing arts organisation.

## NOREUM MACHI



### ***Ju-Hong Kim - Artistic Director***

- 200 cities & 60 countries world tour concerts, the world's foremost festival: South/ North America, Asia, Europe, Middle East (2007)
- CINARS 2016 Official Program ( 2016)
- WOMEX 14 Official Showcase ( 2014)
- Released 2nd Album 'Noreum Machi The Wind' (2011)
- Awarded in Korean Traditional Music by the Korea Broadcasting System (KBS) (2011)
- Completed 'Taepyongmu', an Important Intangible Cultural Asset No.92 (2010)
- Released 1st Album 'Kim Ju-Hong and Noreum Machi' (2007)
- 2006 Awarded the Seoul Musical Prize for the music to Nam Mi-chong's "Beautiful Man"
- Graduate in Korean Traditional Music (Majored in Pansori), Korean National University of Arts
- Studied Pansori under An SukSon and Han Seung Ho
- Studied percussion and shaman rhythms under the legendary Kim Duk Su and Lee Kuang Su
- Founding member of Noreum Machi (1993)





**Ho Won Lee - Korean Traditional percussionist and performer**

- 200 cities & 60 countries world tour concerts, including the world's foremost music festivals in South/ North America, Asia, Europe, and Middle East (2007)
- Joined Noreum Machi (2000)
- Graduate of Korean Traditional Dramatic Performing Arts, Korean National University of Arts



**Hyun Ju Oh - Korean Traditional percussionist and performer**

- 200 cities & 60 countries world tour concerts, including the world's foremost music festivals in South/North America, Asia, Europe, and Middle East (2007)
- Joined Noreum Machi (2000)
- Graduate of Korean Traditional Dramatic Performing Arts, Korean National University of Arts



**Park Soon A - Gayageum player**

- Graduated Music Education, Korea University (Japan)
- Completed 4years correspondence education, Pyongyang Music and Dance University
- Graduated Master of Traditional Arts, School of Korean Traditional Arts, Korea National University
- Instructor of Music and Teaching, Teachers Calleg, Korea University (Japan)
- Adjunct professor of Yeungnam University
- Instructor of Seoul National University, Korea National University of Arts.
- Sookmyung Women's University Graduate school for Arts



**Young Jun Kim - Taepyongso and Piri player**

- 90 cities & 40 countries world tour concerts, including the world's foremost music festivals in South/ North America, Asia, Europe, and Middle East (2011)
- Joined Noreum Machi (2012)
- Graduate of Korean Traditional Music, Chung - Ang University



## 4 accomplished Indian artists join this collaborative project co-production - the acclaimed contemporary dancer, Astad Deboo and award-winning percussionists, B C Manjunath and Praveen D Rao and flautist, Varijashree V.



### **Astad Deboo - Contemporary Dancer**

Astad Deboo is an Indian contemporary dancer who employs his training in Indian classical dance forms of Kathak as well as Kathakali to create a unique dance form. He is widely acknowledged as a pioneer of modern dance in India. Astad Deboo has established the Astad Deboo Dance Foundation to create awareness about contemporary dance and also help sustain the efforts of non-government organisations to educate and create a platform for street and deaf children to realise their potential. His productions use world music, movement and alternative theatre forms like puppets and masks, as well as poetry. Astad Deboo's dance has been described by dance critics as Poetry in Motion. He has performed in 70 countries, to date. He was awarded the Sangeet Natak Akademi Award in 1996 and the Padma Shri in 2007, by the Government of India. Astad Deboo played a key role as an actor and choreographer in the Indo-Korean theatre production, titled *Hamlet\_Avataar*, directed by Hyoung-teak Limb and co-produced by InKo Centre and Seoul Factory, Korea. The production premiered to critical acclaim in Seoul in October/November 2014, in India in August 2015 and was invited to the prestigious Seoul Performing Arts Festival in October 2015.



### **B.C. Manjunath - Percussionist**

A competent and dynamic young artist, BC Manjunath is a recipient of several acclaimed awards. He has a noteworthy track record having performed at several prestigious Platforms, both in India and overseas with world-renowned artistes of different genres. Manjunath is well versed with Indian Classical, World Music, Modern Jazz, Contemporary Dance, Contemporary classical music, Indifusion and many more styles. He is well-versed in reading, transcribing and playing from Western notation having worked with several international composers. Manjunath is also a trained teacher conducting workshops for students across the world and he has created several personalized CDs and cassettes. As a musician who is comfortable with cultural diversities, Manjunath is widely appreciated for his empathetic and intuitive ability to synchronise seamlessly with diverse musical styles.



### **Praveen D. Rao - Percussionist, Music Director and Composer**

A versatile classical musician with an international reputation, Praveen Rao has worked as a Music director, composer, percussionist, stage Director and arranger for over 23 years. He trained under the renowned Guru Pt. R. V. Seshadri Gavai of Aravinda Sangeetha Vidyalaya and Guru Pt. Ravindra Yavagal.

Praveen is currently the Principal of the Academy and Head of The Department of Classical Music at the COSMOS ATMA school of Music & Arts in xx. Praveen is a composer, arranger and performer accomplished in a variety of Indian musical styles including classical, light, folk and fusion. He has composed music for theatre, dance, soap operas, movies and advertisement jingles. He is also a versatile multi-instrumentalist proficient in a range of percussion instruments, keyboards and electronic media.



### **Varijashree Venugopal - Singer and Flautist**

Varijashree was a child prodigy with the rare ability of being able to close recognise to 50 ragas before she was two years old and about 200 ragas by the age of four! She was initially trained by her father, Flute Vidwan H.S. Venugopal. Varijashree underwent formal training in Carnatic music under Vidhushi H. Geetha. She has also learnt a few rare compositions from Vidhushi Vasantha Srinivasan and Vidwan D.S. Srivatsa and later took advanced advanced music lessons under the tutelage of Gaanakalanidhi Vidwan Salem P. Sundaresan. Varijashree first full fledged Carnatic vocal performance at the tender age of 7, at the prestigious platform of Bangalore Gayana Samaj.

