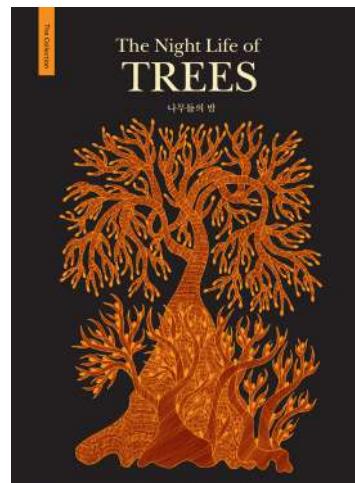
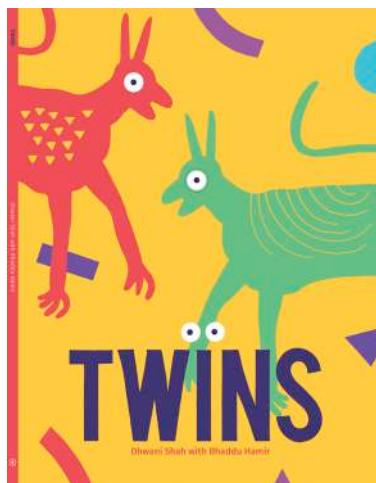


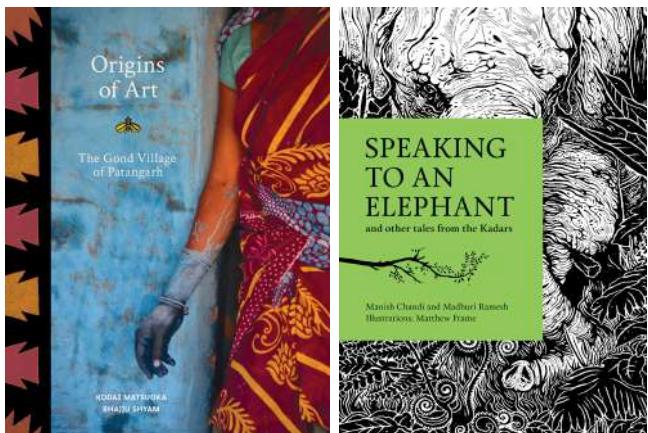
The Book and the Arts: A Publishing Journey

Presenting a unique exhibition that focuses on books as cultural objects, we celebrate a 25-year long bookmaking journey of Tara Books, a collective of writers, designers and book makers based in Chennai, who publish illustrated books for children and adults. Also featured will be Tara's titles that have been published in the Korean language, an example of creative global partnerships that are mutually enriching.

Tara Books is a collective of writers, designers and book makers, who publish illustrated books for children and adults. While we generate many of our titles in-house, we also work with creative professionals from across the world. Known for our rich visual content, we offer a carefully curated list of titles that includes children's literature, graphic novels, visual narratives for adults and books that push the boundaries of how we think of and do art. We are known for our the book made entirely by hand, and over the years we have expanded our skills in bookcraft to include risography and letter-press printing, in the old style.



In this 25th year of our existence, we are happy to invite readers into our world through an exhibition that we are co-hosting with the InKo Centre. Titled *The Book and the Arts: A Publishing Journey*, the exhibition features key aspects of Tara Books' 25-year old publishing journey. From the art and other inspirations that shape a book to the complex design and production processes that help produce it: it offers a concise view of a rather unique bookmaking enterprise. Books, prints, posters and artifacts together tell a story of how Indian indigenous art traditions have travelled from floors and walls to the pages of the book. Special sections on design and the form of the book suggest how we might yet rethink the book as a cultural object.



The exhibition will be on view at
The Gallery @ InKo Centre from
18 December 2019 to 20 January 2020
10.00 a.m. to 6.00 p.m. (except Sundays).

Also featured is a special exhibit of Tara's titles that have been published in the Korean language, pointing to yet another direction that Tara continues to explore - creative global partnerships that are mutually enriching.

- V.Geetha , Editorial Director, Tara Books.

The Book and the Arts exhibition will consist of five segments:

1. Indigenous Art and the Book Form.
2. Made by Hand.
3. Pushing Boundaries: the Book Form and Beyond.
4. Exploring Design.
5. Thinking and Doing Art: Changing Perspectives.