

INDO-KOREAN MUSIC COLLABORATION

with New Wave Korean Music Group, Noreum Machi

We are delighted in association with The Ministry of Culture, Sports and Tourism, Republic of Korea and Arts Council Korea, to initiate a music residency with Noreum Machi and four acclaimed Indian artists in December 2016 in Chennai. Following a second residency in Seoul in 2017, the resultant Indo-Korean musical collaboration will premiere in Korea in 2017 and thereafter in India.

Noreum Machi was established in 1993 as a highly professional Korean traditional music ensemble and has received a great deal of attention in Korea and around the world. The group aims to communicate with audiences with immediacy and verve and avoid being bound by the past. Critics and audiences acknowledge Noreum Machi as a fascinating and future-oriented ensemble because of the way the artists connect with the audience, the obvious pleasure they take in performing, and the profound emotions they share as they move back and forth between past and present. In the world music scene, Noreum Machi has achieved its reputation as a 'New Wave Korean Music Group'



after performing at world class festivals in 150 cities, across in 40 countries worldwide. Noreum Machi whose artistic achievements and social contributions have been widely recognized and appreciated, is supported by the city of Seoul as a seminal performing arts organisation.

NOREUM MACHI



Ju-Hong Kim - Artistic Director

- 200 cities & 60 countries world tour concerts, the world's foremost festival: South/ North America, Asia, Europe, Middle East (2007)
- CINARS 2016 Official Program (2016)
- WOMEX 14 Official Showcase (2014)
- Released 2nd Album 'Noreum Machi The Wind' (2011)
- Awarded in Korean Traditional Music by the Korea Broadcasting System (KBS) (2011)
- Completed 'Taepyongmu', an Important Intangible Cultural Asset No.92 (2010)
- Released 1st Album 'Kim Ju-Hong and Noreum Machi' (2007)
- 2006 Awarded the Seoul Musical Prize for the music to Nam Mi-chong's "Beautiful Man"
- Graduate in Korean Traditional Music (Majored in Pansori), Korean National University of Arts
- Studied Pansori under An SukSon and Han Seung Ho
- Studied percussion and shaman rhythms under the legendary Kim Duk Su and Lee Kuang Su
- Founding member of Noreum Machi (1993)



Ho Won Lee - Korean Traditional percussionist and performer

- 200 cities & 60 countries world tour concerts, including the world's foremost music festivals in South/ North America, Asia, Europe, and Middle East (2007)
- Joined Noreum Machi (2000)
- Graduate of Korean Traditional Dramatic Performing Arts, Korean National University of Arts



Hyun Ju Oh - Korean Traditional percussionist and performer

- 200 cities & 60 countries world tour concerts, including the world's foremost music festivals in South/North America, Asia, Europe, and Middle East (2007)
- Joined Noreum Machi (2000)
- Graduate of Korean Traditional Dramatic Performing Arts, Korean National University of Arts



Park Soon A - Gayageum player

- Graduated Music Education, Korea University (Japan)
- Completed 4years correspondence education, Pyongyang Music and Dance University
- Graduated Master of Traditional Arts, School of Korean Traditional Arts, Korea National University
- Instructor of Music and Teaching, Teachers College, Korea University (Japan)
- Adjunct professor of Yeungnam University
- Instructor of Seoul National University, Korea National University of Arts.
- Sookmyung Women's University Graduate school for Arts



Young Jun Kim - Taepyongso and Piri player

- 90 cities & 40 countries world tour concerts, including the world's foremost music festivals in South/ North America, Asia, Europe, and Middle East (2011)
- Joined Noreum Machi (2012)
- Graduate of Korean Traditional Music, Chung - Ang University



4 accomplished Indian artists join this collaborative project co-production - the acclaimed contemporary dancer, Astad Deboo and award-winning percussionists, B C Manjunath and Praveen D Rao and flautist, Varijashree V.