Varijashree has performed all over India and at several prestigious events around the world, including the USA, UK, Australia and Kuwait, to name a few. She was invited to perform at Ramakrishna Mission and Sharada Ashram, Sri Lanka, Colombo, in 2000 and 2001 and at the World Hindu Conference, in 2003. Varijashree was invited by the 'Kinkini' association, Kuwait chapter, in the year 2005, November, to pay tribute to Late Smt . M.S. Subbulakshmi and in the year, 2006, to participate in Kinkini's prestigious dance-music festival.

**We thank our valuable partners in Korea for supporting this collaborative music project:**





## 3 New Wellness Programmes

### STRIKE 12



Strike 12 is a functional training programme with each set consisting of 12 different exercises, combining **Cardio, Strength, Endurance, Conditioning, Stabilizing, Building, HIIT and Core.**

Strike 12 exercises prepare the body for various forms of activity and conditions the nervous system to respond movement patterns that translate directly to **life, work and sports** situations. In addition, the programme assists **postural alignment, balance, coordination** and **revs up speed, power, agility, strength, muscular endurance and aerobic fitness.**

### BOLLYWOOD DANCING



The **Bollywood dance** classes will aim to present a multicultural blend of styles that fuse various elements of Indian and Western dance to produce high energy moves. This includes a fusion of Indian classical dances like *kathak* and *bharatanatyam* with Indian folk dances such as *bhangra* and Western dance influenced by jazz and pop. Having become a major trend worldwide, Bollywood dance styles demand high energy and movement, often in response to complex musical sequences.

### SILAMBAM



Silambam is a weapon-based Indian martial art from Tamil Nadu which originated close to 5000 years ago. The word *silambam* refers to the bamboo stick which is the main weapon used in this martial art form. The practice of Silambam requires an effective alignment combination of mind and body and is defined by intricate and graceful footwork.

**Strike 12, Bollywood Dancing and Silambam classes will be lead by Dhananjai Golla, a certified fitness expert and his team.**

For registration and further information, please call 044-24361224



# The Road less travelled - 3 Unusual Camps & Tours

## ANGLING

**Give it the right line and length.** Offer the bait and it's hooked. No, we not talking cricket but a lesser known and a very old sport: *Fishing*. Increasingly popular in Chennai, fishing or *angling*, as it is otherwise called, is as old as mankind itself. In ancient times one fished for food but soon it became a unique pastime. Today, around the world, more and more people are taking to fishing as an interesting hobby that allows them to reflect, relax and rejuvenate.

Fishing or angling basically involves the use of the popular rod and reel. However, different locations require several adjustments in terms of the the tools chosen and the technique used. The fishing line is made of a very strong yet exceptionally thin fibre. Again the thickness may vary depending on the location where it is used. The line is passed through several rings with a hook attached to one end where live or artificial bait is fixed.

## DEEP-SEA FISHING

A more thrilling fishing experience is deep-sea fishing on a catamaran. Early mornings are the best time for this sport. The angler travels anywhere between 10 and 50 kms away from the shore and anchors the catamaran. The reel is then thrown in.

Fishing can be a fascinating experience each and every time. With each passing fishing day, the angler only grows to perfect his art. It is an ideal getaway from the noisy lives we lead each day. Over time he realizes that fishing is more than just a sport, it is a part of his life. And though he may continue to believe that it is he who baits the fish, it is ironic to note that it is the fish that has him hooked for life!



## RIDING

This is an opportunity to learn all aspects of riding... just for fun or to train to compete at national competition standards. In association with The Madras Riding School - Chennai (MRS), which India's premier horse riding school, run according to British Horse Society (BHS) standards, we offer riding classes in the city campus at Velachery for beginners, pony rides for kids from the age of 3 upwards and training for more experienced and committed riders to compete in dressage, showjumping and other events. Apart from achieving the highest standards in horse riding, the programme will also aim at enhancing the riders' appreciation and understanding of their steed.

## TREKKING

Trekking in a vast country like India can be magical! You can walk through icy deserts and tropical rain forests, climb vast Himalayan peaks or run down expansive rolling meadows, all without ever crossing a national border.

There is quite nothing like finishing a trek to a peak and staring down into the vast openness. The satisfaction derived from a steaming cup of tea and the simplest fare (bread and jam for instance) can outmatch the fanciest meal, and, getting to know the locals is always a bonus.

From romantic spots to crystal clear lakes and staggering heights, all you'll need is a good pair of lungs and sturdy shoes.

To register and for further information, please call InKo Centre- 044-24361224.

# KOREAN WATER SPECIALIST

## at The Chennai Water Forum

If you are curious about questions relating to water and urbanism, then *The Chennai Water Forum* is the place to be! Over three days, scientists, urban planners, architects, academics, activists, artists, NGOs and proactive citizens will come at this conference together to share their experiences, to listen, to learn...

Asked by the newspaper, The Hindu, what the key shifts in water management were, the water policy expert Mihir Shah, head of several reform committees says: *One, we must take a multidisciplinary view of water. We require professionals from disciplines other than just engineering and hydrogeology. Two, we need to adopt the participatory approach to water management that has been successfully tried all over the world...* (The Hindu, Aug.19, 2016). This quotation describes precisely how the Goethe-Institut Chennai, Germany's cultural institute - along with many partner organizations including InKo Centre and Confluence Ten - intends to focus on water for projects that encourage international cultural collaboration.

### The Chennai Water Forum

**Venue:** Kalakshetra Foundation | **Date:** 6, 7 and 8 of October 2016 | **Time:** 9 am onwards

For more information please visit <https://www.facebook.com/embraceourriverschennai/> or call T: +91 44 2833 1314, 2343  
To register, please e-mail: [Herrmann.Gita@Chennai.goethe.org](mailto:Herrmann.Gita@Chennai.goethe.org) or [Seema.Massot@Chennai.goethe.org](mailto:Seema.Massot@Chennai.goethe.org)

We are delighted to invite Dr Yang Yoon Jae, former Vice-Mayor of Seoul Metropolitan Government who was closely involved in the historic Cheonggyecheon Restoration Project in Seoul. Dr Yang will make a presentation and lead an interactive workshop to share the challenges and successful implementation of this project that continues to be hailed as one of the finest examples of best practice in river restoration projects, worldwide.

