

Green Message

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Green Message: The Evergreen Messages of Spirituality, Sanskrit and Nature

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Mahishasura Mardini Stotram - In sanskrit with meaning

- composition attributed to Sri Ramakrishna Kavi as well as Sri Adi Shankaracharya

महिषासुरमर्दिनि स्तोत्रम् : अयि गिरिनन्दिनि नन्दितमेदिनि

Mahishasura Mardini Stotram: Ayi Girinandini Nanditamedini



Devi Durga

1. Maa Durga - The Daughter of the Mountain and Joy of the World



अयि गिरिनन्दिनि नन्दितमेदिनि विश्वविनोदिनि नन्दिनुते
गिरिवरविन्ध्यशिरोऽधिनिवासिनि विष्णुविलासिनि जिष्णुनुते ।
भगवति हे शितिकण्ठकुटुम्बिनि भूरिकुटुम्बिनि भूरिकृते
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ १ ॥

Ayi Giri-Nandini Nandita-Medini Vishva-Vinodini Nandi-Nute
Giri-Vara-Vindhya-Shiro-[A]dhi-Nivaasini Vissnnu-Vilaasini Jissnnu-Nute |
Bhagavati He Shiti-Kannttha-Kuttumbini Bhuri-Kuttumbini Bhuri-Krte
Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 1 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

- 1.1: **Salutations** to You O Divine Mother, I Invoke You; Who is the **Daughter of the Mountain**; By Whose presence **the whole World is filled with Joy**; For Whom the whole **World is a Divine Play** and Who is **Praised by Nandi**,
- 1.2: (I Invoke You O Devi) Who **Dwell on the Summit of the Vindhya**s, the **Best of the Mountains**; Who give **Joy to Lord Vishnu** (as His sister) and Who is **Praised by Lord Indra**,
- 1.3: O **Goddess Bhagavati**, Who is the **Consort of the One with Blue Throat** (Lord Shiva); Who has **Many Many Relations** in this World (being the Cosmic Mother) and Who has **Created Abundance** (in Creation),
- 1.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



2. Maa Durga - Destroys the Danavas and the Daityas and Nourishes the Three Worlds



सुरवरवर्षिणि दुर्धरधर्षिणि दुर्मुखमर्षिणि हर्षरते
 त्रिभुवनपोषिणि शङ्करतोषिणि किल्बिषमोषिणि घोषरते
 दनुजनिरोषिणि दितिसुतरोषिणि दुर्मदशोषिणि सिन्धुसुते
 जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ २ ॥

Sura-Vara-Varssinni Durdhara-Dharssinni Durmukha-Marssinni Harssa-Rate
 Tribhuvana-Possinni Shangkara-Tossinni Kilbissa-Mossinni Ghossa-Rate
 Danuja-Nirossinni Diti-Suta-Rossinni Durmada-Shossinni Sindhu-Sute
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 2 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

- 2.1: (Salutations to You O Divine Mother) I Invoke You; Who **Show Boons on the Devas**; Who **Overpowered Demon Durdhara** (literally meaning Unrestrainable) and **Endured Demon Durmukha** (literally meaning Foul-Mouthed) and finally slayed him, and Who **Delight in Her own Bliss**,
- 2.2: (I Invoke You) Who **Sustain and Nourish the Three-Worlds**; Who **Delight Lord Shankara** by **Removing the Sins** (i.e. Sinful Demons) by **Indulging in the Tumult of the Battle**,
- 2.3: Who **Quel the Wrath of the Danavas** (Born from Danu) and is **Angry with the Daityas** (Son of Diti); Who **Dry up the Foolish Pride of Demons**; and Who is the **Daughter of the Ocean** (as Devi Lakshmi),
- 2.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



3. Maa Durga - Destroyer of the Demons Madhu and Kaitabha



अयि जगदम्ब मदम्ब कदम्ब वनप्रियवासिनि हासरते
 शिखरि शिरोमणि तुङ्गहिमलय शृङ्गनिजालय मध्यगते ।
 मधुमधुरे मधुकैटभगञ्जिनि कैटभभञ्जिनि रासरते
 जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ ३ ॥

