



Music Group NaMu

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New Interpretation and Beyond: Korean Traditional Music

Music Group NaMu, is a Korean traditional music ensemble that made its official debut in 2015. Since 2013, NaMu has collaborated with various artists and has crossed over many genres with wide range of projects that include classical music, dance beats. NaMu's leader is Aram Lee, *daegeum* and *yanggeum* who believes in building on his rigorous training in traditional instrumentation by continuously experimenting with newer forms of creative expression. Ajaeng & Janggu player, Minwang Hwang, vocalist and percussionist, Seongryong Yeo and acoustic & electric bass player, Inhwan Choi perfectly balance Aram's mellifluous notes with their hypnotic sounds. This quartet of outstanding soloists together create music that is a powerful blend of precision and playfulness. NaMu's originality and creativity, has resulted in many accolades in Korea and abroad, making them one of the most exciting musicians on the contemporary music circuit today.

Performances:

2018

Gyeongbokgung Palace Music Concert Korea.
Residency at Seoul Namsan Gukakdang.

2017

Othello and Iago – ARKO Theater.
Seoul Arts Market – PAMS Choice Showcase.
CKL stage – Hub Music Contemporary Series.

2016

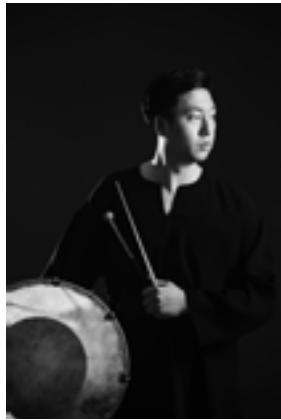
Hwaeom Spiritual Music Ritual.
Changmu Dance Company 'Shining Light' USA Tour.

2015

Traditional Music Concert on Palace: Fairy Tale Concert 'Fox, Eating a Book'.
Seoul Arts Market PAMS 'Journey to Korean Music,
3rd edition Korean Music Festival of Bukchon 'Music Group NaMu Concert'.
Gyunggi Cultural Foundation's Choice : Dance Drama 'A Single Line.'



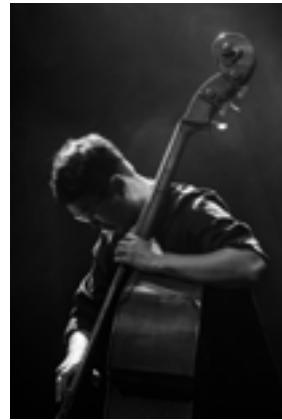
Aram Lee | Daegeum,
Yanggeum



Minwang Hwang | Ajaeng,
Janggu, Percussion, Vocal



Seongryong Yeo |
Percussion, Vocal



Inhwan Choi | Acoustic
and Electric Bass



Album:

Song of Willow (December 2016)

Music Group NaMu's music is based on improvisatory interactions amongst musicians. Song of Willow displays NaMu's own unique composition, each soloist's musicianship and the group's proclivity for prodigious improvisation.

The album, which draws its inspiration from Nature and is motivated by Korea's traditional folk music, introduces totally new sonic experiences. NaMu combines Korean traditional sound with modulated electric bass, double bass and synthesizers, taking the listener to a totally new dimension.

NaMu chose to record the album by *Pure Recording*, by taking all their instruments and equipment to a rural area and recording the album in natural surroundings. The track 'Steppe Road' in this album, was ingeniously recorded in one take and was included without editing in this album. The title track, 'Song of Willow' includes all ambient sounds from the immediate surroundings and was completed after considerable creative explorations.



The tour in India is presented with support from :



Ministry of Culture, Sports
and Tourism

We are delighted to present Music Group NaMu's Music in Kochi, Kolkata, Hyderabad, Guntur and Chennai with support from the following partners:

Rajagiri Centre for Business Studies.



The Rajagiri institutions are managed by a Catholic order of priests called Carmelites of Mary Immaculate (CMI) whose efforts have been to establish educational institutions of high quality across the country. At present they manage about 500 institutions that offer education programmes from pre-primary to post-doctoral levels.

Dating back to 1955, Rajagiri institutions are now spread across two campuses, namely Rajagiri Hill Campus at Kalamassery and Rajagiri Valley Campus at Kakkanad.

Rajagiri Centre for Business Studies is situated in the Valley Campus. Rajagiri School of Management [RSOM] offers Post Graduate Degree courses in Business Administration and Human Resource Management and is affiliated to M.G. University. Rajagiri Business School offers Rajagiri's flagship programmes, the two-year Post Graduate Diploma in Management. Rajagiri's management programmes have been ranked among the top 50 in the country. Rajagiri is soon to be globally accredited and is registered as a candidate with Accreditation Council for Business Schools and Programs.

The Honorary Consulate of Republic of Korea in Hyderabad, Telangana and The Korean Art and Cultural Centre, Guntur.



This is a new Centre opened in November 2017 to promote Indo-Korean Cultural Exchange. The opening follows the appointment of an Honorary Consul General of Korea for the state of Telangana. The Centre will be supported by the Consulate General of the Republic of Korea in Mumbai and the Phoenix Group of Companies.

Performance dates in India :

Wednesday, 12 September 2018,
at 7.00 pm **in Kochi.**

Saturday, 15 September 2018,
at 7.00 pm **in Kolkata.**

Tuesday, 18 September 2018,
at 7.00 pm **in Hyderabad.**

Thursday, 20 September 2018,
at 6.00 pm **in Guntur**

Saturday, 22 September 2018,
at 7.30 pm **in Chennai**

To sample Music Group Namu's soundscape, please log on to www.inkocentre.org
For further information, please or write to enquiries@inkocentre.org or call T: 044-24361224