

23 Feb' 25

→ HW: Finish all HWS from last class.

→ Mohana raagam in 'C' scale will become
Madhyamavati in 'D' scale but
with one shift in all the notes

C-scale, mohana : Ga G₂ Pa - Pa - ; Da Pa Sa - Sa -

D-scale, madhyama ; Ri Ri Ma - Ma - ; Pa Ma Ni - Ni -

(On piano both these will be the same)

So any song^(sharas) in one of these raagas,
you can also convert to sharas
in the other raaga.

Mohana steps:

Sa	Ri 2	Ge 3	Pa	Dr 2	Se ⁺	Total
W	W	Wh	W	Wh	= 6W	

Madhyama ~~anti~~ steps:

Sa	Ri 2	Ma 1	Pa	Ni 2	Se ⁺	= 6W
W	Wh	W	Wh	W		

→ If you shift the top steps once to the left, they become same as the bottom steps.

For melakarta raagas:

→ Sa Ri1 Ga3 Ma Pa Da1 Ni2 Sa | 6W
h Wh h W h W W

→ Sa Ri3 Ga3 Ma2 Pa Da2 Ni3 Sa | 6W
Wh h W h W W h

So, both these raagas will be similar
under 'Graha Bheda'

HW: Find the raaga numbers & names
for both of these raagas

HW: Find 3 other such examples
of melakarta raaga pairs

HLU: (1) Janta & Dhatu sweras
practice