### About Dr Yang , Yoon-Jae



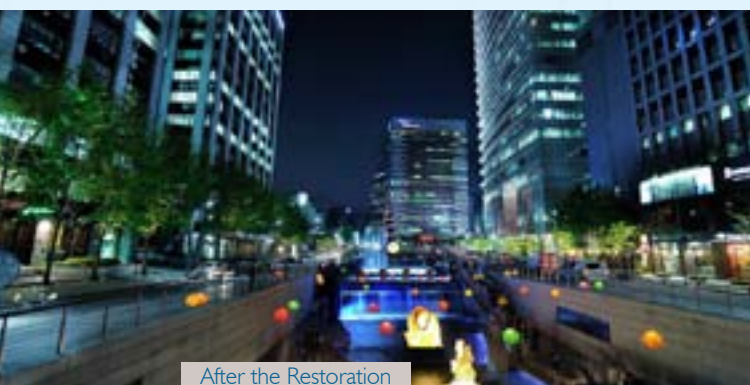
Dr Yang Yoon Jae completed his B.Arch from Seoul National University in 1974 and graduated from the Graduate School of Environmental Studies, Seoul National University in 1975. He went on to complete his MArch from the Illinois University of Technology, USA, in 1978 following which he completed his MLA from Harvard University, USA. A very distinguished professional, Dr Yang was, as Vice-Mayor of Seoul Metropolitan Government, closely involved in the historic Cheonggyecheon Restoration Project in Seoul and several important water projects in Korea.

### Dr Yang's long and prestigious career is as follows:

- 2015 - Present Senior Advisor of Korea Rural Community Corporation.
- 2014 - 2015, Advisor of Eco-Delta City Project, Korea Water Resources Corp.
- 2014 - 2016, Adjunct Professor of Urban Design, Korea University.
- 2012 - Present, Member of the Waterfront Management Committee, Min. of Construction.
- 2010 - Present, U-City Committee reporting to the Prime Minister of Korea.
- 2011 - 2014, Chair Professor, School of Construction & Environment, KAIST.
- 2010 - 2012, Chairman, Urban Design Institute of Korea.
- 2008 - 2010, Member of the Presidential Commission on Architecture Policy.
- 2008 - 2013, Advisor, SK Gas Corporation.
- 2004 - 2005, Vice Mayor of Seoul Metropolitan Government.
- 2002 - 2004, Director of Cheonggyecheon Restoration Headquarter, Seoul, Metropolitan Government.
- 1981 - 2005, Professor of Urban Design, GSES, Seoul National University.
- 1976 - 1981, Skidmore, Owings & Merrill, Chicago, Boston & Washington. DC. Office, U.S.A.
- 1973 - 1975, Ilyang Architects Office.

Dr Yang's presentation titled 'Back to a future - The Cheonggyecheon River Restoration Project' will provide a brief history of Seoul and Cheonggyecheon and explain the context of covering the stream and building an elevated highway, during the period of economic growth in Korea in the 1970s. The idea of restoring and revitalising Cheonggyecheon was to make Seoul more sustainable. Through the restoration, several challenges and constraints were overcome. The unique revitalization plan that was initiated as well as the environmental and socio - cultural effect of Cheonggyecheon Restoration Project will be shared during the presentation.

In the interactive workshop session, Dr Yang will discuss the various challenges and constraints that he and his team faced during the Cheonggyecheon Restoration Project in Seoul, which is recognised and acclaimed as one of the finest examples of best practice in river restoration projects, worldwide.





**Emerging Frame is an Arts-in-partnership initiative where by InKo Centre, in collaboration with select galleries across India, will periodically present exemplary work by of emerging, contemporary artists from India that will surprise and delight us with their freshness of approach and finesse of technique.**

***Moving Landscapes*** presented in association with Art Heritage, New Delhi, showcases the exceptional work of Sunanda Khajuria. The exhibition will be on view at The Gallery @ InKo Centre from 30 November to 19 December 2016.



Sunanda Khajuria, born in Panthal, Jammu, India, completed her M.F.A.(Painting) at the College of Art New Delhi) in 2005. In 2009 she travelled to China for the Red Gate Art Residency. Even before her departure her talent was spotted

by E. Alkazi, resulting in two solo shows at Art Heritage Gallery.

Sunanda's most recent solo exhibition *Moving Landscapes*, Art Heritage, New Delhi, 2015, showcases her work in two categories - Acrylic on canvas and Chinese ink and natural pigments on silk. In both mediums, Sunanda deploys methodologies acquired from her residency in China, gracefully expressing the nuances of its cultural particularities. As an Indian artist, Sunanda displays her accomplishment by subtly combining landscapes and portraits in an original, hybrid style where she claims Chinese imagery and techniques as her own combining them with a vivid Indian color palette. This results in a startling repertoire of works, which has received critical acclaim.

In *Moving Landscapes* each work is connected to the other like prayer beads in which the sophisticated themes of spiritual realization are portrayed with a light, playful touch. Her portraits of women especially, show them to be carrying enormous landscapes on their heads, deftly designed to look like elaborate turbans or headdresses. In other works, landscapes find space within the folds of garments.

#### About Art Heritage

Established in 1977 by Ebrahim and Roshen Alkazi, **Art Heritage** is one of Delhi's oldest galleries. Located in the illustrious art complex, Triveni Kala Sangam, the gallery has held over 600 exhibitions celebrating the work of both distinguished artists such as F.N. Souza, Akbar Padamsee and M.F. Husain as well as new and emerging talent. It has also printed over 450 catalogues, journals, and books on art since its inception. Art Heritage remains committed to promoting an awareness and appreciation of modern Indian art.

Presented in association with

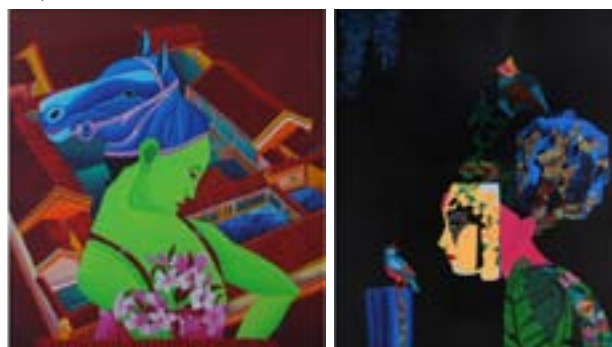


ART HERITAGE

In works like 'Who am I?' and 'Last Summer' the figures float in space, surrounded by daily objects that likewise appear to be moving with them. The thematic threads weave themselves around the idea of travel or journey that reflect and suggest the artist's sense of wonder, awe and excitement as she encounters new experiences.

