

# **EarthMatters - 3**

## **- an Indo-Korean Ceramic Residency & Exhibition.**

**EarthMatters - 3:** an Indo-Korean Ceramic residency from **19 January to 23 February 2020 at Kalakshetra Foundation, Chennai**, will focus on providing time for individual artists to develop new work as well as an opportunity for sharing best practices; networking with peers and for interactions with students and the general public at specified periods. The residency will be followed by an exhibition from **26th February – 5 March 2020** at the **Varija Art Gallery, DakshinaChitra, Chennai**.

### **Korean artists**

#### **Park Ja-il**



2018: M.F.A. in Ceramics, Ewha Womans University, Seoul, Korea.  
2016: B.F.A. in Ceramics, Ewha Womans University, Seoul, Korea.

#### **Kim Mijin**



2013: Doctoral degree course, Arts Plastiques, University of Paris, Saint-Denis, France.  
2012: Graduate School of Arts Plastiques, University of Paris, Saint-Denis, France.

#### **Hong Geunyoung**



2012: M.F.A. Public Art, Graduate School of Convergence Culture and Arts, Sungshin Women's University, Seoul, Korea.  
2008: B.F.A. Sculpture, College of Fine Arts, Sungshin Women's University, Seoul, Korea.

#### **Suh Sangee**



2018: M.F.A. candidate, Graduate School of Ceramics, Seoul, Korea.  
2016: B.F.A. in Environmental Sculpture, University of Seoul, Korea.

### **Indian artists**

#### **Abir Patwardhan**



2001: M.F.A. Sculpture, M.S. University, Baroda, India.  
1998: Exchange student to Ecole Des Beaux Arts, Caen, France.  
1999: B.F.A. Sculpture, M.S. University, Baroda, India.

#### **Debashish Das**



2000: M.V.A. in Ceramics from Govt. College of Art and Craft, Kolkata, India.  
1995: B.V.A. Ceramics from Govt. College of Art and Craft, Kolkata, India.

#### **Ramkumar Kannadasan**



2011: M.F.A. College of Art, University of Delhi, New Delhi, India.  
2006: B.F.A. Govt. College of Fine Arts, Chennai, India.

#### **Neha Kudchadkar**



M.A. Ceramics and Glass, Royal College of Art, London.  
M.V.A. Painting (Mural), MS University, Baroda, and Sir J.J. School of Arts, Mumbai, India.  
B.F.A. Ceramics, J.J. School of Arts, Mumbai, India.





**Earth Matters 3: an Indo-Korean Ceramic residency and exhibition will be presented by InKo Centre with the following valued Korean and Indian partners:**



**The Clayarch Gimhae Museum** is a leader in the field of architectural ceramics. The name signifies its role as 'clay' stands for ceramics and 'arch' for architecture. The museum integrates science with art, education and industry as the leading organization for ceramics and architecture.

The museum that integrates science with art, education and industry as the leading organization for ceramics and architecture believes that the intersection of the fields of architecture and ceramics can result in the cross-fertilisation of many interesting ideas and possibilities. The Museum avers that it is most appropriate that ceramics should be integrated with architecture as the two fields complement one another: through architecture, new possibilities in ceramics can be further explored and developed, while through ceramics, architecture can experiment and be infused with new aesthetic expressions while discovering more about its materialistic qualities.



**Arts Council Korea (ARKO)** was established to promote creativity and enjoyment of the arts by supporting diverse arts and cultural activities in Korea. The Council consists of eleven dedicated professionals of the cultural and arts sector in Korea. The Arts Council also places emphasis on the establishment of arts infrastructure. It facilitates the rise of practice-oriented policy implementation in line with the increasingly sophisticated cultural environment of Korea.



**Kalakshetra** was started in January 1936 on the grounds of the Theosophical Society in Adyar, Chennai, as an academy for the preservation of traditional values in Indian art. It gained international recognition under Rukmini Devi's guidance for its unique style and perfection. In 1962, Kalakshetra shifted to its current campus in Thiruvanmiyur. Kalakshetra is today, a vital centre of training and performance. The focus of the institute is on *bharata natyam* and related subjects - music, instruments, visual art, percussion, theory, textual heritage, crafts, aesthetics, history, and spirituality. As an educational institution, Kalakshetra has produced acclaimed artists, and continues to provide a holistic arts education in a serene and inspiring natural environment. As a performance company, Kalakshetra productions are widely recognized for their impeccable technique and refined aesthetics. The institute is committed to artistic excellence, whether inside its classrooms, on stages in India or during performance engagements around the world.



**DakshinaChitra** is a project of the Madras Craft Foundation, a non-profit, non-government organization. Opened in December 1996, DakshinaChitra is a Centre for the preservation and promotion of the cultures of South India. The Musuem seeks to provide the visitor with a multifaceted experience beyond its permanent museum exhibitions; festivals, activities and workshops; education programs; lectures, demonstrations and performances; thematic craft displays, crafts people at work; temporary exhibitions, dinners and food festivals. DakshinaChitra is a catalyst that inspires people to new ways of looking at the past, at heritage, and their connection to the present and to the future.

**19 January to 23 February 2020**

**EarthMatters - 3 : an Indo-Korean Ceramic Residency at Kalakshetra Foundation and DakshinaChitra, Chennai.**

**26 February to 5 March 2020**

**EarthMatters - 3 : an Indo-Korean Ceramic Exhibition at the Varija Art Gallery, DakshinaChitra, Chennai.**

For further information, please call 044-24361224 or write to [enquiries@inkocentre.org](mailto:enquiries@inkocentre.org)