Ayi Jagad[t]-Amba Mad-Amba Kadamba Vana-Priya-Vaasini Haasa-Rate
 Shikhari Shiro-Manni Tungga-Himalaya Shrngga-Nija-[Aa]laya Madhya-Gate |
 Madhu-Madhure Madhu-Kaittabha-Gan.jini Kaittabha-Bhan.jini Raasa-Rate
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 3 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

3.1: **Salutations** to You O Divine Mother; I Invoke You; Who is the **Mother of the Universe**; Who is **My Own Mother**; Who **Like to Live in the Forest of Kadamba Trees** (**Kadamba**) and **Delight in Laughter and Mirth**,

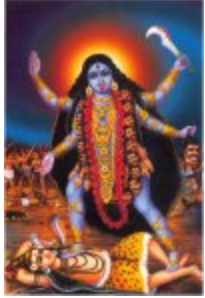
3.2: (I Invoke You) Who **Abide** in the **Middle of the Crest-Jewel** of the **Peaks of Lofty Himalayas**,

3.3: Who is **as Sweet as Honey**; Who **Subdued the Pride of the Demons Madhu and Kaitabha** and **Destroyed the Demons** (Madhu and) **Kaitabha**, **Indulging in the Din and Uproar** of the Great Battle,

3.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



4. Maa Durga - Destroyer of the Demons Chanda and Munda



अयि शतखण्ड विखण्डितरुण्ड वितुण्डितशुण्ड गजाधिपते
 रिपुगजगण्ड विदारणचण्ड पराक्रमशुण्ड मृगाधिपते ।
 निजभुजदण्ड निपातितखण्ड विपातितमुण्ड भटाधिपते
 जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ ४ ॥

Ayi Shata-Khanndda Vikhannddita-Runndda Vitunnddita-Shunnda Gaja-[A]dhipate
 Ripu-Gaja-Ganndda Vidaaranna-Canndda Paraakrama-Shunndda Mrga-[A]dhipate |
 Nija-Bhuja-Danndda Nipaaita-Khanndda Vipaatita-Munndda Bhatta-[A]dhipate
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 4 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

4.1: **Salutations** to You O Divine Mother; I Invoke You; Who is the **Conquerer of the Enemy's Elephants**; Who **Cut off their Trunks and Heads**, and the **Headless Bodies** into **Hundred Pieces**,

4.2: (I Invoke You) Whose **Lion Fiercely Tear Asunder the Faces** of the **Powerful Elephants** of the **Enemies**,

4.3: Who **Felled** the **Heads** of Demons (like Chanda and Munda) with the **Weapons** in Her **Arms** and **Conquered** the (Enemy) **Warriors**,

4.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



5. Maa Durga - Made Lord Shiva the Messenger against Shumbha and Nisumbha



अयि रणदुर्मद शत्रुवधोदित दुर्धरनिर्जर शक्तिभृते

चतुरविचार धुरीणमहाशिव दूतकृत प्रमथाधिपते ।

दुरितदुरीह दुराशयदुर्मति दानवदुत कृतान्तमते

जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ ५ ॥

Ayi Ranna-Durmada Shatru-Vadho[a-U]dita Durdhara-Nirjara Shakti-Bhrte
Catura-Vicaara Dhuriinna-Mahaashiva Duuta-Krta Pramatha-[A]dhipate |
Durita-Duriha Duraashaya-Durmati Daanava-Duta Krtaanta-Mate
Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 5 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

5.1: **Salutations** to You O Divine Mother; I Invoke You; Who **Manifested** to **Destroy** the **Battle-Intoxicated Arrogant Demons** and Who is the possessor of **Unrestrainable and Imperishable Power**,

5.2: (I Invoke You) Who **made Lord Shiva** Her **Messenger**, that **Shiva** Who is **Distinguished** by **Cleverness in Deliberation** and is the **Lord of the Ghosts and Goblins**,

5.3: Who is **Honoured** for **Bringing an End** (i.e. Rejecting) to the Proposal of the **Evil-Minded** and **Ignorant Messenger** of the **Demon** (Shumbha) (and hence bringing an end to the demons themselves),

5.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



6. Maa Durga - Pardons the Enemy Heroes when their Wives take Refuge



अयि शरणागत वैरिवधुवर वीरवराभय दायकरे

त्रिभुवनमस्तक शूलविरोधि शिरोऽधिकृतामल शूलकरे ।

दुमिदुमितामर धुन्दुभिनादमहोमुखरीकृत दिङ्मकरे

जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ ६ ॥

Ayi Sharannaagata Vairi-Vadhuvara Viiravara-[A]bhaya Daaya-Kare
Tri-Bhuvana-Mastaka Shuula-Virodhi Shiro-[A]dhikrta-[A]mala Shuula-Kare |
Dumi-Dumi-Taamara Dhundubhi-Naadam-Aho-Mukhariikrta Dingma-Kare
Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 6 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

6.1: **Salutations** to You O Divine Mother; I Invoke You; Who gave **Abhaya** to the **Heroic Soldiers** of the **Enemy** when their **Good Wives** took Her **Refuge**,

6.2: (I Invoke You) Whose **Pure Trident** in **Hand Capture** the **Heads of the Heads** (Rulers) of the **Three Worlds** who **Oppose that Trident**,

6.3: Whose Victory give rise to **Dumi-Dumi** Sound of **Dundubhi** Drum flowing incessantly like **Water** which fills **All** the **Directions** with **Joy**,

6.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



7. Maa Durga - Destroyer of the Demons Dhumralocana, Raktabija and Shumbha Nishumbha



अयि निजहुङ्कृति मात्रनिराकृत धूमविलोचन धूमशते

समरविशोषित शोणितबीज समुद्भवशोणित बीजलते ।

शिवशिवशुम्भ निशुम्भमहाहव तर्पितभूत पिशाचरते

जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ ७ ॥

Ayi Nija-Hungkrti Maatra-Niraakrta Dhumravilocana Dhumra-Shate
Samara-Vishossita Shonnita-Biija Samudbhava-Shonnita Biija-Late |
Shiva-Shiva-Shumbha Nishumbha-Mahaahava Tarpita-Bhuta Pishaaca-Rate
Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 7 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

7.1: **Salutations** to You O Divine Mother; I Invoke You; Who Reduced Demon **Dhumralocana** into **Hundred Smoke Particles** (i.e. Ashes) with a **Mere Humkara**,

7.2: (I Invoke You) Who **Dried up** the Strength of the original Demon **Raktabija** and **Similar Raktabijas** **Produced** from him like a **Creeper Chain** (from each drop of blood **Seed**) during the **Battle**,

7.3: Whose **Great Auspicious Sacrifice** (resembling a Yagna) of **Shumbha and Nishumbha** satisfied the **Ghosts and Fiends** (attending Lord Shiva),

7.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



8. Maa Durga - Destroys the Chaturanga of the Enemy



धनुरनुषङ्ग रणक्षणसङ्ग परिस्फुरदङ्ग नटत्कटके
 कनकपिशङ्ग पृषत्कनिषङ्ग रसद्भटशृङ्ग हताबटुके ।
 कृतचतुरङ्ग बलक्षितिरङ्ग घटद्बहुरङ्ग रटद्बटुके
 जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ ८ ॥

Dhanur-Anussangga Ranna-Kssanna-Sangga Parisphurad-Angga Nattat-Kattake
 Kanaka-Pishangga Prssatka-Nissangga Rasad-Bhatta-Shrngga Hataa-Battuke |
 Krta-Caturangga Bala-Kssiti-Rangga Ghattad-Bahu-Rangga Rattad-Battuke
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 8 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

8.1: (Salutations to You O Divine Mother) I Invoke You; Whose **Bracelet Dances** on Her **Shining Arms** Following the Movements of Her **Bow** during **Each Instant** of the **Battle**,

8.2: (I Invoke You) Whose **Golden Arrows** become **Reddish** (with blood) when they **Cling** to the **Stupid Enemies** and **Slay** them inspite of their **Howls** and **Screams** at the **Top** of their Voice (displaying vain pride),

8.3: Who **Turn** the **Four-Fold Array** (Caturanga) of Enemies surrounding from all sides, and consisting of **Many Heads of Various Colours** who **Stupidly Howl and Scream** (displaying their vain pride), INTO a **Play of Decreasing Strength** (of the Caturanga),

8.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



9. Maa Durga - Whose Battle expresses as Celestial Dance



सुरललना ततथेयि तथेयि कृताभिनयोदर नृत्यरते
 कृत कुकुथः कुकुथो गडदादिकताल कुतूहल गानरते ।
 धुधुकुट धुक्कुट धिंधिमित ध्वनि धीर मृदंग निनादरते
 जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ ९ ॥

Sura-Lalanaa Tatatheyi Tatheyi Krta-Abhinayo-[U]dara Nrtya-Rate

Krta Kukuthah Kukutho Gaddadaadika-Taala Kutuuhala Gaana-Rate |
 Dhudhukutta Dhukkutta Dhimdhimita Dhvani Dhiira Mrdamga Ninaada-Rate
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 9 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

9.1: (Salutations to You O Divine Mother) I Invoke You; Following the Rhythm of Whose Great Battle the **Celestial Dancers Dance** the rhythm of **Ta-Tha-Theyi, Ta-Theyi**, expressing the sentiment of the battle with their Dramatic **Acts**,

9.2: (I Invoke You) Following the Rhythm of Whose Great Battle the Celestial Musicians **Create Music** capturing the Tense **Eagerness** of the battle with the **Talas** (musical beats) like **Ku-Kutha, Ku-Kutha, Ga-Da-Dha, Ga-Da-Dha**,

9.3: Following the Rhythm of Whose Great Battle a **Steady Deep Sound** of **Dhu-Dhu-Kuta, Dhu-Kuta, Dhim-Dhimi** is played in the background from the **Mridangam** (a musical drum),

9.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



10. Maa Durga - Occupies Half of the Body of Lord Shiva



जय जय जप्य जयेजयशब्द परस्तुति तत्परविश्वनुते

झणझणझिझिमि झिङ्कृत नूपुरशिञ्जितमोहित भूतपते ।

नटित नटार्ध नटी नट नायक नाटितनाट्य सुगानरते

जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ १० ॥

Jaya Jaya Japya Jaye-Jaya-Shabda Para-Stuti Tat-Para-Vishva-Nute
 Jhanna-Jhanna-Jhin.jhimi Jhingkrta Nuupura-Shin.jita-Mohita Bhuuta-Pate |
 Nattita Nattaardha Nattii Natta Naayaka Naattita-Naattya Su-Gaana-Rate
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 10 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

10.1: (Salutations to You O Divine Mother) I Invoke You; Who is **Praised** by the **Whole World**; For Whom they **Mutter Victory Prayers** before the Battle, **Shout Victory Shouts** after the Battle, which is then **Followed** by Singing Her **Stuthis** (Eulogy),

10.2: (I Invoke You) Whose **Anklets Jingling** with the **Jhana-Jhana** Sound **Captivate Lord Shiva**, the **Lord** of the **Ghosts and Goblins**,

10.3: Who **Dance** as **Half** of the Body of Lord Shiva, where the **Male** and the **Female Dancers** (having a single body) is the **Hero** of the Cosmic Play which is taking place along with the **Beautiful Song** (of the Divine Sound of Nada),

10.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



11. Maa Durga - Union of Beautiful Mind and Charming Appearance



अयि सुमनःसुमनःसुमनः सुमनःसुमनोहरकान्तियुते

श्रितरजनी रजनीरजनी रजनीरजनी करवक्त्रवृते ।

सुनयनविभ्रमर भ्रमरभ्रमर भ्रमरभ्रमराधिपते

जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ ११ ॥

Ayi Sumanah-Sumanah-Sumanah Sumanah-Sumanohara-Kaanti-Yute
Shrita-Rajanii Rajanii-Rajanii Rajanii-Rajanii Kara-Vaktra-Vrte |
Sunayana-Vi-Bhramara Bhramara-Bhramara Bhramara-Bhramara-[A]dhipate
Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 11 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

11.1: **Salutations** to You O Divine Mother; I Invoke You; Whose **Beautiful Mind** is **United** with a **Charming Appearance**,

11.2: (I Invoke You) Whose Beautiful **Face** makes **Subserviant** the Beauty of the **Moon Light** of **Night** by **Hiding** them with Its Own Beauty,

11.3: Whose **Beautiful Eyes Conquer** the Beauty of the **Bees** by Its Own Beauty,

11.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



12. Maa Durga - Accompanied by Army of Jasmine-Like Girls against excellent Fighters



सहितमहाहव मल्लमतल्लिक मल्लितरल्लक मल्लरते

विरचितवल्लिक पल्लिकमल्लिक झिल्लिकभिल्लिक वर्गवृते ।

शितकृतफुल्ल समुल्लसितारुण तल्लजपल्लव सल्ललिते

जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ १२ ॥

Sahita-Mahaahava Mallama-Tallika Malli-Tarallaka Malla-Rate
Viracita-Vallika Pallika-Mallika Jhillika-Bhillika Varga-Vrte |
Shita-Krta-Phulla Samullasita-[A]runna Tallaja-Pallava Sal-Lalite
Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 12 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

12.1: (Salutations to You O Divine Mother) I Invoke You; Who is **Accompanied** in the Great Battle against **Excellent Wrestlers** (Fighters) by Girls who appear Tender like **Jasmine Fighting** against the Enemies,

12.2: (I Invoke You) Whose Accompaniments are **Composed of** Girls from the **Bheel Tribe** who are Tender like Creepers of **Jasmine** and buzz like Swarms of **Bees**,

12.3: Whose Face Play a **Smile Created by Joy** which appear like **Dawn Shining forth** with **Red Colour** and Blossoming the **Excellent Buds** of Flowers,

12.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



13. Maa Durga - From Whom Emerges all Arts, Beauty and Power



अविरलगण्ड गलन्मदमेदुर मत्तमतङ्ग जराजपते

त्रिभुवनभुषण भूतकलानिधि रूपययोनिधि राजसुते ।

अयि सुदतीजन लालसमानस मोहन मन्मथराजसुते

जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ १३ ॥

Avirala-Ganndda Galan-Mada-Medura Matta-Matangga ja-Raaja-Pate

Tri-Bhuvana-Bhussanna Bhuuta-Kalaanidhi Ruupa-Payo-Nidhi Raaja-Sute |

Ayi Sudatii-Jana Laalasa-Maanasa Mohana Manmatha-Raaja-Sute

Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 13 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

13.1: (Salutations to You O Divine Mother) I Invoke You; Who is like a **Royal Intoxicated Elephant** from whose **Cheeks** the **Thick Mada** (Intoxicant) **Oozes** out and **Falls Incessantly** (in the form of Arts, Beauty and Power),

13.2: (I Invoke You) Who is the **Daughter** of the **King** and from Whom comes the **Treasures of Arts, Beauty and Power** which are **Ornaments** of the **Three Worlds**,

13.3: Who is like the **Daughter of Manmatha** (God of Love) who gives rise to the **Desires and Infatuation** in the **Mind** for Women with **Beautiful Smile**,

13.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



14. Maa Durga - Whose Forehead is Stainless and Pure like a Lotus Petal



कमलदलामल कोमलकान्ति कलाकलितामल भाललते
 सकलविलास कलानिलयक्रम केलिचलत्कल हंसकुले ।
 अलिकुलसङ्कुल कुवलयमण्डल मौलिमिलद्बकुलालिकुले
 जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ १४ ॥

Kamala-Dala-[A]mala Komala-Kaanti Kalaa-Kalita-[A]mala Bhaalalate
 Sakala-Vilaasa Kalaa-Nilaya-Krama Keli-Calat-Kala Hamsa-Kule |
 Alikula-Sangkula Kuvalaya-Mannddala Mouli-Milad-Bakula-Ali-Kule
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 14 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

14.1: (Salutations to You O Divine Mother) I Invoke You; On Whose **Stainless, Shining Forehead** is **Artistically Curved** the **Tender Beauty** of a **Spotless, Shining Lotus Petal**,

14.2: (I Invoke You) Whose **Movement** resemble the **Playful, Soft Movements** of a **Flock of Swans** from Which **All Schools of Arts** are **Manifested in Succession**,

14.3: Whose **Ornamented and Braided Hair** Combines the **Beauty and Sweetness** of the **Blue Water Lily** crowded by **Swarm of Bees** AND the **Bakula Flower** infested with a **Swarm of Bees**,

14.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



15. Maa Durga - Whose Voice is Sweeter than Flute and Cuckoo



करमुरलीरव वीजितकूजित लज्जितकोकिल मञ्जुमते
 मिलितपुलिन्द मनोहरगुञ्जित रञ्जितशैल निकुञ्जगते ।
 निजगणभूत महाशबरीगण सद्गुणसम्भूत केलितले
 जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ १५ ॥

Kara-Muralii-Rava Viiijita-Kuujiita Lajjita-Kokila Man.ju-Mate
 Milita-Pulinda Manohara-Gun.jita Ran.jita-Shaila Nikun.ja-Gate |
 Nija-Ganna-Bhuuta Mahaa-Shabarii-Ganna Sad-Gunna-Sambhrta Keli-Tale
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 15 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

15.1: (Salutations to You O Divine Mother) I Invoke You; Who make the **Sound of Flute in Hand** appear **Wet and Monotonous**; Who put the **Cuckoo** to **Shame** by the **Beauty** (of Her Voice),

15.2: (I Invoke You) Who **Hum Heart-Stealing Songs** along with the Girls of the **Pulinda** Tribe while **Walking** in the **Brightly Coloured** (due to blooming flowers) **Grooves** of the **Mountains**,

15.3: Who **Play** with the **Tribal Women** of Her **Group** who are filled with **Good Virtues**,

15.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



16. Maa Durga - On Whose Radiant Toe-Nails Prostate the Devas and the Asuras



कटितटपीत दुकूलविचित्र मयुखतिरस्कृत चन्द्ररुचे
 प्रणतसुरासुर मौलिमणिस्फुर दंशुलसन्नख चन्द्ररुचे
 जितकनकाचल मौलिमदोर्जित निर्भरकुञ्जर कुम्भकुचे
 जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ १६ ॥

Kattitatta-Piita Dukuula-Vicitra Mayukha-Tiraskrta Candra-Ruce
 Prannata-Suraasura Mouli-Manni-Sphura d-Amshula-Sannakha Candra-Ruce
 Jita-Kanaka-[A]cala Mouli-Mado[a-Uu]rjita Nirbhara-Kun.jara Kumbha-Kuce
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 16 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

16.1: (Salutations to You O Divine Mother) I Invoke You; Whose **Waist** is **Soaked** with **Silk** Clothes of **Various Colours**, the **Lustre** of Which **Eclipses** the Brightness of the **Moon**,

16.2: (I Invoke You) On Whose **Toe-Nails** Which **Throb** with the **Radiance** of **Gems** of **Diadem** and **Spreads Its Brightness** like **Moon**, **Prostate** the **Devas** and the **Asuras**,

16.3: Who **Win** over the Mighty Heads **Swollen with Pride** like **Golden Mountain**, with the **Pre-eminence** (of Power and Compassion) **Abounding** in Her **Pitcher-Like Bosom**,

16.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



17. Maa Durga - Who is Pleased with Devotional Contemplation of both: like Suratha as well as Samadhi



विजितसहस्रकरैक सहस्रकरैक सहस्रकरैकनुते

कृतसुरतारक सङ्गरतारक सङ्गरतारक सूनुसुते ।

सुरथसमाधि समानसमाधि समाधिसमाधि सुजातरते ।

जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ १७ ॥

Vijita-Sahasra-Karaika Sahasra-Karaika Sahasra-Karaika-Nute
Kṛta-Sura-Taaraka Sanggara-Taaraka Sanggara-Taaraka Suunu-Sute |
Suratha-Samaadhi Samaana-Samaadhi Samaadhi-Samaadhi Sujaata-Rate |
Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 17 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

17.1: (Salutations to You O Divine Mother) I Invoke You; Who **Conquer Thousands of Enemies** who fight against Her with **Thousands of Hands** (by manifesting Her Own Thousand Hands); Who then **Make Thousands of Hands** (of Devotees) **Praise Her**,

17.2: (I Invoke You) Who **Created** the **Rescuer of the Devas** (Son Kartikeya) to **Fight** with Demon **Tarkasura** and then **Urged** Her **Son** for that Great **Fight**,

17.3: Who is Pleased with both: The **Devotional Contemplation** like **King Suratha** for Worldly Gains, and also the **Excellent Devotional Contemplation** like **Merchant Samadhi** for Spiritual Knowledge,

