

Sahaja Yoga Australian Songbook chords

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E B A B
Sab.ko dua dena, Ma, Sab.ko dua dena

B A E

Jay. Nirmala Mataji (x2)

E C#m
Dil.me sada rehna, Ma

B E
Sab.ko dua dena!

① E F Jag.me sankat. karan

E B

Kit.ne liye avatar, Ma (x2)

B A E

Vishwa me teri Mahima (x2)

E C#m B

E

Tu Ganga Yamuna, Ma, Sab.ko dua dena.

E

② Jo bhi sharan. me aya

E B

Sukh.hi mila us.ko, Ma (x2)

B A E

Bhait. ke dil.me, O Ma (x2)

E C#m B

Laut ke na jana, Ma, Sab.ko dua dena.

③

E

Manav. me Avatar ke

E B

Kar diya ujiyara, Ma (x2)

B A E

Kali yuga me maya hai (x2)

E C#m B

Phir bhi pehchana, Ma, Sab.ko dua dena

E

Sant. jano ki dharti

E B

Hai Bharat. Mata, Ma (x2)

B A E

Is. dharti par aake (x2)

E C#m B

Dukh. se dur. kar.na, Ma, Sab.ko dua dena

E

Jab. dil.me aye tab.

E B

Madhu Sangeet. sun.lo, Ma (x2)

B A E

Hoya sake jo sewa (x2)

E C#m B

Ham. se kara lena, Ma, Sab.ko dua dena.

④

⑤

Sanskrit Songs P: 1

JAY JAY BHAVANI

Gm

F

Jay Jay Bhavani , Jay Jay Shivani }
 Gm F Gm D } x2
 Nir.mal. Mata Jay. Devi
 F

① Mangal. Dayini Nir.mal. Ma (x2)

Gm

Vidya Dayini Nir.mal. Ma (x2)
 Bb

Shakti Dayini Nir.mal. Ma (x2)

F

② Jay. Mahalakshmi Nir.mal. Ma (x2)

Gm

Jay. Mahakali Nir.mal. Ma (x2)
 Bb

Jay. Mahasaraswati Nir.mal. Ma (x2)

F

③ Sahaj. Yog. Dayini Nir.mal. Ma (x2)

Gm

Sahasrar. Swamini Nir.mal. Ma (x2)
 Bb

Moksh. Pradayini Nir.mal. Ma (x2)

F

④ Vishw. Vilasini Nir.mal. Ma (x2)

Gm

Vishw. Vinodini Nir.mal. Ma (x2)
 Bb

Vishw. Sambharini Nir.mal. Ma (x2)

F

⑤ Anand. Dayini Nir.mal. Ma (x2)

Gm

Brahmanand. Dayini Nir.mal. Ma (x2)
 Bb

Chidanand. Dayini Nir.mal. Ma (x2)

F

⑥ Gar.v. Nashini Nir.mal. Ma (x2)

Gm

Dukh. Vilasini Nir.mal. Ma (x2)
 Bb

Satt. Gatti Dayini Nir.mal. Ma (x2)

F

⑦ Shakti Dayini Nir.mal. Ma (x2)

Gm

Bhakti Dayini Nir.mal. Ma (x2)
 Bb

Jagahit. Karini Nir.mal. Ma (x2)

⑧ Nir.mal. Mata Jay Devi (x...)

AI GIRI NANDINI

G
① Ai Giri nandini nandit. medini

G
Vishw. Vinodini nandanute

Cm
G
Girivar. vindhyashi rodhi nivasini

G
Vishnu Vilasini Jishnu nute

G
Bhagavati he shiti Kanth. Kutumbini

G
Bhuri Kutumbini Bhurikrute

Cm
G
G
JAY. jay. he mahishasura mardini } x3

G
Cm, G
G
G
G
G
Ramyak. par.dini Shailasute

CHORUS
② SUR.VAR. VARSHINI DUR.DHAR. DHAR.SHINI
DUR.MUKH. MARSHINI HAR.SHARATE
TRIBHUVAN. POSHINI SHANKAR. TOSHINI
KILBISHA MOJINI GHOSHARATE
DANUJ. NIROSHINI KSHITISUT. ROSHINI
DUR.MUD. SHOSHINI SINDHUSUTE

③ AI SHAT. KHANDA VIKHANDIT. RUNDA
VITUNDIT. SHUNDA GAJADHIPATE
RIPU GAJA GANDA VIDARANA CHANDA
PARAKRAMA SHUNDA MRUGADHIPATE
NIJABHUJ. DANDA NIPATIT. CHANDA
VIPATIT. MUNDA BHATADHAPATE

④ DHANU RANU SHANGA RANA KSHANA SANGA
PARISPHUT. DANGA NATATKATAKE
KANAK. PISHANGA PUSHATKA NISHANGA
VASAD BHATA SHRUNGA HATA BATUKE
KRUT. CHATURANGA BALA KSHITI RANGA
GHATADA BAHU RANGA RATADA BHATUKE

⑤ JAY. JAY. JAPYA JAYE JAYASHABDA
PARASTUTI TATPARA VISHWANUTE
JHANA JHANA JHINJITA JHINKRUTA NUPURA
SINJITA MOHITA BHUTAPATE
NATINA NATARTHA NATINA NATA NAYAKA
NAATITA NATYTA YUGANA RATE

⑥ AYI SUMANAS SUMANAS SUMANAS
SUMANAS SUMANOHARA KANTYUTE
SHRITA RAJANI RAJANI RAJANI
RAJANI RAJANIKARA VAKRAVRUTE
SUNAYANA VIBHRAMA RABHRAMA RABHRAMA
RABHRAMA RABHRAMA RADHIPATE

⑦ SAHITA MAHARNAVA MALLA MATTALIKA
VALLIKA RALLIKA MALLARATE
VIR.CHITA VALLIKA PALLIKA MALLIKA
JHILLIKA BHILLIKA VARGAVRUTE
SITAKRUTA PHULLI SAMULLA SITARUNA
TALLAJA PALLAVA SALLALITE

⑧ KAMALA DALAMALA KOMALA KANTI
KALA KALITAMALA BHALA LATE
SAKALA VILASA KALA NILAYA KRAMA
KELI CHALAT KALA HAUNSA KULE
ALI KULA SANKULA KUVALAYA MANDALA
MAULI MILAD BAKULATI KULE

RAVANA MARDINI
NARAKASURA MARDINI
BHANDASURA MARDINI
RAKTABIJA MARDINI

Sanskrit Songs P: 4-5

SAR.VAMANGALA

- E A
 ① Sar.va Bhuta Yada Devi
 B E
 Bhuktimukti Pradayanini
 E A
 Twam Stuta Tuyate Ka Wa
 B E
 Bhavantu Param Uktayah
 E A
 Sar.va Mangala Mangalye
 B E
 Shive Sarvartha Sadhike
 E A
 Sharanye Tryambake Gauri
 B E
 Nirmala Ma Namostute
 E A
 ② Sarvasya Buddhi Rupena
 B E
 Janasya Hrudi Samsthite
 OR E C#7 A F#M7
 Swargapavarga De Devi
 B E
 Nirmala Ma Namostute

CHORUS

- E A
 ③ Kalakasthadi Rupena
 B E
 Parinama Pradayanini
 E A
 Vishwasya Uparatav Shakte
 B7
 * Nirmala Ma Namostute
 ④ SRUSTI STHITI VINASHANAM E, A
 SHAKTI BHUTE SANATANI B, E
 GUN ASHRAYE GUN. MAYE E, A
 NIRMALA MA NAMOSTUTE B, E
 ⑤ SHANKHA CHAKRA GADA SHARNGA E, A
 GRUHITA PARAM AYUDHE B, E
 PRASIDA VAISHNAVI RUPE E, A
 * NIRMALA MA NAMOSTUTE B7
 ⑥ LAKSHMI LAJJE MAHA VIDYE E, A
 SHRADDHE PUSHTI SWADDHE DHRUVE B, E
 MAHA RATRI MAHA MAYE E, A
 NIRMALA MA NAMOSTUTE B, E
 ⑦ SARVA SWARUPE SARVA ISHE E, A
 SARVASHAKTI SAMANVITE B, E
 BHAYEBHYAS TRAHI NO DEVI E, A
 * DURGE DEVI NAMOSTUTE B7
 ⑧ ETAT TE VADANAM SAUMYAM E, A
 LOCHANATRAYA BHUSHITAM B, E
 PATU NAH SARVA BHUTEBHYAH E, A
 KATYAYANI NAMOSTUTE B, E
 ⑨ JWALA KARALAM ATYA UGRAM E, A
 ASHESHASURA SUDANAM B, E
 TRISHULAM PATU NO BHITER E, A
 * BHADRAKALI NAMOSTUTE B7

Sarvamangala (Chorus)



Voice:

Handwritten musical notation for the first vocal line of the chorus. It consists of two measures on a single staff. The key signature is F major (one sharp). The lyrics are "Sar — va — man-ga-la". The notation uses a mix of eighth and sixteenth notes, with some notes grouped by brackets.

Handwritten musical notation for the second vocal line of the chorus. It consists of two measures on a single staff. The key signature is F major (one sharp). The lyrics are "man-ga-le". The notation uses a mix of eighth and sixteenth notes, with some notes grouped by brackets.

Handwritten musical notation for the third vocal line of the chorus. It consists of two measures on a single staff. The key signature is F major (one sharp). The lyrics are "ski — ve sar-va-tha". The notation uses a mix of eighth and sixteenth notes, with some notes grouped by brackets.

Handwritten musical notation for the fourth vocal line of the chorus. It consists of two measures on a single staff. The key signature is F major (one sharp). The lyrics are "Ah". The notation uses a mix of eighth and sixteenth notes, with some notes grouped by brackets.

S:10 (continued)

Adnyan.

randhasya

A-gyanā, Ti-mā-randhaswā

Nya-na-janā-sha-la-ta-yam-ka-yā

Chakshu-rā-mi Li-ti-mā-ye-nā

Ta-smāi Shri Gu-ru-ve Namahā

Sanskrit Songs P: 11

GANESH. STHUTI

CHORUS

Em		D	
Hem. ja sutam bhaje Ganesh.	mish. nandanam	(2)	Bhut. bhapya hapyā kāpyā bhragur bhag. varchitam)
Bm		D	D
Ek. dant. vakr. tund. nag. yagya sutr. kam	Em		Dipya vahine kal. jal. lok. pal. vanditam
Em		D	Em
Rakt. gatr. dhumr. netr. shukl. vastr. manditam			Purn. Brahm. suryvan. purusham purantakam
Bm	D	Em	Bm
Kalp. vraksh. bhakt. raksh namostute Gajananam			D Em

Em		D	
① Pash. pani chakr. pani mush. kadi rohinam	Em		{ x2
D			
Agni koti Surya jyoti vajr. koti Nirmalam	D		
Em			
Chitr. mal. bhakti jal. bhal. chandr. shomitam	D	Em	
Bm			
Kalp. vraksh. bhakt. raksh namostute Gajananam	Em	D	
	Bm	Em	
Intro: Ah — Ah — Ah — Ah — (x2)	Em	D	
	D	Em	
Ah — Ah — Ah — Ah — (x2)			

(in Raga Suha : SA RE GA MA PA NI SA)

Em		D	
Dipya vahine kal. jal. lok. pal. vanditam	Em		{ x2
Em		D	
Purn. Brahm. suryvan. purusham purantakam	D		
Bm			
Kalp. vraksh. bhakt. raksh namostute Gajananam			

Em		D	
③ Vishw. virya vishw. surya vishw. karm. Nirmalam)	Em		{ x2
D			
Vishw. harta vishw. karta yantr. trantr. Pujitam	D		
Em			
Chatur mukham chatur bhujam sevitum chatur yugam	D		
Bm			
Kalp. vraksh. bhakt. raksh namostute Gajananam	Em		

Sanskrit 14

CHIDANAND. RUPAH by Adi Shankaracharya
(ATMA-SHATKAM)

Bb Cm Gm Cm
Shivo ham, Shivo ham (x4)

I am Shiva, I am Shiva

Shi - vo ham Shi - vo ham Shi
no - budh - ya - ham - ka - r. Chit - ta ni ha a - ham, Ma - ha a - ham. Na
ch. sho - tr. ji - vhe, na - ch. ghra - n. ne - tre, Na ne - tre, Na
ch. vhyo - m. bhu - mir na te - jo na va - yu, Na va - yu, Chi
ta na - da Ru pa Shi - vo ham, Shi - vo ham, Chi - vo ham, Shi
vo ham Shi - vo ham Shi

Bb Cm Gm Cm
① Mano buddhyahamkār. Chittāani Na-ahām' (x2)
I am neither intelligence nor mind, nor chitta am I, nor ego am I

Bb Cm Ab Cm
Na Čha Šhrōtr.-Jihve, Na Čha Ěhraan.-Netre) (x2)
I am neither hearing nor taste, nor smell, nor sight,

Gm Cm Bb Cm
Na Čha Vyōm. Bhūmir-Na Tejō Na Vāayu'
Nor ether(sky), earth, nor light nor air

Gm Cm Ab Cm
Chidānand. Rupah., Shivo.ham', Shivo.ham' (x2)
I am eternal bliss and awareness, I am Shiva, I am Shiva

Bb Cm Gm Cm
Shivo ham', Shivo ham' (x4)
I am Shiva, I am Shiva

Bb Cm Gm Cm
② Na Čha Prāan.-Šandnyo, Na Vai Pānch.-Vayur (x2)
I am neither the Prana nor the five vital breaths

Bb Cm Ab Cm
Na Vā-Šapt.-Dhatūr-Na Vā Pānch. Koshā (x2)
I am not the seven elements of the body nor any of the five sheaths of the body's being

Gm Cm Bb Cm
Na Vāak-Pāani-Padam, Na Cho-Pasth.payu'
Nor hands, nor feet, nor tongue, nor heart, nor the eyes, nor the head

Gm Cm Ab Cm
Chidānand. Rupah., Shivo.ham', Shivo.ham' (x2)
I am eternal bliss and awareness, I am Shiva, I am Shiva

Bb Cm Gm Cm
Shivo ham', Shivo ham' (x4)
I am Shiva, I am Shiva

(3) *Bb Cm Gm Cm*
Na mé Dwesh.-Ragau, Na mé Lobh.-Mohau' (x2)
 No liking, loathing, greed have I within,

Bb Cm Ab Cm
Mado Naeva mé Naeva Matsarya-Bhava' (x2)
 Nor mind's desire of things, nor desired things

Gm Cm Bb Cm
Na Dharmo, Na Chatho, Na Kamo, Na Moksha
 I have nothing of pride or liberation, nor ego, nor Dharma itself

Gm Cm Ab Cm
Chidanand. Rupah., Shivo.ham, Shivo.ham' (x2)
 I am eternal bliss and awareness, I am Shiva, I am Shiva

Bb Cm Gm Cm
Shivo ham, Shivo ham' (x4)
 I am Shiva, I am Shiva

(4) *Bb Cm Gm Cm*
Na Punyam, Na Papam, Na Saukhyam, Na Dukham' (x2)
 I know no virtue, vice, pleasure and pain

Bb Cm Ab Cm
Na Mantra, Na Tirtham, Na Veda, Na Yagya' (x2)
 Nor mantra or sacred place, nor sacrifice, I know nothing of Vedas

Gm Cm Bb Cm
Aham Bhojanam Naeva, Bhojyam Na Bhokta
 I am neither the eater nor the food, nor the act of eating

Gm Cm Ab Cm
Chidanand. Rupah., Shivo.ham, Shivo.ham' (x2)
 I am eternal bliss and awareness, I am Shiva, I am Shiva

Bb Cm Gm Cm
Shivo ham, Shivo ham' (x4)
 I am Shiva, I am Shiva

(5) *Bb Cm Gm Cm*
Na mé Mrutyu Shanka, Na mé Jati Bheda (x2)
 I have no death, nor lineage

Bb Cm Ab Cm
Pita Naeva mé Naeva Mata Na Jan.má' (x2)
 No father have I got, nor mother, nor birth

Gm Cm Bb Cm
Na Bandhur-Na Mitram, Gurur-Naeva Shishya'
 Nor brother, not even friends, nor Guru nor disciple

Gm Cm Ab Cm
Chidanand. Rupah., Shivo.ham, Shivo.ham' (x2)
 I am eternal bliss and awareness, I am Shiva, I am Shiva

Bb Cm Gm Cm
Shivo ham, Shivo ham' (x4)
 I am Shiva, I am Shiva

(6) *Bb Cm Gm Cm*
Aham Nirvikalpo, Nirakar. Rupo' (x2)
 I have no form or fancy, everywhere I am, existing far beyond the senses

Bb Cm Ab Cm
Vibhutvaachch. Sarvatr. Sarvendriyanam (x2)
 I am all pervading, I am not to be known; I am, and that is all that can be known

Gm Cm Bb Cm
Sada mé Samatwam Na Muktir Na Bandha'
 I surrender neither to liberation nor to entanglements

Gm Cm Ab Cm
Chidanand. Rupah., Shivo.ham, Shivo.ham' (x2)
 I am eternal bliss and awareness, I am Shiva, I am Shiva

Bb Cm Gm Cm
Shivo ham, Shivo ham' (x4)
 I am Shiva, I am Shiva



S:14

(Changes Made 3-11-91)

CHITANAND. RUPAH

A D A

Chitananda Rupah., Shiv Oham, Shiv Oham(x2) ④

(Nirmalananda Rupah., Shiv Oham, Shiv Oham(x2))

Shri Ma Nir·mal, Shiv Oham, Shiv Oham(x2)

① Manobuddhi(y) Ahan kar., Chitta ni na aham (x2) ⑤

Nach. shutr. Jibhe, Nach. khan. metre

Nach. bhyo na Buddhi, Na Tejo na rayu

② Nach. pran. Sandhyo, Na vai panch. rayu(x2) ⑥

Na va sapt. dhatum, Na va panch. kosh.

Na va pan. pado, Nacho past. payo

③ Na me dwesh. rago, Na me lobh. moh. (x2) ⑦

Madho naeva me naeva Maksar. bhav.

Na dharmo, Na Chhatho, Na Kamo, Na Moksh.

(P: 254 in 'Self Knowledge')

D E D
Na punyam, Na papam, Na Saukhyam, Na Duukham(x2)E D
Na mantra, Na pitham, Na Veda, Na YagyaD E D
Ahum bhojanam naeva, Bhojyam na BhoktaD E D
Na me mrutya shanka, Na me jati bheda(x2)E D
Pita naeva me naeva mata na janam naD E D
Na bandhur, Na mitram, Gurur naeva Shishyam(m)D E D
Ahum Nirvikalpo, Nirakar. rupo (x2)E D
Vi buddhya tya Sarv-atr. Sarv-EndralayanamD E D
Sada me samatpan na mukti na bandh.D
Shiv Oham, Shiv Oham } x 4A D
Satchitanand Oham.D G D F#m A-D
Shiv Oham, Shiv Oham, Satchitanand Oham(x4)D A D A D
Shiv Oham, Shiv Oham, Satchitanand Oham(x4)

S: 14 (continued)

Chit — a — ran — da
Shri — Ma — Nir. maal Shiv O — ham , Shiv O — ham

Ma — no bu — ddhiya — ham — kar . Chi — Ha — ni na A — ham

Na va — sap — t. dha — tum, Na va pan — ch. kosh — .

Na — ch. bhog — na bu — ddki, Na te — jo — Na va — yu

Shiv O — ham — Shi — v O — ham Sat — chit — a han — de — ham

Shiv O — ham Shiv O — ham Sat — chit — a han — de — ham

Shiv O — ham , Shiv O — ham, Sat — chit — a han — d O — ham

(P:194 in 'Self-Knowledge')

Sanskrit Songs 15

Guruorashatkam (Adi Shankaracharya)

E B
 ① Shareeram Suroopam Sada Roga Muktam
 B E A
 Yashashcharu Chitram Dhanam Meru Tulyam
 E B
 Manashchenna Lagnam Guroranghri Padme
 E F#m A
 Tatah Kim, Tatah Kim, Tatah Kim, Tatah Kim
 A E
 (Melody(Violin)) - - - -)

E B
 ② Kalatram Dhanam Putra Poutra-Adi Sarvam
 B E A
 Gruham Bandawah Sarvam Etaddhi Jatam
 E B
 Manashchenna Lagnam Guro Ranghri Padme
 E F#m A
 Tatah Kim, Tatah Kim, Tatah Kim, Tatah Kim
 (Melody(Violin)) - - - -)

E B
 ③ Shadangadi Vedo Mukhe Shastra Vidyā
 B Kavitvadi Gadyam Supādyam Karoti
 Manashchenna ...

E B
 ④ Videsheshu Manyah Swadeshesu Dhanyah
 B Sadachara Vruteshu Matta Na Chanyah
 Manashchenna...

E B
 ⑤ Kshama Mandale Bhoopa Bhoopala Vrundaih
 B Sadg Sevitum Yasya Padaravindam
 Manashchenna...

E B
 ⑥ Yashash Ched Gatam Dikshu Dana Pratapat
 B Jagadvastu Sarvam Kare Yat Prasadat
 Manashchenna...

E B
 ⑦ Na Bhige Na Yoge Na Va Vaji Medhe
 Na Kanta Sukhe Naira Vitteshu Chitam
 Manashchenna...

E B
 ⑧ Aranye Na Va Swasya Gehe Na Karye
 Na Dehe Mano Vartate Me Twanardhhye
 Manashchenna...

E B
 ⑨ Guror Ashtakam Yah Pathet Punya Dehi:
 Yatir Bhoopatir Brahmachāri Cha Gehi:
 Labhhed Vanchhitartham Padam Brahma Sangyam
 Gurorukta Vakye Mano Yasya Lagnam
 Manashchenna...

Australian Supplement GURU STOTTRAM (GURORASHTAKAM) Sanskrit P.3-4

Shā-ree-ram Su-roo-pam Sa-da Ro-ga Muk-tam —
Yash-ash-cha-su Chi-ham Dha-nam Me-ru Tul-yam —

Man-ash-chen-na Lag-nam Gur-ro-rangri Pad-me —
Ta-tah Kim, Ta-tah Kim, Ta-tah Kim, Ta-tah Kim —

Chords: A E F\#m G

(Violin)

(WOMSTOCK)

Jai Ma-ta-jī—, Shri Ma-ta-jī—, Jai Ma-ta-jī—.
B

C

Melodies for Shri Ganesho Rathnam . (Sanskrit:5)
 (A.S.

The image shows five staves of handwritten musical notation on five-line staff paper. The notation uses vertical stems with dots to indicate pitch and horizontal strokes to indicate rhythm. The first four staves are in G major (F#m), indicated by a sharp sign and the letter 'F#m' above the staff. The fifth staff is in E major, indicated by a sharp sign and the letter 'E' above the staff. The notation consists of vertical stems with dots and horizontal strokes indicating rhythm. The first staff starts with a vertical stem and dot, followed by a vertical stem with a horizontal stroke, then a vertical stem with a dot, and so on. The second staff follows a similar pattern. The third staff has a vertical stem with a horizontal stroke, then a vertical stem with a dot, and so on. The fourth staff has a vertical stem with a horizontal stroke, then a vertical stem with a dot, and so on. The fifth staff in E major starts with a vertical stem with a horizontal stroke, then a vertical stem with a dot, and so on.

SHIVA-ASHTAKAM (Hymn to Shiva - Adi Shankaracharya)

Ah —————, Ah —————,
 S N S ————— N D

. Ah —————, Ah —————,
 N D N R R S R G ————— M R S

① Pashunam pateem papa Nasham Paresham

Bb Gm Bb Gm Cm
 Gajendrasya Krutim, Vasanam Varenyam

Cm Bb Gm Cm
 Jata Joota Madhye, sphuradganga Varim

Bb Gm Bb Cm
 Mahadeva, mekam, smarami smararim

② Mahesham suresham, surarati nasham

Bb Gm Bb Cm
 Vibhum Vishwa natha, Vibhootyanga bhoosham

Cm Bb Gm Cm
 Viroopaksha min, dwark. Vanhi, trinetram

Bb Gm Bb Cm
 Sadananda mide, Prabhum pancha vaktram

③ Gireesham, Ganesham, Gale Neela Varna
 Bb Cm Cm
 Gavendradhi, Roodham, Ganateeta Roopam

Bb Cm Cm Cm
 *Bhavam Bhasvaram Bhagmanā Bhooshitangam

Bb Cm Cm Cm
 Bhavani, Kalastram, Bhaje Panch. Vaktram

Cm Bb Gm Cm
 ④ Shiva Kanta shambo, shashankardha, mole

Bb Gm Bb Cm
 Maheshana, shoolin, jata joota dharin

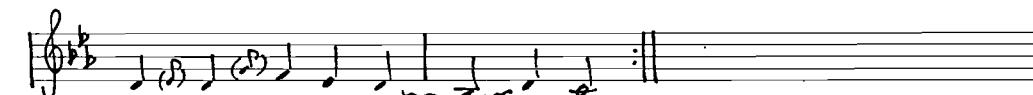
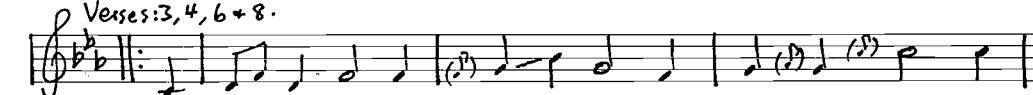
Cm Bb Gm Cm
 Twameko jagad, vyapako Vishwa, roop.

Bb Gm Bb Cm
 Praseed. praseed., prabho Poorn. roop.

Bb Gm
 *Praeed. praseed., prabho Poorn. roop.

Bb Cm Cm Gm Cm
 Praeed. praseed., prabho Poorn. roop.

A.S.S.P:6 (Continued)

- (5) Parathman. mekam, jagad veej., madyam * Bb Cm
 Nireekham Nirakaram Omkara, Vedyam Bb Gm Bb Cm
 Yato Jayate, Palyate Yen., Vishwam Cm Bb Gm Cm
 Tameesha bhaje, leeyate yatr., Vishwam Bb Cm Bb Cm
- (6) Na Bhoomir na, chapo, na Vanhir na Vayo
 Na Chakasham- Aste, na fandra .na Nidra
 * Na Greeshmo na, Sheetam, na desho na vesho
 Na Yasyasti, murtis trimoorti, tameede
- (7) Ajam Shashvatam, karanam Karanam
 Shivam Kevalam, bhasakam bhasakana
 Tureeyam, tamah, Par-madyant., heena
 Prapadye, param, Pavanam d'vaita heenam
- * Namaste Namaste, Vibho Vishwa, moorte
 Namaste Namaste, Chidanand. moorte
 * Namaste Namaste, Tapo Yoga Ganya
 Namaste, Namaste, Shruti dyan., Ganya
- Verses: 1, 2, 4, 5, 7.
- 
- verses: 3, 4, 6 + 8.
- 
- 
- 
- 
- 

Australian Supplement Sanskrit Songs P:7

NAMAMI SHANKAR.M SHANKAHARAM

E A
Namami Shankaram Shankaharam (x2)

A
Samu Jhala Vala Kalita Shashadharan

E A
Namami Shankaram Shankaharam

A
① Shanta Suradwani Shrata Prasaram (x2)

A E
Sheeta Bhasmasheeta Smashan. Charam

E A
Shiromani Shivani Shantakaram

Keharwa Taal:

		O						
+	1	2	3	4	5	6	7	8
	Dha	Ge	Na	Tee	Ta	Ke	Dhin	Na

Raga: Shankara, Taal: Keharwa

A
② Sar. pa Sushovita Dhavala Shareeram (x2)

A
Shamana Garala Payi Vishwambharan

E A
Shauharari Varahari Shivambaram

A E
Pranamami Shankaram Shubankaram

E A
Sharg-na Shankata Ta-pa ha-ra

Raga Shankara (Night Raga):

Aroh: SG, P, ND, S.

Avaroh: S NP, ND, S NP, GP, GS.

Pakad: S, NP, ND, S NP, GP, GS.

OM NAMA SHIVA

(Sanskrit Supplement P:8)

A

Om Na-ma-Shi—va — , Om Na-ma-Shi—va — ,
Om Na-ma-Shi—va — , Na-ma-Shi—va Na-ma-Shi—va — ,

A

[A]

Dam..-ru Paan-i Shoo-1. Paan-i He-Na-t..-ra-ja-n.

[A]

Na-mo Na-mo — , Na-mo Na-mo — , Na-mo Na-mo — ,
Na-mo Na-mo — , Na-mo Na-mo — , Na-mo Na-mo — ,

[E]

shee—sh. Gan-g. Bhas-m. An—g. Ka-r..-te Dha-ra-n.

Na-mo Na-mo — , Na-mo Na-mo — , Na-mo Na-mo — ,

E

[A]

Da-m..-ru Paan-i Shoo-1. Paan-i He Na-t..-ra-ja-n.

[E]

Na-mo Na-mo — , Na-mo Na-mo — ,

A

①

Tu-m. A-di De-v. a-na-di ho, Tu-m. an-t. hee-n., A-

nan-t. ho. Om Na-ma-shi-va, Shri-man-t. Ho Bha-g.-
va-n-t. Ho, He Na-th. Gi-ri-ja-kan-t. ho, Om

Na-ma-Shi-va [C#m] [A]
Na-ma-Shi-va [F#m] [C#m] [A]
Na-ma-Shi-va [F#m] [C#m] [A]
Na-ma-Shi-va [F#m] [C#m] [A]

Sha-shi-l. Ra-chat Ta-n. vi-ra-th., He Tri-lo-cham.

Na-mo Na-mo [C#m] [E]
Na-mo Na-mo [F#m] [C#m] [E]
Na-mo Na-mo [F#m] [C#m] [E]
Da-m-i Pa-a-ni Shoo-l. Paa-ni He Na-t-ri-ja-n. Na-no Na-mo

(2) 

Ni — saa — r. I — s. san — sa — r. Me, Shi — va — na — m. ke — va — l.

Saa — r. He Om Na — ma — shi — va Shi — v. Sha — ki; He Shi — va

Bla — kt; He, Shi — va Mu — kti ka A — dka — r. He, Om

Ro — m. Ro — m. o — m Om — , He A — g — na — sha — n.

Da — m. — ru Paa — ni Shoo — l. Paa — ni He Na — t — ra — ja — n. Na — mo Na — mo

Gm F Gm
Gaye Ganpati Jagavandana (x4) →
Gm F Gm
Shankara Suvana Bhavani Nandan →

Gm F Eb Gm
Gaye Ganpati Jagavandana (x2)
Gm F Gm
Gaye Ganpati Jagavandana (x2)

① Gm F Eb Gm
Siddhi Sadhana Gaja Vadana Vinayaka(x4)
Gm F Gm
Kripa Si-ndhu Saundara Sabadayaka(x2)

② Gm F Eb Gm
Modha Ka Priya Modha Mangala Data(x4)
Gm F Gm
Vidya Vani-bhee Buddhi Vidata(x2)

③ Gm F Eb Gm
Mangata Yogi Janakara Jore (x4)
Gm F Gm
Basahu Shri Mataji Mana Somore (x2)

MARATHI SONGS P: 1

CHORUS

Em D
Namostute , Namostute
Am Bm Em
Shri Nirmala Devi , Namostute

① Em D Em
Mahan Mangale He Sur. Vimale Kari Mala Nishpap
Em D Em
Samyatdnyani Guru Swatacha Hota Maj. Anutap
Am
Nirbhay. Banavi Maz.la Etuka Sakshi mitsa
B
Swatacha
B
Sakal. Madhye Asata Tari Hi Rajani Anurenucha
Em D
Kshamashil. Tu Banavi Maz.la
Am Em
Sharan. Sharan. Tuze

② Em D Em
Tujhya Krupene Balamadhali Rujuta Labho Mala
Em D Em
Tujhya Krupene Dnyani Houn. Baghu De Daivi Leela
Am B
Tujhya Krupene Trupt. Trupt. Mi Udat. Antar. Yami
Am B
Tujhya Krupechi Det. Jagruti Divyashakti Ti Mi
Em D Am Em
Sarvaswache Deun. Lene Kari Dhanya Mate

③ Em D Em
Tucha Kharokhar. Hya Vishwachi Karati Antaravithi
Em D Em
Tucha Kharokhar. Hari Apada Deun. Dhan. Sampatti
Am B
Samarth. Tuchi Samarth. Kari Maj.
B
Divyatvachi Murti
Am B
Param.mangala Yugandhara Tu Tuchi Adishakti
Em D Am Em
Tujhya Thayi Man. Lago Deun. Sahaj. Yog. Mate

Marathi P:2

BHAVANI DAYANI

Am Dm Am

Bhavani Da-ya-ni (x2)

Am G Am

Ma-habak. Ba-ni (x2)

Am F Am

Sur. Nar. Muni Jana mani (x2)

Am Dm Am

Sakal! Buddha dnya-ni

Dm Am
Jag. Janani Jag. Jani (x2)

Bb Am

Mahishasura Mar-dini (x2)

Am Bb Am

Jwa-la-mukhi- Chaundi (x2)

Am Dm Am

Amar. pada Da-ni

Raga: Sindhu Bhairavi

Taal: Japtaal.

Marathi P:2

BHAVANI DAYANI

SA RE RE GA MA PA DHA NI

Raga: Sindhi Bhairavi
Taal: Japtaal.

Handwritten musical notation for the Raga Sindhu Bhairavi, Taal Japtaal. The notation consists of five staves of music, each with a different melodic line. The notes are represented by dots and vertical stems, with some notes having horizontal strokes through them. The lyrics are written below each staff, corresponding to the notes. The lyrics include:

- Line 1: Bha - va - ni Da - ya - ni, Bha - va - ni Da -
- Line 2: ya - ni, Ma - ha - ba - k. Ba - ni, Ma - ha - ba - k.
- Line 3: Ba - ni, Su - r. Na - r. mu - ni Ja - na ma - ni
- Line 4: Sa - ka - l. Bu - dha - dny - ni, Bha - va - ni
- Line 5: Ja - g. Ja - na - ni, Ja - g. Ja - ni
- Line 6: Ma - hi - sha - su - ro Mar - di - ni
- Line 7: Jwa - la - mu - khi - chaun - di
- Line 8: Am - ar - pa - do Da - ni Bha - va - ni

The notation includes various note heads (e.g., square, circle, triangle) and rests. Some notes have specific names written above them, such as "Am" or "Dm". The lyrics are written in a mix of Devanagari and Romanized spellings.

Marathi Songs P: 3

HE ADI MA, HE ANTI MA

Dm B♭ Dm

He Adi Ma, He Anti Ma (x2)

Dm C Dm

Je Wan Chile, Te tu dile (x2)

Dm A

Kalpa Drama

Dm B♭

He Adi Ma, He Anti Ma (x2)

D G

① Ya Matiche akash. tu (x2)

Gm F

Shishira taya madhumas. tu (x2)

Gm F

Deshir mruta tu amruta (x2)

Dm A

Purushottama

D

G

② Dene tuze ituke jari (x2)

Gm F

Zhalo runi Janmateri (x2)

Gm F

Ap.radh. mi, Ap.kar. mi (x2)

Dm A

Pari tu kshama

D G

③ Dene zeri amuchya shiri (x2)

Gm F

Pari Agnya jana tu par kari (x2)

Gm F

Deshi jag. tu Sahaj. Yoga (x2)

Dm A

Jan.kotama.

Marathi Songs P: 5

VANDAN: KARUYA MATAJILA

CHORUS

C G C
Vandan. Karuya Matajila
S PP P P GR GR SG G

INSTRUMENTAL

C D G
Mahashaktila Sahaj. yoginila
G A R M M M MUDCN S ND P GR
C G Em.
GNDN DM DP MG R N N R RR NN NG AG
D G C
NN NM MPD P MGR GMP

① Kirti Jayachi Trai lokyachi (x2)
PP P S S S S NR S

G C
Murti ase hi Premarasachi (x2)
N N DN N DNS ND NDP

D C
Avati Tav Charana —
MM M G M D NDP GR S

② C F C
Sahaja yogachi Prapti Zhali (x2)
G GA G MM M S M M M G.

C D C
Gyanadipachi Jyot. Lavili (x2)
G A G M DD D M M DS SS

G C C
Gyan. marg. davila
NR ND MG MD ND P GR S

③ C C
Mata Ma-tacheya Bhashani Nhade
P P PG GG G GR SS S S S

C F G C
Shri Nirmala Mataji, Shri Nirmala Mataji, Shri Nirmala Mataji;
P P P P PPP D D D D D D N N NPD SS S

G C C
Chahukade Vajati Nagare
N N N N ND S ND NDP

D C C
Vahupati Sumana
m m m M D NDP GR S.

Marathi Songs P: 7 2ND TOP HOLE.

(Namadeva) JO GAWA 2 (Kolaphur Style)

Em Men

① Anadi nirguni pragatali Bhavani }
Em
Ude bai, Ude bai, Ude bai, Ude! } x2

Moha Mahishasura - Mardana Lagoni }
Em
Ude bai } x2

Prividh. tapanzi karavaya zharani (x2)

Em

Bhakta laguni bhav. si Nirvani (x2)

F

Bhakta laguni ...

Em Dzog-wa Aitsa F

Jog-wa magen., Aicha Jog-wa,

Em

Jog-wa magen., Aicha Jog-wa, } x2

Em

Ai ude g'ambe ude! Ai ude g'ambe ude! (x2)

Em

Ude, Ude, Ude, Ude, Ude, Wo!

Em Ladies

② Dvait. saruni marl. mi ghalin. (x2)

Em

Hati Bodhacha Zhenda mi ghein. (x2)

Em

Bed. rahit. ga varisi zain. (x2)

F

Bed. rahit. ga ...

~~Ladies~~ Men

③ Navavidh. Bhaktichya karuni Navaratra (x2)
Karuni Nir.kar.na Magen. Dnyan. Putra (x2)
Dambh. Sasara sorin. Kuputra (x2)

~~Ladies~~ Ladies

④ Purna bo dhachi bharin. mi parari (x2)
Asha Manishanchya parin. mi darari (x2)
Mano vikara Karin. kur.vandi (x2)
Amrut. Rasachi Bharin. mi durari (x2)

~~Ladies~~ Men

⑤ Ata Saazini zhale mi nishang. (x2)
Vikalpa Navaryacha Soriyela Sang. (x2)
Kaam. Krodh. he Sodiyele Mang. (x2)
Kela Mokarl. Marg. ha Surang. (x2)

Everyone.

⑥ Aisi Jog-wa maguni thevila (x2)
Zauni Mahadwari navas. mya fedila (x2)
Ek. Janardani ekacha dekila (x2)
Janma Mar.naza Phera mya chuk.vila (x2)

Marathi Songs P: 8

TUJHACH. MATAJI PARE

- Chorus**
- D G D
 Tujhach. Mataji Pare Prakash. Antari
 A D
 Tujhech. Sahaj. Yog. He Phire Jagavari
- D G } x2
 ① Karlya Karlya Phule Phule Tula Pukarati
 G A D
 Paha Tujhich. Chalali Nabhat. Arati
- D G
 Tula Disha Na Harati Ata Kharokhari
 . A D
 Tujhech. Sahaj. Yog. He Phire Jagavari
- D G } x2
 ② Tujhya Mulech Jahala Akher. Phaisala
 G A D
 Dilas. Dhir. Todaya Amhis. Shrunkhala
 A G
 Ata Bhavishya Amuche ase Tujhyakade
 D
 Tujhech. Sahaj. Yog. He Phire Jagavari

- D G D
 ③ Shri Mataji Tulach. Dhukh. Amuche Karle
 G A D } x2
 Tujhich. Shvattrana Amha Shanoshani mile
 D G
 Ninad. Sahajayogacha Dhume Dharodhari
 A D
 Tujhech. Sahaj. Yog. He Phire Jagavari
- D G } x2
 ④ Tujhya Saman. Ek. Hi Nase Tujhyaving
 G A D
 Sadaiv. Ya Pude Karu Tujhich. Vandana
 D G
 Sarel. Amrutapari Tujhich. Vaikh. ri
 A D
 Tujhech. Sahaj. Yog. He Phire Jagavari

D-G|G-D|D-A|A-D||(x2)
 Between Verses: Ah _____

Instrumental: D---|G-A|D---|D---||

AMHI MATAJINCHYA CHAR.NASI ALO

CHORUS

Cm Bb Cm
 Amhi Matajinchya Char.nasi Alo (x2)
As we have come to the Feet of Mother,

Bb Ab Cm
 Chaitanya Sange Amrutat. Nhalo (x2 or x3)
We have been bathed in the Nectar of Chaitnaya.



1 Cm Fm Bb Cm
 5 Cm Fm Cm G
 9 Ab Cm Fm G
 13 Fm Cm Bb Cm
 17 Cm Fm Cm

① Cm Bb Ab G
 Janiv. Ti Jiva Kadhi Nahi Zhali (x2)
Such recognition has never before happened to the Spirit

Bb Ab G
 Shakti Kundalini Sharir. Vyapili (x2) (x2)
And as we come to Your Feet the power of Kundalini drenches us completely

Cm Bb Cm
 Char.nasi Yeta Jagrutis. Alo (x2)

By coming to Your Lotus Feet we got our realisation.



② Cm Bb Ab G
 Ganesh. To Amha Nyanarjan. Dei (x2)
Shri Ganesha gives us the knowledge that

Bb Ab G
 Mata Nirmala Hi Vishwachi Re Ai (x2) (x2)
Mother Nirmala is the Mother of the Universe.

Cm Bb Cm
 Adnyan Dur. Hota Anubhava Alo (x2)
We experience it as our ignorance disappears.



33 Bb Cm Bb Cm
 Brahma and Vishnu tell us

③ Cm Bb Ab G
 Brahmadev. Sange Vishnuchya Re Sange (x2)
Brahma and Vishnu tell us

Bb Ab G
 Shaktivan. Amhi Bhagavati Ange (x2)
that they are powerful with the Grace of Mother.

Cm Bb Cm
 Guru Nam. Gheta Anahati Alo (x2)
As we recognise the Adi Guru Datatreya, we reach the Heart Chakra.

(4) Cm Bb Ab G
Shiv. Shakti Ram. Sita Bhakta Hanumant. (x2)
Shiva, His Power, Sita, Rama, and Hanuman all

Bb Ab G
Matechya ya Dhyani Amhi Shobhiwant. (x2)
Bedeck the meditation upon our Mother.

Cm Bb Cm
Bhavamadhye Tiyanchya Sahasrari Alo (x2)
As we recognise Them, we reach Sahasrara.

(5) Cm Bb Ab G
Krishna Radha Yeshu, Mary Amha Sange (x2)
Krishna, Radha, Jesus and Mary tell us that

Bb Ab G
Nam. Ghya Nirmal. Amhi Tumha Sange (x2)
They will guide us if we take the name of Nirmala.

Cm Bb Cm
Sharan. Tyana tsata Tuzhya Bheti Alo (x2)
O Mother we have met You as we surrendered to Them.

(6) Cm Bb Ab G
Atma Shiv. Jyoti Dise Tujhya Dwari (x2)

We see the flame of the Spirit at Your threshold

Bb Ab G
Chaitanyache Tez. Antari Baheri (x2)

And the brilliance of Chaitanya is within and without.

Cm Bb Cm
Sahasrara Mate Swarupi Miyalo (x2)

As You pierce the Sahasrara, Mother, we become the Spirit.

CHORUS Cm Bb Cm
Amhi Matajinchya Char.nasi Alo (x2)

As we have come to the Feet of Mother,

Bb Ab Cm
Chaitanya Sange Amrutat. Nhalo (x2 or x3)

We have been bathed in the Nectar of Chaitanya.

(Shrirampur Style)

AMHI MATAJINCHYA CHAR.NASI ALO

Cm Bb Cm

Amhi Matajinchya char.nasi alo (x2) }
Bb Ab Cm

Chaitanya sange amrutat. nhalo^{(1) x2 / (2) x3}) }

Cm Bb Ab G

① Janiv. ti Jiva kadhi nahi zhali (x2) }

Bb Ab G }
Shakti Kundalini Sharir. vyapili (x2)

Cm Bb Cm

Char.nasi yeta Jagratis. Alo (x2)

Cm Bb Ab G

② Ganesh. to amha dnyanarjan. dei (x2) }

Bb Ab G }
Mata Nirmala hi vishwach: re ai (x2)

Cm Bb Cm

Adnyan Dur. hota anubhava alo (x2)

Cm Bb Ab G

③ Brahma dev. sange Vishnuchya re sange(x2) }

Bb Ab G

Shaktivan. amhi Bhagavati ange (x2) }
Cm Bb Cm

(Shri) Datta Gur. Nam. Gheta Anahati alo (x2)

④ Cm Bb Ab G
Shiv. Shakti Ram. Sita Bhakta Hanumant. (x2) }

Bb Ab G

Matechya ya dhyani amhi Shobhiwant. (x2)

Cm Bb Cm

Bhavamadhye Tyanchya Sahasrashi alo (x2)

Cm Bb Ab G

⑤ Krishna Radha Yesu, Mary amha sange(x2) }

Bb Ab G }
Nam. Ghya Nirmal. amhi tumha sange (x2)

Cm Bb Cm

Sharan. te tyana tujhya bheti alo (x2)

Cm Bb Ab G

⑥ Atma Shiv. Jyoti dise tujhya dwari (x2) }

Bb Ab G }
Chaitanyache tez. antari bakeri (x2)

Cm Bb Cm

Sahasrara Mate Swarupi Mirlalo (x2)

2nd top hole
Am, G, Am
G, F, Am

Am G F E

G F E
With Octave Coupler.

Marathi Songs P:18

KRUTARTH. PANDURANG.

A Am

Bm

Pavan. zhali Chandra-bhaga

Bm

F# Bm

F# Bm

Krutarth. Pandurang., Oh - Krutarth. Pandurang.

A G

Bm

Harijan. bheti hari rang.la (x2)

Bm

A Am

Bm

A Am

Pandari zhali dang., Oh —

Bm

A Am

Zhala Krutarth. Pandurang. (x2)

Bm

F#

① Marnav.teche 'darshan. deun. }

F# E

Bm

x2

Chaitanyane 'kan. kan. nhale

Bm

A G

E D

Bm

A G

E

Karlasavarati, Karlasavarati 'Navi' Pataka

Bm

F# Bm

Tez. nave ale, Oh —

Bm

F# Bm

Tez. nave ale

A G

Bm

Mrudang. navhati navhatya Chiparlyा (x2)

Bm

A G Bm

'Navhate az abhang., Oh —

Bm

A G Bm

'Navhate az abhang.

Bm

F# Bm

Zhala 'krutarth. pandurang.' (x2)

Bm

F# Bm

② Maharashtra 'Sant.malika' }

F# E

Bm

x2

Thevun. geli ek. mani

Bm

A G

D

Bm

Bm

A E

Bm

Paramparati, paramparati 'dnyaneshachi'

Bm

F# Bm

Yei punya uzaluni, Oh —

Bm

F# Bm

Yei punya uzaluni

A G

Bm

Manamanatun. ek. dayarlü (x2)

Bm

A G

Bm

Pragate Shri Rang., Oh —

Bm

A G

Bm

Pragate Shri Rang.

Bm

F# Bm

Zhala 'Krutarth. Pandurang.' (x2)

Marathi P: 20

(x²)

(x 4)

A-d.
May-yo am-ba-bay-i scra-ja di-ni-ye-chi a-yi, A-di Ti-chya
Ho ho ho, A-di
Jan-ma-chi Pun-yo-yi

E-K. Darshana-t. Ko-ti
Mu-yo am-ba-bay-i scra-ja di-ni-ye-chi a-yi A-di

U-de ga am-ba-ba-yi

MARATHI 22

MATAJINCHE SWAPNA (Mother's Dream)

Intro Bm before verse 2

A Bm 1st time, 2nd time

Bm D
Matajinche Swapna Sahaj. sakarile }
A Bm } x2
Zam.la ha mela

D A Bm
Owala Ho Owala, Vadhuvaras owala (x2)

Bm Before verse 1 D

D Bm

① Bm A Bm
Nanda saukhya bhare ashirvadilya aye (x2)

E G Bm
Tumha kami nahi swarganandat. kahi (x2)

Bm
Tyanchya sanidhyat. trigunit. howil ha (x2)

Bm A Bm
Nir.mal Ananda soharla, Prematsa soharla (x2)

Intro music....

