

Emerging Frame is an Arts-in-Partnership initiative whereby InKo Centre, in collaboration with select galleries and Art institutions across India, periodically presents exemplary work by emerging, contemporary artists from India. *Re-membering Time*, showcases work by the students from the Department of Sculpture, Government College of Fine Arts, Kumbakonam.

Re-membering Time, showcases the creations by the students from the Department of Sculpture from the Government College of Fine Arts, Kumbakonam. As relatively young artists, their memories are drawn from their childhood such as the games they played, the activities they indulged in like fishing in the streams, grazing goats, for example and the scenes of rural life which they were a part of. Some artists also express their angst at rampant urbanisation and the resultant disappearance of the natural environment which they had enjoyed as children.

The young artists have used different mediums such as stone, terra cotta, bronze and fibre glass.

- Lakshmi Venkatraman

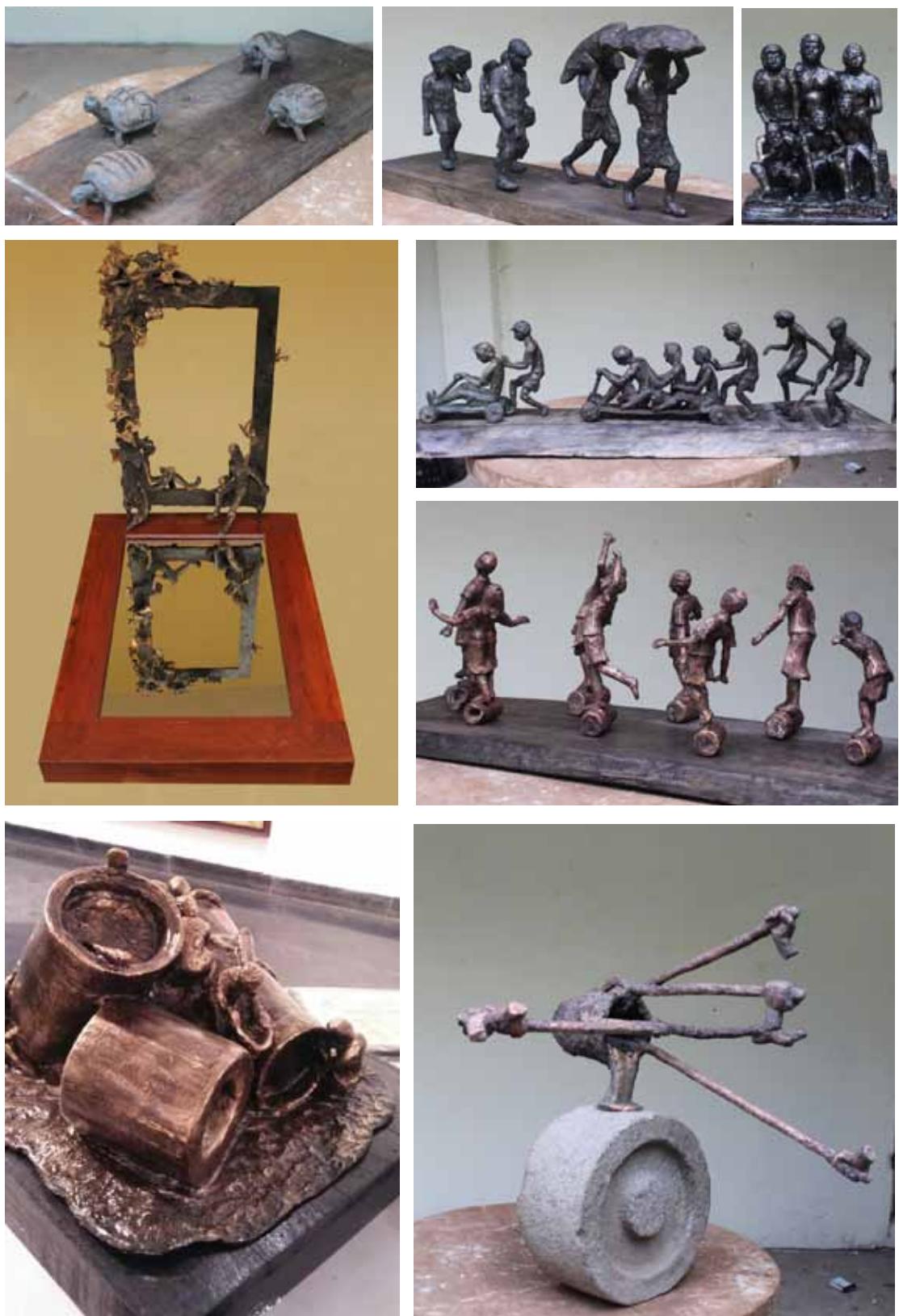
Participating Artists:

Anbuveeran, Ayyavu, KaruppaSamy, Mahendran, Prakash, Praveen Kumar, Sabapathy, Satish Kumar, Sethupathy, Silambarasan, Sujin Raj, Vallarasu.

Re-membering Time is curated by : Lakshmi Venkatraman

About the Government College of Fine Arts, Kumbakonam:

Kumbakonam in Tamil Nadu, is known for its numerous temples replete with beautiful sculptures and murals. It is here at Swamimalai that the world famous bronze sculptures of deities are made, with traditional *stapathis* (sculptors), using to this day, the ancient Chola-era lost wax process. Not far from these workshops is situated the Government College of Fine Arts. Started in 1887, this institution was earlier under private management until it was taken over by the Government in 1965. The School of Arts & Crafts, Kumbakonam metamorphosed into the College of Fine Arts in 1991 along with the Colleges in Chennai and Mamallapuram and finally became a part of the University of Music and Fine Arts. The college offers both BFA and MFA Degrees in Painting and Sculpture.



Re-membering Time is curated by Lakshmi Venkatraman, a graduate of Fine Arts who has been involved in art activities for over 30 years, writing reviews, feature articles, catalogues and books on art, curating exhibitions and conducting art camps. She also writes on music.

Presented in association with :

The Government College of Fine Arts, Kumbakonam.