Sunanda's attempt is to alternately release and contain the body in these works, evoking a dialectic. Using sophisticated techniques and an arresting visual language; Sunanda brings back the role of the brush that has of late taken a backstage position in contemporary art, worldwide. With this Sunanda reasserts the practice of painting and the patient process it demands, as her chosen medium. A range of greens, browns and dark shades of maroon form an integral part of Sunanda's backgrounds, performing the role of a backdrop that highlights the slow drama that unfolds carefully within the rectangular borders of the canvas.

Sunanda has attended residencies, symposiums, workshops and participate in experimental art projects in countries as diverse as Australia, Tanzania, Italy, Denmark, Russia, Slovakia, Austria and China.



# SPEAK YOUR WAY TO SEOUL :

## The 2016 Korean Speech Contest

Annyeong Haseyo! I am Halima Bhaimia. I have a postgraduate degree in Business Administration and have been studying Korean language at InKo Centre since 2014.

I am a really big fan of Korea and my interest in Korea ranges from K-pop , K-drama , culture to ancient history. I also write a blog titled "Halima's Korean world" where I share my experiences at Korean events and all things related to Korea at [www.halimabhaimia.weebly.com](http://www.halimabhaimia.weebly.com).

My interest in Korea began around 2010. I constantly surfed the net for more information about all things Korean! I came to know about The King Sejong Institute at InKo Centre and I was really happy and excited to join to start studying Korean formally.

Since I got interested in Korea, my dream was to earn my first trip to Korea and while I was studying at InKo Centre, the opportunity finally arrived. It was the King Sejong Institute Foundation's speech contest jointly organized with Sangmyung University and InKo Centre which was held on 6 May 2016. It was announced that the winner of the contest gets a round trip to Korea and an opportunity to participate in cultural activities and experience Korea first-hand . It was the first time the speech contest was held in Chennai and the theme of the contest was "Treasures of Korea". It was the opportunity I had been waiting for and I really worked hard for it and I was overjoyed to win this contest! It was a dream come true for me. The Korean treasures that I spoke about in my speech were the people of Korea, citing examples of King Sejong and Admiral Yi sun Shin,



both of whom are true inspirational legends worthy of emulation.

I was very happy when I found out that I have been selected as one of the top 20 students out of around 150 students to take part in the final speech competition that was held in Korea on 7 September 2016. I was delighted and excited to travel to Korea. Korea and its people were very warm and welcoming . This was a wonderful opportunity to not only experience Korea but also meet students from other countries and share our thoughts and culture.

During the trip we took part in many cultural activities and were formed into groups and received training in one of the following categories of our choice which ranged from K-pop song / dance, Samulnori (traditional percussion quartet) , Talchum (mask dance) and taekwondo.

We got an opportunity to visit KBS music bank to experience K-pop . And the many places that we went to included cultural heritage sites, the Cheonggyecheon stream & Gwanghwamun , Sinhungsa Temple and many more. All the places we visited in Korea were very beautiful and breathtaking.

The speech contest finale was held at KBS Arthall. I am delighted to say that I came in 4th and won a prize.

This was the trip I had been so looking forward to and I had the most memorable time of my life!

I would like to thank King Sejong Institute Foundation, Sangmyung University and InKo Centre for providing me with this wonderful opportunity.

*Halima Bhaimia*





# HEART of matter

This is a series of reflective conversations that dwell on holistic living, wellness, history, philosophy, literature, art and culture. Presented by InKo Centre as quarterly editions, in association with partner organisations, these direct and inspirational conversations will focus on lived experience rather than theoretical abstractions.

Everyone is working harder than ever before, earning a living and raising a family. Somewhere along the way, people are also fighting their own battles - health challenges, messy relationships, failing businesses, stagnating careers and dealing with the death of loved ones. Yet, in the midst of it all, people continue to search for meaning and happiness in Life. *Happiness Conversations* is a quarterly event, with Vaani & AVIS in



We invite you to explore what lies at the heart of matter, what matters most and why.

## Special Guests for Edition Five

Almost everyone struggles to cope when Life decides to shock and surprise us in turn. And often it needs extraordinary strength of will to recalibrate one's life, to stay centred, positive and proactive, to move from shock to awe in an unrestrained affirmation and celebration of the indomitable human spirit.

The renowned musician Rajkumar Bharathi and G.V.Subba Rao, from the deeply compassionate Gollapudi family are our special guests in Edition Five of Heart of Matter – Happiness Conversations.

What do you do when Life sneaks up and serves you a googly? If you ask our guests, they will tell you that they refused to duck or get stumped! Instead they chose to immerse themselves in art – to embrace the inevitable, to find inner peace, to let go and to move on!

As the great grandson of Mahakavi Subramania Bharati, Rajkumar had music in his genes. He learned his basic music lessons from his mother Lalitha Bharathi, then developed his skills under Valliyur Gurusurthy. He was trained by the musical greats Dr. M.Balamuralikrishna and T.V.Gopalakrishnan. He qualified as an engineer but soon took to music as his full-time profession. In 2001 ~2002 he was struck by 'Spasmodic Dysphonia' which impaired his vocal cords in a manner so severe that he could not sing again.

conversation with two special guests each quarter. Their guests are people who have learnt to be happy despite their circumstances. The conversation will inspire people in the audience to reflect, engage and take stock of their own life situations.

It was a big blow but Rajkumar refused to give up music. He accepted and indeed learnt to embrace his new reality. He plunged into composing music. Over the last 15 years he has emerged as a much sought-after composer for leading dancers and their productions. He has been recently chosen for the prestigious Sangeet Natak Akademi award for composing music for dance.

Gollapudi Srinivas died in an accident, on the Vizag coast, in August 1992, while directing his debut film, *Prema Pustakam*. He was just 26. His father, Maruti Rao, a veteran actor, with over 300 films in Telugu behind him, and his brothers Subba Rao and Rama Krishna, wanted to keep Srinivas' memory alive. They instituted the Gollapudi Srinivas Memorial National Award in 1997 for debutant directors. Over the past 19 years, the Award jury has discovered several first-time directors who have since, made a significant mark in Indian cinema. Prominent among the winners of this Award are Janaki Vishwanathan, Ram Madhvani, Shonali Bose, Anusha Rizvi, Gyan Correa and Aamir Khan. What the Gollapudi Family is doing is a great lesson in compassion for all of us.

Both Rajkumar and the Gollapudi Family turned to art as therapy to help them heal and deal with their crises. Undoubtedly, in their life stories of grit and courage, there are learnings for all of us.

## About the Curators - Vaani Anand & AVIS Viswanathan

Vaani and AVIS are Life Coaches and Happiness Curators. AVIS has also written a Book, "Fall Like A Rose Petal", in which he shares the spiritual lessons of happiness and contentment that he and his family have learnt from living through a bankruptcy - braving fear and pennilessness. Vaani and AVIS will be in conversation with our Special Guests, while sharing their learnings from Life on happiness.

**Come, join us for Edition Five of Heart of Matter – Happiness Conversations at 6.30 pm on Saturday, 12 November, 2016 at InKo Centre. As our guests share their incredible life stories, we will undoubtedly reflect on our own journeys, reaffirm our own goals and rekindle our sense of purpose.**



# Korean Writer at **SANGAM HOUSE** and at the **POETRY WITH PRAKRITI FESTIVAL**.

Award-winning poet, Hwang Yuwon is our next Writer-in-Residence at the InKo-ARKO supported writing residency at **Sangam House, from 15 December 2016 to 15 January 2017**. Prior to the residency, Hwang Yuwon will participate in the **Poetry with Prakriti Festival in Chennai on 13 and 14 December 2016**.



Hwang Yuwon was born in Ulsan, Korea in 1982. He received a B.A. in Religious Studies and Philosophy from Sogang University and is currently working on his Ph.D in Indian Philosophy at Dongguk University. His master's thesis is titled "A Study on the Concept of Yajna in the Bhagavadgita" and his recent article is titled "The Meaning of Om and its Relationship with Isvara in the Yogasutra".

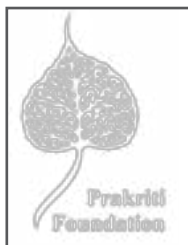
He made his first debut as a poet winning the Munhakdongne New Artist award in 2013. He has published over eighty poems in numerous literary magazines during the last three years. His first book of poetry *Everything in the World, Maximized*, published in 2015, was awarded the 34th Kim Soo-young prize, which is one of the most famous poetry awards in Korea.



[sangam house]

**Sangam House:** Sangam House is an international writers' residency program located in India which brings together writers from across the world to live and work among their peers in a safe, supportive and nurturing space. Assembling writers from various cultural backgrounds broadens the scope of each individual's

work. Exposure to regional and national trends in literature, to multiple political and economic obstacles and varied social and cultural milieus enhances each writer's understanding of his/her work, as well as his/her own notions of identity and home. Such a unique environment enriches the work of its participants and the texture of international literature.



**Poetry with Prakriti Festival:** The aim of the Poetry with Prakriti Festival is to get poets from varied backgrounds to read and share their poetry in various languages at different locations across the city. This allows multiple groups of people to enjoy creative expression rendered through poetry. What makes the festival unique is that readings are held in places as diverse as parks, schools, cafeterias, malls, large office complexes and bookshops, bringing poetry closer to the general public.

## **Arts Council Korea (ARKO)**



Arts Council Korea was established to promote creativity and enjoyment of the art by supporting diverse arts and cultural activities in Korea. The Council consists of eleven dedicated professionals of the cultural and art sector in Korea. The Art Council also places emphasis on the establishment of arts infrastructure. It facilitates the rise of practice-oriented policy implementation in line with the increasingly sophisticated cultural environment of Korea.

Exhibition at  
**The Gallery**  
@ InKo Centre

# SOS

## Song Of the Sea



*SOS is a work about awareness of what's happening in the sea.*

*It used to be so nice, it used to be so alive.*

*Various fishes are playing and Jellyfish are dancing.*

*The love they gave me, lead me to make something from nothing.*

*The beauty they gave me, lead me to make jellyfish lampshades from waste plastic.*

*The joy they gave, lead me to make fishes from discarded CDs.*

*What happened to the sea, I wish I understood.*

*Sea songs "SOS". They are suffering by pollution.*

*I sing a beauty of Up cycled jellyfish and fishes.*

*So when they are still near us, listen to their song S.O.S.*

- Ok Jeong Lee

### OK JEONG LEE

Ok Jeong Lee, born in Korea, has worked as a fashion designer, specializing in textile and colour (1983-2008, Korea) with various company and clients. She settled in Auroville in 2008, and started what has become her life project: Up-cycling.

She set up the Ok Upcycling Collection, consisting mainly of bags and hats created from discarded cassettes and video tapes. Her first exhibition of this work was shown in Pitanga, Auroville in 2012 and her products are currently retailing in Pondicherry, Chennai, Bangalore, Mumbai and Auroville.

Some of Ok Jeong's art installations have been shown at the Auroville Film Festival (2013, 2015), the Auroville Singing Festival (2014, 2015) and some pieces are in the Cripa Hall in Auroville.

Recently, "CD Cascade" was installed at the Pondy Photo "WATER" exhibition at old port in Pondicherry (27 August – 11 September 2016).

In June 2015, Ok Jeong opened the Up cycling Studio Auroville with Marc. The Studio offers up cycling workshops to students from all over India as a practical step for anyone interested in the art of upcycling.

In March 2016, the first exhibition of works produced through these workshops titled "UP 2016" was held in Auroville. It is proposed that such exhibitions will be held on an annual basis.

**The exhibition will be on view at The Gallery @ InKo Centre from 27 October to 27 November 2016**



Consulate General  
of the Republic of Korea

Exhibition at  
**The Gallery**  
**@ InKo Centre**

# DAWN



Nature tends to bring out significant innate expressions for everyone. It plays an especially important role in an artist's life. Keunyoung Song belongs to the group of artists who have built their works from the special interests that they have in the mystery and the beauty of Nature. Showing great promise even as a child, Ms Song studied and practiced on the Four Gracious Plants - plums, orchids, chrysanthemums and bamboos - as well as other forms of oriental paintings. Keunyoung Song received admission to Yewon School, one of the most prestigious art middle schools in Korea and later entered Seoul National University to major in Western Painting. There is a sense of simplicity and softness in Keunyoung Song's works, much like azalea blossoms in a spring field.