② Bm Nirbhay ralhava nav. Jiv.nachi }
D Vardarl. hoi Santh. } x2
D G D Bm
Premachi hi nadi jila ugam na anta (x2)
D
Sahazat. je gharte (x2)
Bm F# D G Bm
Tyala bhit. na khant. (x2) Tyala bhit. na khant.
Bm A Bm
Zari asel. to anubhavat. kowala (x2)

Handwritten musical score for two staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of "Before verse 3". It consists of six measures labeled E, A, and B. The bottom staff starts with a treble clef, a key signature of one sharp, and a tempo marking of "D". It consists of four measures labeled E, D, and E.

③ Karu Sajari Mangalagaur. (x2) } x2
D Jelvha lagel. Dohala E }

E D E A
Sahazatse yetil chimukle pratinidhi
Bm E

Mary wa Gopala , Mary wa Gopala
F

Pan don. Pure , Jast. nako

E
Don. pure jasti nako

Howil Ghotala, Howil Ghotala

Bm D
Bhavishya de Maulichya hati,
Bm

Maulichya hat;

Bm A Bm
Bhagh-te Ji Sakala...., Bhagh-te ji Sakala

Bm D
Matajinche Swapna Sahaj. sakarile }
G Bm x2
Zam.la ha mela
D A Bm
Owala ho Owala, Vadhuvaras owala (x2)
Bm D
Matajinche Swapna Sahaj. sakarile }
G Bm x2
Zam.la ha mela

NAMO NAMO MARIA

E

Am

E

Nama Namo Maria (x2) Dutatsa Namaskar

E

Dm

E

Nama Namo Maria (x2) Dutatsa Namaskar

E

D

E

Tujhya poti janm. ghei prabhu tar.nar (x2)

E

Dm

Nama Namo Maria Oh, Oh, Oh, Oh,

E

Dm

E

Nama Namo Maria , Dutatsa Namaskar

E

D

E

Tujhya poti janm. ghei prabhu tar.nar (x2)

E

① Sarv. Striyamadhye ahe tuch. Jag. Dhanya

Dm 1-Avi, 2-Me, 3-Alan

E

Dev.bap. zhala ahe tu zhala prasanna (x3)

E

Dm

Mariyene kela, Oh, Oh, Oh, Oh

E

Am

E

Mariyene kela Dev. putratsa swikar

E

D

E

Tujhya poti janm. ghei prabhu tar.nar (x2)

E

② Yosefachya mana madhye sanshay. yei

Dm

E

Nishkalank. Maria ka garbh.vati rahi (x3)

E

Dm

Dharm. pani , Oh,oh,oh,oh,

E

Am

E

Dharm. pani sod.nyacha Yojila vichar.

E

D

E

Tujhya poti janm. ghei prabhu tar.nar (x2)

E

③ Swapni Yosefachya yei Dev. atsadut.

Dm

E

Nishkalank. Mariyes. dev nako dosh. (x3)

E

Dm

Gunya Govindane, Oh, oh, oh, oh

E

Am

E

Gunya Govindane, Ha nande parivar

E

D

E

Tujhya poti janm. ghei prabhu tar.nar (x2)

Marathi Songs Page 27

MAULINE THOTHAVILE DAAR

Gm C
 Mauline thothavile daar (x2)
 C Gm
 Houni za ata gadya paar (x2)
 Gm F
 Sahajachya bandhanat. } x2
 Gm F
 Chaitanya Laharincha }
 Am C
 Nirantar. hoi fuj. var. vaar.
 C Eb F Gm
 Houni za ata gadya paar (x2)

Instrumental: Gm,,, | Gm,,, | C,,, | C,,, |
 Gm,,, | C, Am | Gm,,, | (C, Gm)

- ① Gm F Gm
 Chittachya ashwala Lagam. de manacha (x2)
 Gm C
 Hoshil. mag. savayi ghoreshwar
 C Eb F Gm
 Houni za ata gadya paar (x2)
- ② Gm F Gm
 Bahya drushtila ata Tu at. orhuni ghe (x2)
 Gm C
 Swa kar. macha ho tu sakshidar
 C Eb F Gm
 Houni za ata gadya paar (x2)
- ③ Gm F Gm
 Na mi gunhegar na tu konacha gunhegar (x2)
 Gm C
 Athanga Sahajala bharati phar
 C Eb F Gm
 Houni za ata gadya paar (x2)

C

Maha Nirmal. Vishwa... Jagruti. Karuya...

C

F

Kavale.... Karun.

F

Jagruti Mohim. ... Hati Gheuya...

G

C

Vinamr. Houn.

C

Maha Nirmal. Vishwa Jagruti. Karuya

C

G

Kavale Karun.

G

Jagruti Mohim. Hati Gheuya Vinamr. Houn.

C

x2

① Shri Gan.raya Pranam. Amucha Shuddh. Mata Dhyavi

G7

x2

Adishaktila Pranam. Amucha Shuddh. Buddhi Dhyavi

C

Dm7

Sahaj Yogachi Vinanti Eka, Tumhi Yogijan.

G

C

Jagruti Mohim. Hati Gheuya Vinamr. Houn.

C

C

② Kundalinila Jagruti Yeta

C

F

Brahmashakti Vah.te

G7

Brahmashaktichya Krupa Prasade

G7

Asuri Shakti Jal.te

C

Shuddh-Buddhicha Prasad. Karuya Nirmal. Houn.

G

Dm7

Jagruti Mohim. Hati Gheuya Vinamr. Houn.

C

③ Jyotimadhuni Jyot. Ujaluya

C

F

Prem. Bhav.ne ne

G7

Sahaj Yogachi Prarth.na ata

G7

Shuddh. Bhav.ne ne

C

Dm7

Adishaktiche Mantr. Phulavuya Jaagru. Houn.

G

C

Jagruti Mohim. Hati Gheuya Vinamr. Houn.

Ah — Ah —

BRAMHA SHODHILE, BRAMHAND. MIRLALE

Chorus:

G Bramha Shodhile, Bramhand. Mirlale
 I was searching for Divine vibrations,
C Ai, Tujhiya Dhami (x2)
 Mother, on Your doorsteps...

G Janmojanmachi Punyayi Az. Ali Majhiya Kami
 All the accumulated righteousness of many a birth has today been
 put to proper use,

C Ai, Tujhiya Dhami (x2)
 Mother, on Your doorsteps...

G Chittta Pari Mam. Je Je Didh. Le (x2)
 Whatever I perceived through the medium of my attention
C Jignyase Te Te Shodhiyale (x2)
 I searched for it through my curiosity;
C Abhav. Maz.La Tivr. Bhas.Ta (x2)
 Not satisfied, when my sense of deprivation became acute
C Dag.Dalahi Mi Pujiyale (x2)
 I even worshipped the stone.

G Gamyा Agamya Sarv.Chi Kar.Le (x2)
 The known and the unknown, all were understood
C Bhar.Ta Pokarli Rikami...
 as soon as the void within me was filled with Your Divine vibrat
 ions,

C Ai, Tujhiya Dhami (x2)
 Mother, on Your doorsteps...

- (2) *Anubhutine Chaitanya* (x2)
 On the basis of the experience of the Divine vibrations
Swahrudayi Tuz. Mi Sakshiyale (x2)
 I witnessed Your Purity in my heart.
Dharm. Satwahin. Nashwar. Ahe (x2)
 So-called man-made religion is essenceless and perishable
Devavin. Maz. He Karlale (x2)
 Without the presence of God, this I understood.
Satw. Asatw. Sarv.Chi Kar.Le (x2)
 The essence and the nonsense I could discriminate
Maz.La Antar.Yami...
 Within my purified inner heart
Ai, Tujhiya Dhami (x2)
 Mother, on Your doorsteps...
- (3) *Suptatun. Mazha Jagruti Gheta* (x2)
 Having achieved awakening from dormancy
Dhyanatach. Man. Sthiravale (x2)
 My mind has steadied in meditation.
Unepan. Gele Adhikahi Gele (x2)
 My negativity went and so did my over-activity,
Santulan. He Mi Acharile (x2)
 And I developed a balanced conduct.
Yatn. Prayatn. Nishphal. Thar.Le (x2)
 All attempted efforts proved futile
Vilopali Shri Char.Ni...
 And have now vanished on Your Lotus Feet
Ai, Tujhiya Dhami (x2)
 Mother, on Your doorsteps...

ੴ Tuch. Adi, Tuch. Anadi, (x2)
 You are the beginning and You are the Eternal
 Tu Bramhand., He Zaniyale (x2)
 And You are the Universe, this I have realised.
 C Parivar.Tit. Mangal. Jivan. He (x2)
 This transformed auspicious lifestyle
 Krupet. Tujhiya Ubhariyale (x2)
 I have replanted in Your Grace
 Tav. Shaktine Kalp.Tarula (x2)
 On this visionary tree of desire, through Your Divine Power,
 De Yogache Pani...
 Kindly pour this Water of Yoga
 Ai, Tujhiya Dhami (x2)
 Mother, on Your doorsteps...

TUJHYA PUJANI/TUJHE NIRMALA NAM

D G A
 Tujhya Pujani Archani Lin. Vhave }
 A E A D
 Tujhe Nirmala Nam. Amhi Smarave } x2
 A E A D
 Tujhe Nirmala Nam. Amhi Smarave

D A
 ① Tujhya Darshanala Amhi Roj. Yave
 A D
 Tujhya Mandiri Git. Amhi Mhanave
 D A D
 Tujhya Kirtani Ratri Ranguni Jave
 E A D
 Tujhe Nirmala Nam. Amhi Smarave

② D G A
Amhala Visava Prapanchamadhye Tu (x2)
 G A D
 Amha Pathirakhi Bhavishyamadhye Tu
 D G A
 Amhala Visava Prapanchamadhye Tu
 G A D
 Amha Pathirakhi Bhavishyamadhye Tu
 D A D
 Tujhya Char. nache Das. Amhi Vhave
 E A D
 Tujhe Nirmala Nam. Amhi Smarave
 D A
 ③ Tuva Davila Mukticha Marg. Amha
 A D
 Tuva Davila Bhakticha Swarg. Amha
 D A D
 Tujhya Kirtiche God. ve Nity. Gave
 E A D
 Tujhe Nirmala Nam. Amhi Smarave.

MATECHE GONDHARI (By Prakash Kote) ③ Dil. Yogach. Arhan.

C Dm Bb Dm

Gondhari, Amhi Gondhari (x2)

Dm Gm Dm

Aiche Gondhari, Amhi Mateche Gondhari (x2)

C Dm Bb Dm

Gondhari, Amhi Gondhari (x2)

Dm Gm Dm

① Zhala Dharmacha Bazar. } x2

Uth. la Sarvacha A.zar. } x2

C Dm Gm Dm

Lakar Baghun. Bejar. } x2

Bb Dm Gm Dm

Ayi Ali Dhartivar. } x2

Dm Gm Dm

② Maya Ayichi Uthali } x2

Gm Dm Gm Dm

Doki Shatrunchi Phut.li } x2

C Dm Gm Dm

Dori Papanchi Tut.li } x2

Bb Dm Gm Dm

Shakti Ali Dhartivar } x2

③ Dil. Yogach. Arhan. } x2

Adva Padla ho Saitan. }

C Dm Gm Dm

Zhala Bhaktit. Bebhān. }

Bb Dm Gm Dm

Swarg dis. la Dhartivar. }

Dm Gm Dm

④ Sthan. Devach. Janal., Adishaktila Manal.(x2)

C Dm Bb Dm Gm Dm

Tichya Puj. la Bandhal., Divandi Pitti Garbhar. }

Dm Gm Dm

⑤ Gar Ultan. ala sara, Dhenya aichya bhandara (x2)

C Dm Bb Dm Gm Dm

Tin. Kela ho Ishara, Ij. Ali Angavar. (x2)

Dm Gm Dm

⑥ Hit. Nahi khel Khanduba, Kara Fakt. Tobatoba (x2)

C Dm Bb Dm Gm Dm

Hit. Devashich Dharuba, Manda Tyachache Sansar. (x2)

Dm Gm Dm

⑦ Nahi Sangat. ata phar., Je al. te zhalat. par. (x2)

C Dm Bb Gm Dm

Kara Bhakticha Bigar. Haya ho Mokshacha

Dm Gm Dm

pagar. (x2)

Prabhu Mazha

~~(Hymn 43)~~

Marathi

(Hymn 43)

Bb **Gm**

Pra bhu — Ma — zha Ma — la — Je — ha — Ba —
Gm **Bb** **Gm** **Cm** **Bb**

se — Ghe — u — n. e — Kan — ti — Ki — Var — nu — Ma
Cm **Gm** **Cm** **Cm**

— a Te — vha — Gha — de — Ji — Ho Su — Kha —
G **Cm** **Bb** **pti**

Ma — la Pa — hi Pra — bhu — san — ge Du — rat — ma — Tai — Pa —
Cm **Bb** **Cm** **Cm**

— le Du — ri, Ga — le Sa — mar — thya Mo — han — ka — che —
Cm **Gm** **Cm** **Cm**

ni — Ku — the — Vai —
G **Cm** **Bb**

Ma — la Bo — dha — mru — t. Pa — ji Sa — da De — ; Na —
Bb **Cm** **Bb** **Cm**

— vi Tu — pti Ku — the — Chin — ta, Ku — the — Du — khe — ksha —
Cm **Cm** **Cm**

— ne Sa — ri La — ya — Ja — fi.

(3)

G

G

Cm

Bb

Pra-bhu San-ge Mi-le Ji—va Na-se ko—the Ta—
[Bb] [Cm] [Bb]

[Bb] [Cm] [Bb]

-shi—shan-ti Pra-bhu Ma-zha Swa-ye Ni—ti—, Pra—
[Cm] [Cm]

[Cm] [Cm]

—bhu Ma-zha Swa-ye— Pri—ti—.

(2nd top hole)

OMKAR. PRADHAN. RUPA GANESHANCHE (Raga Bhoopali)

(L) Ladies

(M) Men

Alap

(L) Ga Re Sa Dha Sa _____ Re _____ Ga _____
 (M) Sa _____,

(L) _____,
 (M) Sa Dha Sa Re Ga _____ Dha _____ Pa _____

(L) Ga Pa Dha Sa Dha _____
 (M) (Sa) ↓ Dha _____ Pa _____
 _____,

(L) Pa Dha Sa Re Ga _____ Re _____ Ga _____
 (M) _____,

(L) Ga _____ Pa Dha _____ Pa Ga Re _____ Sa _____.
 (M) _____, Ga Pa Dha _____ Pa Ga Re _____ Sa _____.

Chorus:

A E A
 Omkar. Pradhan. Rupa Ganeshanche (x2)
Omkara is the principal form of Shri Ganesha

A E A D A
 He tinh Devanche jan mas-tha-n. _____ (x2)
The very birthplace of these three Gods

A E A
 Omkar. Pradhan. Rupa Ganeshanche (x2)
Omkara is the principal form of Shri Ganesha

A D A
 ① Akar. to Brahma, Ukara to Vishnu _____ (x2)
Shri Brahmadeva resides in the 'A', Shri Vishnu in the 'U'
 D A E A
 Makar. Mahe-sha-- Za-niye-la--
And Shri Shiva (Mahesh) in the 'M'

A D A
 ② Aise tinh De-va-, Jethuni- Utpanna (x2)
All the three Gods were born
 D A E A
 Toha Gajana-n.-- Ma-yaba-pa--
Out of Gajanana Mayabapa (Shri Ganesh).

A D A
 ③ Tuka mhane aisi--, ahe ved. wani--
Tukaram says: 'This is the work of the Vedas!
 D A E A
 Pahavi pura-ni--, vy-a-sachi-ya--
Search the Holy Scriptures of Vyasa!'

Chorus:

C G C
Omkar. Pradhan. Rupa Ganeshanche (x2)
Omkara is the principal form of Shri Ganesh

C G C F C
He tinh Devanche jan mas-tha-n._____ (x2)
The very birthplace of these three Gods

C G C
Omkar. Pradhan. Rupa Ganeshanche (x2)
Omkara is the principal form of Shri Ganesh

- C F C
① Akar. to Brahma, Ukara to Vishnu_____ (x2)
Shri Brahmadeva resides in the 'A', Shri Vishnu in the 'U'
F C G C
Makar. Mahe-sha-- Za-niye-la---
And Shri Shiva (Mahesh) in the 'M'

- C F C
② Aise tinh De-va-, Jethuni- Utpanna (x2)
All the three Gods were born
F C G C
Toha Gajana-n.-- Ma-yaba-pa---
Out of Gajanana Mayabapa (Shri Ganesh).

- C F C
③ Tuka mhane aisi--, ahe ved. wani--
Tukaram says: 'This is the work of the Vedas!
F C G C
Pahavi pura-ni--, vy-a-sachi-ya---
Search the Holy Scriptures of Vyasa!'

Marathi Songs P:47

TUZHE RUP. PAHUNIYA

Dm

Tuzhe rup. Pahuniya (x2)

Dm

A

Mi Dangg. zhalo ai

Dm

A

Tuzhe rup. Pahuniya, mi dangg. zhalo

A

Dm

F

Dm

Tuzhe nam. gheta, gheta, mi dhanya zhalo (x2)

Dm

Tuzhe rup. Pahuniya

Dm

① Tuch. Maulihi amuchi, Tuzhya Savalit. alo (x2)

C

Dm

Tuzhya chintani mi ranguni samadist. zhalo (x2)

Dm

G

Dm

Tuzhya charanachi dhul. kapali milyalo

A

Dm

F

Dm

Tuzhe nam. gheta, gheta, mi dhanya zhalo (x2)

Dm

Tuzhe rup. Pahuniya

Dm

② Nirmal ase rup. zanu prakashachi jyot. (x2)

C

Dm

Niranandachi tu an./premachi dor., amhi mot. (x2)

Dm

G

Dm

Hya, arpanane ai zanu, amrut. mi pyalo

A

Dm

F

Dm

Tuzhe nam. gheta, gheta, mi dhanya zhalo (x2)

Dm

Tuzhe rup. Pahuniya

Dm

③ Kuni mhane Lakshmi tula, kuni mhane saai (x2)

C

Dm

Kuni mhane Saraswati, amhi Mhanu aai (x2)

Dm

G

Dm

Tuzhya Navane ga aai, pavan. mi zhalo

A

Dm

F

Dm

Tuzhe Nam. gheta, gheta, mi dhanya zhalo (x2)

Beginning: Guitar ostinato on C.

Ah: Cm _____ Eb _____
Bb _____ Cm _____

Marathi Songs

48

NIRMALA, KITI VARANAVI TUJHIGA STHUTI

(In Raga Bhimpalasi, one of Shri Mataji's favourite Ragas)

Chorus:

Cm Eb Bb Cm

Nirmala, Kiti Varanavi Tujhi ga Sthuti (x2)

Words are inadequate to describe all Your qualities and praise them

Cm Bb Cm Bb F Cm

Man.vala Detes., Man.vala Detes. Devachi Anubhuti

You have given the experience of Divinity to mankind

Cm Eb Bb Cm

Nirmala, Kiti Varanavi Tujhi ga Sthuti (x2)

Words are inadequate to describe all Your qualities and praise them

① Cm Bb Cm
Murliche Swarat. Tu, Hrud. Spandacha Layita Tu

I have experienced You in the notes of the flute, and in the rhythm of the heartbeat

Flute solo:

Cm F Cm G Cm

Anandacha Sarit. Tu, Sagaracha Bhartit. Tu

You also exist in every moment of joy, You are present in the high tide of the ocean.

② Cm Bb Cm
Prematsa Sapeksh. Tu, Dhar.matsa Apeksh. Tu (x2)

You are the One Who connects us to eternal love, You are the foundation of all religion

Cm F Cm G Cm
Kar.matse Mokshatsa Tu, Mar.matse Laksh. hi Tu

You are the salvation of all our deeds, You are the ultimate of all the essences.

③ Cm Bb Cm
Manav.teche Tatw. Tu, Nirgunantse Sattw. Tu (x2)

You are the principle behind all human value systems, You are the purity of the formless

Cm F Cm G Cm
Kartutwache Kartutwa Tu, Jivananche Astitwa Tu

You are the action behind all the duties we are bound to do, You are the very existence of life.

(4) Cm Sangeetatsa Sur. Tu, Prematsa Mahapur. Tu (x2)
You are the melody of the music, You are the overflow of the river of love.

21 Ladies: Cm Bb

 Ah

25 Cm

 Ah

27 Bb F Cm

 Ah

30 Cm solo:

 Sa Ni Pa Ma Ga Re Sa Ni Sa Ga Ma Pa Ga Ma Pa Ni Sa Pa
 NiSaGaRe Ni_ReSaPaNi Dha_MaDhaPa Ma Ga MaPa

32

 NiSaGaRe Ni_ReSaPaNi Dha_MaDhaPa Ma Ga MaPa

Cm F Cm G Cm
 Denyasathi Atur. Tu, Anandatsa Sagar. Tu
You are eager to give generously, You are the ocean of everlasting joy.

Verse 4 solos :

- (A) : Saxophone
- (B) : Ladies
- (C) : Male solo
- (D) : ?

Chorus:
 Cm Eb Bb Cm
 Nirmala, Kiti Varanavi Tujhi ga Sthuti (x2)
Words are inadequate to describe all Your qualities and praise them
 Cm Bb Cm Bb F Cm
 Man.vala Detes., Man.vala Detes. Devachi Anubhuti
You have given the experience of Divinity to mankind
 Cm Eb Bb Cm
 Nirmala, Kiti Varanavi Tujhi ga Sthuti (x2)
Words are inadequate to describe all Your qualities and praise them

Cm
 Kiti Varnavi Tujhi Ga Sthuti (x4)
Words are inadequate to describe all Your qualities and praise them.

Eb
 Kiti Varnavi Tujhi Ga Sthuti (x4)
Words are inadequate to describe all Your qualities and praise them.

Cm Cm Cm
 Kiti Varnavi Tujhi Ga Sthuti (x4)
Words are inadequate to describe all Your qualities and praise them.

Cm Bb Cm
 Kiti Varnavi Tujhi Ga Sthuti (x4)
Words are inadequate to describe all Your qualities and praise them.

Cm Bb Cm etc...
 Kiti Varnavi Tujhi Ga Sthuti (x4)
Words are inadequate to describe all Your qualities and praise them.

Aroh: N S G M, P, N S

Avaroh: S N D P M, G R S

Pakad: N S M, M G, P M, G, M G R S

④ Cm Sangeetatsa Sur. Tu
Cm Prematsa Mahapur. Tu } Bb Cm

(A) Alap: Saxophone.

B Ah: Ni Sa Ga Ma | Pa - - Ni Sa | Ni Ma Pa - Ni Sa Re Ga
 Cm
 Bb
Ma - - Ga Ma | Ga Ni Sa - Ni Sa Gg Ma |
 Cm
Pa Ni Sa Re Ga - Re Sa | Re - - Sa Ni |
 Bb
 F
Sa - - Sa Ni | Sa Ni Pa Ma Pa ||

© Alap: _____

Sa Ni | Pa Ma Ga Re | Sa Ni Sa Ga | Ma Pa Ga Ma |
Pa Ni Sa | Pa | - Ni Sa Ga | Re - Ni | - Re Sa - |
Pa - Ni Dha | - Ma - Dha | Pa - - | Ma - - | Ga - - | Ma - Pa - ||

Cm F
Denyasathi Atur. Tu
F Cm G Cm
Anandatsa Sagar. Tu
Cm
) Kiti Varnavi tujhi Ga Sthuti (x 4)
Eb
Kiti Varnavi tujhi Ga Sthuti (x 4)
Cm Gm Cm
Kiti Varnavi tujhi Ga Sthuti (x 4)
Cm Bb Cm
Kiti Varnavi tujhi Ga Sthuti (x 4)
Kiti Varnavi

Aroh: N S G M, P, N S

Avaroh: SN DPM, G RS

Pakad: N S M, M G, P M, G, M G R S

ZULZUL VAHE (Ganesha Bhajan)

E
Zulzul. vahé punya jarlatsa

E
Nir.zar. ho, Nir.zar. ho

E
Shri Vighneshwar. Sadhana Shubhankar.

E
Özhar. ho, Özhar. ho

① A
E Gan.rayala vigh.nasur. ye }
E C C x2
E Sharan. jite, Sharan. jite }

Am
Bhakta janana bhay.davil. ka
E E

Maran. tite, Maran. tite

E
He vigh.neshwar. charan. dayeche

E
Pazhar. ho, Pazhar. ho

E
Shri Vighneshwar. Sadhana Shubhankar.

E
Özhar. ho, Özhar. ho

A
② Krushna Shirletsa mushak. dhare }
E
Da-rashi, da-rashi } x2
Am
Taisha par.te bhaktancha
Am E
Sankat. rashī, sankat. rashī
E
Bhovya chirante mandir. hechir.
E
Sundar. ho, Sundar. ho
E
Shri Vighneshwar. Sadhana Shubhankar.
E
Özhar. ho, Özhar. ho

Marathi Songs 54

✓ Maran.CheMele)

▷ Prabhu Mazhe Vijayi Zhale) (x3)

In the resurrection of Christ, death has suffered a humiliating defeat by its own death, and my Lord has emerged out victorious over death.

▷ Pashchim. Nat.li, Purv. Hi Nat.li (x2)
Pucava
To celebrate the resurrection of the Lord, the whole Cosmos appears to be jubilant and have decked up to welcome the victorious Lord.

▷ Var. Dutanchi Sainya Bhar.li (x2)
Likewise, even in Heaven, Angels have assembled like an army to accord their welcome to the resurrected.

▷ Anuraga Madhye Priti Ramali (x2) Oh —
Their belief and love in Christ is further accentuated by the Resurrection

▷ Maran.che Rad.le Prabhu Mazhe Vijayi Zhale
Seeing all these celebrations, Death wept bitterly on its defeat.

Tan Kartachi
Shav. Kartachi Hasu Lag.li (x2)
Everyone was in a mood of enjoyment and they were laughing merrily.

MARAN.CHE MELE

✓ Phule Udhali
Nisar.ga-Ne Bhule Uzarl.li (x2)

The nature also expresses its joy by showering the flowers all over.

▷ Sant. Maham.Che Shire Lav.Vili (x2) +○
Mahante
Saints and Seers bow down in sheer reverence.

Bhakt.hi Nam.le Prabhu Mazhe Vijayi Zhale

Even the devotees bowed down in surrender, thus showing their devotion and faith in Jesus Christ.

▷ Navbalala Naman
Ucchitz. Prabhula Naman. Karu Ya (x2)

In resurrection, Christ was reborn and to this newborn we bow down and salute in reverence.

▷ Nav.sumananche Marl. Arpuya (x2)
By garlanding him with fresh flowers full of fragrance

Tyas?
Gani Manohar. Yas Gavuya (x2)
We will aduluate him by singing his praises.

Hrudimama
Tujhi Mam. Bas.le Prabhu Mazhe Vijayi Zhale
He has now created a permanent abode in my heart because of His glorious victory over death.

SHRI HANUMAN STUTI

D Anjanichya **G** sutā, Tula Ramatza Var. dan.
A **D** Ek. mukhana bola, Bola Jay Jay Hanuman.

D ① Hē **D** divya tujhi Rāma bhakti, Bhavya tujhi kāy.

Bal. pāni gela kitū, Suryalā Dharaya (Ha)(x2)

D Aré hadar.li hi dhār.ni, Thar. thar.le aas.man.

A **D** Ek. mukhana bola, Bola Jay Jay Hanumaan.

D ② Lakshman. aali murchha, Lāguniya bān.

A Hē drōngiri sāthi raya, Kēle tu udān. (Ha)^(x2)

D Hē tal. hatā varā aalā, Gheuni pānch. prān.

A Ek. mukhana bola, Bola Jay Jay Hanumaan.

D ③ He **G** Sitamayi shodhasati, Ghatalisa Lānka

A **D** Tithe Rāma nāmatsa tu, Vāz. vīla dānkā (redaka)

D Aré dāitya khava ale sare, Pāri has.le bibhisāna

A **D** Ek. mukhana bola

D ④ Hār. tūla Nāv. ratnancha, Jānakine ghat.lā

A **D** Pāhiles. Fodun. moti, Rāma kothē aat.lā (Ha)^(x2)

D Aré ugh.duni aapuli chati, Davile prabhū bhag.wā

D ⑤ Hē aale kiti gélé kiti, Sampale Bharāra

A **D** Tujhya pāri nāwatsare, Azuni dārāra (Ha)(x2)

D Hē Dhāvat. yē lav.kāri, Amhi zhālo ré hāirana

A **D** ⑥ Dhānya tujhe Rām. rajya, Dhānya tujhi sevā

D Tujhe bhakt. amhi sare, Cūnavanta Dēva (Ha)(x2)

Bol. **D** uni gheto tūla, Pingalavāri aaz.

G
 D
 A
 -

G
 D
 A
 -

G
 D
 A
 -

KESHAVA MADHAVA

F C
Kesh.va Madh.va
O Keshava, O Madhava (Lord Krishna),

F Bb
Tujhya Namat. re Godh.va

There is so much sweetness in Your name.

C F
Tujhya Namat. re Godh.va

There is so much sweetness in Your name.

F Bb
① Tujhya sar.kha tuts. Deva
No one equals You.

C F
Tula kunatsa nahi heva
You have nothing to envy to anyone.

F
Velo-veli sankata tuni (x2)

F C F

Ta-risi Man.va - -

Every time we fell into calamities, You pulled us out of them, O Madhava.

}
(x2)

② Vir. dhanur. dhar. partha sathi
With the brave archer Arjun,
 Bb F C
 Cha-kr. Sudhar.shan. gheun. hathi } (x2)
Taking the Sudarshan chakra in Your hand,
 F
 Rath. ha kuniya Pandh.wantsa (x2)
 F C F
 Pal.visi Kaurava- - -
*You became the charioteer of the Pandavas
and made the Kauravas run for their lives!*

③ Veda houn. bhakti sathi
You are fond of devotion.
 C F
 Gop. gadyan saha Yamune kathi } (x2)
With all Your friends Gopas and Gopis, on the banks of River Yamuna,
 F
 Nanda gharicha gayi hakisi (x2)
 F C F
 Gokuli yadh.va- - -
You grazed the cows of Nanda's house in Gokul.

CHORUS }
 F C
 Kesh.va Madh.va
O Keshava, O Madhava (Lord Krishna),
 F Bb C F
 Tujhya Namat. re Godh.va, Tujhya Namat. re Godh.va
There is so much sweetness in Your name.

MAVEN. NAYANI ANAND. (Pune Yuva Shakti) ② Lobhas. he 'Nirmal. rup.'

Am

E

Alap: Am

Ah — , Ah — ,

S R G → P , G P D S ,

Ah — , Ah — ,

D → S D P G R , S R G P G R A S ,

Am Maven. nayani anand. hridayat. Satchitanand. (x)

Am Anand. kiti ha mothā

Am Saukyas. khadhi na tota'

Am Kana Kanaat. Kana Kanaat. Nirmalanand.

Am Hridayat. Satchitanand.

① Am Sagunat. mauli ali' (Ah —) (x2)

Am Nirgunat. janiv. jidkali

Am Neej. rupi rangale dhyan.

Am Jai. fech. wate Chaitanya

Anand. kiti ha...

Am

Satchitanand. ghan. charan.

Am Yogyanche antim. Sthan.

Am Mokshache sakshat rup.

Am E Am Mokshache sakshat rup.

③ Am Hridayat. jaya dhyayile' (Ah —) (x2)

Am Chitat. jaya Sathavile'

Am Pahun. rup. te dola

Am E Am Anand. hridhayi jagiyala

Am Dainya Dukh. pap. nashiyale' (Ah —) (x2)

Am Mokshatse dar. ughade'

Am Dhanya zhali amuch. bhakti

Am E Am Sapadali jeevan. mukti

Am Anand. kiti ha...

2006 = M 62

A.S. Marathi Songs

SHRI GANESHA KINARYALA LAV

Em Hya Deshachi Budaleli Nau (x2)
The boat of this country has sunk

A C Em Shri Ganeshā Kinaryala Lau (x2)
Shri Ganeshā please take it to the shore

M ① Em D Em Bhaktachya-Hakela Ubha Rah.si (x4)
You stand by your devotees in their our of need

D Em Sankat,kali Tu Dhau.ni Yeshi (x2)
Sankat,kali Tu Dhau.ni Yeshi (x2)
In times of danger you come running

M Em B N.ko Dhan. Dau.la-Tishi Maz. Hau (x2)
I do not have any craving for wealth or material possessions

M A C Em Shri Ganeshā Kinaryala Lau (x2)
Shri Ganeshā please take our boat to the shore

4

F ② Em D Em Tufan. Vad.Li Sut.La' Vara' (x4)
Stormy winds have been unleashed

M D Em Ithe Na Kunatsa Adhar. Mala (x2)
Ithe Na Kunatsa Adhar. Mala (x2)
Here I have no support

L Em B Roj. Nighe Majya Mukhi Tujhe Nau (x2)
Your name is on my lips everyday

M A C Em Shri Ganeshā Kinaryala Lau (x2)
Shri Ganeshā please take our boat to the shore

M ③ Em D Em Sukh. Na Hi Kothe Ale Hya Sansari (x4)
This world to which I have come is devoid of happiness

L D Saum Em Samsaratsa Bhar. Sara Doyiwari (x4)
The whole weight of the world is on my head

M Em B Tu Dakhav. Maz. Mala Gaon (x2)
You show me my village (kingdom within)

M A C Em Shri Ganeshā Kinaryala Lau (x2)
Shri Ganeshā please take our boat to the shore

F ④ Sansāri Pal.Na Hya Nau.ketsa' (x4)

M D Em
Adhar. Ahe Ha Jivanatsa' (x2)

M Adhar. Ahe Ha Jivanatsa' (x2)

This is the support of life

L Em B
Hya Vishwa-chya Hakela Tu Dhau' (x2)

M A C Em
Shri Ganesha Kinaryala Lau' (x2)

Shri Ganesha please take our boat to the shore

Australian Supplement Marathi Songs P: 6 (#2) / 2006 = M61
 SHRI MATAJI VANDU TAV.CHAR.NA

Raga: Bhimpalasi; Taal: Roopak

Composed for the 70th Birthday Celebrations of
 Shri Mataji Nirmala Devi, Dehli 21.3.93

Alap:

① S ^{Ladies}

② S ^{Men} N P, M P N

P. N S

① S GMP PMP N PMG

② S

① G, GMP NS — NP

② S N P. NN S

① NN S

② S GMP NS NDPMGR S

① S R G R N R N S NDPMGR S

② S

Bm
 ① Shri Mata-ji _____
 N S GMP

② N S GMP NDP _____

③ N S GMP _____ G _____

④ N S GMP _____ S _____

F#m Bm
 ① Vandu Tav.char.na _____
 P P P MP PMG

② GRS GMPMP _____

D Bm
 ① Nirmal he Vishwa apule _____
 G M P S N DPP

GMP NS GR S _____

A Bm
 ① Yog. tav. dikha _____
 P P P M P MG

② S GMP NS NDPMG-R-S

SHRI MATAJI VANDU TAV.CHAR.NA

(Translation)

Shri Mataji, we bow to Your feet
 We place our head on Your lotus feet
 On the day of Your Birthday,
 Mother please bless us.

CHORUS

- ① We have one request
 on this auspicious day Shri Mataji:
 Let Your Holy Presence be in our hearts.
- ② We offer our lives to you,
 This is our pure desire
 The Mother Ganga which flows from
 Your Holy feet,
 Flow in our Sahasrara.

Taal: Roopak Taal.

Raga: Bhimpalasi -

Aroh: N S G M P N S

Avaroh: S N D P M, G R S

Pakad: N S M, M G, P M, G, M G R S.

SHRI MATAJI VANDU TAV.CHAR.NA

(Australian Supplement Marathi Songs page 6)

Bhajan from Australia for the 70th Birthday Celebrations of
 Shri Adi Shakti, Shri Mataji Nirmala Devi, Delhi, 21 March 1991.

Chorus:

Shri Mataji Vandu Tav.char.na,

Shri Mataji, we bow to Your Lotus Feet

Nirmal he Vishwa apule

You've created this faultless creation

Yoga tav.dila, Ashirvad. dya Amha

And You have also given us Sahaja Yoga to enjoy the life.

*[Apulya Janm. dina, Ashirvad. dya Amha]

[And You have also given us Sahaja Yoga to enjoy the life. On Your birthday.]

Vandu Tav.char.na

Please give us Your Blessings as we worship Your Lotus Feet.

Nirmal He Vishwa apule

Yoga tav. dila... Shri Mataji

*[Apulya Janm. dina, Shri Mataji]

[On Your birthday, Shri Mataji.]

Tuts. Majha Janani, Vinati tav. Amuchi))

You are our Divine Mother))

*[Hya Shubhadini, Vinati tav. Amuchi] >)

[On this auspicious day]))

Amuchya Hridayat. Raho) (x2) > (x2)

And we have a special request to You))

Mangal. Murti hi Apuli))

May Your auspicious presence be felt))

Mangal. Murti hi Apuli))

In our hearts all the time.))

Amuche Jivan, Tav. Sevet Lago))

Shri Mataji, we beg You that may our lives be spent in serving You and Your great work through Sahaja Yoga. >)

Janmo Janmi Heets. Icha) (x2))

We have desired this for many lifetimes. >)

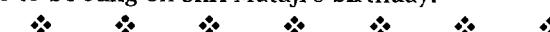
Aap.nachi Charan.ganga) (x2)

May Your Lotus Feet, which are pure, auspicious and holy like the Ganges, and which emit endless Divine Vibrations,)

Amuchya Sahasrari Raho)

Reside in our Sahasraras.)

* These lines to be sung on Shri Mataji's birthday.



A.S.M.S.P:6 (#2) (Continued)

CHORUS

Bm F#m Bm
Shri Mataji " Vandu Tav. char. na "

D Bm
Nirmal he Vishwa apule

A Bm
Yoga fav. dila, Ashirvad. dyo Amha "

F#m Bm
Vandu Tav. char. na

D Bm
Nirmal he Vishwa apule

A Bm
Yoga fav. dila... Shri Mataji

Bm
Men:

Tuts. majha janani, Vinati fav. amuchi
Haa Shri Mataji

F#m Bm
Amuchya hridayat. raho

Bm A
Mangal. murti hi apuli

Bm
Ladies:

Tuts. majha janani, Vinati fav. amuchi

F#m Bm
Amuchya hridayat. raho

Bm A Bm F#m
Taan: S-----| N-DPM P N | S-----G|R-S-N|

(Men)
Ladies

Tuts. majha janani, Vinati fav. amuchi

F#m Bm
Amuchya hridayat. raho

Bm A

Mangal. murti hi Apuli

Bm F#m

Mangal. murti hi Apuli (\rightarrow Chorus)
(Everyone)

① Bm A
(Men) Tuts. majha janani, Vinati fav. amuchi

F#m Bm
Amuchya hridayat. raho

Bm G A Bm
Taan: S-----| G-----| R---S_N| S---S---(x2)
(Ladies)

② ^{Bm}
 Ladies: Amuche Jivan, Tav. sevet lago
^{F#m}
 Janmo janmi heets. icha

Taan: PPPMPGM | P----- | M_GR_S_ | RSNS-S_ |
 (Men) A

MMM_GMRG | M----- | G_RS_S_ | NGRS_S_ |
 Bm

PPPMPGM | P----- | M_GR_S_ | RSNS-S_ |
 A

MMMGMRG | M----- | MGRGMPN | SNDPMPN |
 Bm

Amuche Jivan, Tav. se ved lago
 F#m

Janmo janmi heets. icha
 Bm

Aap.nachi Charan.ganga
 Bm

Amuchya Sahasrari raho
 Bm

Amuche Jivan, Tav. se ved lago
 F#m

Janmo janmi heets. icha
 Bm

Taan: S-----G|R-----N|G-----S|M-----G|
 (Ladies) Bm
 P-----|P-----|PMGMRG|RSNS-S-|
 Bm A Bm
 PMGMRG|RSNS-S-|

Amuche Jivan, Tav. se ved lago
 F#m
 Janmo janmi heets. icha
 Bm A
 Aap.nachi Charan.ganga
 Bm F#m
 (Men) (Ladies) Amuchya Sahasrari raho

Shri Mataji Vandu Tav.char.na
 Bm F#m Bm

Nirmal he Vishwa apule
 A Bm

Yoga tav. dila, Ashirvad. iya Amha
 F#m Bm D Bm

Vandu Tav.char.na, Nirmal he Vishwa apule
 A Bm Bm

Yoga tav. dila... Shri Mataji.

CHORUS

DHYAN. TE RANGERLE SAHASRARA DWARI

CHORUS

C
Dhyan. te rangerle Sahasrara dwari (x2)

Am F
Mukhi' nama gheta, Mukhi' nama gheta

C
Nirmala che dwari } x2

C
Dhyan. te rangerle Sahasrara dwari (x2)

① C
Charani tujhya v'aisat. majhe, Man. te Nirmale (x2)

Am/F C
Sushumna cha marge (x2) Swarupa cha nili } x2

② C
Apar. ukara makarati Brahma (x2)

Am/F C
Chaitanyaatsa garbh. (x2) Mooladhara dhari } x2

③ C
Anandacha bhoori, Antari baheri (x2)

Am/F C
Chaitanyaacha sagari (x2) Amhi' maru dubi } x2

2nd bottom hole
7

④ C
Sahasrara bhed., Konhi' nahi kela (x2)

Am/F C
Adi Shakti Nirmala (x2) Ata' karya k.ri } x2

⑤ C
Yogi' raj. zhale, Sadu'sant. ale' (x2)

Am/F C
Ayila pratile' (x2) Agnya' chakra w.ri } x2

⑥ C
Kal. dhaw. bheti, Nako' rahu duri (x2)

Am/F C
Swarupa sakshat. (x2) Tujhya' ga samoori } x2

⑦ C
Premachi hi Ganga, Chaitan-nyacha Sagari (x2)

Am/F C
Ananta swarupi (x2) Wani' maulya dh.ri } x2



(*)

DHYAN. TE RANGERLE SAHASRARA DWARI

CHORDS

- (1) C Dhyan. te rangerle Sahásrara dwari (x2)
Am F Mukhi' nama gheta, Mukhi' nama gheta
C Nirmala che dwari } x2
- (2) C Dhyan. te rangerle Sahásrara dwari (x2)
- (3) C Charani tujhya baisat. majhe, Man. te Nirmale (x2)
Am/F C Sushumna cha marge (x2) Swarupa cha nili } x2
- (4) C Apar. ukara makarati Brahma (x2)
Am/F C Chaitanyaatsa garbh. (x2) Mooladhara dhari } x2
- (5) C Anandacha bhoori, Antari baheri (x2)
Am/F C Chaitanyacha sagari (x2) Amhi maru dubi } x2

- (4) C G Sahásrara bhed., Konhi nahi kela (x2)
Am/F C Adi Shakti Nirmala (x2) Ata karya k.ri } x2

- (5) C G Yogi raj. zhale, Sadu sant. ale (x2)
Am/F C Ayila pratile (x2) Agnya chakra w.ri } x2

- (6) C G Kal. dhaw. bheti, Nako rahu duri (x2)
Am/F C Swarupa sakshat. (x2) Tujhya ga samoori } x2

- (7) C G Premachi hi Ganga, Chaitan-nyacha Sagari (x2)
Am/F C Ananta swarupi (x2) Wani maulya dh.ri } x2

CHORUS A

BPM 120

BPM 100

BPM 100

1st Verse Only

Other Verses

Repeat 1st Section

E *

(A.S. Marathi 8) TSALA CABELLA PUJELA

CHORUS

① Tripurasura aís. kópe, Shiva shank. rala toke (x2)

Tsalá Cabellá Pujéla Sajúv Súndar. Má Nirmala (x2)

Mata Bhagavati Parvati Gauri Ganesha Vandýa (x2)

② Tripuratsa nash. kela Gana Yetechi Raheela (x2)

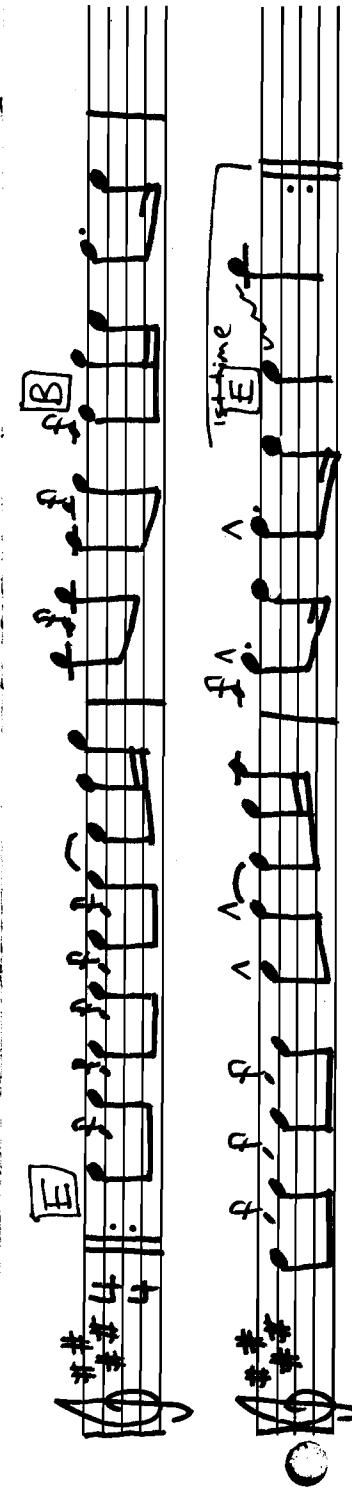
Daha Shundhantsa Shundhantsa - (Ahá)

Visa Hatantsa Shob. la (x2)

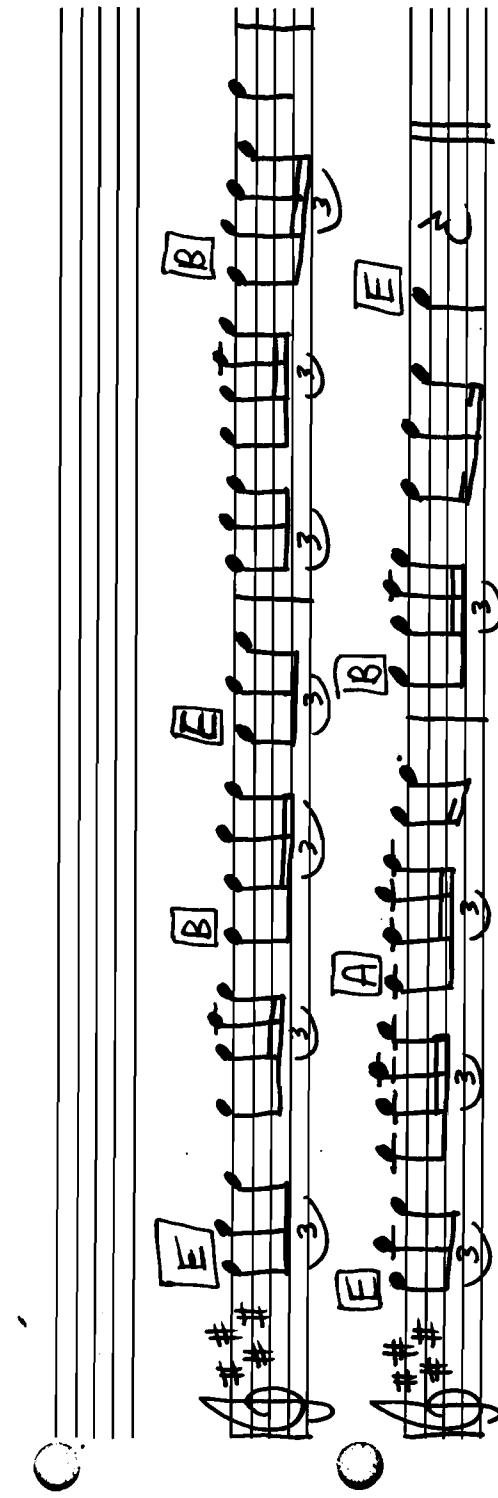
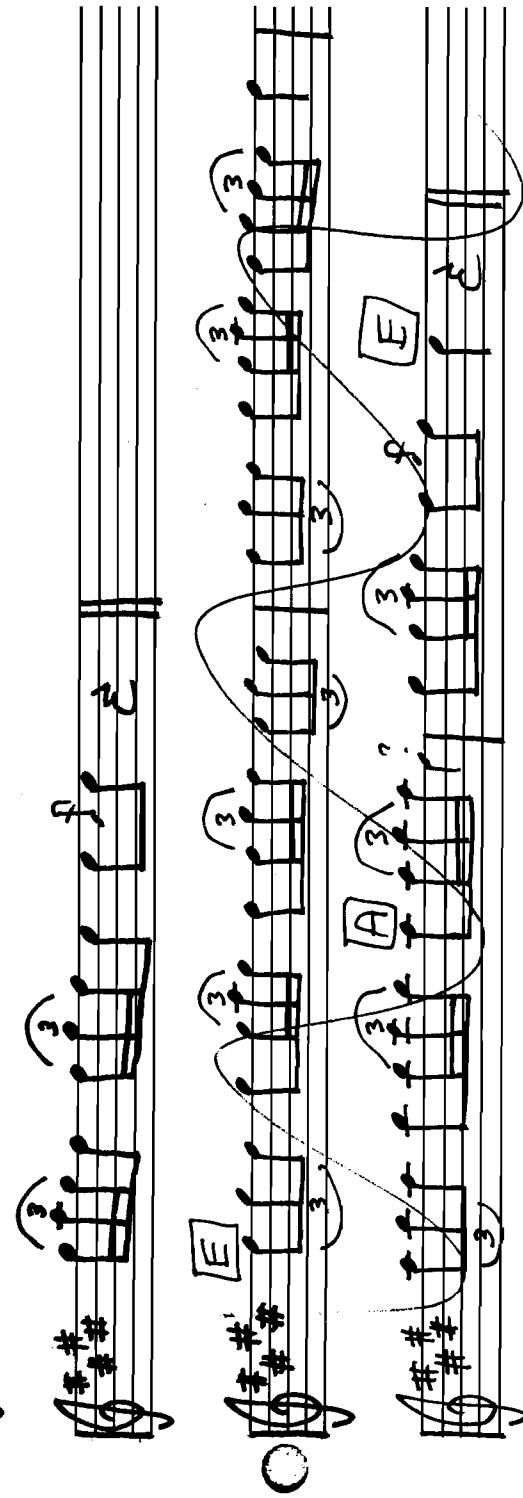
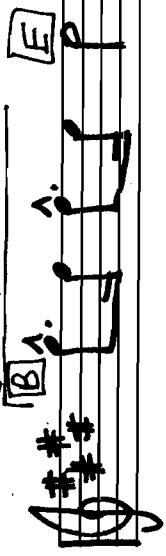
③ Rupa Devi Nirmalache amhi Pahu Sahasrare (x2)

Amba Bhavani Janani Bhakta Tara Av. tar. lyal (x2)

Let's go to Cabella for the puja
and let's decorate our beautiful Mother Nirmala.
Shri Mataji is Bhagawati and Parvati (^{the Mother of} Shri Ganesha)
and so we worship Her in the form of
Shri Gauri Ganesha.



