

# Korean Writer at **SANGAM HOUSE** and at the **POETRY WITH PRAKRITI FESTIVAL**.

Award-winning poet, Hwang Yuwon is our next Writer-in-Residence at the InKo-ARKO supported writing residency at **Sangam House, from 15 December 2016 to 15 January 2017**. Prior to the residency, Hwang Yuwon will participate in the **Poetry with Prakriti Festival in Chennai on 13 and 14 December 2016**.



Hwang Yuwon was born in Ulsan, Korea in 1982. He received a B.A. in Religious Studies and Philosophy from Sogang University and is currently working on his Ph.D in Indian Philosophy at Dongguk University. His master's thesis is titled "A Study on the Concept of Yajna in the Bhagavadgita" and his recent article is titled "The Meaning of Om and its Relationship with Isvara in the Yogasutra".

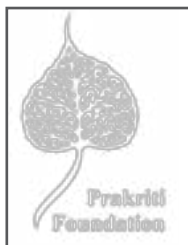
He made his first debut as a poet winning the Munhakdongne New Artist award in 2013. He has published over eighty poems in numerous literary magazines during the last three years. His first book of poetry *Everything in the World, Maximized*, published in 2015, was awarded the 34th Kim Soo-young prize, which is one of the most famous poetry awards in Korea.



[sangam house]

**Sangam House:** Sangam House is an international writers' residency program located in India which brings together writers from across the world to live and work among their peers in a safe, supportive and nurturing space. Assembling writers from various cultural backgrounds broadens the scope of each individual's

work. Exposure to regional and national trends in literature, to multiple political and economic obstacles and varied social and cultural milieus enhances each writer's understanding of his/her work, as well as his/her own notions of identity and home. Such a unique environment enriches the work of its participants and the texture of international literature.



**Poetry with Prakriti Festival:** The aim of the Poetry with Prakriti Festival is to get poets from varied backgrounds to read and share their poetry in various languages at different locations across the city. This allows multiple groups of people to enjoy creative expression rendered through poetry. What makes the festival unique is that readings are held in places as diverse as parks, schools, cafeterias, malls, large office complexes and bookshops, bringing poetry closer to the general public.

## **Arts Council Korea (ARKO)**



Arts Council Korea was established to promote creativity and enjoyment of the art by supporting diverse arts and cultural activities in Korea. The Council consists of eleven dedicated professionals of the cultural and art sector in Korea. The Art Council also places emphasis on the establishment of arts infrastructure. It facilitates the rise of practice-oriented policy implementation in line with the increasingly sophisticated cultural environment of Korea.