Astad Deboo - Contemporary Dancer

Astad Deboo is an Indian contemporary dancer who employs his training in Indian classical dance forms of Kathak as well as Kathakali to create a unique dance form. He is widely acknowledged as a pioneer of modern dance in India. Astad Deboo has established the Astad Deboo Dance Foundation to create awareness about contemporary dance and also help sustain the efforts of non-government organisations to educate and create a platform for street and deaf children to realise their potential. His productions use world music, movement and alternative theatre forms like puppets and masks, as well as poetry. Astad Deboo's dance has been described by dance critics as Poetry in Motion. He has performed in 70 countries, to date. He was awarded the Sangeet Natak Akademi Award in 1996 and the Padma Shri in 2007, by the Government of India.

Astad Deboo played a key role as an actor and choreographer in the Indo-Korean theatre production, titled *Hamlet Avataar*, directed by Hyoung-teak Limb and co-produced by InKo Centre and Seoul Factory, Korea. The production premiered to critical acclaim in Seoul in October/November 2014, in India in August 2015 and was invited to the prestigious Seoul Performing Arts Festival in October 2015.

B.C. Manjunath - Percussionist

A competent and dynamic young artist, BC Manjunath is a recipient of several acclaimed awards. He has a noteworthy track record having performed at several prestigious Platforms, both in India and overseas with world-renowned artistes of different genres. Manjunath is well versed with Indian Classical, World Music, Modern Jazz, Contemporary Dance, Contemporary classical music, Indifusion and many more styles. He is well-versed in reading, transcribing and playing from Western notation having worked with several international composers. Manjunath is also a trained teacher conducting workshops for students across the world and he has created several personalized CDs and cassettes. As a musician who is comfortable with cultural diversities, Manjunath is widely appreciated for his empathetic and intuitive ability to synchronise seamlessly with diverse musical styles.

Praveen D. Rao - Percussionist, Music Director and Composer

A versatile classical musician with an international reputation, Praveen Rao has worked as a Music director, composer, percussionist, stage Director and arranger for over 23 years. He trained under the renowned Guru Pt. R. V. Seshadri Gavai of Aravinda Sangeetha Vidyalaya and Guru Pt. Ravindra Yavagal.

Praveen is currently the Principal of the Academy and Head of The Department of Classical Music at the COSMOS ATMA school of Music & Arts in xx. Praveen is a composer, arranger and performer accomplished in a variety of Indian musical styles including classical, light, folk and fusion. He has composed music for theatre, dance, soap operas, movies and advertisement jingles. He is also a versatile multi-instrumentalist proficient in a range of percussion instruments, keyboards and electronic media.

Varijashree Venugopal - Singer and Flautist

Varijashree was a child prodigy with the rare ability of being able to close recognise to 50 ragas before she was two years old and about 200 ragas by the age of four! She was initially trained by her father, Flute Vidwan H.S. Venugopal. Varijashree underwent formal training in Carnatic music under Vidhushi H. Geetha. She has also learnt a few rare compositions from Vidhushi Vasantha Srinivasan and Vidwan D.S. Srivatsa and later took advanced music lessons under the tutelage of Gaanakalanidhi Vidwan Salem P. Sundaresan. Varijashree first full fledged Carnatic vocal performance at the tender age of 7, at the prestigious platform of Bangalore Gayana Samaj.

Varijashree has performed all over India and at several prestigious events around the world, including the USA, UK, Australia and Kuwait, to name a few. She was invited to perform at Ramakrishna Mission and Sharada Ashram, Sri Lanka, Colombo, in 2000 and 2001 and at the World Hindu Conference, in 2003. Varijashree was invited by the 'Kinkini' association, Kuwait chapter, in the year 2005, November, to pay tribute to Late Smt . M.S. Subbulakshmi and in the year, 2006, to participate in Kinkini's prestigious dance-music festival.

We thank our valuable partners in Korea for supporting this collaborative music project:

