

Korean Mentor and Choreographer at FACETS International Choreography Residency in India.

InKo Centre is delighted to support **Hobin Park**, Choreographer, Zero Point Motion and Founder and Artistic Director of Dance Theatre Ccadoo, one of the most exciting contemporary dance companies in Korea. Hobin will join a team of international mentors who will share their expertise and guide a group of young choreographers from India and abroad. The original, new work developed during the five-week intensive residency from **2 January to 2 February 2017** will be presented during the Attakkalari India Biennial between **3 and 12 February in Bengaluru, India.**

The **FACETS** International Choreography Residency programme, organised by the Attakkalari Centre for Movement Arts, Bengaluru will offer emerging choreographers, primarily from South Asia, an interdisciplinary approach to develop new work and/or further develop their existing work. The participants will undergo a five-week long intense training while being mentored by adept and internationally acclaimed experts including choreographers, light designers, composers, theatre directors and digital artists. The residency will work as a collective with common technique/ skill sharing sessions, feedback forums, with production rehearsals to meet each choreographer's individual needs. This presents the scope for group devising during this period.

FACETS 2017 will be held from 2 January to 2 February 2017 in Bengaluru, India. During the Residency the choreographers will create / develop original dance pieces which will be premiered at the Attakkalari India Biennial 2017 (3 to 12 February, 2017).

In addition to general public and dance enthusiasts, the attendees of the festival will include international delegates comprising of festival directors, presenters and the media.

Some selected works from the Residency might be considered for further development and/or for performances in other Indian cities.

Mentors for FACETS 2017 include:

- Hobin Park (Choreographer, Zero Point Motion/ Dance Theater Ccadoo, South Korea)
- Clara Andermatt (Choreographer, Portugal)
- Marcel Zaes (Sound artist, Switzerland)
- Samar Grewal (Sound artist, India)
- Andres Morte (Dramaturg, Spain)
- Jayachandran Palazhy (Choreographer, Attakkalari Centre for Movement Arts, India)
- Claude Parret and Antoine Mozer (La Manufacture, Lausanne, Switzerland)

About Hobin Park:



Hobin Park is the Founder and Artistic Director of the Dance Theatre Ccadoo. With every composition Hobin Park presents, words like inimitable and experimental follow close behind. He has emerged as the one to be watched among the choreographers on Korean dance scene. In 1996 he began with the dance company Jobac, and in 2003 he founded the Dance Theatre Ccadoo under the banner of a multimedia dance

group. He continues to work actively as a choreographer in varied kinds of productions such as dance, theatre, musicals and opera. Hobin Park is heralded as someone who lives in the world of mythology and has a profound poetic sensibility, as someone who represents modern dance and communicates this. His work coalesces dance, science, multimedia technologies and sound that opens up unexpected and exciting new pathways.



South Korean Choreographer at FACETS residency:

InKo Centre and Arts Council Korea (ARKO) are delighted to continue the Choreographer-in-residence programme in association with the Attakkalari Centre for Movement Arts. by supporting the residency of Youngsun Kong at the FACETS International Choreography Residency **from 2 January to 2 February 2017 in Bangalore, India.** With a Master's degree in Choreography, **Youngsun Kong**, who has a series of critically acclaimed productions to her credit, aims to create new work during her residency which will be presented during the Attakkalari India Biennial 2017



Youngsun Kong

Youngsun Kong was born in South Korea in 1984 and started studying Korean traditional dance at the age of 10. In 2007, she graduated from EWHA woman's university majoring in Contemporary Dance and Art History. She later joined "Doo Dance Theater" in 2009. Amongst other pieces, she notably performed in Jung Young Doo's following productions : "Craving for More" (2009), "A Seventh Men" (2010) and "Two Sisters" (2011).

Youngsun started to work as an independent choreographer in 2009 and won the same year the Grand Prize of the 3rd Dance Collection with "Knocking about the world" (2009).

Since 2013, Youngsun has been collaborating with "SOA", an architect company, and performed on "Unfolded Theater" (2013), a site specific performance at Seoul LG Art Center and "MAKE, WRINKLES" (2014) at Seoul Museum of Art. In 2014, she has been invited to join the Korea National Contemporary Dance Company as a member of the Choreography Laboratory.

In 2015, Youngsun graduated from the National University of Arts with a Master's degree in Choreography.



한국문화예술위원회
Arts Council Korea



About the Attakkalari India Biennial 2017



South Asia's largest and most important international festival for contemporary movement arts will launch its much awaited 8th edition across multiple venues in Bangalore from **3 to 12 February 2017**. Site-specific performances, city walks, many masterclasses, workshops, film screenings and other lead-up activities will offer the dance enthusiastic public opportunities to actively participate in the festival.

The festival programme includes:

Centre-stage, featuring internationally acclaimed dance companies from across the world; **FACETS** International Choreography Residency 2017, which will provide production support and a team of international mentors for the creation of original works by emerging choreographers. **Emerging South Asia Platform 17**, which will present artists from South Asia who have extended the boundaries of their craft by taking risks in their artistic practice **Seminars & colloquia**, bringing thinkers, artists, policy makers and general public together linking concepts, theory and practice of movement arts; **Writing on Dance Lab**, a ten-day residency during the Biennial to encourage critical thinking and new approaches in writing, linking dance with other disciplines. **Dance on Camera**, to present films/videos featuring dance enabling access to works which have moved past the physical domain to enter the screen and the digital domains; **Platform Plus** where works of high quality and artistic calibre from India will be showcased.