**The exhibition will be on view at The Gallery @ InKo Centre from 22 December to 22 January 2017.**





# TRENDING @ InKo Centre

If cultural engagement is a sensory, textured and organic experience, then we cordially invite you to discover, engage and connect at InKo Centre.

We invite you to share our space and make it your own !

## HANJI STORY:

### The Craft Shop @ InKo Centre

The Craft Shop @ InKo Centre, offers hand crafted gift items, an array of handmade Hanji paper and interesting bric-a-bracs. Also on offer is a unique Korean gift-wrapping counter with paper and silk options with subtle, beautiful finishing touches.

Touch, feel and enjoy the gift of harmony and balance...



## CAFE MORI:

### The Cafe @ InKo Centre

The Cafe @ InKo Centre, serves home-cooked, organic fresh food and beverages, blending traditional Korean cuisine with contemporary variations. Whether aromatic tea and coffee blends, traditional Korean ice-cream, juices or light refreshments, the Cafe epitomizes slow food, in a cosy, energized space. Eat, drink, taste, relax and re-energise...



## Experience these spaces ►

## HISTORY CLUB

The History Club exclusively for Korean residents in Chennai, aims to introduce aspects of Indian tradition, culture and history. The members of the club meet every Monday at InKo Centre.

Interactive sessions include an introduction to ancient Indian architectural monuments, historical sites, textiles, art, craft, cuisine, spices and other topics pertaining to everyday life in India, as well as visits to places of interest in and around the city of Chennai.

## ◀ Join our courses /classes:

### GGOTGGOZI CLASSES

**Tutor :** Ms. Kwak Eun-Joo, Branch Representative of the Korea ggotggozi Association of India.

**Course duration :**  
2 months

**Course timing :**  
11:00am-1:00pm on Saturday.

To register for these courses or for information regarding our regular Korean and English language classes, Taekwondo and Yoga courses, please contact:

**T: 044 26361224 E: [enquiries@inkocentre.org](mailto:enquiries@inkocentre.org) or visit InKo Centre, No: 18, Adyar Club Gate Road, Chennai-600 028.**



## ***Hyundai Motor India Limited - transforming society, one village at a time!***

That the 'real India' lives in its villages, is a common refrain, often heard. Reality however is very different, with most villages lacking even the basic amenities. Unfortunately, without the development of villages, the vision of building a new India will remain a dream. As in their core business, HMIL has always been a game changer by challenging existing norms and hence challenging the status quo too! Thus was born the Dream Village projects – executed through HMIF – the CSR arm of HMIL.

Dream Village is a comprehensive project combining infrastructure upgradation, improvement of living conditions along with skill development of the villagers in traditional and non-traditional fields. The objective of the project is not only to create some facilities and infrastructure, but to equip the villagers to utilize the facilities appropriately. Certain livelihood projects are tweaked to help the villagers gain self sufficiency by ensuring a perennial source of income. HMIF aims to create self-sustaining model villages for other villages to follow and emulate. HMIF has completed 2 villages so far and is embarking on the 3rd project very soon.

### ***A few highlights from these projects:***

#### **Dream Village Project I**

HMIF's first Dream Village project in Mevalooruppam in Kancheepuram district. Apart from sanitation and

upgradation of village facilities, especially schools, the villagers here were trained in income generating projects like pickle and candle making, tailoring, driving etc. Today the pickle making group is supplying pickles to factories around the villages. The candle making unit on the other hand is helping 10 families earn a sustainable livelihood. The project has also helped set up a tailoring unit for 48 families, has imparted housekeeping skills to 24 people and initiated a beauticians' course to 8 people.

#### **Dream Village Project II**

Vallakottai in Kanchipuram district has over 2,500 residents and HMIF has invested in various developmental activities since November 2015. With revamping and upgrading the existing facilities being the focus, HMIF trained residents in skills such as driving, EDP, embroidery and tailoring, catering, papad making, dairy farming etc., and took up community activities like village main pond rejuvenation and fencing around a 255 meters area, building sanitation complexes, renovation of the school building etc. In addition, the villagers were provided complete assistance to set up commercially viable projects in dairy farming, catering service and papad making, making 40 families economically independent. Various camps were also held to promote health & hygiene related practices to school children and the community impacting over 1000 individuals.





## Some success stories in a snapshot

**Sanitary Complex:** HMIF has renovated a sanitary complex in Vallakottai village which is handed over to the village Panchayat in refurbished condition. The Panchayat now has designated 4 persons to operate the sanitary complex in the village which sees heavy turnout of pilgrims to a popular temple who are more likely to utilize the facility. The four workers get more than a steady stream of income and the village is also maintained in good condition.

**Catering:** The 15-member team underwent a skill development course designed by HMIF. The unit now has a complete range of utensils and equipment donated by HMIF to function as an independent business unit. In these four months of operations, the catering unit has generated sufficient orders and are well on their way to self sufficiency. The training provided by HMIF to make tasty food in a hygienic environment combined with the donation of complete set of equipments has resulted in sustainable livelihood for 15 families.

**Dairy:** Around 10 villagers were supported with training on Cow rearing along with a doctor advisory. The training

focused on how to rear cows in a healthy way and to get a good milk yield, preventive measures against various types of diseases etc. After registering this 10-member group, HMIF donated 10 cows to the villagers along with Bank linkages for further financial support. Currently they were able to sell milk to nearby high-rise flats directly and earn around Rs.6,000 per month. This initiative by Hyundai Motor India Foundation has helped these 10 families to become economically independent today.

## Other activities in a snapshot

Since 2006, HMIF has undertaken a variety of sustainable projects, whose impact is felt even now. At least 200 schools and 100,000 students have benefitted with the benches and desks and almost 750 families now have clean sanitation facilities. HMIF has revamped sanitation facilities in over 48 village schools with 50 more on the anvil. The "Go green" project has rejuvenated 171 hectares of arid lands till date in Kancheepuram, Thiruvallur and Vellore districts and have provided 240 marginalized farmers a sustainable livelihood, preventing their migration to cities for menial jobs. To date HMIF has invested over







## Remembering cartoonist Lee Sang Moo



The late cartoonist Lee Sang Moo is the creator of the beloved *DokkoTak*, a cartoon character that rose to prominence in the '70s and '80s.

A free-spirited kid, sporting a buzz cut, arrived on the scene in 1971 in the comic book “Freckles.” At the time, the main characters in *manhwa*, or comic books, were usually handsome and kind, with rather flat personalities. *DokkoTak* was a breath of fresh air for adoring fans. “Freckles” centers on a young boy with a talent for baseball whose father is against his son playing the sport. While his father’s disapproval causes trouble for him, *DokkoTak* disguises himself and plays baseball anyway, eventually bringing his team to victory. This complex character who, despite his character flaws, rises to the top of his game, soon became a household name. Through the years, readers laughed and cried with *DokkoTak* in the unique world that Lee Sang Moo created for his fans.



Lee Sang Moo’s comic book series “Run, you Slowpoke!” is based on characters and events surrounding a high school baseball league.



Lee Sang Moo’s ‘Chorus of Pigeons’ (1978) places *DokkoTak* at the center of a large family with a diverse cast of personalities.

Cartoonist Lee Sang Moo, or “*DokkoTak*’s dad” as he is fondly known, was born in 1946 in Gimcheon, Gyeongsangbuk-do Province. In 1963, as a high school student, he got his first cartoons published in the *YeongnamIlbo*, a Daegu newspaper. So began his career. After graduating from high school, he left his hometown for Seoul and became an apprentice for cartoonists Park Ki Jeong and Park Ki Joun, two brothers who were already established in the industry. It was during this time that the cartoonist decided to drop his legal name Park No Cheol to publish his work using his pen name, ‘Lee Sang Moo’. The 1966 high school romance comic series “No Mi Ho and Joo Lee Hye” was the first work to be published under his new name.

In the 1970s, *DokkoTak* the mischievous baseball player was born. Unlike his contemporaries, the character was of a small build, was rebellious and was driven by envy. Over the next few decades, from the 1970s through to the 1980s, Lee Sang Moo catapulted this character into being the protagonist in several *manhwa* series. Hit works published during the time were “Chorus of Pigeons,” “Boy That Never Cries,” “Friendship Mound” and “Run, you Slowpoke!” In these comic books *DokkoTak* is at times a trouble-maker, or an orphan who has run away from the orphanage, or a star pitcher on the baseball field. Starting in the 1980s, during the time when high school baseball leagues were gaining immense popularity, the television series “My Name is *DokkoTak*” was broadcast to the delight of avid fans.

The 30-year golden age of *DokkoTak* eventually came to a close, but Lee Sang Moo continued publishing sports comics, this time on golf, through the 1990s. Until recently, Lee told interviewers that he was learning to create his work on programmes such as Photoshop, Illustrator and Painter. He wanted to visually express his memories of childhood from the 1950s and to write a story that people young and old could relate to on an emotional level. Unfortunately the late cartoonist passed away before his dream could be realized.

In commemoration of Lee Sang Moo and his legacy, the Korea Manhwa Museum hosted an exhibition entitled “Lee Sang Moo, the boy that never cries”. At the exhibition, visitors were able to see the artist’s drawing tools, watch interviews and browse through the artist’s portfolio. And, *DokkoTak* was there to guide his fans every step of the way!



## The wonder of Joseon metal types

The ancient Korean kingdom of Joseon (1392-1910) is known as “a kingdom of type printing.” The countless number of records printed with movable type backs up this claim, from the “Annals of the Joseon Dynasty,” or “*Joseon Wangjosillok*”, which recorded the times and reign of every Joseon monarch for 425 years.

Starting with the first-ever Joseon system of movable metal type, called the *gyemija* (계미자), created in 1403 by the third Joseon monarch Taejong, the subsequent Joseon monarchs continued to cast millions of such printing metal types throughout the existence of the dynasty.



A set of movable copper type, the *imjinja* (임진자), was cast in 1772 during Joseon times.



King Jeongjo cast a set of movable copper type, called the *jeongrija*, in 1796.

To bring the art of Joseon type printing back to life, the National Museum of Korea kicked off a special exhibition entitled “Joseon: The Movable Type Dynasty.” The exhibition showcases approximately 820,000 type blocks, including about 30 metal type blocks cast in the 1400s, 320,000 wooden type blocks imported from China, and more than 500,000 metal type blocks produced between the 1600s to the 1900s.

Among these exhibits, in particular, there is a set of wooden type blocks that King Jeongjo (1752-1800), the 22nd Joseon monarch, imported from China in 1790 and 1791 for reference to make his own copper type, the *jeongrija* (정리자) that consisted of a total of 300,000 type blocks. This wooden type is believed to be the oldest among Chinese printing types of this kind.

Visual materials – video clips that trace the restoration process of a set of movable printing type, video games that allow people to understand Chinese characters formed with metal type, and, lastly, replicas of type blocks created by a 3-D printer – help visitors to easily understand the Joseon tradition of using metal printing.



This set of movable metal type was used to print the *Neungeomgyeongonhae* Buddhist scriptures in 1461.



King Jeongjo had the wooden printing type imported from China for reference to make the *jeongrija* copper type in 1796.



Movable metal type was categorized and stored in a specially designed cabinet in the 1600s.



This drawer is part of a cabinet designed to classify and store *jeongrija*, a set of movable copper type, cast in 1796 during the reign of King Jeongjo.

“Joseon rulers led the efforts to produce movable metal type for their records, which is one of the distinctive traditions that existed in Joseon times,” said Lee Jae-jeong, a researcher at the National Museum of Korea. “Hopefully, this exhibition will help people realize how many sets of movable printing type were produced back then, as well as how outstanding type production techniques were and the beauty of prints with movable type.”



# NEWS PICKS

## Sunny skies, beautiful beaches along the Haeparang Trail

The Haeparang Trail is Korea's longest walking trail, stretching 770 kilometers from Busan in the south to Goseong in Gangwon-do Province in the north

The Haeparang Trail is now awaiting adventurous trekkers, as the trail construction, maintenance and repair program along its entire length has just been completed. The name "Haeparang" implies "a trail where people can walk along while appreciating the rising sun over the East Sea and the deep blue sea."

The 770-kilometre trail is composed of 10 sections, each of which is composed of three to six individual courses. Nonetheless, visitors to all Haeparang Trail courses can enjoy not only breathtaking scenery decorated with the rocky coast, but also forest walks that allow you to breathe in clean and fresh air and a variety of local cuisines along the way.