2nd time



TSALA CABELLA PUJELA

Chorus

Tsala Cabella Pujela Sajvu Sundar. Ma Nirmala (x2)

Mata Bhagavati parvati Gauri Ganeshavanduva (x2)

1. (Low)

Tripurasura ais. Kope, Shivashank.rala toke (x2)

Tripurasura ais. Kope, Shivashank.rala toke

Putra Ganapati Ganapati _Rani Sahayala Dhawala (x2)

2. (High)

Tripuratsa nash. kela gana Yetechi Raheela (x2)

Tripuratsa nash. kela Gana Yetechi Raheela

daha Shundhantsa Shundhantsa_(Aha)

Visa Hatantsa Shob.la (x2)

3. (High)

Rupa Devi Nimalache amhi Pahu SahasrArate (x2)

Rupa Devi Nimalache amhi Pahu SahasrArate

Amba Bhavani Janani Bhakta Tara Av.tar.lya (x2)

Translation

Chorus: Let's go to Cabella for the puja, and let's decorate our beautiful Mother Nirmala

Shri Mataji is Bhagawati and Paravati (the Mother of Shri Ganesha), so let's worship Her in the form of Shri Gauri Ganesha

- When Lord Shiva was challenged by the demon Tripurasura, his son, Shri Ganesha, ran to the battlefield to help his father.
- Shri Ganesha assumed a majestic and gigantic form, with 10 trunks and 20 hands, and killed the demon Tripurasra all by himself without the help of his Ganas.
- The most beautiful form of the Devi Nirmala we can realise through our Sahasrara.

The great Mother, who is Queen of Bhava (the giver of life to the Universe) and who is the Highest, Compassionate Mother, has incarnated to give realisation to Her devotees and to save Her Children.

Hindi Songs P: 1

(Noida Group)

JAY GANESH, JAY GANESH DEVA

C Dm Bb Dm
 Jay Ganesh, Jay Ganesh, Jay Ganesh Deva (x2)

C Dm Bb Dm
 Mata Teri Parvati Pita Mahadeva (x2)

F/C G Dm
 Ganapati Deva, Ganapati Deva (x2 or x4)

C Dm Bb Dm
 ① Andhan ko ankh det. Kodan ko kaya (x2)

C Dm Bb Dm
 Ghanjan ko putra det. Nirdhan ko maya (x2)

F/C G Dm
 Ganapati Deva, Ganapati Deva (x2 or x4)

C Dm Bb Dm
 ② Pan. Chadhav Phul. Chadhav aur. Chadhav mewa (x2)

C Dm Bb Dm
 Laddhuon ka bhog. Lage Sant. kare sewa (x2)

F/C G Dm
 Ganapati Deva, Ganapati Deva (x2 or x4)

C Dm Bb Dm
 ③ Ek. Danth. Devadant. char. Bhujadari

C Dm Bb Dm
 Mas tak Sindhur Shubhe chuke ki sawari

F/C G Dm
 Ganapati Deva, Ganapati Deva (x2 or x4)

Hindi Songs P: 1

RAGUPATI RAM

Dm Cm C Bb
 Raghupati Raghav. Raj. Ram }
 Bb Ab C Bb Dm Cm } x2
 Partita Pawan. Sita Ram }

D C G F
 Sita Ram, Jay Sita Ram }
 GF Dm Cm Fm Cm } x2
 Bhaj. pyare tu Sita Ram }

Dm Cm C Bb
 Ishwar. Allah Ter Nam .
 Bb Ab C Bb Dm Cm
 Sab ko Samati De Bhagwan

Highest Lord, O greatest of kings, Rama
 Even bad people get blessings from Sita & Rama
 Sita, Rama, victory to Sita Rama
 We pray you sing with us the praises to
 Sita Rama

Hindu God or Muslim God is all one
 Please God, give blessings to everyone.

Hindi Songs Page 2

AP.KO HAMARI KASAM

Dm

Be khabar hoke ab. Yu Na Jaiye }
Ap.ko hamari kasam laut. aiye }
Dm --- | Dm - F - | Gm --- | Gm - Dm - |

Ah

Dm - - - | Gm - - - | Am - - - | Am - Dm |
La la la la la la, La la, La la

Dm

① Dal Dalo me hai phase anek. jiv

Dm

Jan.te nahi, ye bat. hai ajib

Dm

Jo satya hai vo kah. gaye chiran.jiv

Dm

Aj. vahi satya jana sajiv

Dm

Krupa ho Shri Mataji ki Khud ko paaye

Dm

Ap.ko hamari kasam laut. aiye

F

Dm

x2

② Dm
Chipi Nashili Shaktiya Jahan. me
Dm
Sakshi banke inko jan. Lijiye

Dm

Khair. hai isi me ap.ki huzur

Dm

Atm. - Sak-shatkar. lijiye

Dm

[Krupa ho Shri Mataji....

DMAJ

③ Zindegi ke ras.te ajib. hai

GMAJ

Dm

Inme is tarah chala na kijiye

Dm

Sahaj. me utar. ke dekhiye huzur

Dm

Kundalini Yog. Jan. Lijiye

Dm

[Krupa ho Shri Mataji....

Dm

④ Shri Mataji ke rup. hi anek. hai

Dm

Adi Shakti unko man. lijiye

Dm

Ar.ti utariye utariye unki huzur

Dm

Shradha Rupa Dil me sthan. Dijiye

Dm

[Krupa ho Shri Mataji....

Hindi Songs Page 4

HAME MA SE PYAR. KIT.NA

Em

Hame Ma se pyar. Kit.na

Em

Ye ham Nahi Jan.te

D

Am

Magar. Ji Nahi Sak.te

Am

B

Em

Sahaj. Ke Bina

Em

Am

Em

① Sahaj. Jivan. Raz. Har., Jiv. Tatw. Ye

Em

Zindegi ke Jine Me

Am

Em

Sahaj. ka hi Khel. hai

Em

D

Am

B

Na Hamne Dekha Tha na Tum, Ise Jante Ho

Em

Yahi Chah.te hain, Ab.

Em

D

Tum bhi Sama-o

D

Am

B

Em

Niranand. ke is., Maha-utsavo me

x2

② Em Am Em
Adi Shakti Ma hi hai, Adi Guru Ma Em Am Em
Para Shakti Ma hi hai, Ma hai Mahan

Em D

Mas.tak Sabh: Jhuk.te hai

D Am B

Sh.ri Charanan. Me

Em

Kshitij. si Barh.ti Shraddha Ki

Em D

Kaisi Sima Jane

D Am B Em

Bane bund. Sagar., To, Kya Git. Ga-e

Em Am Em

③ Machy. me base sare, Dev. Gan. hai

Em A Em

Sato Shaktiya Hamari, Ma Swarup. hai

Em D Am B

I-chha Prakat. ho jae, Sahaj. Jagruti ho

Em

Sabhi Chakr. Nir.mal. hi

Em D

Niranjit. Viraje

D Am B Em

Sabhi Pap. Dhul Jae, Sh.ri Char.no me

x2

x2

x2

Hindi Songs Page 10

SWAGAT. AGAT. SWAGATAM

Gm F Gm

Swagat. Agat. Swa-gatam (x2)

Gm F Gm

Ham. sab. kar-te Swa-gatam (x2)

Gm F Gm
① Aj. hamare bich. Padhare }
Gm F Gm } x2

Shri Mataji. ap. hain tare

Gm F Gm D
Jhum-Jhumke, Jhum-Jhumke, Kar-te hain gan (x2)

Gm F Gm
② Pudyavar. Mataji Dar.shan. Pakar }
Gm F Gm } x2
Kar.te Swagat. dil.se Gakar.

Gm F Gm D
Prem Phulonki Mala Pah.nate hain (x2)

Gm F Gm
③ Nir.mala se hai Vinay. hamari }
Gm F Gm } x2
Jivan. sukh. se khar.de Bhari }

Gm F Gm D
Anand. prem. Shanti sada hi rahi (x2)

Hindi Songs P:II (+ Additions)

Gm JAY GANESH. JI KI MA AMBE
Bm

Jay Jagadambe, Jay Jagadambe }
Gm ~~F#~~ Bm }
 Jay Ganesh Ji Ki Ma Ambe }

x2

① Jay Maha Ganapati tu Ambe (x2)

Jay Vignanasha tu Ma Ambe (x2)

Jay Shri Kartikeya tu Ma Ambe (x2)

② Jay Gauri Mata tu Ma Ambe (x2)

Jay Kundalini tu Ma Ambe (x2)

③ Jay Brahma ki Saraswati tu Ambe (x2)

④ Jay Vishnu ki Lakshmi tu Ambe (x2)

Jay Gruha Lakshmi tu Ma Ambe (x2)

Jay Raja Lakshmi tu Ma Ambe (x2)

Jay Yoga Lakshmi tu Ma Ambe (x2)

⑤ Jay Adi Guru tu Ma Ambe (x2)

Jay Dattatreya tu Ma Ambe (x2)

Jay Rajah Janaka tu Ma Ambe (x2)

Jay Abraham tu Ma Ambe (x2)

Jay Shri Moses tu Ma Ambe (x2)

Jay Zarathustra tu Ma Ambe (x2)
 Jay Lao Tze tu Ma Ambe (x2)
 Jay Confucius tu Ma Ambe (x2)
 Jay Socrates tu Ma Ambe (x2)
 Jay Mohammed tu Ma Ambe (x2)
 Jay Guru Nanak tu Ma Ambe (x2)
 Jay Sai Nath tu Ma Ambe (x2)

⑥ Jay Durga Mata tu Ambe (x2)
 Jay Shiva Parvati tu Ambe (x2)
 Jay Sita Rama tu Ma Ambe (x2)

⑦ Jay Radha Krishna tu Ma Ambe (x2)
 Jay Vishnumayga tu Ma Ambe (x2)
 Jay Yeshoda tu Ma Ambe (x2)
 Jay Vittala Rukmini tu Ambe (x2)

⑧ Jay Jesus Mary tu Ma Ambe (x2)
 Jay Om Kara tu Ma Ambe (x2)
 Jay Hansa Swamini tu Ambe (x2)
 Jay Maha Ganesha tu Ambe (x2)
 Jay Buddha Mahavira tu Ambe (x2)
 Jay Hanuman tu Ma Ambe (x2)
 Jay Bhairava Natha tu Ambe (x2)

⑨ Jay Mahasaraswati tu Ambe (x2)
 Jay Mahakali tu Ma Ambe (x2)
 Jay MahaLakshmi tu Ma Ambe (x2)

⑩ Jay Sahasrara Swamini tu Ambe (x2)
 Jay Moksha Pradayini tu Ambe (x2)
 Jay Nirmal Mata tu Ambe (x2)
 Jay Ekadesharudra tu Ambe (x2)
 Jay Kalki tu Ma Ambe (x2)
 Jay Virata tu Ma Ambe (x2)
 Jay ParaBrahma tu Ma Ambe (x2)
 Jay Paramatma tu Ma Ambe (x2)
 Jay Adi Shakti tu Ma Ambe (x2)
 Jay Shri Mataji tu Ma Ambe (x2)

MOOLADHARA

NABHI
SWADHISTHAN

VOID

ANAHAT

VISHUDDI

AGYA

SAHASTRARA

MA-HA-GAN-PATI

KUNDA-LINI-MA-TA

LAXH-MI-NA-RAYAN

BRAH-MA-DE-VA

SAR-A-SWA-TI

AD-I-GU-RU

DA-TAT-R-YA

HEZ-ARA-TAL-I

MO-HAMED-SA-HIBA

JA-NA-K-A

CON-FU-CIUS-A

ZA-RAS-THUS-TRA

GU-RU-NAN-AK

FATI-MA-MA-TA

NAN-AKI-MA-TA

DUR-GA-MA-TA

SHI-VA-PAR-VATI

SI-TA-RA-MA

RAD-HA-KRISH-NA

VISH-NU-MA-YA

YAS-HO-D-A

VIT-TALA- RAK-HUMAI

MA-HA-LAXSH-MI

JES-US- MA-RY

HAM-SA-SWAM-INI

BUDD-HA-MAHA-VIRA

O-M-KA-RA

MA-HA-SARA-SWATI

HAN-U-MAN-TA

SURY-A-NAR-AYAN

MA-HA-KA-LI

BHAI-RAVA-NA-TA

CHAND-RA-NA-RAYAN

EKA-DASH-RUD-RA

VI-RA-T-A

K-AL-K-I

MA-TA-J-I

AD-I-SHAK-TI

SAD-A-SHI-VA

ARD-HA-BIN-DU

BIN-DU-MA-TRA

VA-LA-Y-A

YONI PRA-DAK-SHI-NA

A-T-M-A

PAR-AM-AT-MA

PAR-A-BRAHM-A

A-NAN-T-A

A-NA-D-I

SAR-VAS-V-A

SA-R-V-A

Ghane Ghane Jang.la

F

Ghane ghane Jang.la,

F

Vich Rehndi Mata Meriye

F.

Bb

Dm C F

} x2

Dekh-ne da Sundar. nazar. ho

F

C

F

Dekh-ne da Sundar. nazar. Mata Meriye (x2)

C

Bb

Dm C F

Dekh-ne da Sundar. nazar. ho (x2)

F

C

F

① Suha suha cholamata ang. me viraje (x2)

C

Bb

Dm C F

Kesar. tilak. lagaya ho (x2)

F

C

F

Kesar. tilak. lagaya mata meriye (x2)

C

Bb

Dm C F

Kesar. tilak. lagaya ho (x2)

F

C

F

② Pan. supari Mata dhwaja-naree-al (x2)

C

Bb

Dm C F

Pailari bhet. chadhayi ho (x2)

C

Bb

Dm C F

Pailari bhet. chadhayi Mata meriye (x2)

C

Bb

Dm C F

Pailari bhet. chadhayi ho (x2)

③ Mandir de ase pase koyal bole (x2)
Teri ware jay jay kara ho (x2)
Teri ware jay jay kara Mata meriye (x2)
Teri ware jay jay kara ho (x2)

④ Chausath. paudhi Mata chadiya na javé (x2)
Dur. te jay jay kara ho (x2)
Dur. te jay jay kara Mata meriye (x2)
Dur. te jay jay kara ho (x2)

⑤ Nange nange pair. Mata, Ak.bar. aya (x2)
Sone da chatar. chadhaya ho (x2)
Sone da chatar. chadhaya Mata meriye (x2)
Sone da chatar. chadhaya ho (x2)

⑥ Chaurasi lakh. Mata paudhi chadh. aye (x2)
Panjadar. bhuvan. banaya ho (x2)
Panjadar. bhuvan. banaya Mata meriye (x2)
Panjadar. bhuvan. banaya ho (x2)

⑦ Janma janmo te Mata punye laye (x2)
Ta tere darshan. paye hain (x2)
Ta tere darshan. paye Mata meriye (x2)
Ta tere darshan. paye hain (x2)

DURGA, ADISHAKTI (Sanjay Talwar)

'Adi Shakti Poojan Vol. 2'

Dm C Dm
Durga, Adishakti, Shri Mataji (Chorus)

Chorus
Shri Mataji Nirmala Devi

Dm C Dm C
Ma Krupa Se Jana Hai, Khud. Ko Hi Pana Hai
Dm Gm C
Ap.Ni Shuddh. Iccha Ko Param Shakti Me Samana Hai
Dm Gm/Dm
Atm.-Bodh Ye Ap.Na Hai, Anubhav. Se Jana Hai (x2)

By mere expression of pure Desire can we attain the Param Shakti.
Here-in lies our enlightenment and we now have the experience too.

Dm C G Dm
F Dm F Dm G
Atm.-Bodh Ye Ap.Na Hai, Anubhav. Se Jana Hai (x2)

① Mel Hua Jab. At.Ma Ka, Ap.Se Tab. Paar Hue Ham
F Dm F Dm G Dm
Nirvichar Aur. Nirvikalp. Bhi Sahaj. Me Hi Ho Gaye

Dm C Dm C
Ma Prem Tumhara Ye, Bah.Ta Ek Sagar. Hai
Dm Gm C
Ham. Bund. Bane, Is. Sagar. Ki Ab. Sama Hi Jana Hai
Dm Gm/Dm

Atm.-Bodh Ye Ap.Na Hai, Anubhav. Se Jana Hai (x2)

When our souls recognized You, O Mother, we attained Realisation. Only then we knew what is Thoughtlessness and what is Doubtlessness. Divine Mother, all this is a vibrant flow of the ocean of your love. May we become a drop of this ocean, before the final merger?

Dm C G Dm
F Dm F Dm G Dm
② Mahalakshmi, Mahasarasvati, Mahakali, Trigunatmika Ma
F Dm F Dm G Dm
Kundalini Ap. Hi Hai, Saj.De Kar.Te Ap.Ko Ham
Dm C Dm C
Is. Yog. Mahan. Se Naya Janm. Mila Ham.Ko
Dm Gm C
Sab. Rog. Chute, Duhkh.-Dard. Mite Sab.Ne Ise Pana Hai
Dm Gm/Dm
Atm.-Bodh Ye Ap.Na Hai, Anubhav. Se Jana Hai (x2)
Mother, You are Mahalaxmi, Mahakali and Mahasaraswati. You are Trigunatmika, the Kundalini within us – our salutations to Thee. Through this great Yoga we have had a new birth in this very life. With all our diseases gone and miseries shed, this yoga has come by Your Grace, as a gift for all.

Dm C G Dm
F Dm F Dm G Dm
③ Brahm Chaitanya Ka, Madhyam Ab. Deh. Hamara Ho Gaya
F Dm F Dm G Dm
Jhuth. Satya Aur. Pap. Punya Me Bhed. Kit.Na Jan Gaye Ham
Dm C Dm C
Is. Sthul. Rup. Me. Ham. Suksham Ko Pae
Dm Gm C
Nir.Vichar. Me Samar.Pan. Hokar., Sthul. Ko Pana Hai
Dm Gm/Dm
Atm.-Bodh Ye Ap.Na Hai, Anubhav. Se Jana Hai (x2)

With our bodies as the media for the flow of Param Chaitanya, we are able to discern truth from untruth and good from evil. In this physical form, we are to become subtler and subtler, to know that only through surrender in thoughtlessness can we attain the Zero State.

Em

La la la La la la La la la

B

Em } x2

La la la La la la La la la

Em

Sat. janam. jo, Punya kiyehai }

Em Am Em }

x2

Saf.lo hu-e Sa-re

Em Am B }

Is. Liye Mataji Ham. ko }

B Em }

x2

Darshan. hu-e, Tumhare

Em

① Dukhiyo ka dukh. dur. kare tu,

Am B Em }

x2

Ma Nir.mal. Devi

Em

Ham. Sab. ka phul paar. kare tu,

Am B Em }

x2

Shanti sukh. Devi

Em

Sab. dharmko chor. sharan. me - (x2)

Em Am Em }

Aye Sharan. tumhare

Em

② Aham bhav. ko chor., Tumhare }

Am

B

Em

Sharan. sharan. ata

Em

Bhav. sagar ke dukh.-sukh. se vaha }

Am

B

Em

Purn. paar hota

Em

Na andhi ho, na ho tufa - (x2)

Em

Am

Em

Sankat. phul. jae

Em

③ Kundalini ko jagruti. kar. ke }

Am

B

Em

Mere pap. haro

Em

Dekar. mangal. ashirvad. tum }

Am

B

Em

Pavan. Mujhe karo.

Em

Janam. - Maran. ke fere mit. gae - (x2)

Em

Am

Em

Khul gae bhag. hamare.

TOP NOTCH IS. LIYE (Hindi P:25)

Cm La la la La la la La la la G
 G La la la La la la La la la } cm { x2

Cm Sat. janam. jo, Punya Kiyehai } x2

Cm Fm Cm Saf. lo hu-e sa-re

Cm Fm G Is. Liye Mataji Ham. ko G } cm { x2

Darshan. hu-e, Tumhare Cm

① Dukhiyo ka dukh. dur. kare tu, } x2

Fm G Cm Ma Nir. mal. Devi

Cm Ham. Sab. ka ^{up. Kar} ~~pur. paar~~ kare tu, } x2

Fm G Cm Shanti sukh. Devi

Cm Sab. dharmo ko chor. sharan. me - (x2)

Cm Fm G Cm Aye sharan. ~~tumhare~~ tihare

Cm LADIES

② Aham bhav. ko chord; Tumhare }
 Fm G Cm Sharan. sharan. ata } x2

Cm Bhav. sagar ke dukh.-sukh. se vaha }
 Fm G Cm Purn. paar hota } x2

Na andhi ho, na ho tufa_ (x2)

Cm Fm G Cm Sankat. ~~phat~~ ^{tal-hi} jae

Cm

③ Kundalini ko jagrut. kar. ke } x2

Fm G Cm Mere pap. haro

Cm Dekar. mangal. ashir vad. tum } x2

Fm G Cm Pavan. mujhe karo

Cm Janam. - Maran. ke fere mit. gae - (x2)

Cm Fm G Cm Khul. gae bhag. hamare.

HE NIRMALA MA (in Raga Hemant)

3

C F C
G F C

CHORUS

C F C
He Nirmala Ma, He Nirmala Ma
Oh! Nirmala Ma,

F G C
Tera pyar. moksha ka anand. hai Ma
Your unbounded love is like the bliss of complete fulfilment of moksha.

x 2
(4 times at end)

① C G
Tu swar ki Devi, Ye sangeet. tujh.se
You are the goddess of music, and this song,

G C
Har shabd. tera, hai har. geet. tujh.se
All its words and the tune, comes from You.

x 3

G F C
Ah —

C F C
Ham paar Sahaj. me, teri krupa se
Only with Your compassion we become paar in Sahaj

F G C
Nirmala vidya ka var.dan. de Ma
Please grant us the boon of Nirmala Vidya

② C G
Devo ne sam.jhi, Munio- ne janı,
Devas and great sages understand the language

G C
Chaitan ki bhasha, Purano ki vani
Of vibrations and the great prophecies of the Puranas.

G - - | F - - | C - - | C - - |

Ah _____ (after first time only)

C F C
Sadhak. ye sam.jhe, Manav ye jane
May the seekers of truth understand, may humanity realise

F G C
Ye anamol. ghadiya, ye Avatar. tera
These precious moments and Your great incarnation.

x 3

③ C G
Tu Adi-Shakti, Sahastrar viraji
You are the Adi Shakti seated on the cosmic Sahasrara

G C
Chaitan lutati, Saty.yug jagati
Showering Chaitanya and heralding the beginning of Satya Yuga.

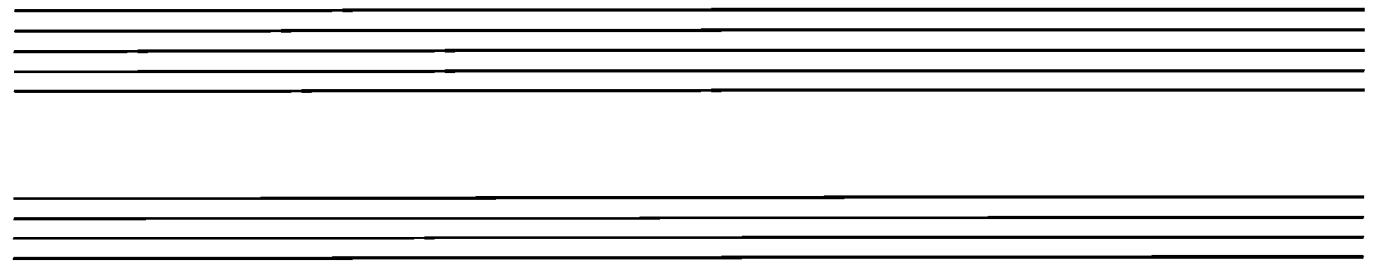
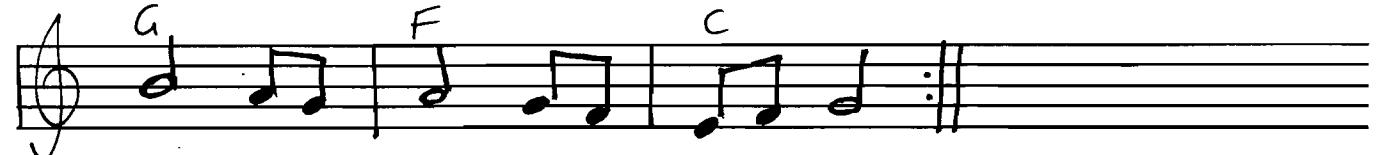
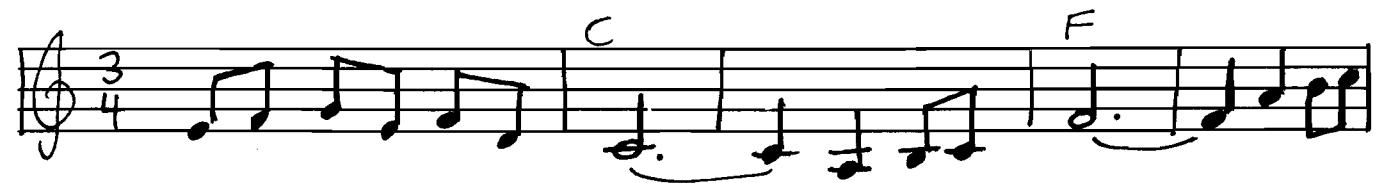
G - - | F - - | C - - | C - - |

Ah _____ (after first time only)

C F C
Vishwa ki Janani, tu Maha Devi
You are the Mother of the universe and You are the Maha Devi

F G C
Tere putra banne ki patrata de Ma
Mother please grant us all the qualities and virtues by which we can be Your children in reality.

x 3



HINDI 31

Pinj-re Vali Munija

A
halat. Musafir. Moh. Liya Re
ing. re Wali Munija

Dr. Ur. Baithi Halvani Dukaniya Rama 22

Sarfi ke Sab. Ras. Le Liya Re

Pinj-re Wali Munija

A
Ur. Ur. Baithi Mul. dhara Devariya Ma
Ganesha ke Sab. Ras. ...
(Omkar, Sharmishtha, Sidhi)

(24)

Krishna Govind.

(1) G A D
Krishna Govind. Govind. Gaya Karo (x2)

D G D
Pyara Mohan Hriday Me Bithaya Karo (x2)

D G A D
Krishna Govind. Govind. Gaya Karo (x2)

D , , , IA D ,
① Lagaya Karo Dhyan. Chit. Me Samakar }
IA , , , D , } x2
Bhaga Man Kahi Phir. Lawo Jamakar , D , , E , IA , , D
Bate Santo Ki Us.ko Parhaya Karo

D
② Ko-i Kah-te Hai Bhag.van. Khilte Nahi }
G , , , A , , D , } x2
Shabari Ki Tarah Koi Khilate Nahi , D , , E , IA , , D
Yad. Nirmal Ki Dil. me Basaya Karo

N.haya

③ D , , IA , , D
Mukh.se Gaya Karo, Man: Rangaya Karo)
Rang: Me Nyaka Karo, Tan Dulaya Karo)
D , , IA , , D
Kah.ta Tuk.rya Charan.raj. Lutaya Karo

D G D
Govind. Bolo Hari Gopal. Bolo! (x4)

D G A
Govind. Bolo Hari Gopal. Bolo! (x4)

A G A
Govind. Bolo Hari Gopal. Bolo! (x2)

D Radha Raman. Hari Gopal. Bolo! (x2)

D A D
Govind. Govind. Govind. Bolo! (x4)

A G A
Gopal. Gopal. Gopal. Bolo! (x4)

D G A D
Govind. Govind. Govind. Bolo! (x4)

Mataji Mataji Mataji Bolo (x...)

DURGATI HAR.NI DURGA AMBE

Em B
 Durgati har.ni...., Durga Ambe.....Ma
 Em C Em
 Ambe..... He Ma...., Ambe..... Ma

Chorus:

Em C
 Durgati har.ni Durga Ambe (x2)
 Oh Mother, You are the saviour, Durga, and the Sacred Mother
 Em/Am/Em
 Teri Jayjaykar. ho (x3)
 We pay our salutations to You.
 C Em C Em
 Teri Jayjaykar. ho Ma, Teri Jayjaykar. ho
 Em C
 Durgati har.ni Durga Ambe (x2)
 Oh Mother, You are the saviour, Durga, and the Sacred Mother

① Em D
 Bhav. bhay. har.ni Bhavani Ambe
 Mother You are the destroyer of all the fears, You are the Queen of Shri Shiva } x2
 C Em
 Char.no me namaskar. ho, (teri) (x2)
 We bow at Your Lotus Feet.

② Em D
 Teri hi ab has me jyotit. Suraj. chaand. sitare
 The sun, the moon, the stars, they all are enlightened because of your glow and beauty.
 D C Em
 Teri hi Ma Shakti lekar. Khade hue hai sare
 Because of all your powers, they exist in this world

G Em
 Sukh. dayi ho, Srishti sari (x2)
May all the world become full of joy
 C Em
 Hal. ka dukh. ka bhar. ho (x2)
Please give joy to all the sad people because only You are the giver of joy
 C Em
 Teri Jayjaykar. ho.....,
 C Em C Em
 Teri Jayjaykar. ho, Ma teri Jayjaykar. ho
We pay our salutations to You.

③ Em G Em D Em
 He Mahadevi, He Kalyani..... Kalyani.....
 Em D
 He Mahadevi, He Kalyani, Dushto ka samhar. karo
Oh Great Goddess, You are the benefactress, Please kill all the devils and bad people
 D
 Mangal. may var.dan. do maiya
Mother give us the auspicious blessings
 C Em
 Bhav. se beda par. karo (Ma) (x2)
Take us away from the illusions
 G Em
 Bhav. bhakti me sharanan. ae (x2)
We have come to Your Lotus Feet with our devotion
 C Em
 Bin.ti Ma swikar. karo (x2)
Please accept our prayers
 C Em
 Teri Jayjaykar. ho.....,
 C Em C Em
 Teri Jayjaykar. ho, Ma teri Jayjaykar. ho
We pay our salutations to You.

x2

CHORUS

G A D

Apne dil me Sahaj. ko basaya karo (x2)

D G A D

Rachaita ki tum. rach-na rachaya karo (x2)

D G A D

Apne dilme Sahaj. ko basaya karo (x2)

D A D

① Pah.le dhyān. dharo chit. kabhu karo } x2

A D

Kundalini tum apni jagaya karo }

D E A D

Thand. Chaitanya swayam bahaya karo

D A

② Muldhara se khili, Sahastrar pe khuli } x2

G A D

Nirmalta se Sushumna me bah.ti chali }

D E A D

Adi Shakti ko aise ubhara karo

Instrumental between Chorus + Verse

A---|A-D-|A---|A-D-|A-E-|A-D-|

|A-E-|A-D-|

D A D

③ Shuddh. ichha karo, Sakshi rup. dharo }

A D } x2

Bhav.sagar. moh. ka aise paar. karo

D E A D

Niranand. ka kshi-ti-j. tum badhaya karo

D G D

④ Nir.mal tum bolo Sahaji, Nir.mal tum bolo (x4)

D G A

Nir.mal tum bolo Sahaji, Nir.mal tum bolo (x4)

A G A

Nir.mal tum bolo Sahaji, Nir.mal tum bolo (x4)

D G A D

Nir.mal tum bolo Sahaji, Nir.mal tum bolo (x4)

D G D

Mataji, Mataji, Mataji Bolo! (x4) }

D G A

Mataji, Mataji, Mataji Bolo! (x4) }

A G A } x2

Mataji, Mataji, Mataji Bolo! (x4) }

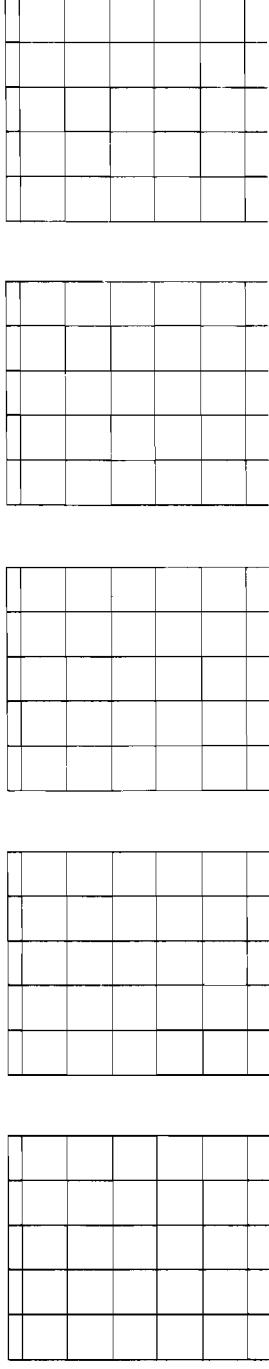
D G A D

Mataji, Mataji, Mataji Bolo!. (x4) }

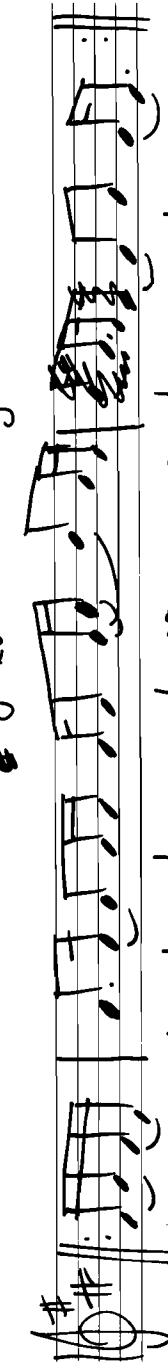
D G D

Mataji, Mataji, Mataji Bolo! (x4) }

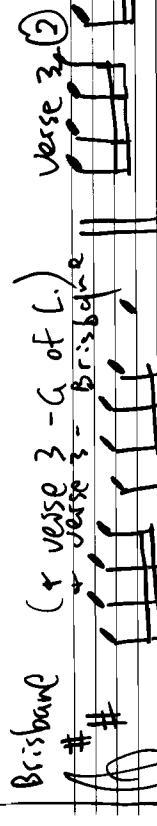
Chords



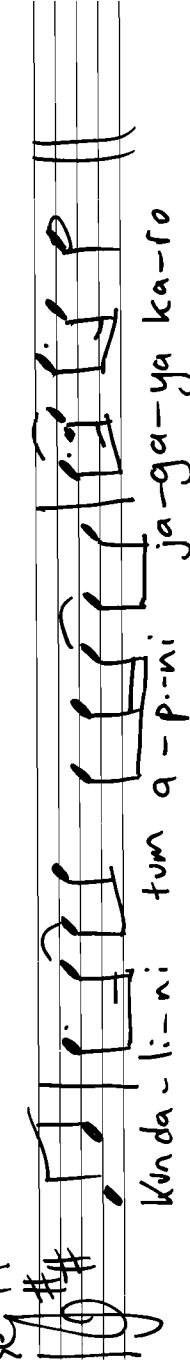
 Ap . ne Dil me Sa - ka - ha j. lo ba - sa - ya ka - ro

 Ra - chai - ta ki tu - m. ra - ch - na — ra - cha - ya ka - ro
Gloss of love
1st verse (filler - instrumental) →

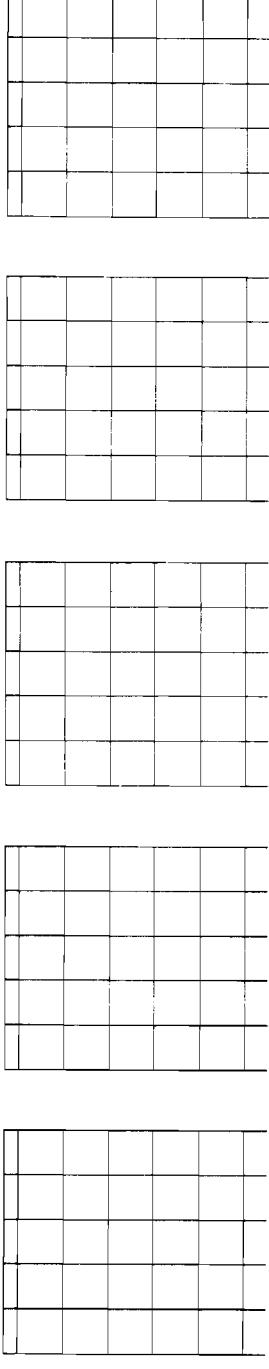
 Brisbane (r verse 3 - G of (.)

 Verse 3 ②

Verse 1.

 Kun da - li - ni tum a - p - ni ja - ga - ya ka - ro

Chords



Verse 2

Mul-dha-ra se khili Salas-rat pe khu-li Nir-mal-

fa se su-shu-ma me ba-hi cha-li

Inst. ① ③

Verse 3

Ni-ra-nand ka kshi-ti-j tum ba-dha-yā ka-10

SHRI MA KE UJALO

Dm Fm C Eb Gm A C Dm Fm

Shri Ma ke ujalo, Nir. mal. Ma ke ujaalo (x2)

Dm Fm C Eb Gm A C Dm Fm

Ankho me simat. a-o, Andhero ko Nikaalo (x2)

Dm Fm C Eb Gm A C Dm Fm

Shri Ma ke ujalo, Nir. mal. Ma ke ujaalo (x2)

Dm Fm C Eb Dm Fm

① Jab. Sahaj. me aye hai to ham. ek. hue hai (x2)

Dm Fm C Eb Gm Bbm A Dm Fm

Raste pe tere chalke sabhi nek. hue hai (x2)

Dm Fm C Eb Gm Bbm A C Dm Fm

Har. pag. pe sambhalo hai to age bhi sambhalo (x2)

Dm Fm C Eb Dm Fm

② Barso se tumhe dil ki nazar. dhundh. rahi hai (x2)

Dm Fm C Eb Gm Bbm A Dm Fm

Jis. ghar me basi ho, Vahi ghar. dhundh. rahi hai(x2)

Dm Fm C Eb Gm Bbm A C Dm Fm

Ab. karke krupa ma mujhe anchal me chhupa lo (x2)

Dm Fm C Eb Dm Fm

③ Duniya ka ajab. hal. hai insan. ke hatho (x2)

Dm Fm C Eb Gm Bbm A E Dm Fm

Aisa to na hogta kabhi shaitan. ke hatho (x2)

Dm Fm C Eb Gm Bbm A C Dm Fm

Ab. chaaho to akash. pe dharti ko uthalo (x2)

CHORUS

Shri Ma
Shri Ma
Shri Ma

A handwritten musical score for a band. The score consists of two staves. The top staff is for guitars, featuring a treble clef, a key signature of A major (two sharps), and a time signature of common time (indicated by a '4'). The bottom staff is for bass, featuring a bass clef and a key signature of E major (no sharps or flats). The score includes several chords labeled with boxes: Fm, Eb, C, Db, G, Em, C7, and Fm. The first section ends with a double bar line. The second section begins with a C7 chord, followed by Em, Fm, and C. The score concludes with a final double bar line.

Hindi Songs P: 55

(Nirmal Sangeet Sarita)

QAWALI: NA TO CHHALKE NA KATE
(oh Mother, Let my cup of Joy be Filled)

Dm E F Dm F C Bb Dm

Ah — Mi-le Lo-go-ko, Gam se Phu-r-sat-.

Mi-le Lo-go-ko — Gam se phu-r-sat-.

To su na-oo mai- Ap-na A-fe sa-na

(Harmonium)

Ah —

Hai-ra-to hai ke, Ko-i rin-d. Na-hi

Ka-b-se — khu-la-pa-da hai-

Ish-o-ra-t. ka mai — kha-na

Ta-laph na ho-to ki-si dar-se ku-chh. Na-hi

hai — Mil-ta — A-ga-r. ta-la-ph. hai To —

C Bb Dm

Do-no Ja-han- se — , sa-b. ku-chh. hai — mil-ta

Ah —

Ta-laph na ho to ki-si dar-se ku-chh. na-hi

hai — Mil-ta — , Ta-laph na ho — to

ki-si dar-se ku-chh. na-hi hai — mil-ta —

A-ga-r. ta-la-ph. hai to — ,

Do-no Ja-han- se — , sa-b. ku-chh. hai — Mil-ta —

Ch: Na to Chal ke na ghaté jām me ish.rat' kabhi (x2)

Aise tabajo ka' talabh.gaar. hu '(x 2)

Muhabat ki ye lav' na bhadake' na-abhuje' (x2)

(Aise) Munavar tabajo' ka talabh.gaar. hu '(x 3)

Na to Chal ke na ghaté jām me ish.rat' kabhi (x2)



① Na rahe dūkh. ke aaso na rahe dardo gam' }
Khushi se aise rahajan'i ka talabh.gaar. hu' } x2

Ho jaye naf.rat. ko' naf.rat. se' hi naf.rat. (x2)

Aise pashemani' ka talabh.gaar. hu' (x2)

Na to Chal ke na ghaté ...

② Mah.ke' pyar' hi pyar' har. jeesm. se' }
Dil ki aisi dhad.kan.' ka talabh.gaar. hu mai' }
Aisi dil ki dhad.kan.' ka talabh.gaar. hu mai' } x2
Dil ki aisi dhad.kan.' ka talabh.gaar. hu mai' }

Hava. khud'ne pak'i jaha pe ho meh.rum'

Aisi' hi mas.kan.' ka talabh.gaar. hu'

Na to Chal ke na ghaté ...

③ Ufak. jis.ki hadh. ho aas.ma jis.ki kad. ho' }
Aise aala Sahajika talabh.gaar. hu mai' (x3) } x2

I'badat' ma budh. ki' begar.ze yaani Belous'

Aise khudh.nisari' ka talabh.gaar. hu'

Na to Chal ke na ghaté ...

MA NIR.MAL. PYAR. KA SAGAR. HAI

Fm

Chorus
Ma Nit.mal. Pyar. ka Sagar. hai }
Ham Is.me Dub.te Jate hai } x2

Ham. Nav. Sahaj. ki Chadh. Baithe (x2)

Bhavasagar. ko tar. Jate hai

① Bholepan. me aa kar.ke }
Ganesh tatw. ko pate hai } x2

Chaitanya me Rah.te hue

Ham Sacchidanand. ho Jate hai (x2)

Ham. Nav. Sahaj. ki Chadh. Baithe (x2)

Bhavasagar. ko tar. Jate hai

② Shuddh. Vidya ko Pa Kar.ke }
Bramh. tatw. ko Dhyete hai } x2

Is Gyan. ke sagar. me dube

Ham. Swayam. Guru ho Jate hai (x2)

Ham. Nav. Sahaj. ki

③ Nirvichar. me aa kar.ke }
Paraman nd. Pate hai } x2
Na Gam. hi rahe na khushi rahe
Ham. Bandhan. mukt. ho jate hai (x2)

④ Samuhik.ta me aa kar.ke }
Shri Mataji ko Dhyete hai } x2
Mahan. m ke Charano me
Ham. khud. ko Samar.pit. Pate hai (x2)

⑤ Ham. Tan. Man. se Ma ke Hokar }
Khud. ap.ne ko Ma me khokar } x2
Ham. Nur. hai Shri Ma Nir.mal. ke
Ham. Swayam. Lin. ho Jate hai (x2)

AWAZ UTHAYENGE (Nirmal Sangeet Sainika)

D A D
Ch: Awaz Uthayenge, ham saaz Bajayenge
Em G A D
Hai Mata mahan apani, Yah. geet Sunayenge
(Hai Ieshu mahan apana, Yah. geet Sunayenge)

D
① Chaitanya bhe jaha tak ma
D G
Hai rupa tumharahi
G A G
Hai Nirakara phir.bhi
G A D
Hai Swarup. Thumharahi
D
Ye Shakti rup tumhara
D A D
Ham. Sab.ko dikhayenge
Em G A D
Hai Mata mahan apani, Yah. geet Sunayenge

D
② Anamol. khazana ban.gaya
D G
Dil. teri mohobat. se
G A G
Parivartit. Harshit. ban.gaya
G A D
Ye teri ulphat. se
D
Pratibha ki teri bate
D A D
Ham. Sab.ko sunayenge
Em G A D
Hai Mata mahan apani, Yah. geet Sunayenge

x2

AWAZ UTHAYENGE (Nirmal Sangeet Sarita)

C G C
Ch: Awaz Uthayenge, ham saaz Bajayenge
Dm F G C

Hai Mata mahan apani, Yah. geet Sunayenge
(Hai Ieshu mahan apana, Yah. geet Sunayenge)

① Chaitanya bhe jaha tak ma
Hai rupa tumharahi;
Hai Nirakara phir bh;
Hai Swarup. Thumharahi

Ye Shakti rup tumhara
C G C
Ham sab ko dikhayenge
Dm F G C
Hai Mata mahan apani, Yah geet Sunayenge

② Anamol. khazana ban.gaya
C F }
Dil. teri mohabat. se
F G F } x2
Parivartit. Harshit. ban.gaya
F G C }
Ye teri ulphat. se
C }
Pratibha ki teri bate
C G C }
Ham. Sab.ko sunayenge
Dm F G C }
Hai Mata mahan apani, Yah. geet Sunayeng

Hindi P: 63

(108 Names of Shri Mataji)
(3rd Version)

JAGO SAVERA AYA HAI (Noida Group)

Fm C

Ch: Jago Saver aya hai {
Fm C } x2

Mata ne jagaya hai }

C Fm Cm
Sahasra kamal. dal. Nir.mal. Mata

Ab C

Ne dar.bar. lagaya hai

Fm Fm

① Shri Mataji (Jai Mataji), Shri Mahadni (....)

Devkarya Samudiyata —, hai Mata Akula —,
Vishnugranti Vibhedini —, hai Mata Bhavani —,
Ma Bhaktipriya —, Ma Bhaktigamya —,
Ma Sharmadayini —, Devi Niradhara —,
hai Mata Niranjana —, Mata Nirlepa —,
Mahashakti Nirmala —, Ma Nish.kalanka —,
Hai Mata Nitya —, Ma Nirakara —,
Ma Nirakula —,

C Fm Cm

Mata Nirguna Nir.mal. Ma me

Cm Ab C

Mata Nirguna Nir.mal. Ma-me

Ab C

Poora Nirakar. Samaya hai

② Fm
Hai Mata Niskala —, Mata Nishkama —,
Ma Nirupaplava —, hai Nityamukta —,
Ma Nirvikara —, Ma Nirashraya —,
Mata Nirantara —, Ma Nish.Kar.na —,
Ma Nirupadhi —, Ma Nirishwara —,
hai Mata Niraga —, hai Mata Nirmada —,
hai Mata Nishchinta —, hai Nir.hankara —,
Mata Nirmoha —, hai Mata Nirmama —,
Devi Nishpapa —,

C/Cm Fm/Ab Cm/C

Hai Ni.samshaya Devi Ma. (x2)

Tune Sar. Vishwa jagaya hai

Fm

③ Hai Mata Nirbhava —, Mata Nirvikalpa —,
hai Nirabhadha —, hai Ma Niransha —,
Mata Nish.kriya —, hai Nishparigriha —,
Mata Nistula —, Ma Nil.chikura —,
Devi Nirapaya —, Devi Niratyaya —,
Janani Sukh.prada —, Ma Sandrakaruna —,
Mata Mahadevi —, Ma Maha puja —,
Mahapatak Nashini —, hai Mahashakti —,
hai Mahamaya —,

C/Cm Fm/Ab Cm/C

Ap. ke Karan. Maharat. (x2)

Ab C

Manav. ne khud. ko paya hai

(4) ^{Fm}
 Hai Vishwarupa —, Ma Pad.masana —,
 Hai Mata Bhag.rati —, Ma Rakshakari —,
 hai Raksha sagni —, Ma Parameshwari —,
 hai Nitya Yauvana —, hai Punya Labhya —,
 hai Achintyarupa —, Devi Parashakti —,
 Ma Gurumurti —, hai Adi Shakti —,
 Ma Devi Yogada —, hai Ekakini —,
 hai Sukharadhyo —, Shobhana Mata —,
 Sulabhagati —, Satchitananda —,
 Anandarupini —,

C/cm Fm/Ab Cm/C

Hai Devi Lajja jī tune (x2)
^{Ab}
Moksha ka rah. dikhaya hai.

(5) ^{Fm}
 Mata Shubhkari —, hai Mata Chandika —,
 Ma Trigunatmika —, hai Mata Mahati —,
 Ma Pran.rupini —, Mata Par.Manu —,
 Ma Pash.hantri —, hai Vir.mata —,
 Mata Gambhira —, hai Devi Garvita —,
 hai Kshipraprasadini —, hai Sudhashruti —,
 hai Dharmadhara —, hai Vishwagrasta —,
 Meri Mata Svastha —, Swabav. Madhura —,
 hai Dhir Samarchita —, Ma Par.modara —,

C/cm Fm/Ab Cm/C

Hai Mata ^{Ab}Shashwatī Devi. (x2)
 Tune Sabko par. lagaya hai

(6) ^{Fm}
 Ma Lokatita —, hai Shamatmika —,
 hai Leela Vinodini —, Ma Shri Sadashiv. —,
 Ma Pushtih Devi —, Ma Chandranibha —,
 hai Raviprakhyo —, hai Pavan.kriti —,
 Ma Vishwagarbha —, hai Chitta shakti —,
 Ma Vishwasakshini —, Ma Vim.la Devi —,
 Ma Varda Devi —, hai Mata Vilasini —,
 hai Mata Vijaya —, Ma Vishwa Nirmala —,
 Ma Dharmadayini —, Sahajyogadayini —,

C Fm Cm
Vandaru Jan. Vatsala
 Cm Ab C
Vandaru Jan. Vatsala

Ab C
 Tune Moksh. ka path. dikh. lāya hai.

Fm C
 Ch: Jago Saverā aya hai }
 Fm C } x2
 Mata ne jagaya hai }
 C Fm Cm
 Sahasra kamal. al. Nir.mal. Mata
 Ab C
 Ne dar.bar. lagaya hai

MAHAMAYA MAHAKALI, JAY SHERAWALI

Fm

Mahamaya Mahakali, Jay Sherawali }
 Fm Db Fm } x2

Bhavani Nirmala Ma

Fm (Eb/Bb x2) Fm

Nir.mal. Ma, Nir.mal. Ma (x4)

Fm

Mahamaya Mahakali, Jay Sherawali }
 Fm Db Fm } x2

Bhavani Nirmala Ma

Fm Eb/Bb Fm

① Naam. Nirmala Shakti Data (x2)

Fm Eb/Bb Fm

(he) Mata-Pita aur. Sakha Vidhata (x2)

Fm Eb/Bb Fm

(he) Shakti Data maya Sakha Vidhata (x2)

Fm Eb/Bb Fm

(he) Sakha Vidhata maya Shakti Data (x2)

Fm
Kare Santo ki Rakhi.wali, Jay SherawaliFm Db Fm
Bhavani Nirmala Ma.

Fm Eb/Bb Fm
 ② Saro Vishw. tere gun. gae (x2)
 Fm Eb/Bb Fm
 (he) Prem. pake Shradha Suman. Chadhae (x2)
 Fm Eb/Bb Fm
 (he) Tere gun. gae Maya Suman. Chadhae (x2)
 Fm Eb/Bb Fm
 (he) Suman. Chadhae Maya tere gun. gae (x2)
 Fm
 (Bane) Satya Sadh.na ke paali, Jay Sherawali
 Fm Db Fm
 Bhavani Nirmala Ma

③ (Ham.) Charan. Kamal. ki bane khada-u (x2)
 (he) Ghirinit. Bhav. mite jag. Maha-u (x2)
 (he) Bane khadav maya mite jag. Maha-u (x2)
 (he) Mite jag. Maha-u maya bane — khadav (x2)
 Is. jag. Gulshan. ki mali, Jay Sherawali
 Bhavani Nirmala Ma

④ (Bane) Hamari Manzil. tere dwara (x2)
 (he) Tera ashra maya Satya Sahara (x2)
 (he) Tera ik. dwara Maya Satya Sahara (x2)
 (he) Satya Sahara Maya tere ik. dwara (x2)
 Ab. tu hi tu prit. pali, Jay Sherawali
 Bhavani Nirmala Ma

MATA O MATA

B E B ~~E~~
Mata, O Mata Ham. tera kare Jag.rata (x2)

*Mother, O Mother, We do Jagrata to You
(whole night keeping awake and singing in Your honour)*

A B A B

Nirmala Mata ka shubh. agaman, hame pagal banata
*The auspicious arrival of our Mother, Shri Nirmala,
makes us unbelievably joyful in expectation.*

A B
He.....Mata, O Mata....

CHORUS

B E

Oh.....

B

Tuhi Durga, Tuhi Kali

You are Durga, You are Kali,

A E B

Tu hi Chandi Bhavani Ma Nirmala ki jay bolo, jay bolo!

You are Chandi Bhavani, let us say Nirmala Ma ki jai!

B

Dush.man. dal.ko dal.ne wali

You are destroying the plans of our foes.

A E B

Bhakton ki Kalyani, Ma Nirmala ki jay bolo, jay bolo!

You are taking care of the benevolence of your devotees, let us say Nirmala Ma ki jai!

A B

Jhum. jhum. nacho, re jhum. jhum. nacho (x2)

Let us sway and dance all together

A B

Maiya ke charano ko choom. choom. nacho (x2)

And, in our dance let us kiss the Holy Feet of our Mother.

B E B E

Mata O Mata, Tera rupa in nayano ko bhata (x2)

Mother, O Mother, Your beautiful Darshan is pleasing to my eyes.

(2)

B
Oh E

B

Laal. Chunariya, laal. hi nayana

You have red Chunariya to cover Your head and shoulders

A E B

Laal. hi charan. rangati, Ma Nirmala ki jay bolo, jay bolo!

*You have a red bindi on Your forehead, red kumkum on Your feet, Bolo Shri Mataji ki jai!*B A E
Laal. rang. ke phulon wali Maala maiya ko bati,
The garland (Maala) made of red flowers suits You well
BMa Nirmala ki jay bolo, jay bolo! (*Bolo Shri Mataji ki jai!*)
A BJhum. jhum. nacho, re jhum. jhum. nacho (x2)
A BMaiya ke charano ko choom. choom. nacho (x2)
B E B EMata O Mata, Teri namo ki lambi hai gatha (x2)
Mother, O Mother, There is a long story of Your names!

(3)

B
Oh E

B

Koi Puje, asht. bhuja, koi

Some people are worshipping you as the Goddess with eight arms

A E B

Puje dash. bhuja wali, Ma Nirmala ki jay bolo, jay bolo!
*and some as the Devi with ten arms, Bolo Nirmala Ma ki jai!*B A E
Jit.ne sawali, ut.ni hi bahan, koi gaya na khali,
*Whatever the Sawalis ('Questioners', devotees who have lots of questions and expectations) may ask as answers and blessings, none of them goes empty handed from Your doorstep.*B
Ma Nirmala ki jay bolo, jay bolo! (*Bolo Shri Mataji ki jai!*)
A BJhum. jhum. nacho, re jhum. jhum. nacho (x2)
A BMaiya ke charano ko choom. choom. nacho (x2)
B E B EMata O Mata, Tera laal. teri sewa me gata (x2)
Mother, O Mother, Your children are singing at Your Lotus Feet..

(In Raga Kirwani) (S R G M P D N S) Hindi P:67 E = 92

VISHWAVANDITA (Hemlata & Ravindra Jain)

Am Dm E Am
Vishwavandita Nirmala Mata
Am Dm E Am
Sarvapujita Nirmala Mata
Am E Am E
Brahmaswarupini, Yoganirupini
E Am
Shubhadam Varadam Namo Namah.
① Jagat Janani Nirmala
Am E
Mulaprakriti Akhileshwaraki
E
Nitya Satya Sanatana
Am E
Parashakti Parameshwariki
Am E Am E
(M) Vishwadharini, Mangalakarini
E Am
* Shubhadam Varadam Namo Namah

Instrumental:

Am E Am E Dm E | C E |

② Sahajayogini Nirmala
Am F
Nirashraya Sarveshwari
E
Prem. murti Bhaktavatsala
Am E
Sneha mayi Mateshwari
Am E Am E
(M) Bhaktipradayini, Muktipradayini
E Am
* Shubhadam Varadam Namo Namah
E
③ Pragat. Saguna Nirguna
Am E
Riddhi Siddhi Ki Dhatri hai
E
Saumya Sarala Maha Mana
Am E
Patanjali guna patri hai
Am E Am E
(M) Ghata ghata Vasini, Atmavikasini
E Am
Shubhadam Varadam Namo Namah

Jab.se Ham Sahaj Yogi Bane ('Sahaja Dhara')

Jab.se ham, Jab.se ham

Jab.se ham Sahaj Yogi bane (x2)

Sache sukh. ka gyan. hua, Jivan. ek. var.dan. hua

Jab.se ham, Jab.se ham

Jab.se ham Sahaj Yogi bane (x2)

C **Am** **G** **F** **C**

① Sahaj. Yog. ki, Sahaj. Shakti, Aisa jadu kar. gayi

G **C** **Em** **G** **F** **C**

Bhed. ke saato chakr. Kundalini, Saat samandar. tar. gayi

G **C** **Gm** **F** **G** **C** **Bb** **F**

Kitak. kamal. samaan. hua, Jivan. ek. var.dan. hua (chorus...)

G **C** **F** **C**

G **C** **Em** **C**

② Are jis milan ke karan, Sur. ho utha adhira

G **C** **F** **C**

Suno jis mahamilan. me, Rach gaya daas. kabira

G **C** **F** **C**

Raaj. sukh. chor. ke sare, Diwani ho gayi mira

G **C** **F** **C**

Sahaj. hame Nir.mal. Ma ne, Diya us. milan ka hira

Em **C** **F** **C**

Mahavir. aur. Buddha na gaye, Nirakar. ke geet.

Em **C** **Am** **G** **F** **C**

Sant. mile purab. paschim. ke, Jo purane mit.

G **C** **F** **G** **C** **Bb** **F** **C**

Vishwa milan. aasan. hua, Jivan. ek. var.dan. hua (chorus...)

Jab.se Ham Sahai Yogi Bane ('Sahaja Dhara')

Jab.se ham, Jab.se ham

Jab.se ham Sahaj Yogi bane (x2)

③ Sahaj. Yog. hai, Sahaj. jivan, Baat. samajh. ye aa gayi

Durlabh ho gaya sulabh. aatma, Ap.ni manzil paa gayi

Ap.ne par. abhimaan. hua, Jivan. ek. var.dan. hua (chorus...)

Jab.se ham, Jab.se ham

Jab.se ham Sahaj Yogi bane (x2)

Sache sukh. ka gyan. hua, Jivan. ek. var.dan. hua

Jab.se ham, Jab.se ham

Jab.se ham Sahaj Yogi bane (x2)

(Composed by Shri Mataji, July 1992)

(Now Hindi: P: 71)

Hindi: 71

VIN-TI SUNIYE ADI SHAKTI MERI

Bb

Cm

Gm

Cm

Vin-ti Suniye Adi Shakti Meri (x2)

Cm

Eb

Cm

Pujan. ka adhikar. dijiye (x2)

Cm

Sharanagat. hai hriday. pujari

Bb

Cm

Gm

Cm

Vin-ti Suniye Adi Shakti Meri (x2)

Cm

Bb

Cm

① Guru charanan. ki lagi lagan. hai (x2)

Eb

Bb

Gm

Cm

Tav. charanan. me utara swarg. hai (x2)

Bb/Cm

Bb (2nd time)

Cm

Parmeshwar. hai mangal. kari (x2)

Cm

Khoje sadak. par. utari

Cm

Bb

Cm

② Preet. bahe avirat. nayanan. se (x2)

Eb

Bb

Gm

Cm

He hridayeshwari bhava bhaya ranjan (x2)

Bb

Cm

Ma aisi shubh. shakti dijiye (x2)

Cm

Sab. me jage anand. vihari

Cm

Bb

Cm

③ Aur. Kahu kya antar. yami (x2)

Eb

Bb

Gm

Cm

Atma bodh. anubhuti ki datri (x2)

Bb

Cm

Adi Guru guruvon ki Mata (x2)

Cm

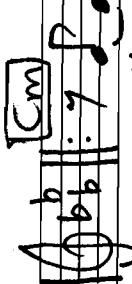
Is. vineet. ko gurupad. dijiye

(3)



He — Ja — ga — dam — be — Ma — ta Bka — va — ni
 [Cm] [Cm]
 [Eb] [Cm] [Bbm]

Shu — dha Vi — — dyo Ta — v.

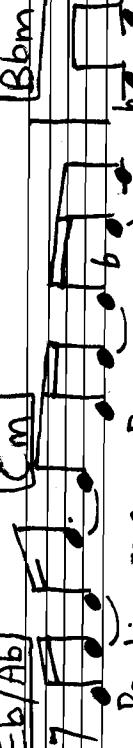


Mok — sha Da — n. Do — Mok — — sha Pra — da — yi — ni
 [Cm] [Cm]
 [Eb] [Bbm]

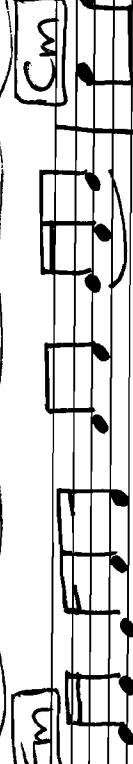
Tu — hi Vi — na — shi — ni Bha — v. Ka — le — sh. Ki —



Chorus: [Cm] Ja — y. Ja — na — ni — shri — Ga — ne — sh. Ki —



Pra — ti — ma Pa — ram — esh — wa — ra Pa — re — sk. Ki —



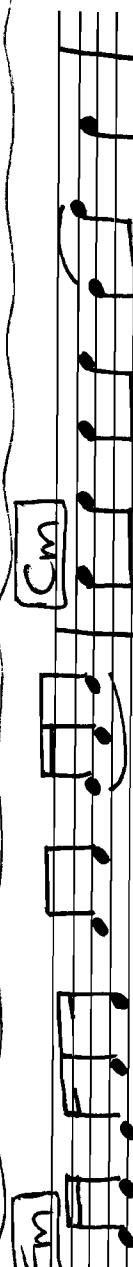
Sa — vi — na — y. Vi — na — ti Su — ni — ye Ha — ma — ri —



Ma Ni — ri — ma — la Bho — li — A — ti; Pya — ri;



Ma — n. An — ta — r. me Jyo — — ti; Ja — la — do — Chan — dra — ni — bha Jyo — — ti; Di — ne — sh. Ki —



Sa — vi — na — y. Vi — na — ti Su — ni — ye Ha — ma — ri —



Ma Ni — ri — ma — la Bho — li — A — ti; Pya — ri;



Ma — n. An — ta — r. me Jyo — — ti; Ja — la — do — Chan — dra — ni — bha Jyo — — ti; Di — ne — sh. Ki —



JAY. JAY. JANANI SHRI GANESH. KI (Hindi P:72) (Nirmal Sangeet Sarita)

- CHORUS
- ① Fm, Cm, Eb
Jay. Jay. Janani Shri Ganesh. ki (x2)
Eb/Ab, Cm, Bb, Cm
Pratima- Parameshwara Paresh. ki (x2)
Cm, Eb
Jay. Jay. Janani Shri Ganesh. ki (x2)
Fm, Cm
② Fm, Cm
① Jay. Gaj. Vadan. Shadanan. Mata }
Eb, Cm, Bbm, Cm } x2
Jay. Jay. Jay. Nir-mala Mata }
Cm, Eb
Dhyan. Dan. Ki Sun-dar. Pratima (x2)
Eb, Cm, Bbm, Cm
Bani' Vahini Shubh. Sande-sh. ki
- ② Fm, Cm
② Jay. Adi Shakti Mata Nirmala }
Eb, Cm, Bbm, Cm } x2
Jay. Jay. Jay. Jay. Bha-kta Vatsala }
Cm, Eb
Bhakti Dan. Do Bha-kti Gamyा (x2)
Eb, Cm, Bbm, Cm
Kariye Krupa- Nir-mala Gane-sha ki

- ③ Fm, Cm
③ He Jagadambé Mata Bhavani }
Eb, Cm, Bbm, Cm } x2
Shudha Vidya Tav. Chara-nan. Jani }
Cm, Eb
Moksha Dan. Do Mo-ksha Pradayini (x2)
Eb, Cm, Bbm, Cm
Tu'hi Vinashini Bhav. Kale-sh. ki
- ④ Fm, Cm
④ Savinay. Vinati- Suniye hamari }
Eb, Cm, Bbm, Cm } x2
Ma' Nir-mala, Bholi- Ati Pyari }
Cm, Eb
Man. Antar. Me Jyoti Jala do (x2)
Eb, Cm, Bbm, Cm
Chandranibha Jyoti Dine-sh. ki

NIR.GUN. NIR.MAL. NISH.PAPA MA (Noida)

Introduction

E Am
Nir.gun. Nir.mal. Nish.papa Ma (x2)
O Mother Who are Immaculate and beyond qualities and sin

E Am
Hai hir.day ki ye abhilasa Ma (x2)
Please accept my earnest desire

E Am
Bahe man. se Prem. Ras. Dhaare, Ras. Dhaare
That all hearts flow with the nectar of Your Love

E Am
Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht Bhavani!

Before verse 1

CHORUS

① E Am
Agyani Pandit. bana diye (x2)
Those who had no knowledge have now become Pandits (experts),

E Am
Ma ne bujh.te deepak. jala diye (x2)
Mother has enlightened the lamps which were fading away

E Am
Ki Mam.ta ki Bauchhaare, Bauchhaare
She showered them with Her Motherly Love

E Am
Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht.Bhavani!

29 E Am E etc.
Before verse 2

32 E Am E etc.
Before verse 2

36 E Am E etc.
Before verse 2

38 E Am E etc.
Before verse 2

② E Am
Ma ne soyi Shakti jagayi hai (x2)
Mother has awakened a dormant Power

E Am.rit. ki Dhaar. Bahayi hai (x2)
She has let a stream of Ambrosia flow.

E Kar. diya bhedan. Sahasraare, Sahasraare
She has pierced through our Sahastrar

E Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht.Bhavani!

41 E Am E etc...
Before verse 3

44
48

③ Ma sharan. charan. Raj. payi hai (x2)
We have received the pollen of our Mothers Lotus Feet

Ghat. bich. Ma Chhavi Samayi hai (x2)
She is filling our heart with Her Presence.

Hua Nir.bal. ka uddhaare, uddhaare
She has resurrected us out of our weaknesses.

Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht.Bhavani!

53 E Am E Am etc...
Before verse 4

57
60

63

④ Chaitanya Anand. suhana hai (x2)
We are overwhelmed by the Joy of the vibrations.

Yah. shubh. sandesh. batana hai (x2)
This auspicious message we should now spread it.

Kare pratigya nar. naare, nar. naare
Let us now make this vow!

Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht.Bhavani!

65 E Am E Am etc...
Before final chorus

69

73

Nir.gun. Nir.mal. Nish.papa Ma (x2)
O Mother Who are Immaculate and beyond qualities and sin

Hai hir.day ki ye abhilasa Ma (x2)
Please accept my earnest desire

Bahe man. se Prem. Ras. Dhaare, Ras. Dhaare
That all hearts flow with the nectar of Your Love

Jay. Bole Asht. Bhavani ki (x2)
Let us sing in praise of Asht Bhavani!

CHORUS

Instrumentals for Nirguna Nirmala Nishpapa Ma

Introduction

5

Musical notation for measure 5 of the introduction. The key signature is F major (one sharp). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

9

Musical notation for measure 9. The key signature changes to G major (two sharps). The melody continues with eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

13

Musical notation for measure 13. The key signature changes to A major (three sharps). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

17

Before verse 1

Musical notation for measure 17, preceding the first verse. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

21

Musical notation for measure 21. The key signature changes to D major (one sharp). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

25

Musical notation for measure 25. The key signature changes to E major (two sharps). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

29

Before verse 2

Musical notation for measure 29, preceding the second verse. The key signature changes to G major (two sharps). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

32

Musical notation for measure 32. The key signature changes to A major (three sharps). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

36

Musical notation for measure 36. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

38

Musical notation for measure 38. The key signature changes to D major (one sharp). The melody consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

41

44 Before verse 3

48

51

53

57 Before verse 4

60

63

65 Before final chorus

69

73

(Now Hindi P:74)

RANG. DE JINI HARI (Nirmal Sangeet Sarita)

CHORUS

Dm

Rang. de jini hari

C

Bb

Dm

Ma ke rang. me ye kaya (kaya)

Dm

Rang. na de is. Chanchal. Man-ko (x2)

Dm

Ap-ne Rang. Me Maya

Dm

Rang. de jini hari

C

Bb

Dm

Ma ke rang. me ye kaya (kaya)

} x2

① Dm
Kale Pile Rango ka hai }

Dm
Maila ye Jag. sara }

C
Is. Duniya ke sab. Rangose,

Tera hai rang. nyara }

A
Sahaj' ka Laga hai, Rang. ye tera' (x2)

Gm
Ko-i utar. na paya —

} x2

② Dm
Ham kya ja-ne bhakti rang. me }

Dm
Man. kaise rang. paye }

C
Rang. Jayega us. rang. me jo }

C
Tu vo rang. chadhaye }

A
Tum. Nir. mal. ho Hampar. Kar. na (x2)

Gm
Nir. mal. rang. ki chhaya —

} x2

- ③ Tere rang. me áise range ham. }
 ▶ Dm
 Duja rang. na lage' }
 ▶ Dm C
 Tuja bin. ko-i Nazar. na aiye } x2
 ▶ C
 In. naino ke age' }
 ▶ C Dm
 Jal. ko s'thal. ko sare jagat. ko (x2)
 ▶ A Dm
 Ranga rang! Banaya — }
 ▶ Gm Dm

- Dm
 Rang. de jini hari }
 C Bb Dm } x2
 Ma ke rang. me ye kaya (kaya) }
 Dm C Dm
 Rang. na de is. Chanchal. Man. ko (x2)
 Dm
 Apne Rang. Me Maya
 Dm
 Rang. de jini hari }
 C Bb Dm } x2
 Ma ke rang. me ye kaya (kaya)

Jago Kundalini Ma

Violin
Violoncello

This block contains six staves of musical notation for Violin and Violoncello. The Violin staff uses a treble clef and the Violoncello staff uses a bass clef. The key signature changes from $\text{G}^{\#}$ to $\text{A}^{\#}$. Measure 1 starts with a whole note followed by eighth notes. Measures 2-3 show eighth-note patterns. Measure 4 has a fermata over the first note. Measures 5-6 continue with eighth-note patterns.

7 Vln.
Vc.

This block contains five staves of musical notation for Violin and Violoncello. The Violin staff uses a treble clef and the Violoncello staff uses a bass clef. The key signature changes from $\text{A}^{\#}$ to $\text{B}^{\#}$. Measures 7-8 show eighth-note patterns. Measure 9 has a fermata over the first note. Measure 10 concludes the section.

12 Vln.
Vc.

This block contains five staves of musical notation for Violin and Violoncello. The Violin staff uses a treble clef and the Violoncello staff uses a bass clef. The key signature changes from $\text{B}^{\#}$ to $\text{C}^{\#}$. Measures 12-13 show eighth-note patterns. Measure 14 has a fermata over the first note. Measure 15 concludes the section.

17 Vln.
Vc.

This block contains five staves of musical notation for Violin and Violoncello. The Violin staff uses a treble clef and the Violoncello staff uses a bass clef. The key signature changes from $\text{C}^{\#}$ to $\text{D}^{\#}$. Measures 17-18 show eighth-note patterns. Measure 19 has a fermata over the first note. Measure 20 concludes the section.

21 Vln.
Vc.

This block contains five staves of musical notation for Violin and Violoncello. The Violin staff uses a treble clef and the Violoncello staff uses a bass clef. The key signature changes from $\text{D}^{\#}$ to $\text{E}^{\#}$. Measures 22-23 show eighth-note patterns. Measure 24 has a fermata over the first note. Measure 25 concludes the section.

25 Vln.
Vc.

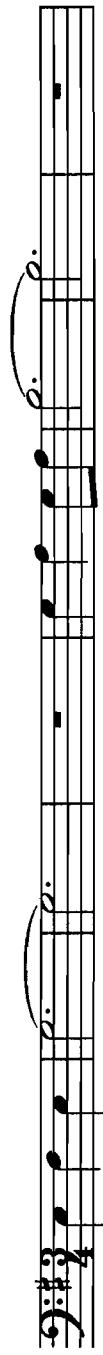
This block contains five staves of musical notation for Violin and Violoncello. The Violin staff uses a treble clef and the Violoncello staff uses a bass clef. The key signature changes from $\text{E}^{\#}$ to $\text{F}^{\#}$. Measures 27-28 show eighth-note patterns. Measure 29 has a fermata over the first note. Measure 30 concludes the section.

29

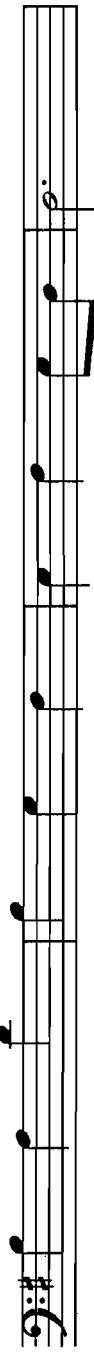
A musical score page featuring two staves. The left staff is for the Violin (Vln.), indicated by a treble clef and a key signature of one sharp. The right staff is for the Cello (Vc.), indicated by a bass clef and a key signature of one sharp. The music consists of two measures. Measure 29 begins with a dynamic of p . It contains eighth-note patterns in both staves. Measure 30 continues with similar eighth-note patterns. Measure 31 starts with a dynamic of f .

Violoncello

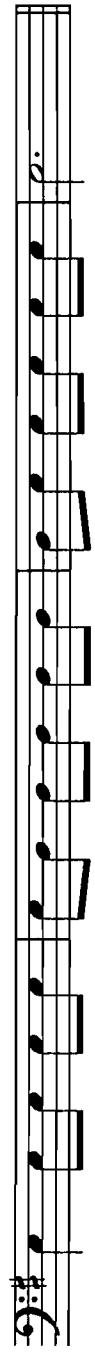
Jago Kundalini Ma



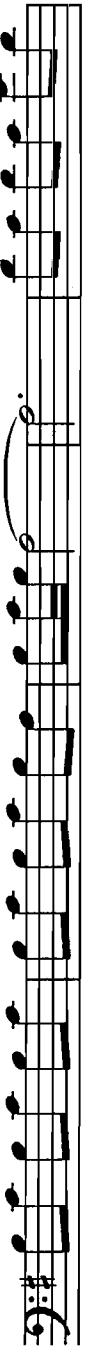
9



13



17



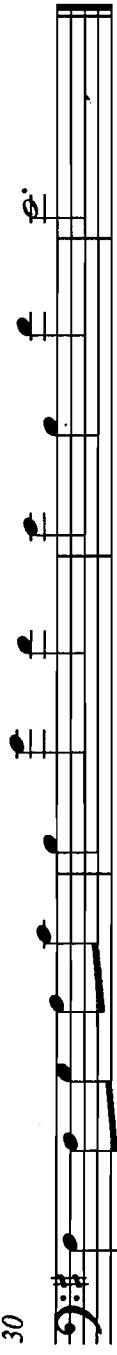
22



27



30



Hindi P:75

JAGO KUNDALINI MA (Sanjay Talwar)

Intro: Em G Bm Em
Jago Jago, Jago Jago (x2)

Em D Bm Em
Jago Kundalini Ma! "Karo sab-pe kripa (x2)

Em D G
Sahastrā me aake (x2)

G D Em
Chu' hi lenge vo ham as-man

Em D Bm Em
Jago Kundalini Ma! "Karo sab-pe kripa (x2)

Flute: -

Horn: -

D Em D Em
Em D Em

① Mooladhar. me tum baithi ho Ma }

Bm D Em
Sadiyon se tum soi hui }

G D Em
Ichha hui pale fujh.ko (x2)

G D Em
Hasil ho tum, Jago Kundalini Ma.

② Sama ja-o Ma, Maja me abhi }
Bm D Em
Sabhi chakr. tum Niranji. "karo } x2

G D Em
Ganesha swayam Pooje fujh.ko (x2)

G D Em
Sharan. me teri, Jago Kundalini Ma.

INSTRUMENTAL BEFORE 3RD VERSE →

③ Soi At.ma me prakash bharo }
Bm D Em
Jo Bikh.re hai chitt. ekatrit karo } x2

G D Em
Tabhi dur. honge andhere (x2)

G D Em
Roshani me teri Jago Kundalini Ma.

A handwritten musical score for two violins. The score consists of two systems of music. Each system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first violin's part contains six measures of music, while the second violin's part contains five measures. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. There are also several curved lines drawn across the staves, likely indicating performance techniques such as vibrato or grace notes.

A handwritten musical score on four staves. The first staff is for Flute, starting with a treble clef, a key signature of $\#^3$, and a common time signature. It contains six measures of music. The second staff is for Harmonica, starting with a bass clef, a key signature of $\#^3$, and a common time signature. It also contains six measures of music. Measures 1-3 for Flute and Measure 1 for Harmonica are written in black ink. Measures 4-6 for Flute and Measure 2 for Harmonica are written in blue ink. Measures 1-3 for Harmonica are written in red ink. Measures 4-6 for Harmonica are written in green ink. Measures 1-3 for Flute are followed by a measure of rest. Measures 4-6 for Flute are followed by a measure of rest. Measures 1-3 for Harmonica are followed by a measure of rest. Measures 4-6 for Harmonica are followed by a measure of rest.

A handwritten musical score for two voices. The left voice (treble clef) starts with a G major chord (G, B, D) followed by a D major chord (D, F#, A). The right voice (bass clef) starts with an Em chord (E, G, B) followed by a D major chord (D, F#, A). Both voices continue with a series of eighth-note patterns. The score includes measure numbers 1 and 2.

A handwritten musical score for two voices. The left voice (top) starts with a G major chord (B2, D3, F#3), followed by an E minor chord (C3, E3, G3). The right voice (bottom) starts with a D major chord (B1, D2, F#2). Both voices continue with a series of chords and notes, including A major (C2, E2, G2), E major (C3, E3, G3), G major (B1, D2, F#2), D major (B1, D2, F#2), and Em (C3, E3, G3). The score uses standard musical notation with stems and rests.

Em

D

(3) $\begin{array}{|c|c|c|} \hline 1 & 2 & 3 \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline 4 & 5 & 6 \\ \hline \end{array}$

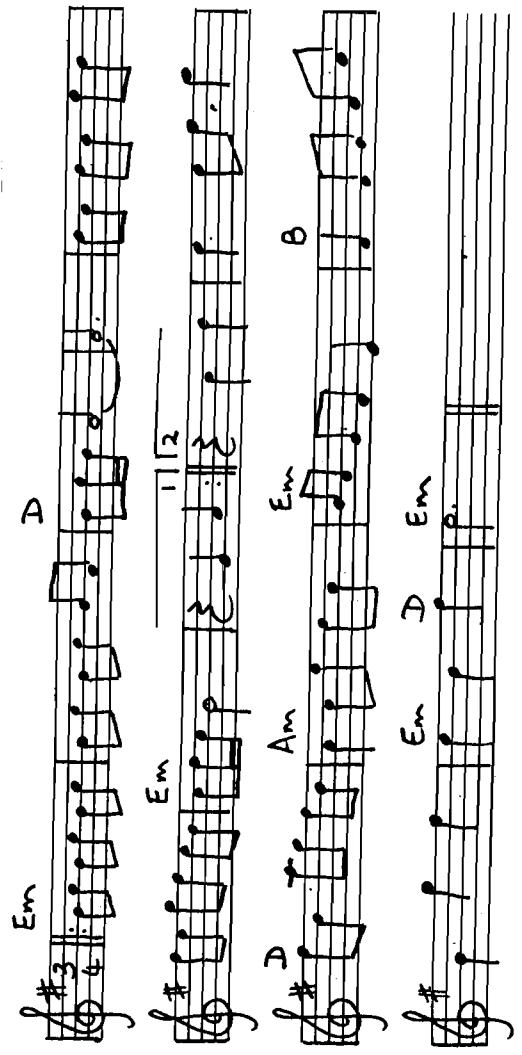
A handwritten musical score on five-line staff paper. The score begins with a key signature of one sharp, a tempo marking of '♩ = 120', and a common time signature. A box labeled 'Em' is placed over the first measure. The score consists of two measures, each containing six eighth-note strokes. The first measure ends with a vertical bar line, and the second measure ends with a double bar line. Measures are labeled '1st' and '2nd' above the staff.

A vertical column of handwritten musical notation on a five-line staff. The notation consists of vertical stems with small horizontal dashes indicating pitch and duration. There are four square boxes containing labels: 'B' at the top, 'AM' in the middle, 'D' at the bottom, and a circled '#' symbol to the right of 'D'. The staff ends with a large circled 'G' symbol.

A handwritten musical score for a string quartet. The score consists of four systems of music, each with two staves. The first system starts with a treble clef, an E major chord (Em), and a common time signature. The second system starts with a bass clef, a D major chord (D), and a common time signature. The third system starts with a treble clef, an Em chord, and a common time signature. The fourth system starts with a bass clef, an F# major chord (F#), and a common time signature.

JAGO KUNDALINA MA

INSTRUMENTAL BEFORE 3RD VERSE



MAIYA TERE CHAR.NO KI

Fm

Maiya tere char.no ki (x2)

Eb

Fm

Yadi dhul jo mil jaye

Eb

Cm

Fm

Sach. keh.ta hu Nir.mal. Ma (x2)

Fm

Cm

Fm

Tak.di.r. badal. jaye

Eb

Cm

Fm

Maiya tere char.no ki (x2)

Fm

Eb

Fm

① Yeh. man. bada chanchal. hai
 Kese tere diyan. Karu

Fm

Eb

Fm

Fm

{x2}

Jit.na ise sam.ja-un
 Jit.na ise behela-un
 Ut.na hi machal. jaye...
 ② Sun.te hai teri reh.mat.

Fm

Cm

Fm

Fm

Eb

Fm

Fm

Eb

Fm

Fm

Eb

Fm

Fm

Eb

Fm

Fm

Cm

Fm

Fm

Cm/Eb

Fm

Fm

Eb

Fm

Fm

Cm

Fm

{x2}

(3) *Naj-ro se gira-na na*

Fm *Eb* *Fm*

Naj-ro se *gira-na* *na*

Fm

Chahe kit-ni saja de-na

Fm *Cm/Eb* *Fm*

Naj-ro se jo gir. ja-ye (x2)

Eb *Fm*

Mus.kil. hi sambhal. pa-ye

(4) *Mai-ya is. ji-wan. ki*

Fm *Eb* *Fm*

Mai-ya is. ji-wan. ki

Fm

Bas. it-ni tama-na- hai (x2)

Fm *Cm/Eb* *Fm*

Tumi sa-mine ho meh-re (x2)

Eb *Fm*

Mera jiwan. hi sambhal.- ja-ye

Fm *Eb* *Fm*

Mai-ya tere char-no ki (x2)

Eb *Cm7* *Fm*

Yadi dhul. mil. jaye

Fm *Cm* *Fm*

Sach. keh-ta hu Nir-mal. Ma (x2)

Eb *Cm7* *Fm*

Tak. di-r. badal. jaye

Fm *Eb* *Fm*

Mai-ya tere char-no ki (x2)

SHIVA STUTTI (D MAJ)

A Lalat. pe hai Chandra Ma (x2), Chandra Ma (x2)
Chandr.

E Jata Me Gangadhar. hai (x2), Gangadhar. hai (x2)

A Lalat. pe hai Chandra Ma

E Jata Me Gangadhar. hai

D Chadi hai bhasma ang. pe

D Gale me Sarpahar. hai

D Nava rahi hai Shesh. Dev.

A D Sar Tumhari Bhakti me

E A Hai koti surya ka prakash

E D Shiv tumhari Shakti mein (x3)

Three Notes (Bells): B, F#, D,

Hindi P:78

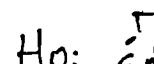
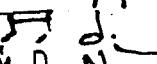
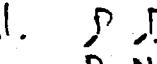
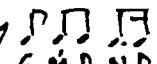
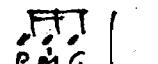
Chorus:

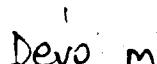
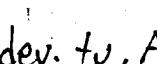
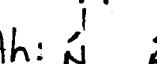
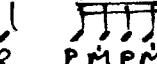
D Shank.r.

Shankar. bhole bhole, She-ki Bihari, Tripurari

E A D Teri Leela Prabhu sab-se hai nyari

D A D ① Sab. Devo me Mahadev. tu, Tuch. sa koi na duja

A Ho:  |  |  |  |  |  | 

D A D Sab. Devo me Mahadev. tu, Ah:  |  |  |  |  | 

D A D Sab. Devo me Mahadev. tu, Tuch. sa koi na duja

D E Bhakti bhav.se sab. kar-te hai

E D Bhagavan. teri Puja (x2)

D Shiv.ji tera to hai (x2)

D Rup. nirala, bholo bhala

E A D Teri chavi pe sabhi hai Balihari

② Sagar. manth. ke sabhi Dev ta }
 A Amrit. par Lalchaye } x2
 Bm Tum abhayankar. Vish. ko Peekar. }
 A Neel.kanth. Kah.laye } x2
 A Neel.kanth. Kah.laye
 Jo bhi aya shambho' (x2)
 Sharan. tihari dukh.hari
 Uski naiya tune par. utari

③ He Shiv.shankar. jaha bhi tera
 A Dam. dam. dam.ru baje
 D He _____ A Shiv.shankar., He' Pralayankar.
 D He Shiv.shankar., He Pralayankar., Ah:^A_{D P M A S R A}
 D He Shivashankar. jaha bhi tera
 A Dam. dam. dam.ru baje
 D Dhar.ke nana rup. tere gana
 F Sang. sang. tere nache, Sang. sang. tere nache,
 D Tera kisi ne bhi (x2), Bhed. na paya, Kaisi maya
 E A Bha-i tujh. koto nandi ki sawari

SHIVA STUTI (EMAJ)

B
Lalat. pe hai Chandra Ma (x2), Chandra Ma (x2)

F#
Jata Me Gangadhar. hai (x2), Gangadhar. hai (x2)

B
Lalat. pe hai Chandra Ma

F#
Jata Me Gangadhar. hai

E
Chadi hai bhasma ang. pe

E
Gale me Sarpahar. hai

E
Nava rahi hai Shesh. Dev.

B E
Sar Tumhari Bhakti me

F# B
Hai Koti surya ka prakash

F# E
Shiv tumhari Shakti mein (x3)

c# a# E
Three Notes (Bells):

Chorus:

E
Shankar. bhole bhole, Shaila Bihari, Tripurari

F# B E
Teri Leela Prabhu sab-se hai nyari

E B E
① Sab. Devo me Mahadev. tu, Tuch. sa koi na duja

B E B E
Ho: g m d n | l. d n d p m | y p m n d p m g |

E B E
Sab. Devo me Mahadev. tu, Ah: n k p m e m g

E B E
Sab. Devo me Mahadev. tu, Tuch. sa koi na duja

E F# E
Bhakti bhav. se sab. karte hai

F# E E
Bhagvan. teri Puja (x2)

E E E
Shiv.ji tera to hai (x2)

E E E
Rup. nirala, bholo bhalo

F# B E
Teri chavi pe sabhi hai Balihari

E
② Sagar. manth. ke sabhi Dev-ta }
B Am.rit. par Lalchaye } x2
C#m Tum abhayankar. Vish. ko Pekar. }
B Neel.kanth. Kah.laye } x2
B Neel.kanth. Kah.laye
E Jo bhi aya shambho '(x2)
E Sharan. tihari dukh.hari
F# B E Uski naiya tune par. utari'

E
③ He Shiv.shankar. jaha bhi tera
B Dam. dam. dam.ru baje '
E He ' ' ' B Shiv.shankar. 'He' Pralayankar.
E He Shiv.shankar., He Pralayankar., Ah:NDPMARSKA
E He Shivashankar. jaha bhi tera
B Dam. dam. dam.ru baje '
E F# Dhar.ke nana rup. tere gana
F# E F# Sang. sang. tere nache, Sang. sang. tere nache,
E F# B Kisi ne bhi '(x2); Bhed. na paya, Kaisi maya
B E Bha-i tujh. koto nandi ki sawari '

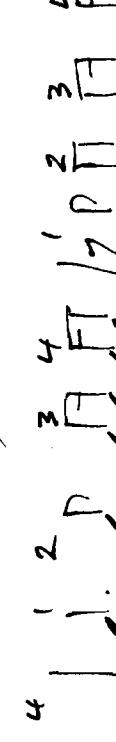
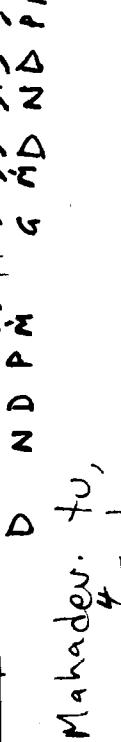
Chorus:

Shankar. bhole bhale , Shaila B:kari, Tripura-ri
 S S N D S S R G D Pmkr G R Pm GR

Teri Leela Prabhuv sab. se hai nyari
RR m m gg R q R q g g

Between verses chorus is only sung once (or twice?)

1st Verse:

Ladies: Sab. Devo me Mahader. tu, Tuch. sa koi na duja
 from Men:  |
 Ladies: Sab. Devo me Mahader. tu,
 Men: Ah:  |
 Ladies: Sab. Devo me Mahader. tu . . .

3rd Verse:

Ladies: He Shiv.shankar. Jaha bhi tera dam. dam. dam.ru baje

Men: He —— Shivasankar , He Prayyankar

Ladies: He Shivasankar , He Prayyankar

Men: Ah :

1	—
2	—
3	—
4	—

 |
NDPM A R S RA

JANAM. DIN. AYO (Song for Shri Mataji's Birthday)

1st time 2nd time

Ah

CHORUS

D F#m G
Janam. din. ayo, Adishakti ka)
Adi Shakti's birthday has come!

A D
Smaran. din. ayo, Nirmal. bhakti ka) (x2)
The day of recollection of Divine devotion has come!

Instrumental: (before verses 1, 2 & 3 - not verse 4).

D G D 1st 2nd

D 1st A 2nd D A D

F#m G D
① Chahu dis. dekho anand. chhayo) (x2)
Behold! The joy is spreading in all four directions!

D
Dharti ambar. jhum. ke gayo) (x2)
Earth and sky, both are swaying and singing

A D
Aya hai rang masti ka... (Chorus)
The colour of Joy has spread everywhere

D F#m G
Ja-na-n. di-n. a-yo— A-di Sha-kti ka— Sma-ra-n. di-n.
A D
a-yo Nir-ma-la bha-kti ka Ja-na-n. di-n. a-yo. (Instr.)

D
② Sab gaye ham mangal gan)
Let us all sing the auspicious hymns

E
Ma Charano me kare pranam) (x2)
And let us all prostrate at the Lotus Feet of Mother

G Em
Ashish. mane bhakti ka) (x2)
We shall ask for the blessings of devotion

A D
Ashish. mane mukti ka... (Chorus)
We shall ask for the blessings of liberation

F#m G D
③ Ma ki Mahima hai ye ap.rampar) (x2)
Mother's Glory is boundless

D
Ma krupa se khule hai dar) (x2)
Through Mother's grace, the gate has opened

A D
Darshan. dwara shakti ka... (Chorus)
Her Darshan opens the way to our powers

F A Dm F C Dm
(Instr.)

Dm F G Dm
④ Indra-dhanushya ki ghata chhai gagan. hai) (x2)
A multitude of rainbows has covered the sky

Dm A Dm
Niranand. me Sahaji magan. hai) (x2)
The Sahajis are drowned in Niranand (pure joy)

D
Swagat. kar.te Adishakti ka) (x2)
With folded hands, they all welcome the Adi Shakti

A D
Adishakti ka... (Chorus)
With folded hands, they all welcome the Adi Shakti

JANAM. DIN. AYO

A Hind: P. 79 D 2nd time

D 1st time

Ah

- Ja-nam. din. a-yo— A-di sha-kti ka — Smar-a-n. di-n.

A D F#m G

Nir-ma-la bha-kti ka Ja-na-n. di-n. a-yo. (Instr.)

A D F#m G

Chahudi-s. de-kho — An-an-d. cha-yo

D G D D

Dha-r-ti am-bar. jham-ke ga-yo A—ya hai sang ma-sti ka (Instr.)

D E D D

Sab ga-ye ham mangal. gan, Ma chara-no me ka-re pra-na — am,

G E D D

A-shi-sh. man-ge bha-kti ka A-shi-sh. mange mu-kti ka (Instr.)

E D D D

Ma ki ma-hi-ma —, hai ye a-p-ram—par

D A D D

Ma Kri-pa se khule hai dhar, Dharshan. dwa-ra Sha-kti ka. (Instr.)

④ (Instr.)

F
A
Dm
F
C
Dm

In standra-dha-nu-shya ki ghat-a cha-yi ga-ga-n. hai.

Ni-ra-na-n-d. me Sa ha-jim-a-ga-n. hai.

swa-ga-t. ka-r-te A-di-sha-kti ka.

A-di-sha-kti ka (Instr.) Janam. dina.....

HINDI P: 81 - MATAJI QAWWALI

A handwritten musical score for Hindustani Qawwali in G major. The score consists of two systems of music, each with two staves. The first system starts with a melodic line in G major, followed by an accompaniment in A major. The second system starts with a melodic line in E major, followed by an accompaniment in D major. The music is written on five-line staves with various note heads and rests. Chords are indicated by Roman numerals (D, E, A) and Em. The score includes several fermatas and grace notes. The lyrics are written in Devanagari script below the notes. The score concludes with the instruction "etc...".

MATAJIQAWWALI(AllahHu)

Alap:

① Ah _____ Ah _____
Sa _____ SaNiSaNi _____

② Ah _____ Ah _____ Ah _____
SaNiPa _____ NiNiSa _____ Ni

.....

① Ah _____ Ah _____
Ni _____ MaPa _____

② Ah _____ Ah _____
Pa _____

③ Ah _____ Ah _____
Pa _____ Ma _____ Ma _____ Pa _____

.....

① Ah _____ Ah _____
NiPaNiNi _____ Sa _____

② Ah _____ Ah _____
Ni _____ Sa _____

③ Ah _____
Sa _____

.....

① Ah _____
Ni ↗ Sa ↗ Ga _____

② Ah _____
Pa _____ Ni ↗ Sa ↗ Ga Ma Ga _____

.....

Ah _____ Ah _____
Ga Ma Pa Pa Ma Ga Re _____ Sa Re Sa Ni _____ Ni Ni Sa _____

1 (Set in Raga Mishra Khamaj: S R G M P D N S, but also using natural Ni)

Moorle kul-mulk. , lashari _____ ka lahu (x2)
Ga Re GaReGaReSa Sa Re Ga

① Wah. dahu _____ la ela-ha il--- la---hu
Ma Pa Ma Ma GaMa MaGa ReMa Ga

② Wah. dahu _____ la ela-ha il--- la---hu
Ga MaPa MaGaMaGa Ma GaMa MaGaReMa Ga

Shams. Tab.rez. , Gar. kwuda----- tala-ban----d
Ga Pa Dha Sa Sa Re NiDhaPa PaDha Ni Dha Pa

Kwush.bu kha ---, la e-la---ha , il-la-hu--.
Pa DPDPG Re ReGRS Ni Sa Re Ga

All gods reside in Shri Mataji, and thus we can say that God is one, and for all the
Sahaja Yogis it is the Goddess Shri Mataji Nirmala Devi.

E Mataji-ji-ji-, Mataji-ji-ji-,
Ni Sa Ni Sa

D Mataji- Mataji- Ma--ta-ji-- (x2)
Ni Sa Sa Re Sa Ni Sa Re Sa Ni
A E

Mataji Mataji Mataji
Ni Sa Pa Ma Ga Re Sa

Chorus:

E Mataji- Mataji- Ma--ta-ji----
Ni Sa Sa Re Sa Ni Sa Re Sa Ni

D A E
Mataji Mataji Mataji
Ni Sa Pa Ma Ga Re Sa

X 3

2 E
Ye zamin jab. na thi, ye jaha jab. natha (x2)

E
Chaand. suraj. na the, aas.ma jab. natha (x2)

E A Bm E
Ra-ze haqq. bhi kisi par. aya jab. natha (x2)

E D E
Tab.na tha kuch. yaha (x2) Tha magar. tu hi tu, Mataji.....

When there was no earth, no sun, no moon, no sky, the truth of God and Chaitanya was not known. At that time there was nothing but pure consciousness in the form of Chaitanya. And that was You, Shri Mataji.

A E D A E
Mataji--- Adi Shakti--, Nirmala Devi--, Prana Rupini--
Primal Power, first cause; Pure, spotless; Of the form of the Divine breath of life;

D E D E
Kshipra Prasadini, Maharatih, Maharatni, Sahaj Yog Dayini,
Who showers grace on Her devotees; The greatest bliss; Great Empress;
Grants spontaneous Self-Realization

D E D
Niskala (Niskala), Nistula (Nistula), Nishkalanka, (.....)
Indivisible, complete; Unequalled; Faultless brilliance;

E A D E
Nirupaplapva, Nirguna, Nirvikalpa, Nirishwara--
Indestructible; Attributeless; Without mental activities; Supreme.

D A E D
Mahadevi, Mahashakti, Sharma Dayini, Parameshwari,
Greatest of Goddesses; Greatest power; Giver of happiness; The ultimate ruler;

E D E
Sudha Shrutihi, Pavana Kritih, Shri Vilasini--
Ambrosial stream of bliss; Sacred form; The universe is Her place,
She opens/closes the way to Self-Realisation.

E
Adi Ma _____ Adi Ma _____ Adi Ma _____
PaPa P N D P M G R S PaPa P N D P M G R S PaPa P N D P M G R S
Ma _____ Ma _____ Ma _____ Ma _____ Mataji... (chorus)
P N D P M G R S P N D P P N D P P N D P

3 E
Pahunche meraj. me arsh. tak. mustafa (x2)

E
Jab. na ma bud. bande men parda raha (x2)

E A Bm E
Tab mala-ik. ne haz.rat. se jhuk. kar kaha (x2)

E D E
Sari makh. luq. men (x2) Haqq. numā tu hi tu, Mataji.....

Chorus: Pa Ni | Sa Sa Sa Sa Pa Ni | (etc...)
Solo Sa Re | Ga Re Sa Ni Dha Pa | Ma Ga Re Sa | (x3)
Sa Re | Ga Re Sa Pa | Sa Re | Ga Re Sa Pa |
Sa Re | Ga Re Sa Pa, Ga Re Sa Pa, Ga Re Sa Pa Ga Sa,
Mataji.....

When the Prophet Mohammad journeyed to Heaven, there was no difference between Himself and God Almighty. All the angels bowed to Him and sang His glory: that in the whole universe, You are the Truth. Then Shri Mataji, we worship You in the form of Shri Mohammad.

Ladies:

D E G D E
Sa Ni Sa Re _ Re Sa Re Ga Ah Sa Ni Sa
Sa Ni Sa Re Re Sa Re Ga Re Ga Ah Re Sa Ni Sa
B D E B
Ni _ _ _ Ni _ _ Ma Pa _ _ _ Dha Ni _ _ Sa Ni _ _ Sa
D E A E
Ni _ _ Ma Pa _ _ _ Adi Ma Ma Ma, Adi Ma Ma Ma, Adi
MP Ma Ma Ma GM Pa Pa Pa MP
A D E
Ma Ma Ma, Adi Ma Ma Ma, Adi Ma _ _ Mataji...
Dha Dha Dha PD Ni Ni Ni DN Sa

(D) E D A
Sa Re Sa Re Sa Re Sa Ni Sa Ni Sa Ni Dha Ni Dha Ni Dha
E D E
Pa Dha Pa Dha Pa Dha Pa Ma Pa Ma Pa Ma Pa Ma Ga
D E
Re Ga Re Ga Re Ga Re Sa _ _ | Sa Re Ga Ma | Pa Dha Ni Sa : (x2)
E
Sa Re Ga Ma Pa Dha Ni Sa | Sa Re Ga Ma Pa Dha Ni Sa |
SRGM P D N S SRGM P D N S SRGM P D N S Re, Mataji...

4 E
Khal.pe kul hai tu... (improvisation)

Khal.pe kul hai tu tu tu tu (improvisation)
M P ND NN N S RS NS RS

Tu hi tu, tu hi tu, is.me kya guft.gu (improvisation)
D P D D P D D D P D P M G R S

4 E
Khal.pe kul hai tu, is.me kya guft.gu (x2)

E Sare alam ko hai teri hi just.ju (x2)

E A Bm E
Teri jalwagari hai ala char. su (x2)

E D E
Ya sharika- lahu (x2) Male kul mulk. tu, Mataji...(chorus)

You are the completeness of the whole creation. This is the universal truth. The whole cosmos is trying to understand You, and everyone is worshipping You through meditation and devotion. Your glory is sung everywhere, You are the complete God.

E D
Sa(ReSa)Re(GaRe)Ga Ga Ga | Re(GaRe)G a(MaGa)Ma Ma Ma |

E A
G a(MaGa)M a(PaMa)Pa Pa Pa | Ma(PaMa)Pa(DhaPa)Dha Dha Dha
Bm E
Pa(DhaPa)Dha(NiDha)Ni Ni Ni | Dha(NiDha)Ni (SaNi) Sa _ _ |

Solo voice: Ah...(Sa Ga Re Ga Re Ni Sa) (repeat)

Sa D A E
Re Ni (Ah...), Ni Sa Dha (Ah...), Dha Ni Pa (Ah...), Pa
A E D E
Dha Ma (Ah...), Ma Pa Ga (Ah...), Ga Ma Re (Ah...), Re
E
Ga Sa (Ah...), S S R G G G GRG M M M M GM P P P P MP

A D E D A
D D D D PD | N N N N D N | Sa _ , S S R S | N N N S N | D D D N D |

E D E D E
P P PDP M M MPM | G G GMG R R RGR | Sa _

Adi Ma _____, Adi Ma _____, (etc...)
PaPa P N D P M G R S PaPa P N D P M G R S

(F) E

Ni Sa Ni Sa Ga Sa Ga Sa (x4)
 Sa Ni Sa | Re (e-e) Sa Sa Sa Sa Ni Sa | Re (e-e) Sa Sa (x?)

Solos:

(i) Ni (SaNi) Sa, Pa (DhaPa) Ni, Ma (PaMa) Pa, Re (GaRe) Ma.....
 (ii) SaReReReMaMaMaPaPaPaNi Ni Ni SaSaSaReReRe
 SaSaSa Ni Ni Ni PaPaPaMaMaMaReReReSa _____

(iii) E D A E
 Ah _____
 Sa Dha _____ Dha Ni Pa _____ Pa Dha Ma _____ Ma Pa _____
 E
 Ah _____ Mataji... (chorus)
 Dha Ni Sa Ni Sa Ni Sa

(G) Ladies:

D SaNiSa | Re Re Re ReSaRe | E Ga Ga Ga GaReGa | D Ma Ma Ma MaGaMa |
 E Pa Pa Pa PaMaPa | A DhaDhaDha DhaPaDha | D Ni Ni Ni NiDhaNi |
 E Sa Sa Sa SaNiSa | D Re _ _ SaNi | E Sa _ _ NiDha | D Ni _ _ DhaPa |
 A Dha _ _ PaMa | E Pa _ _ MaGa | D Ma _ _ GaRe | E Ga _ _ ReSa |
 D Re _ _ SaNi | E Sa _ _ Adi | Ma _____ (etc) Mataji...

(5) E

La ilaha teri shan. ya wah. dahu (x4)
 La i-la-ha..... teri shan. shan. shan. (x?)
 Ga G RGR S N N S S R R G G
 La i-la-ha teri shan. teri shan. teri shan, teri shan. shan. (etc)
 Tu khayal O tajassus, tu hi ar.zu (x2)
 Ankh. ki raush.ni, dil ki awaz. tu (x2)
 Tha bhi tu, hai bhi tu (x2) Hoga bhi tu hi tu, Mataji.....

O God, Your glory is fathomless. You are always in our thoughts, in our imagination, and to reach Your real form is our humble desire. You are the light of our eyes, and You are the sound of our heart. Whatever has been, is, and will be (in this universe) is nothing but You, O Great Goddess, Adi Shakti.

(H)

SaGa | Re Sa Sa Sa SaGa | etc... (x4)
 SaGa | ReSaNiSaReGa ReSa SaGa | etc... (x4)
 SaGa ||. Re SaNiSaReGa Re SaNiSaReGa || (x2) (Instrumental)
 Ni Ni | Sa Sa Sa Sa Sa Ni Ni | etc...

Solo:

(i) Sa ReReRe GaGaGa MaMaMa Ga etc...
 (triplets) (ii) SaRe, SaGa, ReMa, GaPa, MaDha, PaNi, DhaSaSaSa | (x4)
 A-di Shakti Nirmala Devi, A-di Shakti Nirmala Devi,
 G P D N S S S N S G P D N S S S N S
 A-di Shakti Nirmala Devi, A-di Shakti, A-di Shakti
 G P D N S S S N S N S S N N S S
 A-di Shakti Ma-ta-ji.....
 N N S S N N S

E	D	A	E
Mataji---	Adi Shakti--,	Nirmala Devi--, Prana Rupini--,	
		<i>Primal Power, first cause; Pure, spotless; Of the form of the Divine breath of life;</i>	
D	E	D	E
Kshipra Prasadini, Maharatih, Maharadni, Sahaj Yog Dayini,			
<i>Who showers grace on Her devotees; The greatest bliss; Great Empress;</i>			
<i>Grants spontaneous Self-Realization</i>			
D	E	D	E
Niskala (Niskala), Nistula (Nistula), Nishkalkanka, (.....)			
<i>Indivisible, complete; Unequalled; Faultless brilliance;</i>			
E	A	D	E
Nirupaplapva, Nirguna, Nirvikalpa, Nirishwara--			
<i>Attributeless; Without mental activities; Supreme.</i>			
D	A	E	D
Mahadevi, Mahashakti, Sharma Dayini, Parameshwari,			
<i>Greatest of Goddesses; Greatest power; Giver of happiness; The ultimate ruler;</i>			
E	D	E	E
Sudha Shruthi, Pavana Kritih, Shri Vilasini--			
<i>Ambrosial stream of bliss; Sacred form; The universe is Her place,</i>			
<i>She opens/closes the way to Self-Realisation.</i>			
E	Adi Ma	<u>Adi Ma</u>	Adi Ma
<i>PaPa P N D P M G R S</i>	<i>PaPa P N D P M G R S</i>	<i>PaPa P N D P M G R S</i>	<i>PaPa P N D P M G R S</i>
<i>Ma</i>	<i>Ma</i>	<i>Ma</i>	<i>Ma</i>
<i>P N D P M G R S</i>	<i>P N D P M G R S</i>	<i>P N D P M G R S</i>	<i>P N D P M G R S</i>

~~HINDI~~ HINDI P: 82

NIRMALA MA, NIRMALA MA, NIRMALA MA , KAHIYE.

Em D C D Em
 Nirmala Ma, Nirmala Ma, Nirmala Ma , Kahiye (x2)
 Em D C D Em
 Rakhe Ma, Tadhi Vi.dhi Rakhige (x2)

Em D C D Em
 Nirmala Ma, Nirmala Ma, Nirmala Ma, Kahiye (x2)

Em D C D Em
 Asha ek. Matajiki Dujic asha chod.de (x2)
 Nata ek. Devima se, Dujia nata Tod. De (x2)
 Sahaj. sang. Nirmala rang. ang. ang. Rang.iye (x2)
 SEM Sarth. Ras. tyag. Pyare, Prem. Ras. Angiye (x2)

Indo Puja ek. Mataji ki duji Puja chod.de (x2)
 Nata ek. Chidanand. se, Dujia nata to.d.de (x2)
 Sahaj. sang. Nirmala rang. ang. ang. rangiye (x2)
 Aham bhav. tyag. Pyare, Bal. rup. angiye (x2)

Non-Laksh. ek. Nirmala rup. duja Laksh. chod. de (x2)
 Satye ek. Nirmala Dhama, asatya ko chod.de (x2)
 Sahaj. sang. Nirmala rang. ang. ang. rangiye (x2)
 Nashwar. moha tyag pyare, alshay pad. angiye (x2)

Chorus: Em D C D Em
 Em D C D Em
 Em D C D Em

Verse: Em D C D Em
 Em D C D Em
 Em D C D Em
 Em D C D Em

Australian Supplement

Hindi songs

2006 = H99/100

5

PURVA-ISE

PURVA-ISE SUGANDH. CHALI }
 MAHEKI MAHEKI YE MAND. CHALI } (Chorus, x2) ↗

 PRAKRUTI KO MUKTI ME, NAHELATE CHALI (x2)
 JAISE SHAB. NAM DHY RHDAY. KI KALI
 AH — AH — (x2)

 HAM MUKTA KHADE }
 CHEH. TAN. PATH. PER (x2) }
 NIRANAND. ME HAI } x2
 VILEEN. TAT. PER (x2) }
 HAI TAR. CHIDI GANJAN. FAILI (x2)
 NIR.MAL. MA KI KRIPA HUI

 NISHANK. HUE }
 HAM CHEHET. GAYE (x2) }
 SAM. PAN. SE } x2
 UNNAT. HAI BHAYE (x2) }
 AHANKAR. KI IK. BINA CHALI (x2)
 NIR.MAL. MA KI KRIPA HUI

 NA PICHE KI HAM.KO }
 SUDH. HI RAHI (x2) }
 NA AAGAY KI KO-I } x2
 KHOJ. RAHI (x2) }
 MURAT. ME PRABHU CHABI DHALI (x2)
 NIR.MAL. MA KI KRIPA HUI ↗

Hindi songs

6

JO KAL KE CHALE }
 AB BHI HAI CHALE (x2) }
 CAB PAHU CHEN GE } x2
 JO AJ. CHALE (x2) }
 NA CHAL. KE BHI MANZIL. PA LI (x2)
 NIR.MAL. MA KI KRIPA HUI

PURAN. SE }
 SAMPURNA BANO (x2) }
 SAGUNA SE } x2
 NIR.GUNA BANO (x2) }
 HAI SUKSH. MA ME ANUBHUTI PA LI (x2)
 NIR.MAL. MA KI KRIPA HUI

RAJ.NI KE AACHAL
 SE NIK.LI LALATI (x2)
 AMRIT. ME HAI
 SUDHA MILATI (x2)
 TUM BADHTE CHALO
 AKSHE AACHAL. ME (x2)
 NIR.MAL. MA HAI
 TUMHE BULATI (x2)
 VRIKSHA HAI MA TUM. HO DALI (x2)
 NIR.MAL. MA KI KRIPA HUI

JAI HE, JAI HE, JAI HE DEVI (Puna Yuva shakti)

A E A

Ch: Jai he, Jai he, Jai he Devi

A E

Moksha Pradayini Nirmal. Ma

A

Jai he.

A

① Sarva mangal. Karini

A E A

Sahaj. Yoga Pradayini

A

Sarva Manav. Vasini

A E A

Sakshatkar. Pradayini

A E A

Prasanna Vadana, Divya Tejasa

A E

Mahan Mangala Nirmal. Ma

In Raga

Shankara

②

A Sarva Vyadhi Nivarini

A Sarva Manav. Tarini

A Sarva Rakshasa Mardini

A Sarva Dev-ta Dharini

A Vishwakarini, Vishwadharini

Vishwarakshini Nirmal. Ma.

③

A Sadashiv. Hridaye Swamini

A Sadashiv. Hridaye Dharini

A Sarva Swarupa Sar-veshi

A Sarva Mantra Swarupini

A Sarvayapini Sarva Sakshini

Sarva Shashwini Nirmal. Ma

④

A Putra Vatsala Kalyani

A Maha Patak. Nashini

A Yoga Kshema Vivardini

A Nirankar. Pradayini

A Maharupa Maha pujya

Adi Mata Nirmal. Ma

⑤

A Jai Mahalakshmi Nirmala Ma, Jai Mahakali Nirmala Ma (x2)

Jai Mahasaraswati Nirmala Ma, Adhya Shakti Nirmala Ma

SAHAJA BINA KOI NA UTARA PAR. (N.S.S.)

Introduction:

CHORUS

Sahaj. bina' koi na utara par. (x2)

Kyon Ghadiyan jivan. ki khota (x2)

Mat. kar. pag.le soch. vichar. (x2)

Nirmal. se tu' kar. le pyar.

Mataji se' kar. le pyar.

Sahaj. Bina ko-i na utara par. (x2)

Before 1st Verse

① Asha önke sap.ne sajaye
Kam. na tere aye
Kam. na tere aye
Sundar. jo har. Mahel. Banaye
Mati me mil. jaye (x2)
Sath.na kuchh. bhi jata murakh.
Yahi dhara rahai jata murakh.
Joda Dhan. jo apar.

D 4

- ② E Gb B
 Dur. hate gi sari chinta
 B E
 Dhiraj. man. me dhar.le
 A
 Dhiraj. man. me dhar.le
 E Gb B
 Dekar. dori hath. shri make
 B E
 Tu ik. Nishchaya kar.le
 A B
 Tu ik. Nishchaya kar.le
 B
 Pap. Nivarenge sab. tere
 B
 Kaj. savarenge sab. tere
 B
 Pyari Nirmal. Ma.

VISHWA NIRMALA DHARM

Em D
Adi Shakti Sat Guru Mata Mahan }
C Em D Em
Dharam Dayini Nirmala Ma } x2

E A
Vishwa Dharm Jai Nirmala Dharm }
D Em D Em
Vishwa Nirmala Dharm Mahan } x2

En D
Nirmala Devi Hai Mahan-Nam
C Em D Em
Sab.ko Sahaj Yoga De Bhagvan

Fast

Em
Jai Shri Krishna,
Jai Shri Krishna, Jai Shri Krishna
Shri Mataji

Higher

Em | G |
D | Em |

JAI RADHA MADHAV. (J.+c. Singh)

Em
Jai Radha Madhav. }
D Em
Jai Kunj. B: Hari } x3

① Em
Jai Gopi Jana Vallabha (x3)

D Em
Jai Gir.var. Dhari

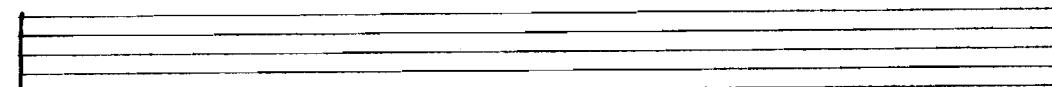
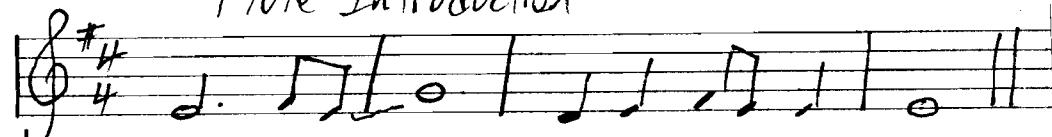
② Em Am Em
Yeshoda Nandan. Braja Jan. Ranjan. (x4)

Em G Em
Yeshoda Nandan. Braja Jan. Ranjan. (x2)

Em D Em
Yeshoda Nandan. Braja Jan. Ranjan. (x2)

Em
Yamuna Tir. Van. Chari

Flute Introduction



KRISHNA JINKA NAM. HAI (J. & C. Singh)

CHORUS

B Em
Krishna Jinka Nam. Hai

B Em
Gokul. Jinka Dham. Hai

E A
Aise Shri Bhag. van. Ko (x2)

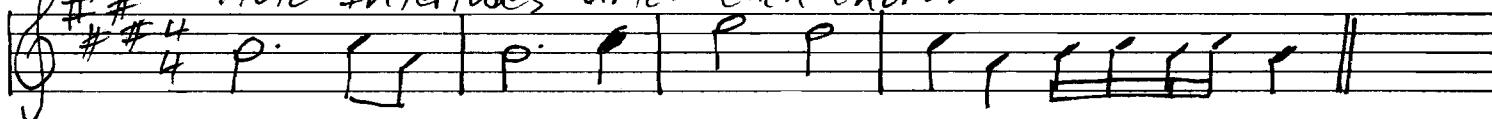
D Em
Varamvar. Pranam. Hai (x2)

① E
Yeshoda Jinki Maiya Hai }
A E
Nand. Ji. Bapaya Hai } x2

E A
Aise Shri Kopal. Ko (x2)

D Em
Varamvar. Pranam. Hai (x2)

Flute Interludes after each chorus.



② E
Lut. Lut. Kaji Makhan. Khayo }
A
Bal. Bal. Sanga Dhenu Charayo } x2

E A
Aise Leela Dham. Ko (x2)

D Em
Varamvar. Pranam. Hai (x2)

③ E
Drapad. Suta Ko Laj. Bachayo }
A E
Rahase Gajako Phanda Churayo } x2

E A
Aise Kripa Dham. Ko (x2)

D Em
Varamvar. Pranam. Hai (x2)

HE GOVINDA (J.+C. Singh)

SLOKA:

Ah _____, Ah _____,
 SA _____ RE, SA, NI, DHA, PA-, DHA, PA, SA, NI, RE _____ (SA)
 AL _____
 GARE, GARE, SA- _____ NI, SA _____

Vancha Kalp.taru, Bhayesche
 GA _____ REGA, RE GA-
 Kripa sindhu-bhye, e- vach.
 RE _____, (SA) RE- SA
 Patitanam, Pawane _____ bhyu
 PA _____ PA- MA', DHA, PA, GA
 Vaishnuve Bhyu Namoh Namah-
 GA _____ RE RE GA- PA-GA RE SA DHA SA.

He Krishna, Karuna _____ Sindhu-
 PA _____, PA- PA, DHANI, DHA, NI DHA PA, DHAPA, MA'
 Deen. Bandho, Jagatit Pate-
 DHA _____ DHA-NI DHA, PA, DHA, PA, MA', GA.

Gopesh., Gopi-ka- kant.
 GA _____, GA GARE, REGAMA' GA-
 Radha kan- ta, Namo- stu-te-
 RE _____ GARE, GARE, SA, SA, SA- REGA RE GA-
 PA, GA, RE, SA, DHA, SA.

Harirenaam, Ha-rirenaam, Harirenaamake Ke-valam
 GA _____, RE, GA _____, RE _____ GARE, SA-RE-SA
 Kalo Nastjev., Nast-je- r., Nast-jev.,
 PA _____ PA, MA' DHA, PAGA, GA, RE- GA- ,
 Gati-ran-yatha- .
 SA- RE- GA SA, SA, DHA, PA, SA.
 Ah _____, Ah-
 PA- GA GA- PA- MA'DHA PA MA'GA SA, PA-GA-PA-SA- NISANISANI
 AH _____ GARE GA- PA GA RE- SA- :

- D A
 He Govind., He Gopal. (x2)
- D G D
 He Dayal. Nam
- D G
 ① Pran. Nath. Anath. Sakhe' (x4)
- D G A
 Din-dard. Nivas
- D
 ② He Somerath. Agamya Puran. (x4)
- D A D
 Mohamaya Ghai'
- D
 ③ Andh. Kup. Mahabhayan. (x4)
- Mataji Par. Ufar

NAMAN. KARE BARAMBAR SHRI MATAJI (Raga Durga) (Delhi Yuga Shakti)

- Chorus { A , B , E
 Naman. Kere Barambar' Shri Mataji } x 2
- Gaye Mil. Jayjaykar' Shri Mataji }
- ① Sagar. De Woh Anand. Hilore (x2)
- ② Bhumi Devi' le' Puspa Prem. Se (x2)
- ③ Swagat. He tu nyau Cha-war Shri Mataji;
- ④ Chaudishi Kunjat. Mangal. Shehna-i(x2)
- ⑤ Ambar. Gulalan. phag Shri Mataji (x2)
- ⑥ Anant. Ashish. Se Jholi Bhar-di (x2)
- Kripa Param. Apar' Shri Mataji (x2)

- ⑤ Charan. Kamal. Me Ashray. Sada (x2)
- Jharat. Chaitanya Fuhar' Shri Mataji (x2)
- ⑥ Bali' Bali Jawat. Sakal. Sahaj. Jana (x2)
- Dhanya' Dhanya Ham-re Bhag' Shri Mataji (x2)
- ⑦ At-ke Bhat-ke Janako Tare (x2)
- Diyo' Ad.bhut. Adhikar' Shri Mataji (x2)
- ⑧ Shraddha Bhakti' Badhe Nirantar. (x2)
- Badhe Sahaj. Parivar' Shri Mataji (x2)
- ⑨ Saba' Jag. Ho Jaye' Par. Shri Mataji (x2)
- Gad. Gad. Sab. Vali Ha' Shri Mataji (x2)

A.S. Hindi Songs P:20 (from the film PANAAH.)
2006=H97 (DOWN 2 NOTCHES)

AP.NI PANAAH. MEIN HAME RAKH. NA (#3)

Notaal Am

Voice: Hm, Ah, Ah

NOTAAL: Am G

Apni panaah mein hame rakh na...
Am

Sikhe ham nek rah par chal na

Inst. Am G F Am

Voice: Am

Ap-ni pa-naa-h mein ha-me ra-kh-

Inst. G Am

Voice: na-, si-khe ha-m ne-k.

ra-h pa-r chal na

ra-h pa-r chal na

before 1st verse Flute G Am Sitar G

① F G Am
Kaam krödh lobh moha matsar }
G F Am
Aur áhankar se ham ko bachana } x2

Am 1st time only G Am

Am F Am G
Maya me geer ja-un na Mata (x2)

G Am Am
Ananya bhakti de Sahaji banana Oh Oh

Am NO GUITARS OR DRUMS G
Apni nigah me hame rakh na

Am Am
Apni panaah mein hame rakh na

(CHORUS)

A.S. Hindi P: 20 (Continued) 2006=H97 (DOWN 2 NOTCHES)

Before
2nd verse

Am Strings

② F. G Am
 Shama-van. koyi tujh. sa nahi Ma)
 G F Am {x2
 He' Parameshwari , He' Shubhakari

Am F Am G
 Nya-n. Karma bhakti de Devi (x2)
 G Am
 Ma' char-no Ak-shay-pad. dena— Oh, Oh.
 NO GUITARS OR DRUMS → G
 Karuna ki chav. me hame rakh-na—
 Am
 Ap. ni panaah. mein hame rakh. na—
 (CHORUS)

Voice: Am
 Ap. - ni pa-naa-h. mein ha-me ra-kh-
 na— , si-khe ha-m. ne-k.
 Am
 ra-h. pa-r. cha-l. — na—

Translation:

All the children of Her Holiness Shri Mataji Nirmala Devi are praying to their Great Mother and saying:
 "Mother, please keep us in Your protection all the time, and with Your guidance may we live a balanced and righteous life.

Please, O Mother, protect us from the six great enemies of mankind (which are): lust (Kaam), anger (krodh), greed (lobh), illusion (moha), hatred (matsar), and ego (ahankara).

Mother, please protect us from falling into the maya, and kindly grant us the Ananya Bhakti (in our devotion, may we see You in all our thoughts and actions, and be guided by You). And please make us Sahaja Yogis in the real sense.

Please keep us within Your sight and protection.

There's no one greater than You, O Goddess, in forgiving us. Glory to You who is the Greatest Goddess (Parameshwari), and who is the embodiment of beneficence (Shubhakari) for all Her devotees. Please give us the eternal knowledge (nyana) and righteous deeds (karma). O Devi, please grant us the union with Your eternal Self through ideal knowledge (Nyana - Nirmala Vidya), righteous deeds (Karma Yoga), and yoga through devotion (Bhakti Yoga), which is all a part of Sahaja Yoga. O Devi, please grant us an eternal place at Your Lotus Feet to worship You, and to serve You. Please keep us within Your bandhan of compassion.

A.S. Hindi Songs P:20 (from the film PANAAH)
 2006 = H97

A.P.NI ~~PANA~~ PANAHH. MEIN HAME RAKH. NA (#3)

No Tam.

Voice: Gm F Gm
 Ah Gm F Eb Gm
 Ah

NOTAAL: Gm

Ap.ni panaah. mein hame rakh. na....

Gm
 Sikhe ham. nek. rah. par chal-na

Intro: Gm F Eb Gm

Voice: Gm
 Ap.—ni pa—naa—h. mein ha—me—ra—kh.—

Inst.: F

Voice: Gm
 —na—, si—khe ha—m. ne—k.

Inst.: Gm

Voice: Gm
 ra—h. pa—r. cha—l.—na

Before 1st verse

Eb F Gm F

① Eb F Gm
 Kaam. ' krodh. lobh., mo-ha matsar }

F Eb Gm
 Aur ahankar. se, ham ko bachana } x2

Gm F Gm
 Intro: Gm F Gm

Gm Eb Gm F
 Maya me geer, ja-un na Mata (x2)

F Gm
 Ananya bhakti de, Sahaji banana Oh, Oh—

Gm NO GUITARS OR DRUMS
 Ap.ni nigah. me hame rakh.na IIII VIIII

Gm

Ap.ni panaah. mein hame rakh. na—
 (CHORUS) IIII VIIII

Before 2nd
verse [Gm] [F] [Cm] [F] [Gm]
[Gm] [F]
[F] [Eb] [F] [Dm] [Gm]

② Eb F Gm
 Shama-van. Koyi, tujh. sa nahi Ma }
 F Eb Gm x2
 He Parameshwari, He Shubhakari }

Gm D Nya'-n. Eb Karma Gm F bhakti de Devi (x2)

^F Ma' char.no Ak-shay. pad. dena ^{Gm} ~~oh~~ ^{VII} ^{VII}

Karuna ki chav. me hame rakh.na—
Gm

'Apni' pānāh. mēin hame rakhna _____

Voice: Gm
 A-p.-ni pa-naa-h. mein ha-me— ra-kh.—
 //
 Instr.
 F
 Gm
 Voice: —na— , si—khe harm. ne—k.
 Instr.
 Gm
 Voice: ra—h. pa-r. cha-l.—na

Translation

All the children of Her Holiness Shri Mataji Nirmala Devi are praying to their Great Mother and saying:

"Mother, please keep us in Your protection all the time,
and with Your guidance may we live a balanced and righteous life.

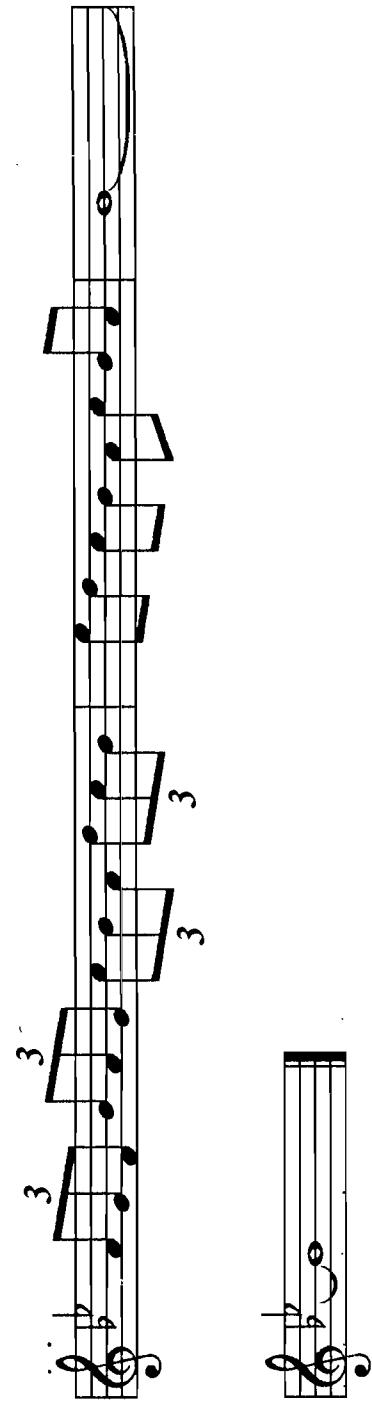
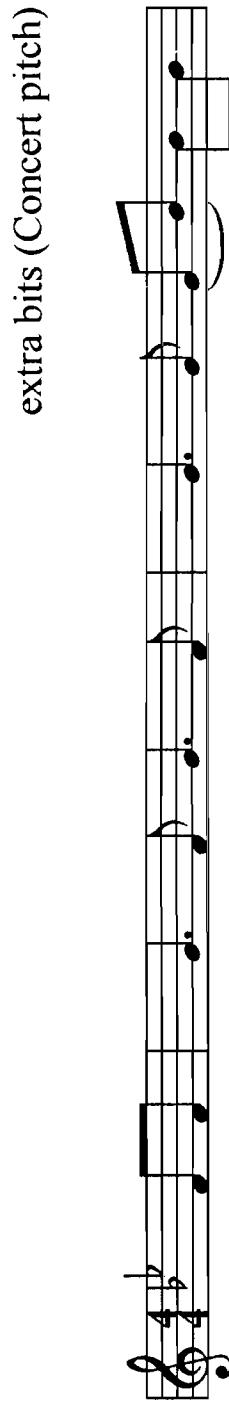
Please, O Mother, protect us from the six great enemies of mankind (which are): lust (*Kaam*) , anger (*krodh*) , greed (*lobh*) , illusion (*moha*) , hatred (*matsar*) , and ego (*ahankara*)

Mother, please protect us from falling into the maya,
and kindly grant us the Ananya Bhakti (in our devotion, may we see You
in all our thoughts and actions, and be guided by You).

And please make us Sahaja Yogis in the real sense.
Please keep us within Your sight and protection.

There's no one greater than You, O Goddess, in forgiving us.
Glory to You who is the Greatest Goddess (Parameshwari),
and who is the embodiment of beneficence (Shubhakari) for all Her devotees.
Please give us the eternal knowledge (nyana) and righteous deeds (karma).
O Devi, please grant us the union with Your eternal Self through ideal
knowledge (Nyana - Nirmala Vidya), righteous deeds (Karma Yoga), and
yoga through devotion (Bhakti Yoga), which is all a part of Sahaja Yoga.
O Devi, please grant us an eternal place at Your Lotus Feet to worship You,
and to serve You. Please keep us within Your bandhan of compassion.

Apani Panaah.



A.S. Hind: P; 20

AP.NI PANAAH. ME

Hm ————— Dha ————— Pa - Dha - Pa —)

Ah ————— Ma — Pa Ma Ga Re Ma Ga —)

Ah ————— Ga — Ma Ga Re Sa Ga Re —)

Ah ————— Ni Dha Ni Dha ————— Ni Sa Ga Re Sa Re Ni Sa —)

No Taal (free)

Ap.ni ————— pa naa — h. me — ,
Ni Ni Sa ————— Ni Sa ————— Ni Sa — ,

Hame ————— rach . na ————— Sa Ni Sa Re Sa Ni ;
Sa Sa Ga Ga Ga Re ————— Sa Ni Sa Re Sa Ni ;

• Sikhe ham. nelk. — , rak. Par. chal. na —
Ni Sa Sa Ni — , — , Sa Ga Ga Re Re Sa Sa —

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Hindi: P:21 2006=H107

JAI AMBE KUNDALINI MA ("Mirror of Sahaj"
Nirmal Sangeet Sarita)

CHORUS

C Am, F#m C
'Jai' Ambe, 'Kundalini Ma (x2)

Am F
'Sun.le' Ganesh Pukaar' (x2)

C Am C
'Patit. Udharan. Shakti Tihari (x2)

C Am F#m C
'Hunge ham sab. paar

C Am F#m C
'Jai' Ambe, 'Kundalini Ma (x2)

Ragas Marva / Purya Dhanashri

① C F F#m C
'Adimaya' Adishakti tu }
C A C } x2
'Sab.' chakro ke chakravarti tu
G
'Mamata ki hai 'Murat. tu Ma (x2)

C Am F#m C
'Daya prem. apaar

C Am F#m C
'Jai' Ambe, 'Kundalini Ma (x2)

Jai Ambe Kundalinî (A.S.H.P: 21) (Continued)
2006 = H107

Before 2nd Verse.

(2) 'Ma' Bhavani 'bhav.' bhaya harini }
 'He' aparna 'asura mardini' } x2
 'Chala Bhavar. me, 'tere Sahare' (x2)
 'Ab. 'tu' par. utaar'
 'Jai' Ambe ', 'Kundalinî Ma (x2)

Before 3rd Verse.

(3) Mangal. maya var. dayini tu hai }
 'Bhakta Vatsal. Kripasindhu hai' } x2
 Chaitanya se tere Jagrut. hoke (x2)
 'Hoga saboka uddhaar'
 'Jai' Ambe, Kundalinî Ma (x2)
 'Sun.le Ganesha Pukaar' (x2)
 'Patit. Udharan. Shakti Tihari' (x2)
 'Honge ham sab. paar'

CHORUS:

IAI AMBE KUNDALINI MA

Jai Ambe Kundalini Ma (x2)

Oh glorified Goddess Ambe. Oh Mother of primordial energy,

Sun. Le Ganesha Pukaar. (x2)

Please listen to the beckoning call of Shri Ganesh on your doorstep.

Patit. Udharan. Shakti Thihari (x2)

Uplifting the downtrodden is only within your Divine powers

Honge Hum Sab. Paar.

Through which we all will achieve self-realisation.

Jai Ambe Kundalini Ma (x2)

Adimaya Adi Shakti Tu)

Oh primordial Maya. Oh Primordial energy,

Sab. Chakro Ke Chakra Varti Tu) (x2)

You are the Master and the Majestic Queen of all the Chakras.

Mamata Ki Hai Murat. Tu Ma (x2)

You are also the embodiment of motherly love,

Daya Prem. Apaar.

Compassion and pure vibrations.

Jai Ambe Kundalini Ma (x2)

Ma Bhavani Bhav. Bhaya Harini)

Oh Mother Bhavani, the redeemer of fear,

He Aparna Asura Mardini) (x2)

You are like a lotus, and yet you are a destroyer of all negativity which is like a demon.

Chala Bhavar. Me Tere Sahare (x2)

Surrendering myself to your Supreme power, I am getting into the whirlpool of Maya, from which

You alone can redeem me,

Ab Tu Par. Utaar.

And take me safely to the other shore.

Jai Ambe Kundalini Ma (x2)

Mangal. May. Var. Dayini Tu Hai)

You are auspiciousness personified and bestower of blessings, grantor of wishes,

Bhakta Vatsal. Kripasindhu Hai) (x2)

You have the motherly benevolence and attention on your devotee and you are the ever flowing

River of mercy.

Chaitanya Se Tere Jagrut. Hoke (x2)

Because of your vibrant vibrations, we are all awakened out of our dormancy and are lit within,

Hoga Sab. Ka Udhhaar.

Which salvation has redeemed us from all our negativity.

Jai Ambe Kundalini Ma (x2)

Sun. Le Ganesha Pukaar. (x2)

Patit. Udharan. Shakti Thihari (x2)

Honge Hum Sab. Paar.

Jai Ambe Kundalini Ma (x3)

TERA DAR-SHANA CHAHATE HAI

(Shrirampur Group)

CHORUS

Fm

Eb

Tera dar-shana chahate hai }

x 4

O Nir-mal. Meri Ma

Bbm

He Jaga Janani Sankata Harani }

Eb

Fm

x 2

Dar-shana deik. bar

Fm

① Har. dar. pe jaakar. dekha' (ha dekha', ha dekha')

Fm

Ghanti. baja baja kar. dekha' (" " , " ")

Fm

Chit. naha naha kar. dekha' (" " , " ")

Fm

Sabkuchluta luta kar. dekha' (" " , " ")

Bb

Kahibhi manko chain. mile na

Bb

Manka kamal. hi bhi khile na

Eb

Fm

Sach hai tera dar-bar

Fm

② Kundalini jagrut. Kar-do' (ha kardo, ha kardo)

Fm

Man ko ander. ja milado' (milado, milado)

Bb

Kundalini jagrut. kar-do

Bb

Man ke ander. jyot. jala do

Eb

Fm

Khola teri. Sahastrar

Fm / Bb

③ Man se andakar. mitado' (mitado, mitado) } x2

Fm / Bb

Hamko sachhi raha dikhado' (dikhado, dikhado)

Eb

Fm

Sachhi. tera dar-bar

Fm / Bb

④ Is. jag-ne mujh-ko roka' (ha roka, ha roka)

Fm / Bb

Tere Sharan. me Ma rukunga' (rukunga, rukunga) } x2

Eb

Fm

Tere se beda par

Australian Supplement

Hindi P:28

Dm JAI BOLO NIRMALA MATA KI (Shrirampur Group)

Fm Bb Db Fm Eb
 Jai Bola, Jai Bola Nirmala Mata Ki }
 Bbm Dm Fm Gm Fm Gm } x4
 Hi Mata ahe amchya 'Vishwadharmachi'
 Bb Fm

Vishwadharmachi', 'Maharashtrachi'

Fm

Sahajyogiyanchi, Oh —

Fm Eb Fm
 ① 'Kona Bhavani' kaya jejuri (x2)
 'Kona na thawe gada Shiv.neri (x2)

Bbm Fm
 'Ani Marathe' aaja visarale, "Oh —

Bbm Fm
 'Ani Marathe' aaja visarale

Fm Eb Fm
 'Lakh.lakh.narya' tya' tal.wari (x4)

Fm
 'Ya' Matemadhe' veera ujalale } x2

Bb Fm
 'Tya' matene' parata mhanawe }

Fm

2006 = H110

'Desha sathi' 'Dharmasathi'

Db Db Fm
 Balidan. ho jyani kele }

Db B Fm
 Oh (GPN — NDMA) Ah (MPDN — A/GPGP)

Fm Eb Fm

'Jiva Shivanche' 'zadale mate' (x2)

'Kona na' kalale' 'kadhi bhetale' (x2)

'Ayi' Nirmala 'putra' Sahaja Yogi, (x2)

'Iti haasacha' nabhi' vga wale (x2)

Bbm Fm
 'Sahiya dricha' 'kadhi garazala', Oh —

Bbm Fm
 'Sahiya dricha' 'kadhi garazala'

Fm Eb Fm

'Tya' dagadani' 'parata mhanawe' (x4)

Fm
 'Punha ekada' 'Vishwamate ne' }

Fm Db Fm } x2

'Ghar. gharatuni' 'jan.ma yawe'

Fm
 'Priya apulya' 'ya' 'Vishwala' } x2

Db Fm
 'Lakh.' chiranjiva 'Sahaj' Yogi dyawe }

Oh Db Ah B Fm

Bb

Gm

Bb

Dm

JAI GOL JAI BOLA NIRMALA MATA KI
Dm Pm

MATA AHE AMCHYA VISHWADHARMACHI
Dm Pm

Eb

Vishwadharmachi
Gm
Srijiyo gyanchi

Dm

Maharashtrachi
R
Bb

Eb

Kona Bhavani Kaya Jejuri (x2)
Dpm Eb

Kona nathawie gaccha Shrivneri (x2)
Gm

Ani Marathi agaj Visarale, bh
Gm

Marathi aaja Visarale
Dpm

Datki, lakh, Nagya Egya tal. wari (x2)
Dm

Tya matene Mate mache veera vijale
Dpm

Desha Sathi Dhar, masothi
Dpm

Balidan ho Jayi Rele
Dpm

Ge pningi ki Nidhage Ah
Dpm

Dm

Kaya Jejuri (x2)

Dm
Gm

Visarale, bh
Dpm

Visarale
Dpm

Tal. wari (x2)
Dpm

veera vijale
Dpm

Parata mhanave
Dpm

Dhar, masothi
Dpm

Jayi Rele
Dpm

Ge pningi ki Nidhage Ah
Dpm

Dpm
Bb

Dpm

Ge pningi ki Nidhage Ah
Dpm

Dpm

Australian Supplement Hindi P: 29 2006= H III

BRIJ. SE AYI (HOLI SONG)-Nirmal Sangeet Sarita

Introding: Flute

Em
A
Em
A
D
Em
D
Em

Em C D
'Brij. se aji 'masti me' (x2)
D Em
Sahaji ki ye tol' (x2)
Em C D
Krishna rup. me, maiya se
Em C D
Kanaihya' ke rup. me, maiya se
D Em
'Khelane rangin. Holi' (x2)
Ras, Ho

Before First Verse

Em
A
Em
Em D A Em 1st time Em 2nd time Flute ad. lib...

A Em D Em
① 'Abhir. gulal' kya 'lal. mila' (x2)
Em D
Rango' se bhari ('hai) jholi'''(x2)
A G Em
Dhol. manjire pe jhum-kar (x2)
G/D D/Em
'Gopiya bajaye falii'''(x2)

Instrumental before 2nd Verse

② A Em D Em
 'Pyār. dular. hai rang. ma ka' (x2)
 Em D
 'Hai pyari pyari bholi' (x2)
 A G Em
 'Dhani rang. ka ghagara hai' (x2)
 G/D D/Em
 'Flare rang. ki choli' (x2)

Before 3rd Verse:

③ A Em D Em
 'Lalo ko tere de de Ma' (x2)
 Em D
 'teri amar. ye la li' (x2)
 A G Em
 'Lage ho lalam. lalam. la li' (x2)
 G/D D/Em
 'Holi ho ya Diwali' (x2)

CHORUS

Em C D , D Em
 'Brij. se ayi masti me (x2), Sahaji ki ye toli (x2)
 Em C D
 'Krishna rup. me, maiya se'
 Em C D
 'Kanaihya ke rup. me, maiya se'
 D Em
 'Khelane rangin. Holi' (x2)

Play out : Flute

BRIJ. SE AYI (HOLI SONG) - Nirmal Sangeet Sarita

CHORUS

Em C D
 Brij. se ayi masti me (x2)

D Em
 Sahaji k ye fo-li (x2)

Em C D
 Krishna rup. me Maiya se,
 Kanaiya ke rup. me, maiya se

D Em
 Khelane rangin. Holi (x2)

Brij SE AYI (Holi Song) Translation.

- The poet imagines that a group of Sahajis have come from the abode of Shri Krishna i.e. Brij in full force and in total abandonment and jubilation.
 - In the guise and rupa of Krishna they have come to play a very colourful and joyous Holi with the Holy Mother.
- ① - The Sahajis have brought with them a bag full of auspicious colours to brighten the colourful festival.
- The swinging and dancing female playmates (gopies/devotees) clap on the pulsating rhythm of the Indian drums.
- ② - Love and caring and over caring are some of the colours with which she plays Holi with the Sahaj Yogi's and accepts their devotions towards her by speaking to them in a very sweet and gentle manner.
- While playing such Holi, she is wearing a very ornate and beautiful petticoat of light-green shade, and matching colourful blouse thus making the occasion very festive and colourful.
- ③ - Please give to your sons, O Holy Mother, the immortal radiance of vitality and energy which is ever transmitting from your Divine Being.
- So eventually your sons become eternally radiant and vibrant, and be reflections of your colourful Divine personality, be it Holi or Diwali.

Australian Supplement Hindi Songs Ps30 2006 = H69.
 MAM-TA MAYI MA DURGASI LAGE (Hemlata & Ravindra Jain)

The musical score consists of four staves of handwritten notation. The first three staves are in common time (indicated by 'C') and the fourth staff is in 6/8 time. Chords are indicated above the staves: Dsus4, Fsus4, Esus4, Fsus4, and Em. A section labeled 'Drum Solo 4 Bars' follows the Fsus4 chord. The lyrics are written below the staves:

Mam-ta mayi Ma Durgasi lage
 Sakshat. Lakshmi ki Pratima si lage
 Oh — bholi tumhari vina si lage
 Yug. ke jagane ko Padhari Nir-mal. Ma
 Badi bholi si pyari si hamari Nir-mal. Ma
 Mam-ta mayi ...

CHORUS

The musical score consists of three staves of handwritten notation. The first two staves are in common time (indicated by 'C') and the third staff is in 6/8 time. Chords are indicated above the staves: G, D, Em, C, D, Em, and D. The lyrics are written below the staves:

Before 1st Verse
 Sadhak! jano ki sadhana murti hai
 Aradhako ki aradhana murti hai
 Santoki Yogadharti, har. asha purn. Karti(x)
 Oh — Nirvajya prem. ki Ganga si lage
 Sabke milane ko padhari Nir-mal. Ma
 Badi bholi si pyari si hamari Nir-mal. Ma

- ①(W) Sadhak! jano ki sadhana murti hai
 (W) Aradhako ki aradhana murti hai
 (M) Santoki Yogadharti, har. asha purn. Karti(x)
 (W) Oh — Nirvajya prem. ki Ganga si lage
 (W) Sabke milane ko padhari Nir-mal. Ma
 Badi bholi si pyari si hamari Nir-mal. Ma

Before 2nd Verse

②(W) Jivan. jo dhanya kare — wo to dhanya swaroopahai

(W) Man chitana se bhare — Chaitanya swaroopahai

(M) Adhyatmik. divya jyoti, Darshan. se trupti hoti(x2)

(W) Oh — Mangal-mayi ki upma si lage

(W) Shoba' badhane ko padhari Nir-mal. Ma

Badi bholi si pyari si hamari Nir-mal. Ma

before 3rd Verse

1st time 2nd time

A.S.H.P: 30 (Mamta Mayi) 2006 = HG9.

D Em G D
③(W) Bhatke' huwe jag. ko — nayi rah. dikhayi hai

D Em G D
(W) Dharmandata sari — Maata ne mitayi hai

D D Em Am G D
(M) Dware pe jo bhi aye, Riddhi paye Siddhipaye(x2)

D C G D
(W) Oh — Bhavasagar. me naiya se lage

D C G D
(W) Mukti dilane ko padhari Nir-mal. Ma

D C G D
Badi bholi si pyari si hamari Nir-mal. Ma

G D
Mamta mayi Ma Durgasi lage

G D
Sakshat. Lakshmi ki Pratima si lage

Em Am
Oh — bholi tumhari vina si lage

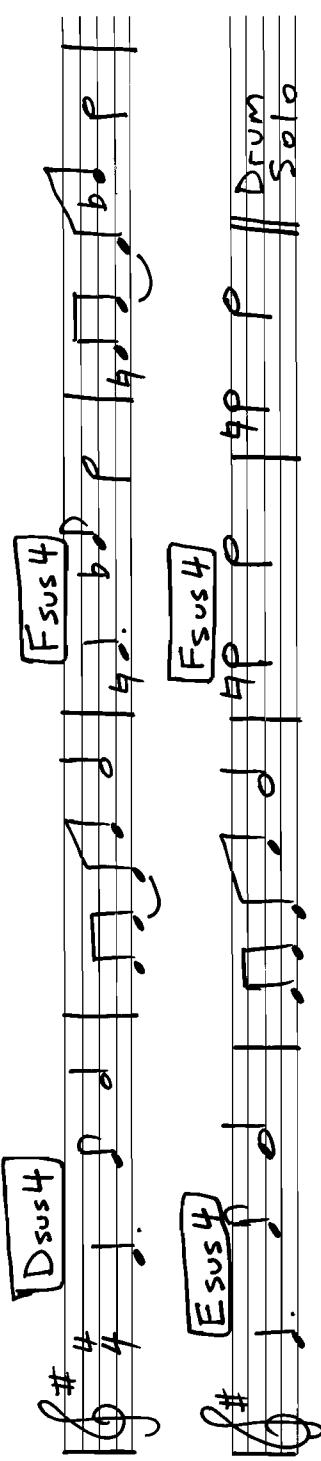
D G
Yug. ke jagane ko, Padhari Nir-mal. Ma

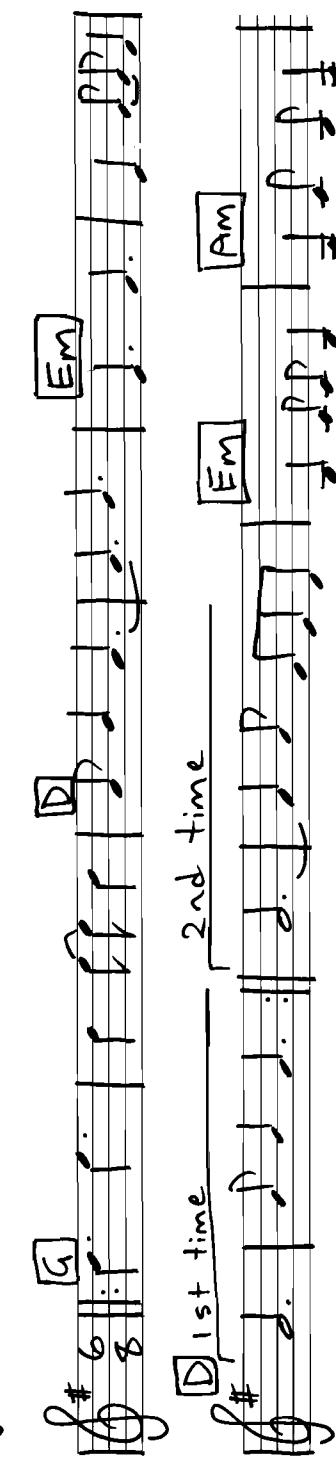
D C G
Badi bholi si pyari si hamari Nir-mal. Ma

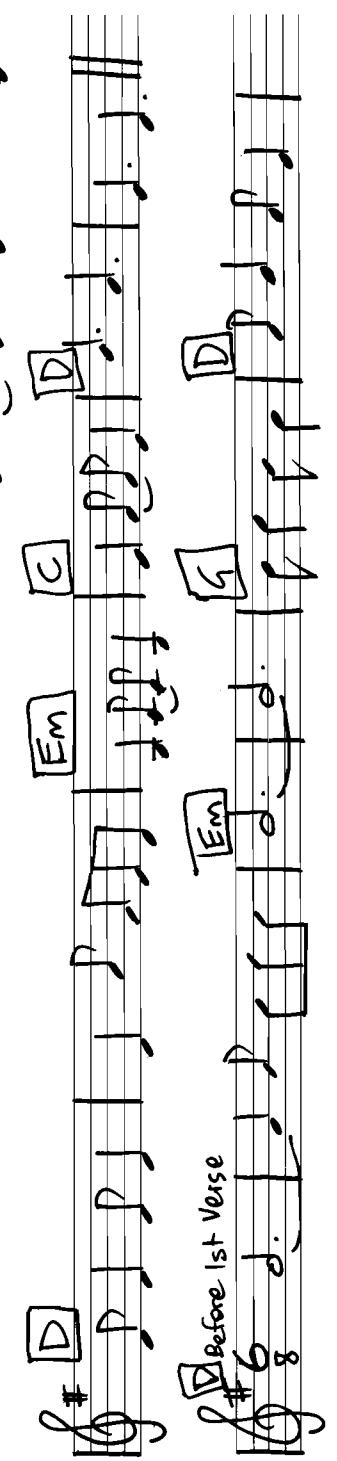
G
Mamta mayi ...

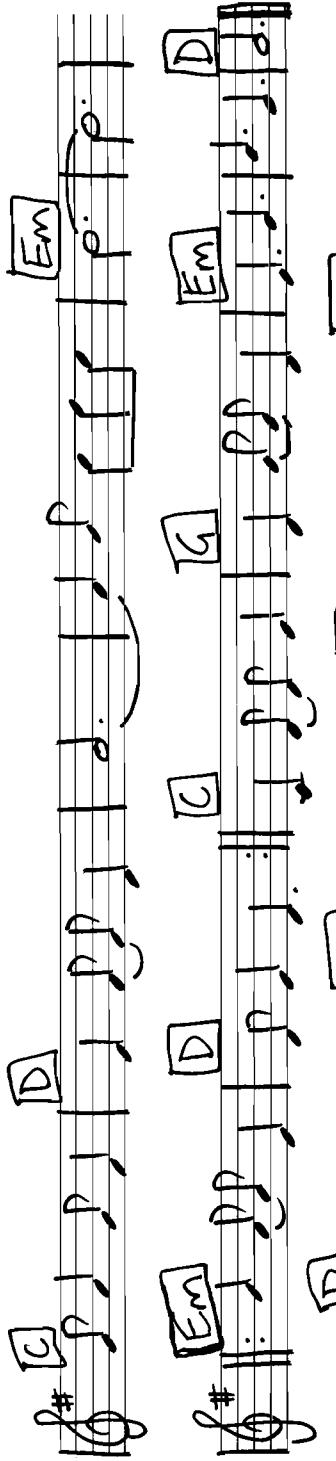
CHORUS

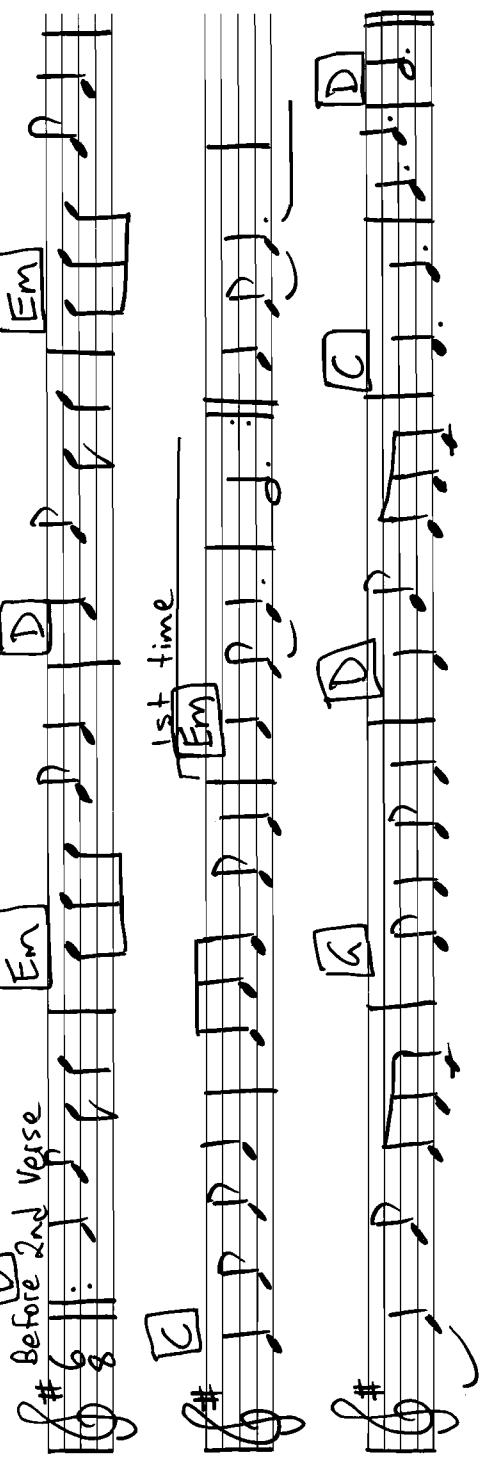
2006 = H69.











AYI SINGHA PE SAWAR. MAIYA

F C F
Ayi Singha pe sawar. maiya odhe chunari (x4)

Bb C F
Odhe chunari, O Maiya odhe chunari (x2)

F C F
Ayi Singha pe sawar. maiya odhe chunari (x4)

Behold the Mother riding the lion and adorned with the chunari (scarf)

F C F
① Adishakti hai Mata Bhavani Jai Durge Mahakali (x2)

O Mother, Adi Shakti, Bhavani, Shri Durga and Shri Mahakali, Praise be to You.

F C F
Bade bade rakshas samhari Ranchan di mat.wali (x2)

O Mother, You who strike terror in the battlefield, have destroyed the most powerful rakshasas

F C F
Karde bhakto ka udhar. Maiya odhe chunari (x2)

Bb C F
Karde bhakto ka udhar. Maiya odhe chunari (x2)

Please redeem Your devotees (bhaktas)

F C F
② Mahishasur.sa maha bali Devon ko khub. sataya (x2)

Mahishasura, the most evil rakshasa, tormented even the Devas

F C F
Chin. liya Indrasan. aur. Devon ko mar. bhagaya (x2)

He managed to wrest the throne of Indra, and the Devas had to retreat

F C F
Kari Devone pukar. Maiya raksha tu kari (x2)

Bb C F
Kari Devone pukar. Maiya raksha tu kari (x2)

In one voice, the heartfelt appeal of the Devas reached the Goddess.

31 F C F
③ Durga ka Avatar. liya jhat. mahishasura samhari (x2)

In that instant, the Goddess took the form of Shri Durga, and vanquished mahishasura

F C F
Dur. kiya Devon ka sankat. leela teri nyari (x2)

O Mother, amazing is Your leela (play), that You have freed the Devas from their worries

F C F
Kiya Devon ka udhar. Maiya odhe chunari (x2)

Bb C F
Kiya Devon ka udhar. Maiya odhe chunari (x2)

O Mother, the One adorned with the chunari (scarf), You have truly redeemed the Devas

F C F
④ Nirmal. Mata, Mata Bhavani Adi Shakti Shri Kundalini (x2)

O Immaculate Mother, Shri Bhavani, Shri Adi Shakti, Shri Kundalini

F C F
Jag. andhakar. mitanewali jyot. jagane wali (x2)

You are the one who removes darkness of the entire universe through enlightenment

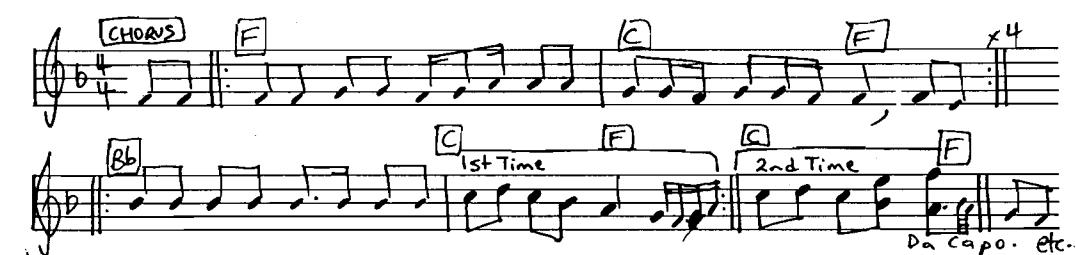
C F
Man. me jyot. jagane wali (x2)

By enlightening the mind

F C F
Tere charano me aya Maiya moksha pane ko (x2)

Bb C F
Tere charano me aya Maiya moksha pane ko (x2)

We have assembled at Your Lotus Feet to receive the blessings of eternal liberation (moksha).



Australian Supplement - Hindi Songs P:32/2006=H113 Dm

SAHAJA KI DHARAOUN KA (Sanjay Talwar)

Dm Eb
Cm7 Dm
Dm Eb F
Eb Dm

Sahaja ki Dharaoun ka ham (Amrit. pite hai) (x2)

F Gm
Jai Shri Devi, Jai Shri Mata { x2
Bb Dm
Keh.-keh. kar. ham jite hai }
Dm Gm Dm Cm

Dm F Bb

Dm F Dm
Bm F

① Akash se aao ya dharti se
Gm Dm
Hame uthaati ho (x2)

Hriday me baith Maha Devi
Gm Dm
Maha Lakshmi keh lati ho (x2)
Dm
Chaitanya ki barikha ko (x2)
Dm Dm B/F
Jaise ham pite hai (x2)
F Gm
Jai Shri Devi, Jai Shri Mata }
Bb Dm
Keh.-keh. kar. ham jite hai } x2

Dm Bb Dm Gm

Dm Bb Dm

Jai Shiva (x2) Ga Rahe, Ye Hriday ka kaval saja rahi (x2)

C Dm Gm
Atma bodh. hi Shiv. ka man. hai }
F Dm } x2
Atma hai ham, Ye Atma gyan. hai }

Em Gm
Atma me Dosh. kabhi na Rahe

Gm F Dm
 Neel. kanth. Swar Madhur me ga Rahe

Dm Gm F Dm
 Shankar., Maha Deva ga rahe, Ye Hriday ka kaval saja rahe

Dm Dm Bb/F
 Sahaj. ki Dharaoun ka ham (Am. rit. pite hai (x2))

F Gm Bb Dm
 Jai Shri Devi, Jai Shri Mata, Keh.-keh. kar. ham jite hai (x2)

Dm Gm Cm
 Dm F Bb

Dm F Dm

② Dm F Gm Dm
 Yogi jan.to par. hue' (Jag. ko Ma ab. par. karo(x2))

Dm F Gm Dm
 Kaliyug. me rah.te Sare (Sab. ke av. gun. mat. karo(x2))

Dm
 Charano ka ashray lekar. (x2)

Dm Bb/F
 Ansoo nahin pite hai (x2)

F Gm Bb Dm
 Jai Shri Devi, Jai Shri Mata, Keh.-keh. kar. ham jite hai (x2)

Dm Eb Gm Dm Eb
 Sahaj. ki Dharaoun ka ham (Am. rit. pite hai (x2))

F Gm Bb Dm Eb

Dm Gm F Dm
 Jai Shiva (x2) Ga Rahe, Ye Hriday ka kaval saja rahe (x2)

C Dm Gm
 Shri Mataji Swayam, Devi rup. me

F Dm Gm
 Kaicee bar. janm. le, Rakshatm. rah. de

Dm Gm
 Tandav. nritya kar bata rahe

Gm F Dm
 Jo dusht. he, unhe swade mita rahe

Dm Gm
 Bholenath. banke vish pi rahe

Gm F Dm
 Aur. Ganga him.ki baha rahe

Dm Bb/F
 Sahaj. ki Dharaoun ka ham (Am. rit. pite hai (x2))

F Gm Bb Dm
 Jai Shri Devi, Jai Shri Mata, Keh.-keh. kar. ham jite hai (x2)

③ Baso Hriday me Ma tum. ab.

Gm Dm
Akshay pad. ka dan. karo (x2)

Dm F
Nanhe hatho se mange

Gm Dm
Sthitya Pragya var.dan. karo (x2)

Dm Dm Bb/F
Sahaj. Yog. ko pakar(x2) Dukh. dard. se rite he(x2)

F Gm
Jai Shri Devi, Jai Shri Mata { x2

Bb Dm
Keh. keh. kar. ham jite hai

Dm F Am
Jai Shiva, Jai Shiva, ga rafe }
F Dm x2
Ye hriday ka kaval saja rafe
C Dm Gm
Hriday me sat. Chakr. ke, Jo Bandhan. he }
F Dm x2
Paridhi he bana rafe, Ye Dharm. dhan. he
Dm Gm
Sab. ke an.hat. me saman rafe
Gm F Dm
Shri Parvati ki Shaktiyan luta rafe
Dm Gm
Shankar Mahadev. ga rafe
Gm F Dm
Ye Hriday ka kaval saja rafe
Dm
Sahaja ki Dharaoun ka ham
Dm Bb/F
Am. rit. pite hai (x2)
F Gm
Jai Shri Devi, Jai Shri Mata } x2
Bb Dm
Keh.-keh. kar. ham jite hai }
OM NAMAH SHIVA, OM NAMAH SHIVA.

BOLO ADI SHAKTI SHRI MATAJI (Simple)

Fm
Bolo Adi Shakti Shri Mataji, Shri Nirmala Devi Ki Jai }
Ab
Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai }
C# B
Maha Lakshmi Ki Jay, Maha Saraswati Ki Jai
C# Fm
Maha Kali Ki Jai!
Fm
Bolo Adi Shakti...
Ab Fm
① Ma Bhakti Priya —, Ma Nishka Ma (x2)
Ebm Fm
Hay Nirguna Ma —, Nishpapa Ma (x2)
Fm Ab
Sara Brahma. Hai Jisme Racha Nirmal Ki Jai (x2)
Ab Fm
Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI)

② Ma Nishkala —, Ma Nirmala (x2)
Ab Fm
Shri Mataji —, Nirantara (x2)
Fm Ab
Brahma Vishnu Shiv. Shakti Ma Nirmal Ki Jai (x2)
Ab Fm
Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI)
Ab Fm
③ Ma Nirlepa —, Niranjana (x2)
Ebm Fm
Mahadevi Ma —, Hai Mahamana (x2)
Fm Ab
Sukh. Karta Ma, Dukh. Harta Ma Kalki Ki Jai (x2)
Ab Fm
Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI)
Ab Fm
④ Mahamaya Ma —, Jag. Janani Ma (x2)
Ebm Fm
Subh. Kar. ni Ma —, Dukh. Harini Ma (x2)
Fm Ab
Bolo Vishwa Dharini Sahaj. Dayini Ma Ki Jai (x2)
Ab Fm
Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI)

SHRI JAGADAMBE AYI RE (Noida)

Fm Em
 F# Fm Em
 Shri Jagadambe ayi re, Meri Nirmala Ma (x2)
 Fm Em
 Mere jag. utha bhav. seer
 Fm Em
 Pay charan-kamal. ki chau
 Fbm Dm Dm C Em Dm
 Sare jag. me padi' badhayi re
 F E

Meri Nirmala Ma
 FE F# F Em
 (Ayi) Shri Jagadambe ayi re, Meri Nirmala Ma
 FE Bbm F# F

Ma ki shakti hai bal.shali (x2)
 FE Bbm Am F# F

(Ye) Nirmala Devi Sherawali (x2)
 FE Bbm F# F

Is. dar. pay na rahe koyi khali (x2)
 FE Bbm Am

(Ye) Jag.gul.shan. ki hai rak.hawali (x2)
 Fm Em

Janani hai Janma dayini, Sahaja Yoga Dharm. dayini
 Fbm Dm Dm C Em Dm F E
 Hriday me na khushi samayi re, Meri Nirmala Ma
 F Bbm

② Manau rach.na me Ma ka angh. para hai (x2)
 F Bbm
 Rat.no ka bhandar. bhara hai (x2)

F Bbm F#
 Manav. me ahankar. bhara hai (x2)

F Bb F#
 Ap.ni Shakti se dur. khada hai (x2)

(3) F Bbm F#
 Peedit.narak me bhayi, Par. kare Nirmala mayi
 Ebm F
 Devi par.marth. ko ayi re, Meri Nirmala Ma

F Bbm F#
 Bhagya ude hu-a bhayi tera (x2)
 Bb Bbm
 Jagadambe ka lag. gaya fera (x2)
 Bbm F#
 Chit. chinta ka katega ghera (x2)
 Bb Bbm
 Swarg. banega jivan. tera (x2)
 Fm

Sache dil se dhyan. karle Mataji ka man. karle
 Ebm F
 Roohani avaz. he ayi re, Meri Nirmala Ma

(4) F Bbm F#
 Jab. jab. hani howe dharan. ki (x2)
 Bb Bbm
 Nar. bhoole shakti antar.man. ki (x2)
 Bbm F#
 Tab. shak.ti jagrut. ho Brahm. ki (x2)
 Bb Bbm
 Kare staphith. moorti sat.karam ki (x2)
 Fm
 Karm. dayini Vishwa Nirmala,
 Fm

Dharm. dayini Maat. Garvita
 Ebm F
 Marne alokik jyoti jalaee re, Meri Nirmala Ma

AYA MATA KA PUJAN DINAYA

Intro: Cm ($d=126$)

Bb_4 Bb_3 Eb D_b

Cm/C

Cm

Cm

Chorus

Shriddha Bhakti Nyana Karm-sab

Ma char-no me rak-do

Shiva Shakti rupi Mata Bhavani

Tav. char-no me sharan. do

Ma Tav. char-no me sharan. do' (x2)

Aya Mata' ka Pujan' dinaya' }

Shivaratri' ka anand. chaya' } x2

Cm

Eb

C correct this

$\text{Cm} (\text{He})$ (He) (He)

Jai! Jai! Jai!

① C Bb Mahāradni bhakti priya ki Mahima } x2

Sakal Brahmand. gaye

C Bb Vishwa' Kundalini jagrut. karati } x2

Ma' Nirmal Kehelaye

Nirananda dayini Mukti dayini

Ma Nirmal ko sawaro'

Ma Trigunatmika, He Mata Ambika

Teri jay jay kar. ho, Ma (x3) {
Men
Ladies
All
(CHORUS)}

F_m Nag(Cobra) Music.

AYA MATA KA PUJAN DINAYA (translation)

Lets all surrender all our devotion, our faith, all the knowledge we have acquired in this lifetime, all our actions, all our karmas, and everything else at the Lotus Feet of Shri Mataji.

O Goddess in the form of Shri Shiva Shakti, and Shri Bhavani, please grant us a place at Your Lotus Feet unto eternity.

The great and Auspicious day to worship our Holy Mother has come and is here now, and the whole atmosphere is filled with the joy of Shivaratri.

② Adishakti Ma Kalki ka Paavan }
Bb Avatar. Kaliyug Samhare } x2

Sahaj. Yog. ki Ma-ta Akula }
Bb Nav.yug Satyayug Jagaye } x2

He Nyana dayini Bhakti dayini

Ma Nirmal ko Sawaro

He Nitya Mukta Shamati mika

He Mahadevi Jaya ho' (x3) (CHORUS)

All the three worlds, All the Gods and Goddesses and Yogis sing the glory of the Great Goddess who is the Great Empress of this Universe. (*Maharadni*) She is the one who has awakened the Kundalini on the Cosmic level, and also the Kundalini of Her devotees.

This Great Mahamaya is known as (*kehelaye*) Shri Mataji Nirmala Devi. O Sahaja Yogis, brothers and sisters, on this Puja day let us decorate our Mother, who is the giver of Nirvana (the joy of Sahasrara), and who also gives us Mukti, the Salvation.

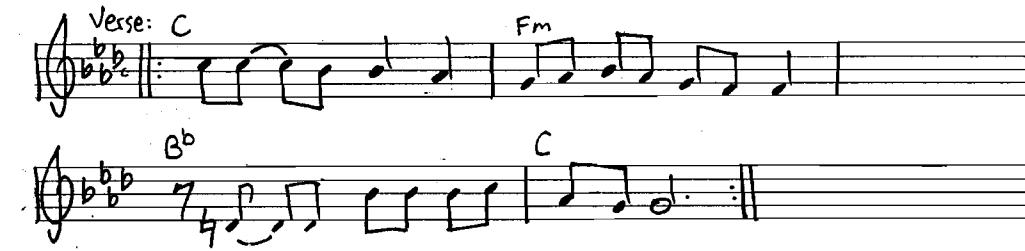
Glory to You, O mother in the form of Trigunatmika and Shri Ambika.

This Holy (*Paavan*) incarnation of Shri Adishakti in the form of Shri Kalki in its compassion has come to end the kaliyuga.

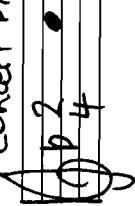
The Mother of Sahaja Yoga as Shri Akula is heralding a new age in the form of Satya Yuga.

On this Puja day, let us decorate our Mother who gives us the greatest Divine knowledge and th devotion itself.

O Mother in the form of Nitya Mukta (eternally free), Shamati mika (the Goddess of forgiveness) and Shri Maha Devi (the Greatest Goddess), GLORY BE TO YOU!



Concert Pitch (between Chorus or verses)



(

CHORUS

A-y-a Ma-ta ka Pu-jan di-na-ya, Shi-va-

-ra-tri ka A-nan-da Cha-ya

(

A-y-a Ma-ta ka Pu-jan di-na-ya Shi-va-

-ra-tri ka A-nan-da Cha-ya

DAM DAM DAM DAM DAM.RU BAJE

MEN

F C F C F
Dam dam dam dam dam.ru baje, dam.ru baje

F Bb C F
Are Bhole nath. Shiva Shambhu nache

F C F
Are Gauri nath. Shiva Shambhu nache

F Gm7 C7/C
Ghan ghan ghan ghan ghan ta baje (x2)

F C F
Adi Ma ko dekh. Kundalini jage

F C F C F
Jagan Ma ko dekh. Sahasrara jage

EVERYONE

F C F C F
Dam dam dam dam dam.ru baje, dam.ru baje

F C F
Are Bhole nath. Shiva Shambhu nache

F C F
Are Gauri nath. Shiva Shambhu nache

The whole atmosphere is filled with joy when the whole creation is witnessing Shri Shiva dance with the Dam.ru (Shri Shiva's drum) in His hand, and the vibrations resounding in the form of 'Dam dam dam...'

The devotees of the Goddess Shri Adi Shakti Nirmala Devi are also ecstatic with joy witnessing Shri Shiva dance to His Dam.ru and the Great Goddess offering unending Joy and Blessings through Her very pleasing and radiant countenance. The bells in the temple of all Sahaja Yogis hearts are resounding 'Chan ghan ghan...' in the glory of Shri ShivaShakti, and while the joy has permeated all the worlds, Shri Kundalini Ma (wanting to share the divine experience of Shri ShivaShakti leela) rises to Sahasrara.

- ①
- Shri Shiva rupi Ma, Bolo Jai Shri Mataji (*Pure*)
Shri Shankar rupi Ma, Bolo... (*Compassionate*)
Shri Sway-ambu Ma, Bolo... (*Born out of Himself*)
Shri Pashu-pati Ma, Bolo... (*Lord and protector of animals*)
Shri Kshama-Kshetra Ma, Bolo... (*Field of forgiveness*)
Shri Priya-bhakta Ma, Bolo... (*Favourite of the devotees*)
Shri Kama-deva Ma, Bolo... (*God of love*)
Shri Sadhu-sadhy Ma, Bolo... (*Achieved easily by the saintly*)
Shri Hrtpond-dari-kasi-na, (*Occupying the lotus of the heart*)
Shri Jaga-dhitai-sin Ma, Bolo... (*Well wisher of the Universe*)
Shri Vyaghra-komala Ma, Bolo... (*Tender to the tiger*)
Shri Vatsal rupi Ma, Bolo... (*Beloved*)
Shri Deva-sura-guru, Bolo... (*Preceptor of the Gods and of the Asuras*)
Shri Shambhu rupi Ma, Bolo... (*Bestower of blessings*)
Shri Loko-tara-sukha-laya, (*Abode of the most excellent happiness*)
Shri Sarva-saha Ma, Bolo... (*Bearer of everything*)
Shri Svad-hrta Ma, Bolo... (*Self supported*)
Shri Eka-nayaka Ma, Bolo... (*Sole Lord*)
Shri Vat-sala Ma, Bolo... (*The darling of the Goddess*)
Shri Shubada rupi Ma, Bolo... (*Bestower of auspiciousness*)
Shri Sarva-sattva-avalam-bana, (*Supporter of all living beings*)
Shri Savari-pati Ma, Bolo... (*Lord of the night*)
(CHORUS)

- ②
- Shri Varada rupi Ma, Bolo... (*Bestower of boons*)
Shri Vayu-vahana Ma, Bolo... (*Having the wind of vibrations as vehicle*)
Shri Kaman-dalu-dhara, Bolo... (*Holding water-pot*)
Shri Nadish-wara Ma, Bolo... (*Lord of the rivers*)
Shri Prasad-asva Ma, Bolo.. (*Lord of the wind*)
Shri Sukha-nila Ma, Bolo... (*Pleasing wind*)
Shri Naga-bhushana Ma, Bolo... (*Having serpents for His ornaments*)
Shri Kailash-shikha-vasin, Bolo... (*Residing on the top of Mount Kailash*)
Shri Trilo-chana Ma, Bolo... (*Three eyed*)
Shri Pinak-pani Ma, Bolo... (*Holding the mighty bow*)
Shri Shramana rupi Ma, Bolo... (*Ascetic*)
Shri Achel-eshwara Ma, Bolo... (*Lord of the mountain*)
Shri Vyaghra-chara-mam-bar, (*Wearing the tiger hide*)
Shri Unmat-tesha Ma, Bolo... (*Having the guise of a mad one*)
Shri Preta-charin Ma, Bolo... (*Going about surrounded by bhoots*)
Shri Hara rupi Ma, Bolo... (*Destroyer*)
Shri Rudra rupi Ma, Bolo... (*Fierce*)
Shri Bhima-para-krama, Bolo... (*Of terrible exploits*)
Shri Natesh-wara Ma, Bolo... (*Lord of the dance*)
Shri Natrajan rupi Ma, Bolo... (*King of dances*)

(3) Shri Ishwar rupi Ma, Bolo... (*The Lord of spiritual reality*)
 Shri Param-Shiva Ma, Bolo... (*The Great Shri Shiva*)
 Shri Param-atma Ma, Bolo... (*The Soul of the Cosmos*)
 Shri Paramesh-wara ma, Bolo... (*The Supreme Lord*)
 Shri Viresh-wara Ma, Bolo... (*The Lord of heroes*)
 Shri Sarvesh-wara Ma, Bolo... (*The Lord of All*)
 Shri Kamesh-wara Ma, Bolo... (*The Lord of Love*)
 Shri Vishwa-sakshin Ma, Bolo... (*The Witness of the Universe*)
 Shri Nityan-tara Ma, Bolo... (*Ever dancing*)
 Shri Sarva-vasa Ma, Bolo... (*Abode of All*)
 Shri Maha-yogi Ma, Bolo... (*The Great Yogi*)
 Shri Sada-yogi Ma, Bolo... (*Primordial, Immutable Yogi*)
 Shri Sada-Shiva Ma, Bolo... (*God the Almighty*)
 Shri Atma rupi Ma, Bolo... (*The Self*)
 Shri Ananda rupi Ma, Bolo... (*The Joy*)
 Shri Chandra-mauli Ma, Bolo... (*With the moon for His crest jewel*)
 Shri Mahesh-wara Ma, Bolo... (*The Great Lord*)
 Shri Sudha-pati Ma, Bolo... (*Lord of nectar*)
 Shri Amrut-apa Ma, Bolo... (*Drinker of nectar*)
 Shri Amruta-maya Ma, Bolo... (*Full of nectar*)
 Shri Pranat-atmaka Ma, Bolo... (*Soul of the devotee*)
 Shri Purush rupi Ma, Bolo... (*Divine spiritual Being*)
 (CHORUS)

(4) Shri Pracchan rupi Ma, Bolo... (*Hidden one*)
 Shri Sukhma rupi Ma, Bolo... (*Very subtle*)
 Shri Karni-kara-priya, Bolo... (*Fond of the pericarp of the Lotus*)
 Shri Kavi rupi Ma, Bolo... (*The poet*)
 Shri Amogh-adanda Ma, Bolo... (*Of never failing punishment*)
 Shri Nila-kanta Ma, Bolo... (*With a blue throat*)
 Shri Jatin rupi Ma, Bolo... (*Having matted hair*)
 Shri Pushpa-lochan Ma, Bolo... (*Having flowery eyes*)
 Shri Dhyana-dhara Ma, Bolo... (*The object of meditation*)
 Shri Brahman-dharta Ma, Bolo... (*The Heart of the Universe*)
 Shri Kamash-asan Ma, Bolo... (*Chastiser of Manmatha*)
 Shri Jita-kama Ma, Bolo... (*Conqueror of lust*)
 Shri Jiten-driya Ma, Bolo... (*Conqueror of the sense organs*)
 Shri Atin-driya Ma, Bolo... (*Beyond the scope of the sense organs*)
 Shri Nakshtra-malin Ma, Bolo... (*Having a garland of stars*)
 Shri Anad-yanta Ma, Bolo... (*Having neither beginning no end*)
 Shri Atma-yoni Ma, Bolo... (*The origin of the Self*)

Shri Nabho-yoni Ma, Bolo... (*The origin of the firmament*)
 Shri Karuna-sagara Ma, Bolo... (*Ocean of mercy*)
 Shri Shulin rupi Ma, Bolo... (*Owner of the trident*)
 Shri Mahesh-vasa Ma, Bolo... (*Having a great bow*)
 Shri Nishkal-anka Ma, Bolo... (*Spotless*)
 (CHORUS)
 (5) Shri Nitya-sundara Ma, Bolo... (*Ever beautiful*)
 Shri Ardha-nara-narish-wara, Bolo... (*Whose other half is Shri Parvati*)
 Shri Uma-pati Ma, Bolo... (*The Lord of the Mother*)
 Shri Ra-sada Ma, Bolo... (*The bestower of sweetness*)
 Shri Ugra rupi Ma, Bolo... (*Frightful*)
 Shri Maha-kala Ma, Bolo... (*The Great destroyer*)
 Shri Kala-kala Ma, Bolo... (*The destroyer of death*)
 Shri Vyagra-dhurya Ma, Bolo... (*The Leader of the nature of the tiger*)
 Shri Shatru-prama-thin, Bolo... (*The suppressor of enemies*)
 Shri Sarva-charya Ma, Bolo... (*Preceptor of all*)
 Shri Sama rupi Ma, Bolo... (*Equanimous*)
 Shri Atma-prasanna Ma, Bolo... (*Contented Soul*)
 Shri Nara-naray-ana-priya, Bolo... (*Fond of Nara and Narayana - Shri Shesha and Shri Vishnu*)
 Shri Ra-sagnya rupi, Bolo... (*The knower of the taste*)
 Shri Bhakti-kaya Ma, Bolo... (*Whose body is devotion*)
 Shri Loka-vira-grani, Bolo... (*The Leader of the heroes of the world*)
 Shri Chiran-tara Ma, Bolo... (*Eternal life*)
 Shri Vishwam-baresh-wara, Bolo... (*Lord of the Earth*)
 Shri Navat-mana Ma, Bolo... (*Born again soul*)
 Shri Navaje-rusa-lemesh-wara, Bolo... (*Lord of the New Jerusalem*)
 Shri Adi Nirmal-atma, Bolo... (*The Primordial Self of Shri Mataji*)
 Shri Sahaja Yogi-priya, Bolo... (*Fond of Sahaja Yogis*)
 (CHORUS)

Dam dam dam dam dam.ru baje, dam.ru baje	F C F C F
Are Bhole nath. Shiva shambhu nache	F B ^b C F
Are Gauri nath. Shiva shambhu nache	F C F
Ghan ghan ghan ghan ghan ta baje (x2)	F Gm ⁷ C7/C (x2)
Adi Ma ko dekh. Kundalini jage	F B ^b C F
Jagan Ma ko dekh. Sahasrara jage	F C F
Dam dam dam dam dam.ru baje, dam.ru baje	F C F C F
Are Bhole nath. Shiva shambhu nache	F B ^b C F
Are Gauri nath. Shiva shambhu nache	F C F

DAM DAM DAM - Instrumental

Sop. Sax

G major (2 sharps)

F major (1 sharp)

Concert pitch

* Triplets are more like:

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(In Raga Shankar)

SHIVA BHOLA BHANDARI, SADHU BHOLA BHANDARI

CHORUS



A
Shiva Bhola bhandari, Sadhu Bhola bhandari
Sai Bhola bhandari, Shiva Bhola bhandari



A
*Shiva Bho-la _____, Shiva Bho-la _____,



A E F#m E
① Bhasma-sur. ne kari tapasya, var-deena tripurari

A E A E A
Jis ke seer. par. hath. lagave bhasma howe sansari



A

② Shiv. ke seer. par. hath. dharan. ke

C#
man. me dushta vichari
A

Bhage phirat. chahu-dish. Shankar.

C# F#m
Laga daitya dar. bhari

A E A

Girija rup. dar. Hari har. bhole, bat. asur. se pyari

E A Bm E A

Jo tu muj. ko nach. dikhane, ho-u nar. tumhari



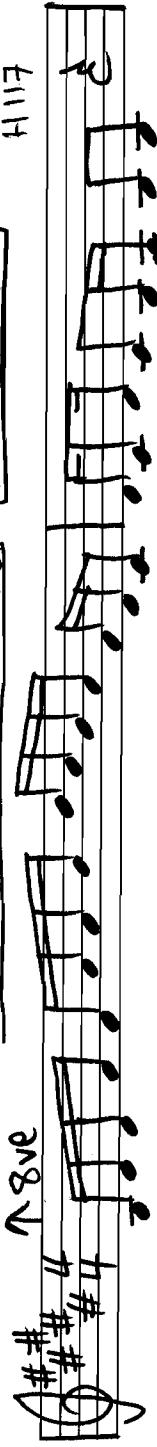
E (Not too precise, relaxed...)
③ Nach. karat. ap. ne seer. par. dhar., bhasma bayi matihari

A E A E A
Brahmanand. dete jo hi mange Shiv. bhaktan. Hita kari

A E A F#m A E A
④ Shiva Bho-la bhandari, Sa-i Bhola bhandari (x2)

E A E A
Shiva Bho-la bhandari, Sai Bhola bhandari (x2)

D A E A
Shiva Bho-la bhandari, Sadhu Bhola bhandari (x2)



Shi-va Bho - la Bhan-da-ri; Sa-dlu Bho - la Bhan-dar-i —, Sai -
Bho - la Bhan-dar-i —, Shi-va Bho - la Bhan-dar-i —, Shiva
etc...

Bho - la —, Shi-va Bho - la —, Shi-va Bho - la Bha -

① 8ve

—

② 8ve

—

1st time | 2nd

—

③ 8ve ↑

—

(2) Shi-v. ke see-r. pa-r. ha-th. dha-ra-n. ke
Bha-ge phi-rat. Cha-hu-di-sh. Shan-ka-f.

ma-ni me dushta vi-cha-ri
La-ga dai-tya dar. bha-ri

Gi-ri-jja ru-p. dka-r. Ha-ri ha-r. bo-le ba-t. a-su-r. se-pya-ri
Jo tu mu-j-ko na-ch. di-kha-we ho-u na-s. tu-mha-ri

CHORUS - then:

(Not too precise, relaxed...)

Na-ch. ka-ra-t. a-p-ne-see-r. pa-r. dka-r. bhasma ba-yi ma-ti-ha-ri
Brah-ma-nan-d. de-te jo hi man-ge shi-v. bha-ktan. Hi-ta ka-ri

CHORUS - then:

Shi-va Bho-la bhan-da-ri-, Sa-i Bho-la bhan-da-ri,
Shi-va Bho-la bhan-da-ri-, Sa-i Bho-la bhan-da-ri,
Shi-va Bho-la bhan-da-ri-, Sa-dhu Bho-la — bhan-da-ri—, Shi-va Bho-la — bhan-da-ri—,

BOLO SHIVA SHIVA SHAMBHU BHAM BHAM BHAM

F C F
Bolo Shiv. Shiv. Shambhu bham bham bham (x4)

F Are gao-re _____,

F C Bb C
Ye naam har. dam, Ye naam har. dam

Dm C Am C Bb C
Jab.tak. hai bhayi dam me dam, bhayi dam me dam,

F C F
Bolo Shiv. Shiv. Shambhu bham bham bham (x4)

① He Pralayan kar., bheem. Bhayankar.

C/Am F

He Prabhu Shankar. Swami (x2)

F Am

He Vishveshwar. He Parameshwar.

C/Am

F
Ishwar. Antar.yami (x2)

Ye dhun. hai C F C F
Uttam anupam, Uttam anupam,

Dm

Sare jag. ke yahi peeta param, yahi peeta param

Let's all take the name of Lord Shiva and remember His powers all the time

O God who brings Pralay (the total destruction of the creation), who is very powerful and also can be very terrible, O Lord Shankar, You Govern us. You are the whole cosmos. You are the greatest Lord, and one who knows everything subtle and gross within us. You are the Father of this whole world.

Lord Shiva is the eternal witness. He is the embodiment of compassion. Lord Shiva is also known for His patience and self control. Shivji is the salvation. Shivji is the Shakti, and also Shivji is the essence of devotion. No one should underestimate the Glory of Lord Shiva.

F Dm
② Shiv. akam. hai, Dayadham. hai

C/Am

F F
Shiv. kanam. hai Saiyam (x2)

Am

Shiv.ji hai Mukti, Shiv.ji hai Shakti

C/Am

F F
Shiv.ji hai Bhakti ka Sangam (x2)

Am

Shiv. mahima _____, mat. Samjo kam, mat. Samjo ka

Dm

Mit. jayenge duniya ke gam,

C F
duniya ke gam.

CHELLO SAHEJI, CHELLO (Noida)

Chorus

F C
Chello Saheji, Chello ek. bar. le chello

F C F
Hame Nirmal. maiya ke Dar.bar. le chello

① Bbm Fm
Dekhanā he hamko Shri Mataji ka kele-re

Bbm Fm Db G Fm
Jyoti Jagi jiski bina bati bina tel-re

Fm Db G Fm
Jukh-ta he jaha Sansar. le chello

Dm C Fm
Hame Nirmal. maiya ke Dar.bar. le chello

② Bbm Fm
Dik-lado Nar-gol. jaha jagdola ta

Bbm Fm
Pahilibar. Ma ne jaha Sahasrara khola ta

Fm Db C7 Fm
Hu-we jaha Ma ke Chamatkár. le chello

Dm C Fm
Hame Nirmal. maiya ke Dar.bar. le chello

Chorus

F C
Chello Saheji, Chello e-k. ba-r. le chello

F C F
Hame Nirmala maiya ke Dar.ba-r. le chello

③ F Bbm Bbm Fm
Tiniwar. Jake deku bhoomi Avatar. ki

Jisi dhama jan-mi Nirmal. maiya sansar. ki

Fm Db G Fm
Beheti he jaha Ganga dhar. le chello

Dm C Fm
Hame Nirmal. maiya ke Dar.bar. le chello

④ Bbm Fm
Ganapati-pule jaha feert. kar nazara he

Bbm Fm Db C7 Fm
Sahaj. ki wo nag-ri jaha jhoome Jagi sarahe

Fm Db C7 Fm
Khool-ta he jaha Sahasrara le chello

Dm C Fm
Hame Nirmal. maiya ke Dar.bar. le chello

① F Bbm Bbm Fm
De-kha-na he ham-ko Shri Ma-ta-ji ka ke-le-re

Fm Bbm Fm
Jyo-ti ja-gi jis-ki bi-na ba-ti bi-na te-l-i-re

Fm Db C7 Fm
Ju-kh-ta he Ja-ha San-sa-r. le che-ll-o

Dm C Fm
Ha-me Nir-mala mai-ya ke Dar-ba-r. le che-ll-o

2006 = H119

F Che-ll-o Sa-he-ji, Che-ll-o e-k. ba-r. le che-ll-o
F Ha-me Nir-mala mai-ya ke Dar-ba-r. le che-ll-o
C
D De-kha-na he ham-ko Shri Ma-ta-ji ka ke-le-re
Bbm
E Jyo-ti ja-gi jis-ki bi-na ba-ti; bi-na te-i-re
Fm
D Ju-kh..-ta he ja-ha San-sa-r. le che-ll-o,
C
Dm Ha-me Nir-mala mai-ya ke Dar-ba-r. le che-ll-o

HE DAYANIDHE (in Raga Shiva nat Bhairava)
(For Maha Shivaratri Puja, Sydney, 21/3/97)

(For Mahashivaratri Puja , Jaydhey , 213/97)

四

६८

Sa . Re . Ga . Mai Pg .
C compassionate one

10

*Ka - ru - na - ni + dhe

Dha . Pa . Ma | Pa
O merciful one

6

*He — Shi — va — Swatloo — p. Nir — mal

Dha . Dha . Ni . Sa | Ni . Dha . Pa . Pa .

卷之三

D
E

Ma : Pa : Ga : Re | Ga : Be | Sa : Su - ohe.

The Lure of the Unknown
and Small Towns

• • • • •

Figure 1. A schematic diagram of the wavy boundary condition.

Instrumental:

A

Sa — Sa Ni So Re | Sa

३

Ni : Sa : Be : Sa : Be | Ga

63

Ma. Ma. Pa. Dha. Pa | Ma. Ga. Re. Ga

۱۰۷

Ma . Pa . Dha . Pa . Ma . Ga | Re . Re . Ga Re . So

1

Gm

D

① *At ma-lin ga | Bho-le-na-th.

Dha Dha Ni Sa Sa Sa Sa Sa Sa

You are the pure spirit, You are the ocean of Forgiveness

Cm

D

*Bha l Chan dra Tum

Ni Ni Dha Ni Pa

and you are the one who bares the moon on your forehead

Gm

D

*Ni l kan th. | Aa p. hi , Hi

Dha Ni Sa Re Ga Re Sa Sa

Praise to the Blue Throated one,

Cm

D

*ma la ya Ni + va Si

Ni Ni Dha Ni Pa Dha Ni Sa

who resides in the Himalayas

D

*Poo ja n. | ka

ga Ma Pa Ma Ga Re Sa

Please allow us to do your Pooja

Gm

D

*A di ka r. | do

Dha Dha Ni Sa Ni Sa

We are surrendered to one who is the

Eb

D

*Ham a p. ke vi ni t. hai

Re Ga Ma Pa Dha Ni Sa Ni Dha Pa

Lord of Dance and Art

Cm

D

*Na t. Bhairava Ka l. - nath

Ma Pa Ga Re Ga Ma Ga Re Sa
and the Lord of Time

ADI SHAKTI MATAJI NIRMALA MA

- C F C
Ādi Śakti Mataji Nirmala Ma' (x2)
- C G C
Pranaam. Janam din Mata Nirmala Ma' (x2)
- G C F C
Sahaja Yoga Dayini Nirmala Ma' (x2)
- C G C
Moksha Pradayini Nirmala Ma' (x2) (Repeat 1st 2 lines)
- Bb C Bb/G
① Ěaneshji ki Mataji Nirmala Ma' (x2)
- G C F C
Devi Dev-ta Gaye Nirmala Ma' (x2)
- G C
Sahaja Yogi ki pyari Nirmala Ma' (x2)
- C G C
Pranaam. Janam din Mata Nirmala Ma' (x2)
- Bb C Bb/G
② Krupa Kijiye Mata Nirmala Ma' (x2)
- G C F C
Bhakti dijiye Mata Nirmala Ma' (x2)
- G C
Shakti dijiye Mata Nirmala Ma' (x2)
- C G C
Pranaam. Janam din Mata Nirmala Ma' (x2)

- * 76th Birthday Puja, 21st March 1999 *
- Bb C Bb/G
③ Chaitanya ko bar-sa-o Nirmala Ma' (x2)
- G C F C
Papa ka Vinash kara Nirmala Ma' (x2)
- G C
Dil-me Sahaji ke padhare Ma' (x2)
- C G C
Pranaam. Janam din Mata Nirmala Ma' (x2)
- Bb C Bb/G
④ Krupa Sindhu Sagar. Nirmala Ma' (x2)
- G C F C
Sahaja Atma Prakash. Nirmala Ma' (x2)
- G C
Ahankar. Mardini Nirmala Ma' (x2)
- C G C
Pranaam. Janam din Mata Nirmala Ma' (x2)
- Bb C Bb/G
⑤ Shar-na gat. ki rakshini Nirmala Ma' (x2)
- G C F C
Bhakto ko abhay dari Nirmala Ma' (x2)
- G C
Chaitanya ki Rakhi-wali Nirmala Ma' (x2)
- C G C
Pranaam. Janam din Mata Nirmala Ma' (x2)

ADI SHAKTI MATAJI NIRMALA MA

CHORUS

C F C
 Adi Shakti Mataji Nirmala Ma' (x2)

C G C
 Parashakti Mataji Nirmala Ma' (x2)

G C F C
 Sahaja Yoga Dayini Nirmala Ma' (x2)

C G C
 Moksha Pradayini Nirmala Ma' (x2) (Repeat 1st 2 lines)

Bb C Bb/G
 ① Ganeshji ki Mataji Nirmala Ma' (x2)

G C F C
 Devi Devta Gaye Nirmala Ma' (x2)

G C
 Sahaja Yogi ki pyari Nirmala Ma' (x2)

C G C
 Parashakti Mataji Nirmala Ma' (x2)

Bb C Bb/G
 ② Krupa Kijiye Mata Nirmala Ma' (x2)

G C F C
 Bhakti dijiye Mata Nirmala Ma' (x2)

G C
 Shakti dijiye Mata Nirmala Ma' (x2)

C G C
 Parashakti Mataji Nirmala Ma' (x2)

- ③** Chaitanya ko bar. sa-o Nirmala Ma' (x2)
 G C F C BB/G
 Papa ka Vinash kara Nirmala Ma' (x2)
 G C
 Dil-me Sahaji ke padhare Ma' (x2)
 C G C
 Parashakti Mataji Nirmala Ma' (x2)
-
- ④** Krupa Sindhu sagar. Nirmala Ma' (x2)
 G C F C BB/G
 Sahaja Atma Prakash. Nirmala Ma' (x2)
 G C
 Ahamkar. mardini Nirmala Ma' (x2)
 C G C
 Parashakti Mataji Nirmala Ma' (x2)
-
- ⑤** Shar-na gat. ki Rakshini Nirmala Ma' (x2)
 G C F C BB/G
 Bhakto ko abhay dari Nirmala Ma' (x2)
 G C
 Chaitanya ki Rakh-wali Nirmala Ma' (x2)
 C G C
 Parashakti Mataji Nirmala Ma' (x2)

NAAM RAT. LE TU MA KA NAAM RAT. LE

- CHOR**
- Naam rat. le tu Ma ka naam rat. le (x2)
- Paap. tere kat. jayenge naam rat. le (x2)
- ① Mat gar.v. kare kaya ka' (x4)
- Mat gar.v. kare kaya ka (x2)
- Kaya to mati hu jayegi naam rat. le (x2)
- ② Mat gar.v. kare maya ka' (x4)
- Mat gar.v. kare maya ka (x2)
- Maya to chor le jayenge naam rat. le (x2)
- ③ Mat gar.v. kare yaro~~ka~~ ka' (x4)
- Mat gar.v. kare yaro~~ka~~ ka' (x2)
- Mittarto dokha de jayenge naam rat. le (x2)
- Mat gar.v. kare kumbe ka' (x4)
- Mat gar.v. kare kumbe ka' (x2)
- Kumba to nyara ho jayega naam rat. le
- ⑤ Mat gar.v. kare lad.kon ka' (x4)
- Mat gar.v. kare lad.kon ka' (x2)
- Tuj. me bhi his. ~~bastayengeli~~ naam rat. le
- ⑥ Bas. gar.v. kare to Nirmal. Ma ka' (x2)
- Bas. gar.v. kare to Ambe Ma Ka, (x2)
- Bas. gar.v. kare to Durge Ma ka' (x2)
- Bas. gar.v. kare to Nirmal. Ma ka' (x2)
- Andhere dil ke ~~kat.~~ jayenge naam rat. le (x2)

A.S. Hindi P: 51
 Chorus F C F

 Naam ra-t. le tu Ma ka naam ra-t. le 2nd F

 Paa — pi-te-re ka-t. ja-ye-ge naam ra-t. le

 Mat ga-r-v. ka-re — ka — ya — ka 1st F

 Mat ga-r-v. ka-re ka — ya — ka 2nd F

 Ka-ya to mati hu ja-ye-gi naam ra-t. le 2nd F

BOLO SHIVA SHAMBU SHIVA SHANKARA #1
 (A.S. Hindi P: 52) Feb. 2000

② Nilakantha Shankara Mahayogi Shankara (x2)

Sahaj Yogi Bhakti priya (x2)

Fm C Bbm C
 Sada Shiv. Varada Shankar. he (x2)

Db C Bbm C
 Sahaji ka pranaam. swikaro (x2)

③ Daya Karo Sahaji par. Nirmal shankara (x2)

C C Bb
 Atma anubhuti pradan (x2)

Fm C Bbm C
 Umaj. ke pyare Shiva Shankar. he (x2)

Db C Bbm C
 Sahaji ka pranaam. swikaro (x2)

HORUS
 Bolo Shiva Shambhu Shiva Shankara (x2)
 F C Bb C
 Nirmal Ma me samaye Shiva Shankara (x2)
 C Bb C
 Bolo Shiva Shambhu Shiva Shankara (x2)
 C C Bb C
 Sahaj Yogi ke pyare Shiva Shankara (x2)

① Dil-me samaye tum. Hara Shiva Shankara (x2)

C C Bb
 At-ma-jyoti Saman (x2)

Fm C Bbm C
 Nirmal Shiva, Shiva, Ugra Shankar. he (x2)

Db C Bbm C
 Sahaji ka pranaam. swikaro (x2)

Bolo Shiva Shambu, Shiva Shankara

[Pa Pa Pa Pa Sa Si Sa Ni Dha Pa (x2)]

CHORUS

[Pa Pa Dha Dha Dha Ni Ni Ni Sa Ni Sa (x2)]

[Pa Pa Pa Pa Sa Si Sa Ni Dha Pa (x2)]

[Ni Dha Pa Pa Ga Ma Ga Re Sa Ni Sa (x2)]

[Ga Ga Ga Ma Pa Ma Ga Re Re Re Ga Ma Ga Re (x2)]

[Sa Re Ga Ma Pa Dha Ma Pa (x2)]

[Dha Dha Ni Ni Sa Si Sa Ni Re Si Ni Sa (x2)]

[Dha Pa Ma Pa Ma Ga Re Re Sa (x2)]

VERSE

AYI DIWALI (Nirmal Band – France)

CHORUS

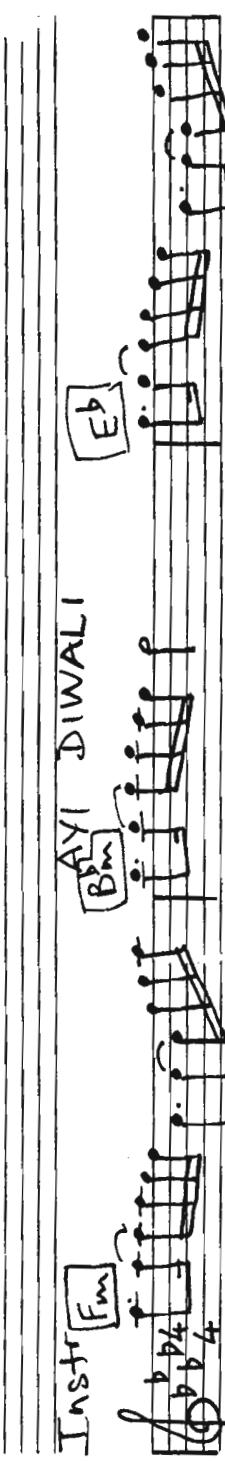
Fm Ayi ayi ayi aaj Diwali hai ye a-yi
 Bbm Db C Fm
 Aise shubhaw.sar par ham, Puje Mahalakshmi
 Fm
 Sabhi Dev. Devata aap. hi ko Puje
 C Nir.mala Ma, O maiya Nir.mala Ma
 Db C Fm
 O Chind.wara wali Ma-halakshmi Mataji (x2)

Fm Bbm Fm
 He Mahalakshmi Ma Gauri- tu ap.ni aap. hai joh.ri
 Fm Bbm Fm
 Teri kimat. tu hi jane- tu bura bhala pehechane
 Fm Bbm
 Ye kehe din din aur rate- teri likh.na jaye bate
 Fm Bbm Fm
 Kowi mane yana mane- ham. Bhakt. tere diwane (x2)
 Bbm Db C Fm
 Tere- paw. sari duniya pakha-rati, Ah...

② Fm Bbm Fm
 He krupa shali Mahalakshmi- he Bhagyadati Bhagawati
 Fm Bbm Fm
 Meri suna ye binanti- mera chola rang. basanti
 Fm Bbm
 He dukh. bhanjan sukh.dat- hame sukh. dena din.rati
 Fm Bbm Fm
 Jo teri Mahima gaye- mukh. mange murade paye (x2)
 Bbm Db C Fm
 Har. aankh. teri aur- ni ha-rati (Ah)

()

AAYI DIWALI

Instr [Fm] 

[Bm] 

[E^b] 

[Fm] 

[C] 

[B^bm] 

[Fm] 

[C] 

[D] 

[Fm] 

[E^b] 

[Fm] 

[G] 

()

A41 DIWALI (Nirmal Band - France)

The musical score consists of two staves of handwritten notation on five-line staff paper. The first staff begins with a Fm chord and a forte dynamic (F). The lyrics in Devanagari are:

A - ji a - ji a - ji aaj Di - wa - li hai ye a — ji
 Bbm Db C Fm

Below the staff, the lyrics continue:

Ai - se shu - bharw. sar par ham, Pu - je Ma-ha - la — kshmi

The second staff begins with a Fm chord and a forte dynamic (F). The lyrics in Devanagari are:

Sa - bhi De - v. De - va - ta aa - p. hi - ko Pu - je
 C Fm

Below the staff, the lyrics continue:

Ni - ri - ma - la Ma, O mai - ya Ni - ri - ma - la Ma O Chin - d - -
 Db C Fm

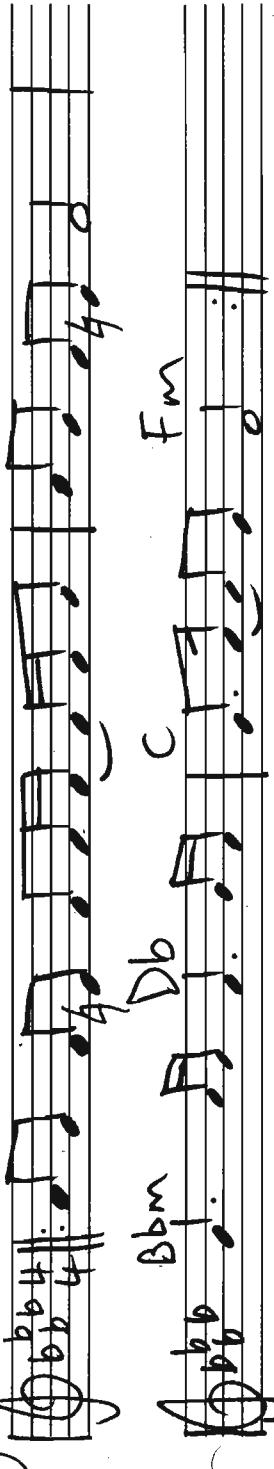
Below the staff, the lyrics continue:

- wa - ra wa - li Ma - ha - la - kshmi Ma - ta - ji (Ah)
 Fm

The score concludes with a Bbm chord and a forte dynamic (F), followed by a Db chord and a forte dynamic (F), and finally a C chord and a forte dynamic (F).

① (Fm) Bbm Fm Bbm
 He Ma-ha-la — lehni Ma Gau-ri — Tu ap.-ni aa-p-hai Joh. ri
 (Fm) Bbm Fm Bbm
 Te-ri Ki-mat. tu hi ja-ne — tu bu-ra bha-la pe-he-chane, ye
 (Fm) Bbm Fm Bbm
 kehe din din our ra-te — teri li - kh-na jar-ye ba-te Ko-wi
 (Fm) Bbm Fm Bbm
 ma-ne ya-na ma-ne — ham. bha kt. te-re Di - wa-ne Te-re
 (Fm) Bbm Db Fm C
 pa-w. sa - ri du-ni — ya pa-kha — ra — ti: (Ah)

① ③ Fm



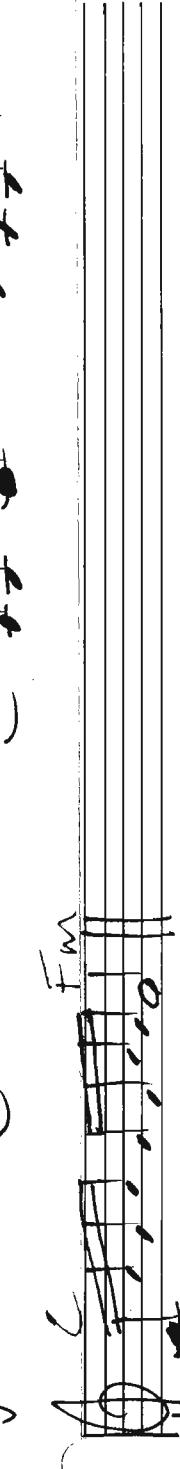
Not ③ Fm



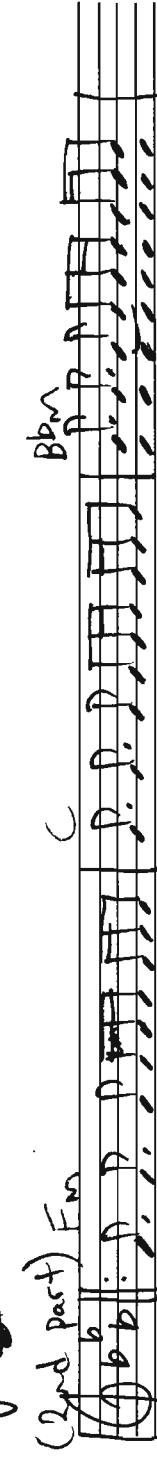
② ④ Fm



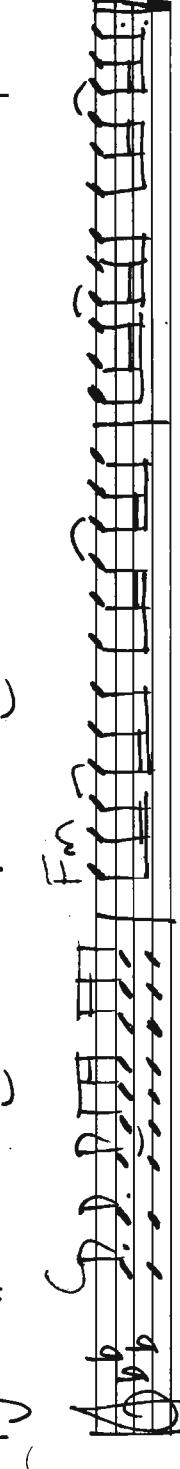
Fm



③ (2nd part) Fm



Fm



Ayi Diwali (6.38)

Ayi ayi ayi aaj Diwali
Sa Sa Sa Sa Sa Sa Re

Aise Shubhawo Sar par ham

Chorus - Men first { 1st 2 lines
(twice) - ladies repeat .
Instr. - Sax. (both times)

Qawwali: Ali Ali Ali Maula Ali Ali
 (Poetry: Baba Mama, Music: Prabhakar Dhakade)

Kata:

Jang. me Hindu kahe te he Baj. rang. bali (x2)

Razm.me Musulma kahe te he Ya Ali
 C

Dono hi namo me jab. rawa he (x2)

Fm Joshe khuda ka pai gram

Sahaji ke jang.me koi kahe baj.rang. bali
 C

To koy kahe Ya Ali

Ali Ali Ali Maula Ali Ali (x2)
 Fm Mataji milane ham.ko sang.le challi

*1 Tha umr. bhar [zind.gi se gila (x3)]
 C Raha gir mila [rahebar. na mila (x3)]
 C Rahe zan mila rehe nu Ma na mila (x2)
 C Rahemat. he Ma ki hame raheman na mila

*2 Tar.ke khuda [ki thi puri taiyari (x3)]
 C Dekh. ke [dar weshi ki aiyari (x3)]
 C Uth.gay. thi tawak kul se ae tabari (x2)
 C Gani mat. Mataji ne hi zind.gi ubhari

(*) C Raha Mataji ne [tujhe maula dikadu x3] C
 C Tujhe me [tera insan jila du (x3)] C
 C Buniya di hak.ka tujhe sila du Fm
 C Chani jo kar.bala me wo jaam pila du

Kata:

C Chal ban [tu mera ham safar (x3)] C
 C Roshan kar [ap.ni raha guzar (x3)] C
 C Rahate ruh.ki [tujhe ar.zu (x3)] C
 C Khuda kya he ye [teri jiust. jiu (x3)] C
 C Roshan kaha he teri ye ruh C
 Kara he hala ke ti rub. rhu

(*) C Raise me dikhau [tujhe tera nabi x3] C
 C Siya ye duba [khud.se aj. nabi (x3)] C
 C An.war ho kar bhi tujhe dikha he kabhi C
 Anko ka par.da khata kar. dek. tum abhi

Kata:

Fm C Kar kash.te khudi ka belos Kundalini C
 C Dekh. uruj ap.ne hastika zarie Kundalini C
 Pahe chan khud. ko tu ruhani roshni Dikhe ga tujh.ko tujh.me Ali
 Is. Rosh.ni se, is. Rosh.ni se

Chorus: C A- li A- li A- li Mau-la A- li A- li A- li

Verse: C Fm Bbm C

Chorus: C A- li A- li A- li Mau-la A- li A- li A- li

Chorus: C Fm Bbm C

Chorus: C A- li A- li A- li Mau-la A- li A- li A- li

Intro: C Fm Bbm C

Chorus: C Bbm 1st 2nd C Bbm C

Chorus: C Bbm 1st 2nd C Bbm C

Chorus: C Bbm 1st 2nd C Bbm C

Chorus: C Bbm C

Repeat 1st line



Ma-ta-ji mi-la-ne ham-ko San-gi-le cha-li (Jo Ah!)

Takeo

Repeat 1st system → then:

Harmonium = improvised - then:

1st time

1st time

Repeat is
4 times.

D#

John ①

Allah Hu - Sabri Brothers

ALAP

M P D P P P M P M R S

RUBAI

It.da la illaha il Allah (*2)

Intaha la ilaha il Allah (*2)

Zingadi, zindagi, zindagi karame patala

Tu hazar alya muje,

Jami kardi apani hasti Tu nazar aiya muje

(Tu) Khaliqe kul hai tu, is.me kya guft.gu (*3,1/2)

GIRAH: Oh

Jap hudi baikara insa sini kal jati hai

Me hudi alame bala tukh.bara lati he

Sana to bal teri jis.rat tu nazar. jati he

Khus noko te dhukh. bud.rat meri ya dati he ti

Khaliqe kul hai tu, is.me kya guft. gu (*2,1/2)

Khaliqe kul hai, khaliqe, khaliqe kul hai tu,

Khaliqe kul hai tu, is.me kya guft. gu (x1)

Sare alam ko hai, teri hi just. ju

Tere jalmenigah home hai char.su

Teri jalwagari hai aiya char.su

La sharika lahu maliqe mulk. tu

3rd oh La sharika lahu maliqe mulk. tu

CHORUS.

Mataji

Allah hu, Allah hu, Allah hu (repeat) (x3)

La sharika lahu, maliqe mulk. tu (repeat) (x2)

Taan

La sharika lahu, maliqe mulk. tu (lead)

CHORUS (x3)

PM D P M G

La illaha teri shan. ya wah. dahu (x4)

Tu khayal oh tajassus tu hi ar.zu (x4)

Akh.ki raush.ni dil ke awaz. tu (x2)

Tu hai sharabsha nazadike dard.al ulo (x3)

3rd Tu hai sharabsha nazadike dard.al ulo

CHORUS (x3)

Tu hai sharabsha nazadike dard.al ulo (*2)

Taan

Tu hai sharabsha nazadike dard.al ulo (x1)

Chorus (x3)

Maika jhagara hi kya, is.me kya guft.gu (x4) ✓

Jho bhi tha khuda ne us.ko nahi ah mahu (*2) ✓

build it up Tere jalmenigah home hai char.su (*6) ✓

Hai, koyi nahi hai fakar tu hi tu (x3)

Chorus (x3)

Koyi nahi hai fakar tu hi tu (*2)

(He)tu hi tu, tu hi tu, tu hi tu, tu hi tu (repeat) x8 ✓

Oh, hai mere Allah, tu hi tu, tu hi tu (x1)

PM P P
Mere Mata,
Tere Allah

PM o P

Poetry

(He)tu hi tu, tu hi tu, tu hi tu, tu hi tu (repeat) Mere Mata,
Tere Allah

Hai, Koyi nahi hai fakar tu hi tu

Chorus (x 6)

Dai nate do arnam ka ik. az. tu

Sab.ka anja mutoo sab.ka awaz. tu

Me habib fakar me tu me ki awaz. tu

Nagme nagme me tu saaz. me saaz. tu (X3)

CHORUS (x 6)

End

Allah hu, Allah hu, Allah hu, Allah-hu, Allah hu.

S^GD^GS, D D P P D P, P D R D S / } Alap in
 S^GR G, G R P G, P^GR, S R G R G R, D S / } Shudha Kalyan

Ali mane manostho man. Gulame Ali {repeat}

Hajar Jane girami, fidhae name Ali

Ahai Man. Kunto Maula {repeat many times}

Lead Fahaz. Ali U_RU_GU_RU_SU_GU_PU_DN_P Maula {repeat 2 or 3 times}

Maula, Ali Maula {repeat several times}

Lead 1st time Dara dile dara dile dare daani (x 3) (Jai Mataji, Jai Mataji)
 {Chorus}

{repeat}

Ham tom ta na na na na , ta na na na re {repeat}

Ta na na na na , ta na na na re {repeat over & over & go higher}

Ya Ali, Ya Ali, Ya la, Ya la re {repeat}

Ya la la la, Ya la la la, Ya la la la re

Ali (ki) mane manostho man. Gulame Ali {repeat – end
 higher on Ali}

Hajar Jane girami, fidhae name Ali

{chorus} Maula, Ali Maula {repeat several times}

Lead Ali Alidum ^(x4) Response Ali ^(x3)

Maula, Ali Maula {repeat several times}

Ahai Man. Kunto maula {tihai}

Man Kunto Ali Man - la

D DAS D DPPD P PDR D S I
SR G G RPG P R S RGR DS I

Ali kumar manostho man. Jhalma Ali. (repeat) Alap in
Hajar Jane q'nam: f:idhae name Ali. Shudha

Ahai Man. Kunto Manla (repeat many times)

Fahaz.
Lead: Manla Ali. Ch. Clap Clap ... Manla (foot, repeat)

Double Clap
Lead: Dara dile dava ^{clap} dare daan: (Jai Mataji, Jai Mataji)
x 3, (Chorus)
(repeat)

1/2 clap Ham fana fana na na (repeat)

fana na na na re (repeat over + over + go
fana na na re (repeat over + over + go
over + go)

~~start~~ ~~start~~
Ya Ali, Ya Ali, Ya ~~Ali~~ (repeat)

Yala re
Yala lala Yala lala Yala lala re

Ahai Man. Kunto Manla (repeat)
Man Kunto Ali Manla (repeat)
Man Kunto Ali Ali Manla (repeat)

Ali (with high end
emphasis)
Major Jane q'nam: f:idhae name Ali. o Maile
A > Ali Ali Dara (Ali) x 3 - all

Channo me tere Ma Hazir hai ham. Hazir Hain

Chorus: Hazir Hai, Hazir Hai, Hazir Hai Ham (x2) (x4)
 La beck. Allah hou ma Labeck. Labeck. (x2)
 La sharika lack. labeck
 Inale hamda vanya amata (x2)
 Lack. val mulk la sharik. lack

Verse 1: Laya te hamdo sa na tere siva koyi nahi (x2)
 Sunde vala asi yonki il (teja) koyi nahi (x2)
 Do butoko jho banade na khuda koyi nahi (x2)
 Jolia par. de jo sunkar mukt. ha koyi nahi (x2)
 Ha siva tere siva (x2)
 Tere siva koyi nahi (lead)
 Ha siva tere siva, tere siva koyi nahi (chorus)
 Tar. he dar mal bhi hamare (x2)
 Aur. aurda he bhi hadim (lead)
 (Chorus)

HAS 61

Verse 2:

nighe muk e
 Eh do arnam ke nighe va e ali muk habi (x2)
 Yard. teri dil navado zik. ra tera dil pardi (x2)
 Rango khush. do khush. no ilmo nur. tuj. se e must. ni (x2)
 Had. nahi jis.ki vo hai vakshish ter rabeck hadi (x2)
 or Karam fera karam (x2)
 or Karam fera khudaya bemisalo benazir
 Tere he dar, mal ar gaye hai (x2)
 Dali be lukh. ful karam (lead)

Verse 3:

Ye safar hajkar safar big. re banata hai nasi (x2)
 Ye safar rakh. no pulko halik se galkar hai pari (x2)
 (Allah)

Ye safar yani marizo se mular kar, te tabi(x2)
 Ho mulkar tar se agar har far dhikar me danazi (x4)
 Yeh do ar mano khade ho kar mahar par-e-adi (x2)
 Ho gulame mustafa me (x2)
 Na - hu apa - na bhi natar (lead)
 apna

Ending: Channo me tere ma hasit hai ham

Jai Jai Bolo Nirmal Ganesh. Ki

(Song for Shri Ganesh Puja, 2004 - D Major)

CHORUS

D G
Jai Jai bolo Nirmal Ganesh. ki

Victory to Shri Nirmal Ganesh

D A
Jai Jai bolo Shiv. Nandan ki

Victory to the son of Lord Shiva

D G
Jai Jai bolo Ashthavinaya ki

Victory to Ashtavinayaka

D A D
Shri Mataji Nirmala Devi

Victory to Shri Mataji Nirmala Devi

① D G
Abodhita dena sab. Saha-ji ko

Lord Ganesh, please give us innocence

D A
Nirmal bhakti dena sab.ko

Lord Ganesh, please give us devotion

D G D
Radha Krishnaji ki punya bhoomi par

In this land of Shri Radha Krishna

D A - A7
Ek.ta ki Shakti sab.ko

Please grant us the power of collectivity

② D G
Ma ke Char.no pe ham. Leen. ho

Let us surrender to the Lotus Feet of our Mother

D A
Ma ke Char.no ki ham dhul ho

Let us be the dust of Thy Holy Feet

D G, D
Ma ke Prem. bhakti geet. ga kaar

Let all the Sahaja Yogis be intoxicated with Divine Joy

D A - A7
Sab.—Sahaji jhum. ho

Singing the praise of Shri Nirmala Mata

③ D G
Ma ki Adnya sar. ankhō paar

Let us be ever ready to obey our Mother

D A
Aisi Shakti dena ham. ko

Please grant us this power

D G D
Rudraji ki Punya Param Shakti se

Let the power of Shri Rudra

D A - A7
Agyaan. ka nash. karo

Destroy all ignorance

Padhare Hai Shri Mataji Angana

(January 2006, Burwood, Sydney, Australia)

Bm A Bm
Padhare hai Shri Mataji angana' (x2)

Shri Mataji has arrived in my courtyard

Bm D
Phuvare aa rahi Chaitanya ki' (x2)

The mist of Holy Chaitanya is falling (from the sky)

G Bm
Panchi gaye madhur. dhun' (x2)

The birds are singing sweet melodies

Bm A Bm
Mor. nache more angana' (x2)

And the Peacock is dancing (in my courtyard)

F#m Em
Ganesh bhumi hui pavan. aab.

The holy land of Shri Ganesha is truly blessed

Bm A
Nache Ganeshji angana'

And Shri Ganesha is dancing (in my courtyard)

Bm A

5 D A

7 Bm

CHORUS

73

D G
① Mahak. rahi hai dharati sari

Upon Her arrival the earth is truly fragrant

Bm A
Dev. Dev.ta hai padhare

All the deities have arrived

Bm A Bm
Munivar. aye dhyan. karane

All the munis and sadhus have arrived to meditate

Bm A Bm
Patit. pav'an. dharati par

On this blessed land of Shri Ganesha

F#m Em
Ganesh bhumi hui pavan. aab.

The holy land of Shri Ganesha is truly blessed

Bm A
Nache Ganeshji angana'

And Shri Ganesha is dancing (in my courtyard)

D G
② Pyase jan. ki pyas. bhuzati

As She arrives, She is quenching the thirst of all seekers

Bm A
Yogi jan. ke dil.lubhati

Mother has won the hearts of all Yogis and Yognis

Bm A Bm
Aayi swarga se Ma hamari

My Mother has arrived from Heaven

Bm A Bm
Chaitanya lah.ri ko lutati

Giving Chaitanya Lahari (vibrations) to all

F#m Em
Ganesh bhumi hui pavan. aab.

③

D Anand. dil. me na samaye
I cannot contain the joy in my heart

Bm Dole man. mora zum. kaar
My heart, mind and body is swaying with joy

Bm Ujale hai bhag. hamare
My good fortunes have truly arrived

Bm Devi ayi more angana
The Goddess has arrived in my courtyard

F#m Ganesh bhumi hui pavan. aab.
The holy land of Shri Ganesha is truly blessed

Bm Nache Ganeshji angana
And Shri Ganesha is dancing (in my courtyard)

Bm Padhare hai Shri Mataji angana (x2)

Bm Phuvare aa rahi Chaitanya ki (x2)

G Panchi gaye madhur. dhun (x2)

Bm Mor. nache more angana (x2)

F#m Ganesh bhumi hui pavan. aab.

x2

x2

* *A Bm A* Shri Mataji rahe angana (x2)

D A Bm Shri Mataji rahe angana (x2)

G D A Shri Mataji rahe angana (x2)

Bm Em Bm Shri Mataji rahe angana (x2)
Shri Mataji, please stay in my courtyard

F#m Em Ganesh bhumi hui pavan. aab.
The holy land of Shri Ganesha is truly blessed

Bm A Nache Ganeshji angana → CHORUS
And Shri Ganesha is dancing (in my courtyard)

11 A Bm A
 Shri Ma - ta - ji ra - he an - ga - na

12 D A Bm
 Shri Ma - ta - ji ra - he an - ga - na

13 G D A
 Shri Ma - ta - ji ra - he an - ga - na

15 Bm Em Bm
 Shri Ma - ta - ji ra - he an - ga - na

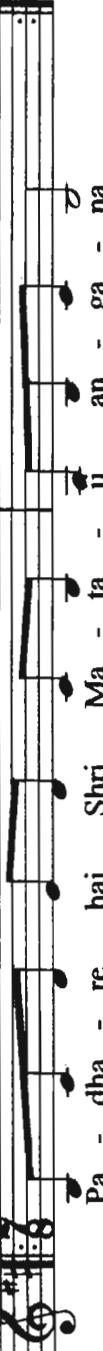
17 A Em
 Ga - nesh bhu - mi hui pa - va - n. aa - b.

Padhare Hai Shri Mataji Angana

(Shri Mataji Has Arrived in My Courtyard)

Music: J. Smiley
Lyrics: A. Sattershetti

CHORUS Bm



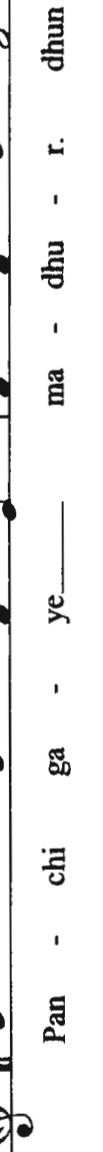
3 Bm

D



5 G

1. Bm



7 2Bm

Bm



10 F#m

Em



12 Bm

A



14 Bm

Bm

Bm

Bm

16 Bm

A

INSTRUMENTAL

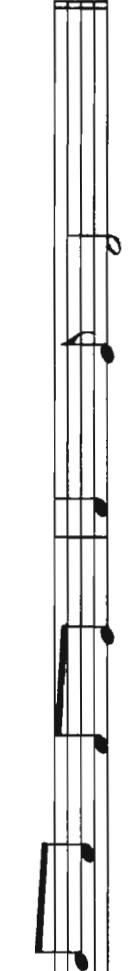
20 D

A

22 Bm



22 Bm



(1)

Ma - ha - k. ra - hi hai dha - ra - ti sa - ri De - v. De - v. - ta
 27 A Bm A Bm

hai pa - dha - re Mu - ni - va - r. a - ye dhya - n. ka - ra - ne
 30 A Bm F#m

Pa - ti - t. pa - va - n. dha - ra - ni par Ga - nesh bhu - mi nu - i
 33 Em Bm A

(2)

pya - se ja - n. ki pya - s. bhu - za - ti Yo - gi ja - n. ke
 39 A Bm A Bm

di - l. lu - bha - ti Aa - yi swar - ga se Maa - ha - ma - ri
 42 A Bm F#m

Chai - tan - ya la - h. ri ko lu - ta - ti Ga - nesh bhu - mi nu - i
 45 Em Bm A

pa - va - n. aa - b. Na - che Ga-nesh - ji An - ga - na
 48 D G Bm

(3)

A - nan - d. di - l. me na sa - ma - ye Do - le ma - n. mo - ra
 51 A Bm A Bm

zu - m. kaar U - ja - le - hai bha - g. ha - ma - re,
 54 A Bm A

De - vi a - yi mo - re an - ga - na Ga - nesh bhu - mi hu - i

OM BHUR BHUVAH

CHORUS

C F G C
Shri Ganesha, Jay Shri Ganesha (x2)

C F G C
Om bhur bhuvah swaha } x2

C F G C
Mahaganapati Deva Namah }

① ^{Ladies} We bow to the son of Lord Shiva

C F C
Men We sing to our glorious Lord.

C F G
We pray to the one who is worshipped first

C F G
Our elephant headed God.

② ^{Men} Your first tooth you have and four holy hands

C F C
Ladies The blessing rope and goad

C F G
The fourth offers food to your devotees

C F G
As they worship their innocent Lord.

F G

F

C

③ ^{Ladies}

You are the one who removes obstacles

C

F

C

Men The one who bestows all success

C

F

G

C

Eternal and pure and beautiful

C

F

G

The wisdom by which we are blessed.

④ ^{Men}

We see You in our children's eyes

C

F

C

We see You in our brothers

C

F

G

C

We pray that Your innocence leads us on

C

F

G

C

To the Lotus Feet of our Mother.

C

F

G

C

English Songs P: 3.

ONWARD VALIANT NIRMALITES.

① D A
① Onward Valiant Nirmalites,

A D A
Marching as to war

D A G
With our Mothers' bandhan

E7 A A
Going on before

A D G
Mataji Redeemer, Leads against the foe

G A
Forward into battle

A
See the banners go

D A
Ch: Onward Valiant Nirmalites

A D A
Marching as to war

D A D
With our Mothers' bandhan

G A D
Going on before

② D A D
② Like a mighty army moves the love of God

D A A
Brothers we are treading

E7 A A
Where the saints have trod

A D G
We are not divided, all one body we

G A
One in truth, and one in peace

A A
And one in harmony

D A
③ Onward then ye people

A D A
Join our joyous throng

D A A
Blend with us your voices

E7 A A
In the triumph song.

A D G
Glory Laud and Honour unto Mataji

G A
And for countless ages

A A
Men of God we'll be.

descant - third verse

Onward then ye people, join our joyous throng
Blend with us your voices in the triumph song!

Glory Laud and honour unto Mataji ji

And for countless ages men of God we'll be

On-ward Valiant Nirmalites marching as to war,
With our Mo-thers' bhan-dhan with our Mo-thers' ban-dhan

English P:3 ONWARD VALIANT NIRMALITES.

D Onward Valiant Nirmalites, Marching as to war

With our Mother's bandhan going on before

Mataji Redeemer leads against the foe

Forward in-to battle see the banners go

On-ward valiant Nirmalites marching as to war

With our Mother's bandhan going on before

Like a mighty army moves the love of God,
Brothers we are treading where the saints have trod
We are not divided all one body we
One in truth and one in peace and one in harmony
Onward Valiant Nirmalites marching as to war
With our Mother's bhandan going on before.

Onward then ye people join our joyous throng
Blend with us your voices in the triumph song.
Glory Laud and Honour unto Mataji
And for countless ages men of God we'll be.
Onward Valiant Nirmalites marching as to war
With our Mother's bhandan going on before.

JERUSALEM

E:4

C

Am F C

① And did those feet in ancient time

F C Am F

Walk upon England's mountains green?

C Am Em Am

And was the Holy Lamb of God

Am Em C Em D G
On England's pleasant pastures seen?

G Dm Gm Dm

And did the countenance divine

Dm F C7 F

Shine forth upon our clouded hills?

F Dm G C

And was Jerusalem builded here?

C Dm7 C Am G C

Among those dark satanic mills?

C

Am F C

② Bring me my Bow of burning Gold,

F C Am F

Bring me my Arrows of Desire,

F C Am Em Am

Bring me my Spear, Oh clouds unfold,

Am Em C D G

Bring me my Chariot of Fire;

G Dm Gm Dm

I will not cease from mental fight,

Dm F C7 F

Nor shall my sword sleep in my hand,

F Dm G C

Till we have built Jerusalem,

C Dm7 C F7 G7 C

In England's green and pleasant land.

E:4

JERUSALEM (C major)

3 4

Verset: And did those feet in an- cient time walk upon
Eng-land's moun-tains green? And was the Ho - ly Lamb of
God on Eng-land's plea-sant pas-tures seen? And did the
coun - ten - ance Di - vine Shine forth u - pon our cloud-ed
hills? And was Je - ru - sa - lem build-ed here Am - ong those
dark sa - ta - nic mills?

JERUSALEM.

Verset: And did those feet in an cient time Walk upon
Eng land's moun tains green? And was the Ho - ly Lamb of -
God On Eng land's plea sant pas tures seen? And did the
coun ten ance Di vine Shine forth u - pon our cloud ed
hills? And was Je ru sa lem build ed here Am ong those
dark Sa ta nic mills?

D E F G A B C C#
N C D E F F# G G# A A# E

Am F G7 C G7 F

Verse 2: Bring me my bow of burning gold, Bring me my
 Arg-ous of desire, Bring me my spear, Oh clouds un-
 fold, Bring me my Char-i-ot of Fire; I will not
 cease from men-tal fight, Nor shall my sword sleep in my
 hand, Till we have built Je-ru-sa-lem, In Eng-lands green and pleasant land.

(With Soprano descant)

C Am F G7 C G7 F

Verse 2: Bring me my bow of burning gold, Bring me my
 Arg-ous of desire, Bring me my spear, Oh clouds un-
 fold, Bring me my Char-i-ot of Fire; I will not
 cease from men-tal fight, Nor shall my sword sleep in my
 hand, Till we have built Je-ru-sa-lem, In Eng-lands green and pleasant land.

JERUSALEM

(By William Blake; from 'Milton', 1804 – 1808)

C Am F C

And did those feet in ancient time

F C Am F

Walk upon England's mountains green?

C Am Em Am

And was the holy Lamb of God

Em C Em D G

On England's pleasant pas - tures seen?

Dm Gm Dm

And did the Countenance Divine

F C7 F

Shine forth upon our clouded hills?

Dm G C

And was Jerusalem builded here

Dm7 C Am G C

Among those dark satan - ic mills?

C Am F C

Bring me my bow of burning gold!

F C Am F

Bring me my arrows of desire!

C Am

Bring me my spear!

Em Am

O clouds, unfold!

Em C D G

Bring me my chariot of fire!

Dm Gm Dm

I will not cease from mental fight

F C7 F

Nor shall my sword sleep in my hand

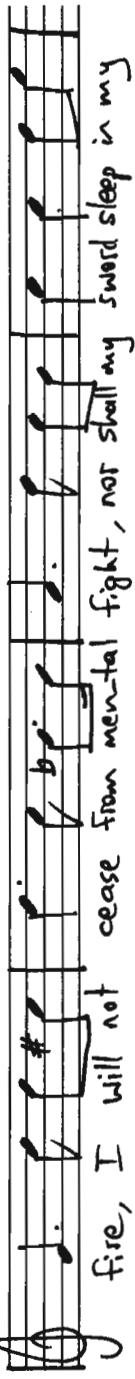
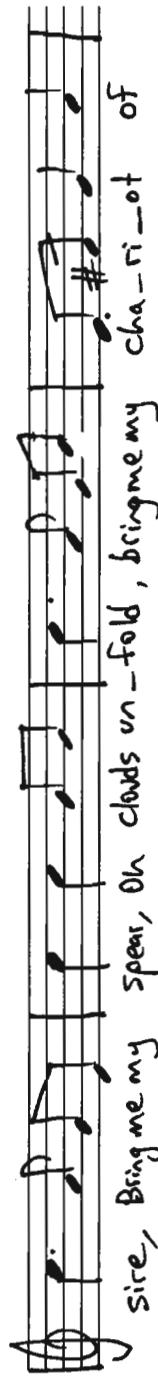
Dm D C

Till we have built Jerusalem

Dm7 C F7 G7 C

In England's green and plea - sant land!

Ten-sa-lem - Verse 2 Descant



AS English P: 1

MADUR GITA (Sweet Song)

D
CHORUS O Shri Krishna please dance,
EM A
And play your sweet Flute,
D G, A, D
So that it may be the Madura Shakti

D G A
① You are the Leela in life's greatest drama,
D EM, A, D
The one who's the witness, Protector of Dharma.
D
The mischievous One who showed us the lightness,
A D
Removed austerity, provided laughter.
D G A
② The sound of Your flute can teach us the Hita,
D EM, A, D
Perfection of sweetness, the Bhagavad Gita.
D
Our Mother illuminates Your knowledge within us,
A D
To know and develop our spiritual purpose

D G A
③ The time we live is Virata Shakti,
EM, A, D
The weapons of killing now weapons of peace,
D
Complete humility like fruits on the tree,
A D
That bend over giving the Sahaja Yogis...

SHE'S GOT THE WHOLE WORLD IN HER HANDS (E:38)

D She's got the whole world in Her hands,
A A7
She's got the whole wide world in Her hands,
D
She's got the whole world in Her hands
G A D
She's got the whole world in Her hands

- | | |
|-----------------------|----------------------|
| * the whole Virata | * the Shakti power |
| * all the Saints | * all the religions |
| * the cool vibrations | * our awareness |
| * Kundalini power | * evolution |
| * the subtle system | * Nirvikalpa Samadhi |
| * the cosmic play | |
| * all the Deities | |

O MA

Cm

Fm

Eb

① Mother gave me eyes to see

Cm Gm

Fm7

G

The inner light of e—cstasy

Eb

Ab

Eb

Mother gave me ears to hear

Cm

Gm

Fm7

Bb

Eb

The sound that saved my soul from fear

Gm

Fm7

Bb

Eb

O Ma — O Ma I bow to thee

Ab

Bbsus4

Bb

O Ma I bow , O Ma I bow —

Eb

To Thee.

Cm

Fm

Eb

② Mother gave me mouth to speak

Cm

Gm

Fm7

G

Proclaim the joy that all — men seek

Eb

Ab

Eb

Mother gave me heart to love

Cm

Gm

Fm7

Bb

Eb

Her grace that showers from — above

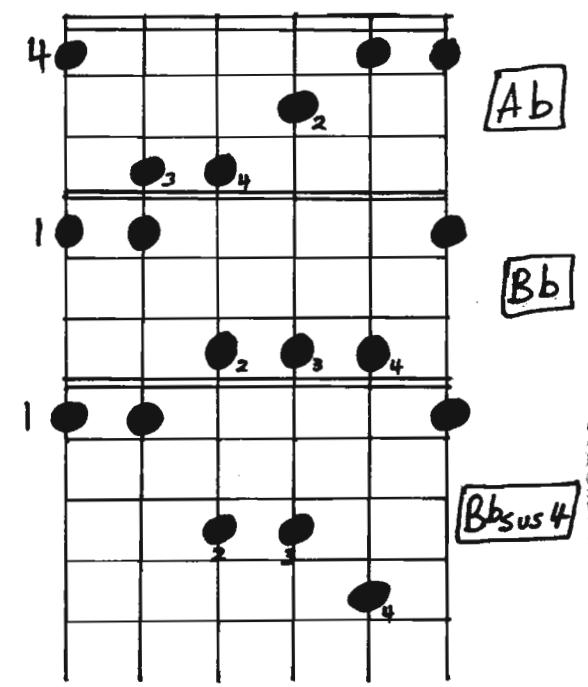
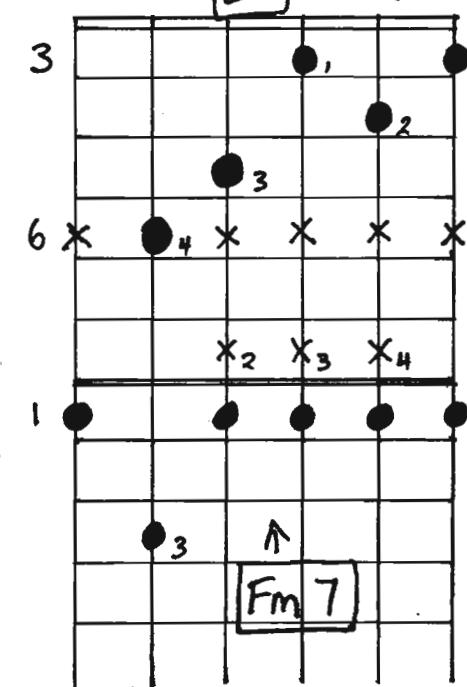
(3)

Eb Ab Eb
My-self in MotherEb Ab Eb
Ma — in allEb Ab Eb
I stand amidst
· Eb Ab Eb
The wa — ter fall.

Chords:

Eb

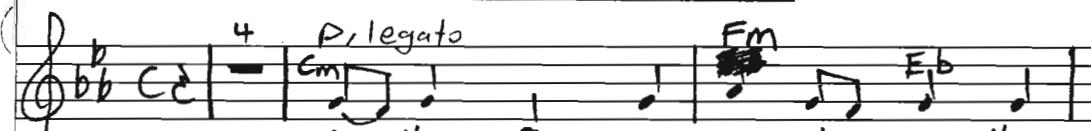
• or X



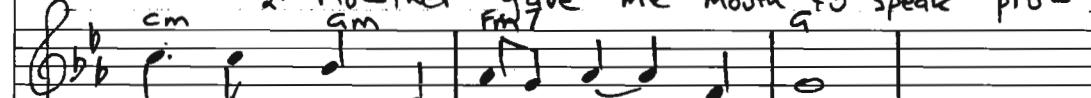
English P: 10

O MA

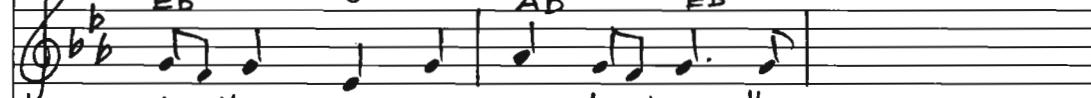
4. P,legato



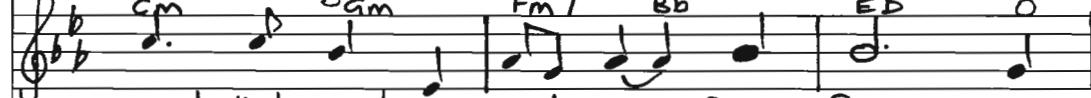
1. Mo-ther gave me eyes to see the
2. Mo-ther gave me mouth to speak pro-



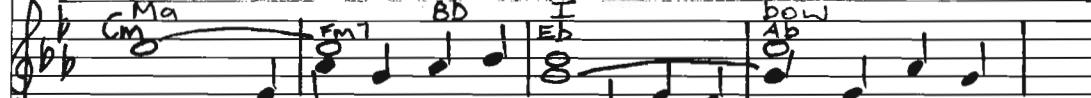
claim the joy that All men seek.



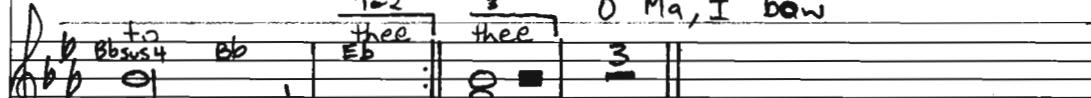
Mo ther gave me ears to hear the



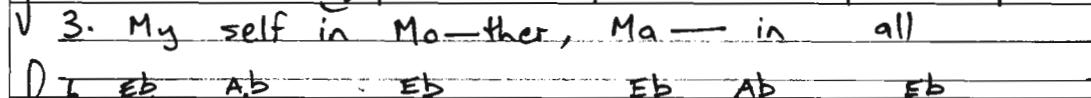
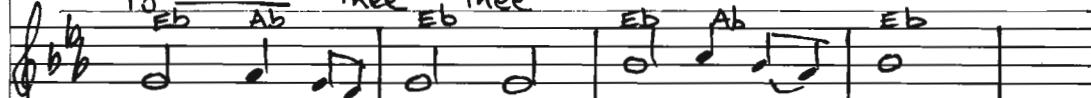
from fear
grace that show-ers from — a — bove



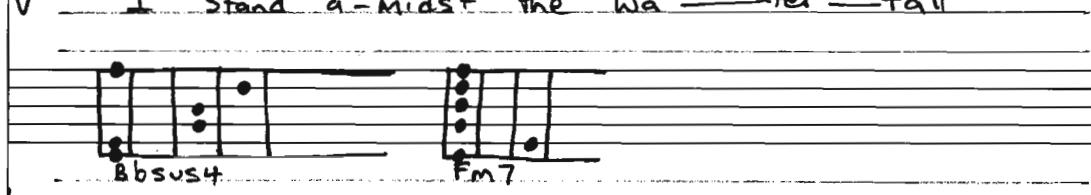
O Ma, I bow



To thee thee



I stand a-midst the wa — ter — fall



English songs

F// F// F, C//
C// C//
C, F, B^b, C//
Hearts

12

O QUEEN OF UNIVERSE

O QUEEN OF UNIVERSE
O QUEEN OF UNIVERSE
O SHAKTI OF LORD SHIVA (Chorus)
WE SURRENDER TO YOU
WE ADORE YOU
AND KEEP YOU IN OUR HEARTS

O QUEEN OF UNIVERSE
O QUEEN OF SEVEN WORLDS
O SHAKTI OF LORD SHIVA
WE SURRENDER TO YOU
WE ADORE YOU
AND KEEP YOU IN OUR HEARTS

O QUEEN OF MOOLADHARA
O QUEEN OF MOOLADHARA
O MOTHER OF GANESHA
WE SURRENDER TO YOU
WE ADORE YOU
AND KEEP YOU IN OUR HEARTS

O QUEEN OF SWADHISHTHAN
O QUEEN OF SWADHISHTHAN
O SHAKTI OF SHRI BRAHMA
WE SURRENDER TO YOU
WE ADORE YOU
AND KEEP YOU IN OUR HEARTS

O QUEEN OF MANIPUR
O QUEEN OF MANIPUR
O SHAKTI OF SHRI VISHNU
WE SURRENDER TO YOU
WE ADORE YOU
AND KEEP YOU IN OUR HEARTS

English songs

O QUEEN OF ANAHAT
O QUEEN OF ANAHAT
O MOTHER JAGADAMBA
WE SURRENDER TO YOU
WE ADORE YOU
AND KEEP YOU IN OUR HEARTS

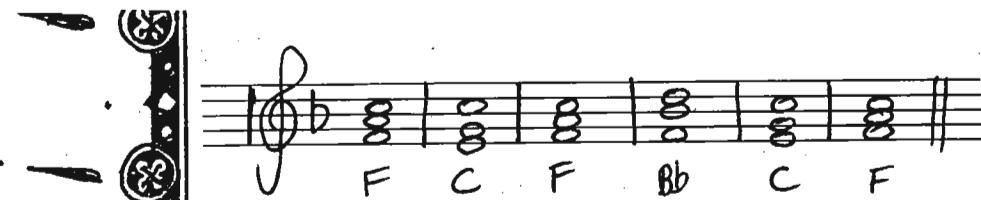
O QUEEN OF VISHUDDHI
O QUEEN OF VISHUDDHI
O MOTHER OF SHRI KRISHNA
WE SURRENDER TO YOU
WE ADORE YOU
AND KEEP YOU IN OUR HEARTS

O QUEEN OF AGNYA
O QUEEN OF AGNYA
O MOTHER OF JESUS CHRIST
WE SURRENDER TO YOU
WE ADORE YOU
AND KEEP YOU IN OUR HEARTS

O QUEEN OF SAHASRARA
O QUEEN OF SAHASRARA
O SHRI NIRMALA MA
WE SURRENDER TO YOU
WE ADORE YOU
AND KEEP YOU IN OUR HEARTS

O QUEEN OF HOLY WORLD
O QUEEN OF HOLY WORLD
O ADISHAKTI MA
WE SURRENDER TO YOU
WE ADORE YOU
AND KEEP YOU IN OUR HEARTS

*



13

Bathe in the Waters

Dm

Bathe in the waters!

F

C

Dm

Bathe in the waters, Children!

Chorus

Dm

Bathe in the waters!

Dm

Mother's gonna vibrate the waters!

Dm

A

Dm

① I see that band all dressed in white

Dm

A

Dm

Mother's gonna vibrate the waters!

Dm

Looks like a band of Nirmalites

Dm

A

Dm

Mother's gonna vibrate the waters!

Dm

② See that band all dressed in red!

Dm

A

Dm

Mother's gonna vibrate the waters!

Dm

Look like a band by the spirit led!

Dm

A

Dm

Mother's gonna vibrate the waters!

③ Dm Remember one thing and it's certainly sure
 Dm Mother's gonna....
 F# Judgement is here and my heart is pure
 Dm Mother's gonna....

④ Down from the mountain Shri Kalki rode....

Out of His mouth came fire and smoke....

⑤ I heard a rumblin' up in the sky....
 Must-a-been Jesus passing by....

⑥ Down in the valley, Down on my knees....
 Askin' my Mother to save the world please...

⑦ She is the one, come to save all mankind.
 By showing us how to get above the mind...

⑧ Our Sacred Mother, is fond of Her devotees,...
 She gives Divine Bliss, Shri Sharma Dayini....

⑨ Shri Nirmala' is the 'purest of all'....
 She's eternal, and indestructible....

⑩ She has no doubts, She's beyond everything
 And the love that she showers makes my heart sing

Bb THE VISION (Kim Pearce) Eb

Can you see the vision
Eb F

See the vision?
Bb Eb

Can you see the vision
Eb F Bb

Look for the vision?
Bb Eb Bb

① Shri Ganapati, Shall we see you dance at Uluru?
Bb Gm F Bb

Shall the prophecies of ages past be proven true?
Bb Eb F

Oh, visions of a universe
Bb F

That's filled with the vibrations!
Bb Gm

The Devi's greatest Mantras
F Bb

Being sung by every nation!

}

x2

- ② Oh, Markandeya! Did you know
Bb Eb
The world would be alright?
Bb Gm
- And could you see Sahaja Yogis
F Bb
- Holding forth Her light?
Bb Eb
- And Michelangelo! Did you see Her face
Bb F
- Among the clouds?
Bb Gm
- Shri Shankaracharya did you sing
F Bb
- Her praises out aloud?

(slow)

- ③ O Mother! Will I wake to find (Bb, Eb)
Your hand upon my face? (Bb, F)
And will I feel the Devi's glance (Bb, Gm)
So full of tender grace? (F, Bb)
And shall Your children find their rest (Bb, Eb)
In just one smile so sweet? (Bb, F)
The longing in our hearts fulfilled (Bb, Gm)
To touch the Devi's Feet. (F, Bb)

(1st time slow & soft, building up momentum each time)

Bb Eb

Can you see the vision
Eb F

See the vision ?

Bb Eb

Can you see the vision
Eb F Bb

Look for the vision ?

CHORUS (continued)

(a) Om Shri Bhagavati , Nitya Parameshwari }
(THE MATRIX OF THE UNIVERSE) (ETERNAL ULTIMATE RULER)
Shri Kshipra Prasadini , Nirishwara Mahati . } X2
(SHE WHO SHOWERS GRACE ON) (THE SUPREME AND IMMEASURABLE)
(HER DEVOTEES VERY QUICKLY) (OBJECT OF ATTENTION & WORSHIP)

(b) Svastha Rakshakari , Vandaru Jana Vatsala }
(ESTABLISHES THE) (SAVIOUR) (LOVES HER DEVOTEES)
Mata Sandra Karuna , Mahadevi Nistula } X2
(SELF IN DEVOTEES) (TO THE MOTHER WHO IS) (AS HER CHILDREN)
(INTENSELY COMPASSIONATE) (O GREATEST GODDESS) (YOU ARE UNEQUALLED)

(c) Shri Mata Bhavani , Adi Shakti Mataji ; }
(TO THE MOTHER WHO) (THE PRIMORDIAL MOTHER) X2
Om Shri Mahadadi , Shri Nirmala Devi ;
(GIVES LIFE TO THE UNIVERSE) (OUR PURE GODDESS)

The Rakhi Song English P:29

Introduction: ||A,,,|D,,,|E,,,|A,,,||

||F#m|||D|||E|||A|||D|||E|||

A D E A
F#m D E A F#m D E A

① It seems to me sweet sister, that there could hardly be
A love more like our Mother's, than the one you've offered me
With face so fair, and innocent, no other motives there

F#m E A D E A
D E A D E A

Except, expressed right from the heart, true respect & care

D E A D E A
Ch: I am your Rakhi brother, a spiritual brother to you
And this bond between us, will last our whole life through

A D E F#m
A D E A

② The giving of a gift like this, is more than I could say.

A D E A
F#m E A F#m

You've touched me very deeply and in a holy way.

A D E A
My soul will reach across that space and try to let you know.

③ And so today, as through the years, your face again
Reflecting there the grace and good that is Shri Mataji
Your sweetness and your beauty shine, inspiring me and so
Thank you again sweet sister, you've helped me much to grow.

A D E F#m
A D E A

④ And so it is, and so will be, the Golden Age this way,
We know the Dharma it requires is here with us today,

F#m E A
A D E A

The flower and sweets, the perfumed oil, the rakhi
Reminds us of the truth and love we know will
never die

A D
that you tie
E
A
D
E
A

E:38 THE LORD'S MY SHEPHERD.

The musical notation consists of three staves of music. The first staff starts with a G clef, a common time signature, and a key signature of one flat. The second staff begins with a G clef and a key signature of one flat. The third staff begins with a G clef and a key signature of one flat. The lyrics are written below the notes:

The Lord's my shepherd, I'll not want. He
makes me down to lie In pastures green
He leadeth me. The quiet waters by.

The 23rd Psalm

"After years, you see, when I was a child, I used to sing this very much. Now after years to hear that from all of you, so beautiful it is. All my wishes are fulfilled. I feel so many things, I wish one day I could relate to you. How all it has happened so beautifully. It's tremendous, that's all.

The Lords my shepherd, I'll not want He maketh me down to lie, in pastures green, He leadeth me the quiet waters by.

My soul He doth restore again; and me to walk doth make, within the paths of righteousness e'en for His own name's sake.

Yea, though I walk in death's dark vale yet will I fear no ill; For Thou art with me, and Thy rod and staff me comfort still.

My table Thou hast furnished In presence of my foes; My head thou dost with oil anoint, And my cup overflows.

Goodness and mercy all my life, Shall surely follow me; And in God's house for evermore, My dwelling-place shall be.

BURWOOD

13.3.85

(After Hyatt Workshop)

SITTING IN THE HEART OF THE UNIVERSE

Dm
Sitting in the heart of the universe }
Bb C Dm { x2

Bb C Dm { x2
We know Your love is flowing through us
Dm F C Dm
Ah - - - | - - - | - - - | (x2)

Dm C Dm
Shri Mataji we love You, Shri Mataji we love You (x2)

Dm
Sitting in the heart of the universe }
Bb C Dm { x2

We know Your love is flowing through us

Dm
① You are Mahakali, Mahalakshmi }
C Dm { x2

You are Mother Adi Shakti }
Dm C

The Power within us when we feel it }
C Dm { x2
Our hearts rejoicing in Bhakti

Dm C Dm
When we surrender, we are in paradise (x2)

② Dm C
You are the Supreme Creator }
C Dm { x2

Playing the game of creation
Dm C

You have given us Shri Ganesha }
C Dm { x2
For us to have realisation

Dm C Dm
When we surrender, we are in paradise (x2)

③ Dm C
Gods, Goddesses of Vaikuntha }
C Dm { x2

Bless us when we get together
Dm C

On the shores of Ganapatipule }
C Dm { x2

Our hearts get united through You, Mother
Dm C Dm { x2

When we surrender, we are in paradise (x2)

Australian Supplement English Songs P: 6

BE THOU MY VISION

D G D Em A - B G Em⁷ D -

① Be Thou my vision, O Queen of my heart,

A Em⁷ - A D - G D - A -

Naught be all else to me, save that Thou art -

G - D - F#m G - A

Thou my best thought-, by day or by night-,

D Bm A G D - Em G Em⁷ D -

Waking or sleeping, Thy presence my light.

D G D Em A - B G Em⁷ D -

② Be Thou my wisdom, Be Thou my true word;

A Em⁷ - A D - G D - A -

I ever with-Thee, Thou with me Lord;

G - D - F#m G - A

Thou my great Mother-, I Thy true son-

D Bm A G D - Em G Em⁷ D -

Thou in me dwelling, and I with thee one.

D G D Em A - B G Em⁷ D -

③ Be Thou my battlefield, my sword for the fight

A Em⁷ - A D - G D - A -

Be Thou my dignity, Thou my de-light-;

G - D - F#m G - A

Thou my soul's shel-ter, Thou my high tow-er;

D Bm A G D - Em G Em⁷ D -

Raise Thou me heaven-ward, O Power of my Powe

D G D Em A - B G Em⁷ D -

④ Riches I- heed not, nor man's empty praise,

A Em⁷ - A D - G D - A -

Thou my inheritance, now and always;

G - D - F#m G - A

Thou and Thou on-ly, first in my heart-,

D Bm A G D - Em G Em⁷ D -

High Queen of Hea-ven, my treasure Thou art.

D G D Em A - B G Em⁷ D -

⑤ Goddess of Heaven, after victory won

A Em⁷ - A D - G D - A -

May I reach Heavens joys, O bright heavensun!

G - D - F#m G - A

Heart of my heart-, whatever befall-,

D Bm A G D - Em G Em⁷ D -

Still be my vi-sion, O Ruler of all!

F# 3
 G# 4
 BE THOU MY
 SION OH
 QUEEN OF MY HEART
 ELSE TO ME SAVE THAT THOU ART
 NIGHT BE ALL
 THOU MY BEST THOU - GHT DAY OR BY NIGHT
 WA - KING OR SLEEP - INC THY PRE -SENCE MY LIGHT

FIFTH VERSE + DESCANT

F# 3
 G# 4
 GOD - DESS OF HEA - VEN VICTO - RY WON
 MAY I REACH HEA - VENS JOYS O BRIGHT HEAVNS SUN !
 HEART OF MY HEA - RT , WHAT - E - YER BE - P - FALL - P
 STILL BE MY VEN - SION O RU - LER OF ALL .

Descant

Em B

D D

Be thou my vision for a Queen of my heart
Naught be all else to me, save that thou art

Thou my best thought by day or by night
Naught or sleeping, thy presence my light.

B B

D D

Be thou my vision Queen of my heart
Naught be all else to me save that thou art

Thou my best thought by day or by night
Naught or sleeping, thy presence my light.

ASPIRATION

Irish Melody

*Ró tu mo thóil, a Comád cride.*

BE thou my Vision, O Lord of my heart,
Be all else but naught to me, save that thou art;

Be thou my best thought in the day and the night,
Both waking and sleeping, thy presence my light.

2 Be thou my Wisdom, be thou my true Word;

Be thou ever with me, and I with thee, Lord;

Be thou my great Father, and I thy true son;
Be thou in me dwelling, and I with thee one.

3 Be thou my breastplate, my sword for the fight;

Be thou my whole armour, be thou my strong tower,
O raise thou me heavenward, great Power of my power.

4 Riches I heed not, nor man's empty praise,

Be thou mine inheritance now and always;
Be thou and thou only the first in my heart;

O Sovereign of heaven, my treasure thou art.

5. High King of heaven, thou heaven's bright Sun,
O grant me its joys, after victory is won;
Great Heart of my own heart, whatever befall,
Still be thou my Vision, O Ruler of all.

*Ancient Irish Tr. Mary Elizabeth Byrne (1881-1931)**Verified by Eleanor Henrietta Hull (1860-1935) and Compilers*

Rob tu mo bhoile, a Comdi cride

UNISON

1 Be thou my vi - sion, O Queen of my heart, /

1 naught be all else to me, save that thou art - /

2 I e - ver with thee, thou with me, Lord; / 3 be thou my dig - ni - ty, thou my de - light; / 4 thou mine in - he - ri - tance, now and al - ways; / 5 may I reach hea - ven's joys, O bright heaven's Sun!

1 thou my best thought, by day or by night, /

2 thou my great soul's shel - on ther, I thy true son; / 3 thou my thou on ter, thou my high tower; / 4 thou and my own heart, what - e - ver be - / 5 Heart of my heart, what - e - ver be - /

1 wa - king or sleep - ing, thy pre - sence my light.

2 thou in me dwell - ing, and O my one. / 3 raise thou me heaven - ward, O power. / 4 high Queen of hea - ven, my art. / 5 still be my vi - sion, O all.

Irish, c. 8th cent.
tr. Mary Elizabeth Byrme 1880-1931
verified by Eleanor Henrietta Hull 1860-1935 att.

343 (HHT 10)

Slane I O II. II. II.

Irish Traditional Melody

The musical score consists of five staves of music. The top staff is treble clef, the bottom staff is bass clef. The music is in common time, with a key signature of one flat. The tempo is indicated as quarter note = 100. The music is divided into measures by vertical bar lines.

First and Last

Be thou my vision, O Lord of my heart,
be all else but naught to me, save that thou art;
be thou my best thought in the day and the night,
both waking and sleeping, thy presence my light.

2

Be thou my wisdom, be thou my true word,
be thou ever with me, and I with thee, Lord;
be thou my great Father, and I thy true son;
be thou in me dwelling, and I with thee one.

3

Be thou my breastplate, my sword for the fight;
be thou my whole armour, be thou my true might;
be thou my soul's shelter, be thou my strong tower:
O raise thou me heavenward, great Power of my power.

4

Riches I heed not, nor man's empty praise:
be thou mine inheritance now and always;
be thou and thou only the first in my heart;
O Sovereign of heaven, my treasure thou art.

5

High King of heaven, thou heaven's bright Sun,
O grant me its joys after vict'ry is won;
great Heart of my own heart, whatever befall,
still be thou my vision, O Ruler of all.

Irish, c. 8th century tr. MARY BYRNE (1880-1931)
versified, ELEANOR HULL (1860-1935)

571

Slane

Irregular 10 10.10 10 Dactylic

Irish Traditional Melody
Harmonized by Erik Routley 1917-

Unison

1 Be Thou my vision, O Lord of my heart, Naught be all
 2 Be Thou my wisdom, be Thou my true word, I ev - er
 3 Be Thou my breastplate, my sword for the fight; Be Thou my
 4 Riches I heed not, nor man's empty praise, Thou mine in-
 5 High King of heaven, when the battle is done, Grant heaven's joy

else to me, save that Thou art; Thou my best thought in the
 with Thee, and Thou with me, Lord; Thou my great Father and
 armour and be Thou my might; Thou my soul's shelter and
 -her - it - ance through all my days; Thou, and Thou only, the
 to me, O bright heaven's Sun; Christ of my own heart, what-

day and the night,— Waking or sleeping, Thy presence my light.
 I Thy true son;— Thou in me dwelling, and I with Thee one.
 Thou my high tower,— Raise Thou me heavenward, O Power of my power.
 first in my heart,— High King of heaven, my treasure Thou art!
 -ev - er be - fall,— Still be my vision, O Ruler of all.

That in all things He might have the pre-eminence
Colossians i 18

- 1 Be Thou my vision, O Lord of my heart,
 Naught be all else to me, save that Thou art;
 Thou my best thought in the day and the night,
 Waking or sleeping, Thy presence my light.
- 2 Be Thou my wisdom, be Thou my true word,
 I ever with Thee, and Thou with me, Lord;
 Thou my great Father and I Thy true son;
 Thou in me dwelling, and I with Thee one.
- 3 Be Thou my breastplate, my sword for the fight;
 Be Thou my armour and be Thou my might;
 Thou my soul's shelter and Thou my high tower,
 Raise Thou me heavenward, O Power of my power.
- 4 Riches I heed not, nor man's empty praise,
 Thou mine inheritance through all my days;
 Thou, and Thou only, the first in my heart,
 High King of heaven, my treasure Thou art!
- 5 High King of heaven, when the battle is done,
 Grant heaven's joy to me, O bright heaven's Sun;
 Christ of my own heart, whatever befall,
 Still be my vision, O Ruler of all.

Irish c 8th century (tr. Mary E.Byrne 1905
and Eleanor H.Hull 1912)572 **Slane** Tune as for No.571*He that followeth Me shall not walk in darkness,
but shall have the light of life John viii 12*

- 1 Christ be my leader by night as by day;
 Safe through the darkness, for He is the way.
 Gladly I follow, my future His care,
 Darkness is daylight when Jesus is there.
- 2 Christ be my teacher in age as in youth,
 Drifting or doubting, for He is the truth.
 Grant me to trust Him; though shifting as sand,
 Doubt cannot daunt me; in Jesus I stand.
- 3 Christ be my Saviour in calm as in strife;
 Death cannot hold me, for He is the life.
 Not darkness nor doubting nor sin and its stain
 Can touch my salvation: with Jesus I reign.

T.Dudley-Smith 1961

A handwritten musical score for a single melodic line. The music is in common time (indicated by a '4' below the clef), with a key signature of one sharp (F#). The melody consists of eighth and sixteenth note patterns. The lyrics are written below the notes: "Sat Chit An - an-da Ru-pa, Shi-vo Ahom, Shi-vo Ahom." The score ends with a vertical bar line.

A handwritten musical score for a single melodic line, continuing from the previous page. The time signature is 2:4 (indicated by a '4' above the clef). The key signature is one sharp (F#). The melody includes eighth and sixteenth notes, with dynamic markings like 'p' (piano) and 'bd' (fortissimo). The lyrics are: "Sat Chit An - an-da Ru-pa, Shi-vo Ahom, Shi-vo Ahom." The score ends with a vertical bar line.

SING ALLELUIA TO MOTHER

Introduction: B | B | A | A | B | D | A |

Bm @: Sing A - lle - lu - ia to Mo-ther,
B: Sing A - lle - lu - ia to Mo-ther.

Bm A: Sing A - lle - lu - ia to Mo-ther,
B: Sing A - lle - lu - ia to Mo-ther.

Bm A: Sing A - lle - lu - ia - , Sing A - lle - lu - ia - ,
B: Sing A - lle - lu - ia - , Sing A - lle - lu - ia -

A

Kundalini, Sacred Mother - Blossom Time CD Vol. 1

D

Can you feel the cool wind blow, how it flows and it flows.

G

There's a silence in my heart, it grows and it grows.

D

See the light shine within, a beam of love so pure.

G

D

You may say its all a dream, but we can show its true,
yes we can show its true.

D

She guides us every day, as fortune comes our way.

G

All we have to do is listen, to the flow of love within.

D

So arise and join us, do not wonder anymore.

G

D

In a maze of illusions, the sons of man may know, yes the
sons of man may know.

Chorus

G

D

G

Kundalini, Sacred Mother, Holy Spirit, Pure White Dove.





Kundalini, Sacred Mother, Make us rise on your wings



of love.

D

We are the creation, of Mother Earth and Sea.

G

The wind of inspiration, is blessing you and me.

D

Our Mother is the kumba, She carries everywhere.

G

D

The water of the spirit, that we may grow aware, that we
may grow aware.

(chorus * 2) Make us rise on the wings of love (2)

Make us rise (3)

MATAJI JAY WS 5/b

① [Em]

No - so -
[B7] -
ros Sa - ha - j. Yo - gis, De - to - do el mundo en - te - ro
Po - ne - mos las ma - nos jun - tas Pa - ra re - si - bir tu A mor -

[Em]

O Ma, O Ma-dre que ven - di - ci - on , O Ma ,

[C]

O Ma-dre que ven - di - ci - on Que Tu ,

[B7]

Que tu as Tra - ee - do a - la Tie - tra

[Em]

Vi - ni - mos bus - can - do - te - , Por vi - das ee vi - das en - te - ras,

[B7]

O Ma-dre que gran pla - cer - , Sa - ver que tam - bien bus - cas - te,

[Em]

O Por Nos Por no - so - nos con ca - ri - nyo , por nos

[C]

Por no - so - nos con ca - ri - no , Que so

[B7]

Que so - lo un - a Ma - dre tie - ne

② [B]

No - so -
[B7] -
ros Sa - ha - j. Yo - gis, De - to - do el mundo en - te - ro
Po - ne - mos las ma - nos jun - tas Pa - ra re - si - bir tu A mor -

[Em]

O Ma, O Ma-dre que ven - di - ci - on , O Ma ,

[C]

O Ma-dre que ven - di - ci - on Que Tu ,

[B7]

Que tu as Tra - ee - do a - la Tie - tra

[Em]

Vi - ni - mos bus - can - do - te - , Por vi - das ee vi - das en - te - ras,

[B7]

O Ma-dre que gran pla - cer - , Sa - ver que tam - bien bus - cas - te,

[Em]

O Por Nos Por no - so - nos con ca - ri - nyo , por nos

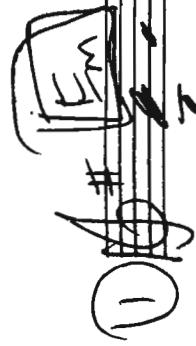
[C]

Por no - so - nos con ca - ri - no , Que so

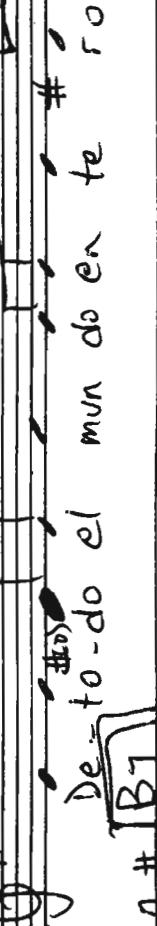
[B7]

Que so - lo un - a Ma - dre tie - ne

Traido = Tra-ee-do



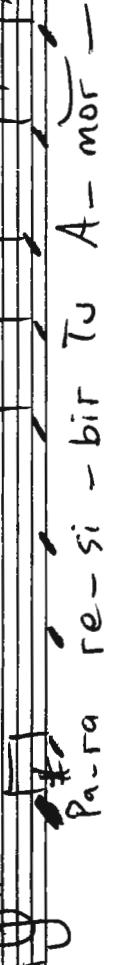
No so tros sa - ha - ji yo gis [B]



De ito - do el mun do en te ro

[B1]

Po - ne mos las ma - nos ju n tas [Em]

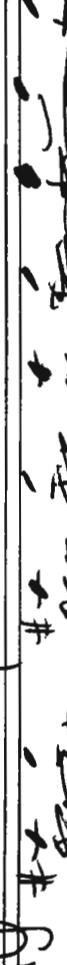


Pa - ra re - si - bir Tu A - mor -

[D]



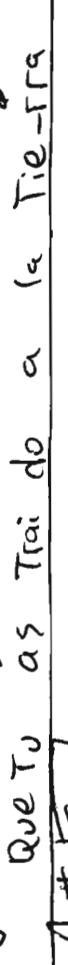
Ma dre que [Em] Ven - di - ci - on



Que Tu as Trai do a la Tie - tra



Ji - ni - mos Bus - cu - do - te Por vi - das ee vi - das en - te - ras



Ma - dre que gran pla - cer Sa - ver que tam - bien bus - cas - te



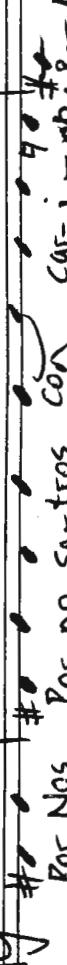
Por Nos Por no - sa - trios con car - i - mb - por Nos



Por no - so - trios con ca - ri - no que So



Que so - lo una Ma - dre tie - ne



Por no - so - trios con ca - ri - no que So



Que so - lo una Ma - dre tie - ne



Que so - lo una Ma - dre tie - ne



MATAJI JAI

Chorus

Mateji Jei
Mateji, Mateji Jei
Mateji, Mateji Jei
Mateji, Mateji Jei

Nosotros Sahaja Yogis
De todo el mundo entero
Ponemos las manos juntas
Para resibir Tu amor
O Ma
O Madre que gran vendicion o ~~Ma~~ Tu
Que Tu
Que Tu es traido ala tierra

Chorus

Vinimos buscandote
Por vidas y vidas enteras
O Madre que gran placer
Se Ver que tambien buscaste
Por nos
Por nosotros con carino
Que so
Que solo una Madre tiene

Chorus

Como agradeciente Madre
Por tanto que Tu nos has dado
(Has iluminado el camino
Nuestro buscar a terminado

Polorum Regina

(from 'The Red book of Montserrat', 14th C. Spain)

- (1) *Recorder Solo*

C

(2) **Polorum Regina omnium nostra**
Our Queen of all heaven
Stella matutina, dele scelera
Morning star, take away our impurities

C

(3) **Polorum Regina omnium nostra**
Our Queen of all heaven
Stella matutina, dele scelera
Morning star, take away our impurities

F C } (x2)

C

(4) **Ante partum virgo deo gravida** (x2)
Before the birth, Virgin, blessed by God,
Semper permansisti inviolata
Stella matutina dele scelera
You remained eternally inviolate

} (x2)

(5) *Instrumental of chorus (x1)*

(6) *Chorus (x1)*

C

(7) **Et in partu virgo deo fecunda** (x2)
And in labour, Virgin, made fertile by God
Semper permansisti inviolata
Stella matutina dele scelera
You remained eternally inviolate

} (x2)

- (8) *Instrumental of chorus*

(9) *Chorus*

C

(10) **Et post partum virgo mater enixa (x2)**
And after the birth, Virgin, Mother
Semper permansisti inviola-ta
Stella matutina dele scelera
You remained eternally inviolate

(11) *Instrumental of chorus*

(12) *Chorus* (x1)

(14) *Instrumental of verse (2 recorders?)*

(15) *Chorus* (x2)

(16) *Instrumental of chorus (end)*

CHORUS:

Po-lo-rum Regina Om-ni-um No-stra Ste lla Matu-ti-na de-le sce-le-ra

VERSES:

An-te par-tum vir-go De-o
gra-vi da

Ah

Sem-per per-mansisti in-vi-o-la-ta, Ste-lла matu-ti-na de-le sce-le-ra

Ah

CUNCTI SIMUS CONCANENTES (Let us all sing together: Hail Mary!)

Gm

Introduction: Harmonium

CHORUS: Gm

Cuncti simus concanentes: Ave Maria (x2) Pariesque filium, Ave Maria (x2)
Gm

① Virgo sola existente en affuit angelus; CHORUS:

Gm

Gabriel est appellatus atque missus celitus. ⑤ Pariesque filium, audite Karissimi (x2)

Clara facieque dixit: Ave Maria (x2)

Vocabis eum Ihesum Christum, Ave Maria (x2)

CHORUS:

Gm

② Clara facieque dixit, audite, karissimi (x2) ⑥ Instrumental: Verse

En concipies Maria, Ave Maria (x2)

CHORUS:

Gm

⑦ 1st Verse

CHORUS:

Gm

③ Instrumental of verse and then chorus.

CHORUS:

2 Notches
down.
Play A minor,
but actually
it is G minor.

MARIAM MATREM VIRGINEM (Mary, Virgin Mother, be exalted)

Introduction: Harmonium

CHORUS Cm / A Gm
Mariam Matrem Virginem, atto llite
Cm / (Arpeggios)
Ihesum Christum extollite, concordite
Cm / A Gm
① Maria, seculi asi-^u-lum, defende nos
Cm / (Arp.)
Ihesu, to-otu-um refugi-um, exaudi nos
Cm / A Gm
Iam estis vos to-ta-li-ter diffu-gium
Cm / (Arp.)
totum mundi confu-gi-um realiter.
Cm /
② Ihesum supre-ema bo-onitas verissima
Cm / (Arp.)
Maria, du-ulcis pie-^u-tas grantissima
Cm /
Amplissima confor-mi-ter sit ca-ritas
Cm / (Arp.)
ad nos quos pellit va-ni-tas enormiter

Cm / A Gm
③ Maria fa-acta sae-aecul^ulis salvati-o
Cm / (Arp.)
Ihesu damna-ati ho-ominis redempti-o
Cm / A Gm
Pugnate iam vi-ri-li-ter pro fa-mulis
Cm / (Arp.)
Percussis duris- ia-cu-lis atro-ci-ter
CHORUS:


1ST VERSE:
Ma-ri-am Ma-trem Vir-gi-nem, at-to llite
Ihe-sum Christum ex-to-li-te con-cor-di-te
Ma-ri-a se-cu-li-asi-lum de-fende nos
Ihe-su to-tum re-fu-^u-gi-um ex-audi nos
etc...
Iam es-tis vos to-ta-li-ter diffu-gium

KARAVAN (Tagliatti)

Bm Bm7 D
 Nash karavan atpravlya-yeest(y)a vIndiyu
 Em G F# Bm
 Sotni veerbloodav pad nami reevoot
 Bm Bm7 D
 Gori Iranski-i gori Afghanski-i
 Em G F# Bm
 I Pakistanski-i mimo plivut
 Bm A G F# Bm
 Om_____ Kundalini Gi Malayi_____ tvoi hram

Bm Bm7 D
 Choodnaya India (v)syem ooli-bayetsya
 Em G F# Bm
 Yeta strana dlya iskati-lee klad
 Bm Bm7 D
 Bogi raj-dayutsa i nasslash-dayutsya
 Em G F# Bm
 Iv Meeditatsi-i Yogi sidiyat
 Bm A G F# Bm
 Om_____ Shri Ganesha Maharastra_____ tvoi hram

Bm Bm7 D
 vAfriku nashi slani atpravlya-yeest(y)a
 Em G F# Bm
 Nyes-kolko sutok idyot byes vadi
 Bm Bm7 D
 No tier-peelivimi (d)joongli yev-lyayutsya
 Em G F# Bm
 Samiye boowee-nyev mire sad
 Bm A G F# Bm
 Om_____ Shri Saraswati (v)sya savana_____ tvoi hram

Bm Bm7 D
 Nash karavan at-di-hhayet vItali-i
 Em G F# Bm
 Nashi veer bludi spageeti yed-yat
 Bm Bm7 D
 Vorzduhi no-satsa chudniye ari-ee
 Em G F# Bm
 Slad ko istomoiyi putnik abyat
 Bm A G F# Bm
 Om_____ Shri GruhaLakshmi_____ Apeenini_____ tvoi hram

Bm Bm7 D
 Pa oki anu ilyusi skita-yemsya
 Em G F# Bm
 fpo-iskah is-tyini krutyit shturval
 Bm Bm7 D
 Mwee pereeseech aki-an pasta rayemsya
 Em G F# Bm
 Shri Adi Guru nam put ukazal
 Bm A G F# Bm
 Om_____ Shri Adi Guru (v)nashem Voidsie_____ tvoi hram

Bm Bm7 D
 Syerdse na etom putyi atkriva-etsa
 Em G F# Bm
 Shiva siyayet sklon-yayetsa nyis
 Bm Bm7 D
 Radost dukhovnaya nye prekrash-ayetsa
 Em G F# Bm
 Eto lubov byes vremyon i granitz
 Bm A G F# Bm
 Om_____ Shri Durga Mata Anahata_____ tvoi hram

1. *sh = Russian sound like a French 'j'

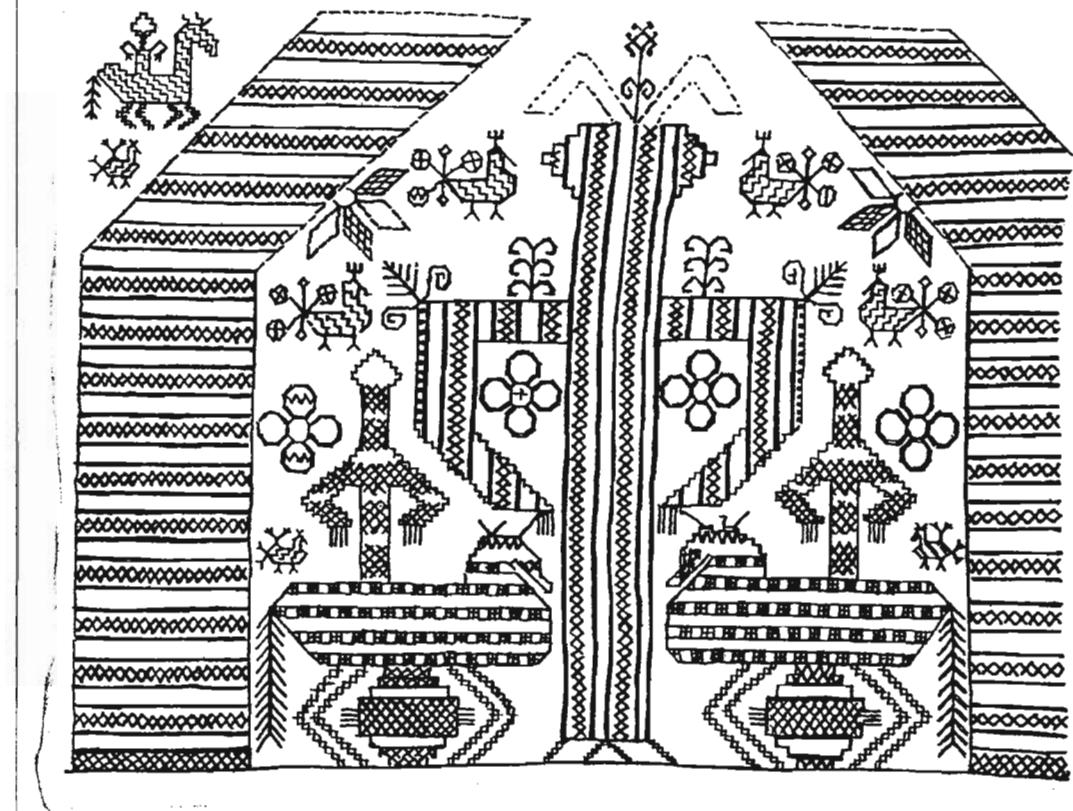
2. letters in brackets or small mean the consonant should only be half-pronounced.

3. 'dver' sounds like the English words 'hair' and 'care'.

Bm Bm7 D
 P(y)esnyi i tansi lyubov virashayut
 Em G F# Bm
 Bagov praslav-lyayut i stroyat knyim most
 Bm Bm7 D
 Krishna igrayet ivsyo rast-zvetayet
 Em G F# Bm
 I solnse siyayet kak tishachi zyyozd
 Bm A
 Om _____ Shri Radha Krishna _____ vsyo
 G F# Bm
 prostranstvo _____ tvoi hhram (x2)

Bm Bm7 D
 Kak milasyer-diye nye-abhadimo
 Em G F# Bm
 Ni-ye-abhadimo droog drooga prastit
 Bm Bm7 D
 Shtobi da boga doiti nye-vre-dyeemim
 Em G F# Bm
 Iv tzarstvo nyebesno-ye dver at varit
 Bm A
 Om _____ Shri Mahalakshmi _____
 G F# Bm
 (v)seprosh-che-ni-ye tvoi hhram (x2)

Bm Bm7 D
 Dver atvorilas blashenstvo yeevilas
 Em G F# Bm
 I nash karavan pripadayet kfadye
 Bm Bm7 D
 Eta byes-kra-inya borshiya mweelasti
 Em G F# Bm
 Ya rast-varilas i pravda vezdye
 Bm A G F# Bm
 Om _____ Shri Nirmala Devi _____ Sahasrara _____ tvoi hhram



The central motif in this traditional Slav embroidery design from North Russia is thought to represent the East Slav goddess Makosh, who was the focus of a widespread fertility cult.

KARAVAN (Translation)

Our Caravan is leaving for India
Hundreds of Camels are ready to go
The Iranian mountains, the Afghanistan mountains,
and the Pakistan mountains flows past us
Om Kundalini, the Himalayas are Your temple.

Miraculous India smiles to everyone
This country is a treasure trove for the seekers
The Gods are born here and enjoy themselves
In meditation the Yogis sit
Om Shri Ganesha, Maharastra is Your temple.

Into Africa our elephants are leaving
Several days we travel without water
But to the patient, the jungles appear
The most nourishing gardens in the world
Om Shri Saraswati, all the Savana is Your temple.

Our caravan rests in Italy
Our camels eat spaghetti
In the air are wafting wonderful arias

Om Shri GruhaLakshmi, the Appinines are Your temple.

1

On the ocean of illusion, we sit(?)
In search of truth we turn the steering wheel
We will try to cross the ocean
Shri Adi Guru has shown us the path
Om Shri Adi Guru, in our voids is Your temple.

Our hearts are opening, on this path
Shiva shines and bows down
The joy of spirituality does not stop
This love is beyond time and without borders
Om Shri Durga Mata, the Anahata (heart) is Your temple.

Songs and dance express love
They praise the Gods and build bridges towards them
Lord Krishna plays and everything blossoms
And the sun shines like thousands of stars
Om Shri Radha Krishna, all creation is Your temple.

As mercy is neccessary,
Its also neccessary for friend to forgive friend
So as to get to God unharmed
The gates open, and we travel into the kingdom of heaven
Om Shri Mahalakshmi, all forgiveness is Your temple.

The gates have opened, bliss has appeared
And our caravan nears the water
This unlimited ocean of Godly mercy
and truth is everywhere
Om Shri Nirmala Devi, the Sahasrara is Your temple.

INTRO

→ $\begin{array}{c} \text{E}^b / \text{Fm}^7 / \\ \text{Cm} / \text{Ab} / \end{array}$ | $\begin{array}{c} \text{B}^b / \text{E}^b / \\ \text{B}^b / \text{E}^b / \end{array}$ | $\begin{array}{c} \text{Cm} / \text{Ab} / \\ \text{Cm} / \text{Fm} / \end{array}$ | $\begin{array}{c} \text{B}^b / \text{E}^b / \\ \text{B}^b / \text{E}^b / \end{array}$

ALLELUIA CANON

2007 = WS17

Moderately $= 118$

8 $\frac{8}{8}$ E^b Fm^7 B^b E^b Cm Ab B^b E^b

Part I

Part II

Canon by Wolfgang Amadeus Mozart
arr. with additional music by Donald Moore

$\text{A} - \text{di} - \text{Sha} - \text{kti} - \text{Nir} - \text{ma} - \text{la} - \text{De} - \text{vi}$

Part I

Part II

Cm Ab B^b E^b Cm Fm B^b E^b

$\text{A} - \text{di} - \text{Sha} - \text{kti} - \text{Nir} - \text{ma} - \text{la} - \text{De} - \text{vi}$

$\text{A} - \text{di} - \text{Sha} - \text{kti} - \text{Nir} - \text{ma} - \text{la} - \text{De} - \text{vi}$

Part I

Part II

E^b Fm B^b E^b Cm Fm B^b E^b

$\text{A} - \text{di} - \text{Sha} - \text{kti} - \text{Nir} - \text{ma} - \text{la} - \text{De} - \text{vi}$

$\text{A} - \text{di} - \text{Sha} - \text{kti} - \text{Nir} - \text{ma} - \text{la} - \text{De} - \text{vi}$

Part I

Part II

E^b Fm B^b E^b Cm Fm B^b E^b

f $A - di - Sha - kti$

Part I

Part II

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25 Cm *p*

I A-di Sha-ki
II A-di Sha-ki

Fm

E^b

Bb7

29 Ab B^b

I Nir-ma-la . De — vi Shri Ma — ta — ji
II Nir-ma-la . De — vi Shri Ma — ta — ji

Gm

Cm

Fm

E^b

33 Cm *mp*

I A — di · Sha — ki
II A-d: Sha-ki

Fm

Bb7

37 Ab B^b

I Nir-ma-la . De — vi Shri Ma — ta — ji
II Nir-ma-la . De — vi Shri Ma — ta — ji

Gm

Cm

F7sus4

F7

Bb

D.S. al *ff* *Toda*

41 Ab+9 Coda *ff*

I Shri

II Shri

Bb7

ff E^b

E^b *ff* E^b