More information about the Haeparang Trail is available at <http://haeparang.org>

From Oryuk-do  
Haemaji Park  
to Unification Observatory



Map of the Haeparang Trail ▲



While walking along the trail's Course No. 1, travelers can enjoy picturesque scenery created by the sea, mountains, sky and cliffs along the Igidae-gil in Busan.



Trekkers along the Haeparang Trail's Course No. 8 enjoy the view from Daewangam Park in Ulsan.



Along the Gyeongju section of the Haeparang Trail, visitors can see the historic remains from Silla times, such as the three-story stone pagoda at Gameunsa Temple (part of Course No. 11).



Intrepid adventurers enjoy the scenic view from the beach as they walk along Course No. 21 in the Yeongdeok section of the Haeparang Trail.



## Event

### October

**Korean Water specialist**

**6, 7 & 8**

at The Chennai Water Forum.

**Performance by Kyung Hwa You and E-DO**

**16**

at Phoenix Market City, Chennai.

**17**

at Rajagiri College, Kochi.

**Emerging Canvas - Edition IV**

**6 to 19**

at Saarang, The Festival of India in Korea.

**Ganapati by Adi Shakti**

**22 October to 2 November 2016**

at the Chuncheon International Mime Festival (CIMF) Korea.

**Exhibition: SOS-Song Of the Sea by Ok Jeong Lee**

**27 October to 27 November 2016**

at The Gallery @ InKo Centre, Chennai.

### November

**Emerging Frame - Moving Landscapes**

**30 November to 19 December 2016.**

at The Gallery @ InKo Centre, Chennai.

### December

**Exhibition: Dawn - by Keunyoung Song**

**22 December 2016 to 22 January 2017**

at The Gallery @ InKo Centre, Chennai.

**Indo-Korean Music Collaboration with New Wave Korean Music Group, Noreum Machi.**

**13 to 22 December 2016**

at The Studio @ InKo Centre, Chennai.

**Korean Writer at Sangam House and at the Poetry with Prakriti Festival.**

**13, 14**

at The Poetry with Prakriti Festival, Chennai.

**15 December 2016 to 15 January 2017**

at Sangam House, Bengaluru.

## Language

Elementary Level I A Korean	Oct	05	12	17	19	24	26	31	
		Wed	Wed	Mon	Wed	Mon	Wed	Mon	
	Nov	02	07	09	14	16	21	23	28
Elementary Level I B Korean		Wed	Mon	Wed	Mon	Wed	Mon	Wed	Mon
	Dec	05	07	12	14	19	21	26	28
		Mon	Wed	Mon	Wed	Mon	Wed	Mon	Wed
Business Purposes Korean	Oct	04	06	11	13	18	20	25	27
		Tue	Thu	Tue	Thu	Tue	Thu	Tue	Thu
	Nov	01	03	08	10	15	17	22	24
English for Social Purposes		Tue	Thu	Tue	Thu	Tue	Thu	Tue	Thu
	Dec	01	06	08	13	15	20	22	27
		Thu	Tue	Thu	Tue	Thu	Tue	Thu	Tue
English for Social Purposes (Conversation)	Oct	04	06	11	13	18	20	25	27
		Tue	Thu	Tue	Thu	Tue	Thu	Tue	Thu
	Nov	01	03	08	10	15	17	22	24
History Club		Tue	Thu	Tue	Thu	Tue	Thu	Tue	Thu
	Dec	01	06	08	13	15	20	22	27
		Thu	Tue	Thu	Tue	Thu	Tue	Thu	Tue
Taekwondo	Oct	05	12	19	26				
		Wed	Wed	Wed	Wed				
	Nov	02	09	16	23	30			
Yoga		Wed	Wed	Wed	Wed	Wed			
	Dec	07	14	21	28				
		Wed	Wed	Wed	Wed	Wed			

## History Club

Oct	05	12	19	26
	Wed	Wed	Wed	Wed
Nov	02	09	23	30
	Wed	Wed	Wed	Wed
Dec	02	07	14	21
	Wed	Wed	Wed	Wed

## Taekwondo

TEEN & ADULTS CLASS 1 & 2 LOWER & HIGHER BELT	Oct	04	06	11	13	18	20	25	27
		Tue	Thu	Tue	Thu	Tue	Thu	Tue	Thu
	Nov	01	03	08	10	15	17	22	24
Yoga		Tue	Thu	Tue	Thu	Tue	Thu	Tue	Thu
	Dec	01	06	08	13	15	20	22	27
		Thu	Tue	Thu	Tue	Thu	Tue	Thu	Tue

## Yoga

Oct	05	07	12	14	17	19	21	24	26	31
	Wed	Fri	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Mon
Nov	02	04	07	09	11	14	16	18	21	23
	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon	Wed
Dec	02	05	07	09	12	14	16	19	21	23
	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Fri

## Ggotggozi

Oct	01	08	15	22	29
	Sat	Sat	Sat	Sat	Sat
Nov	05	12	19	26	
	Sat	Sat	Sat	Sat	
Dec	03	10	17	24	31
	Sat	Sat	Sat	Sat	Sat

## Calligraphy

Oct	04	06	07	11	13	14	17	18	20	21	24	25	27	31
	Tue	Thu	Fri	Tue	Thu	Fri	Mon	Tue	Thu	Fri	Mon	Tue	Thu	Mon
Nov	01	03	04	07	08	10	11	14	15	17	18	21	22	24
	Tue	Thu	Fri	Tue	Thu	Fri	Mon	Tue	Thu	Fri	Mon	Tue	Thu	Fri
Dec	01	02	05	06	08	09	12	13	15	16	19	20	22	23
	Thu	Fri	Mon	Tue	Thu	Fri	Mon	Tue	Thu	Fri	Mon	Tue	Thu	Fri

## Strike - 12 / Bollywood Dancing / Silambam

Oct	05	07	12	14	17	19	21	24	26	31
	Wed	Fri	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Mon
Nov	02	04	07	09	11	14	16	18	21	23
	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon	Wed
Dec	02	05	07	09	12	14	16	19	21	23
	Fri	Mon	Wed	Fri	Mon	Wed	Fri	Mon	Wed	Fri



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