17.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



18. Maa Durga - An Abode of Devi Mahalakshmi



पदकमलं करुणानिलये वरिवस्यति योऽनुदिनं सुशिवे

अयि कमले कमलानिलये कमलानिलयः स कथं न भवेत् ।

तव पदमेव परम्पदमित्यनुशीलयतो मम किं न शिवे

जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ १८ ॥

Pada-Kalam Karunnāa-Nilaye Varivasatyati Yo-[A]nudinam Su-Shive
Ayi Kamale Kamalāa-Nilaye Kamalāa-Nilayah Sa Katham Na Bhavet |
Tava Padam-Eva Param-Padam-Iti-Anushiilayato Mama Kim Na Shive
Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 18 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

18.1: (Salutations to You O Divine Mother) I Invoke You knowing that **Whoever Serves Your Highly Auspicious Lotus Feet Everyday**, Which is an **Abode of Compassion**, ...

18.2: (He Serves) That **Lotus** (Lotus Feet), Which is an **Abode of Kamala** (Goddess Mahalakshmi); (Therefore) **Will He Not Himself Become an Abode of Kamala** (i.e. filled with Purity and Prosperity)?

18.3: Your **Feet Indeed** is the **Supreme Feet** (i.e. Supreme Refuge); Therefore **How can I Not Practise**

Devotion Towards them, O Auspicious Mother?

18.4: Victory to You, Victory to You, (I take Refuge in Your Auspicious Feet) O the Destroyer of Demon Mahishasura; (Victory to You) Who Shine with Beautiful Locks of Hair and Who is the Daughter of the Mountain.



19. Maa Durga - An Abode of Devi Mahasaraswati



कनकलसत्कलसिन्धुजलैरनुषिञ्चति तेगुणरङ्गभुवम्
भजति स किं न शचीकुचकुम्भतटीपरिरम्भसुखानुभवम् ।
तव चरणं शरणं करवाणि नतामरवाणि निवासि शिवम्
जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ १९ ॥

Kanaka-Lasat-Kala-Sindhu-Jalair-Anussin.cati Te-Gunna-Rangga-Bhuvam
Bhajati Sa Kim Na Shacii-Kuca-Kumbha-Tattii-Parirambha-Sukha-[A]nubhavam |
Tava Carannam Sharannam Kara-Vaanni Nata-Amara-Vaanni Nivaasi Shivam
Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 19 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

19.1: (Salutations to You O Divine Mother) I Invoke You knowing that when a Devotee Washes the Place where Your Attributes are Exhibited (i.e. Your Place of Worship) with Water from River which is Shining like Gold and Flowing Softly, ...

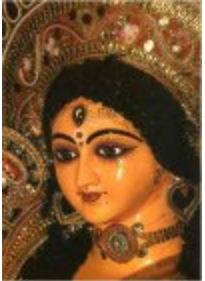
19.2: Will He not Feel the Joy of Your All-Embracing Grace contained in Your Pitcher-Like Bosom (i.e. Cosmic Heart)?

19.3: (Therefore) I Take Refuge at Your Feet, O Vani (Devi Mahasaraswati), and I Prostate before You, O Eternal Vani (Devi Mahasaraswati), in Whom Resides All Auspiciousness,

19.4: Victory to You, Victory to You, (I take Refuge in Your Auspicious Feet) O the Destroyer of Demon Mahishasura; (Victory to You) Who Shine with Beautiful Locks of Hair and Who is the Daughter of the Mountain.



20. Maa Durga - Whose Pure Moon-Like Face Subdues our Impurities



तव विमलेन्दुकुलं वदनेन्दुमलं सकलं ननु कूलयते

किमु पुरुहूतपुरीन्दु मुखी सुमुखीभिरसौ विमुखीक्रियते ।
 मम तु मतं शिवनामधने भवती कृपया किमुत क्रियते
 जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ २० ॥

Tava Vimale[a-I]ndu-Kulam Vadane[a-I]ndu-Malam Sakalam Nanu Kuula-Yate
 Kimu Puruhuuta-Purii-Indu Mukhii Sumukhiibhir-Asou Vimukhii-Kriyate |
 Mama Tu Matam Shiva-Naama-Dhane Bhavatii Krpayaa Kimuta Kriyate
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 20 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

20.1: (Salutations to You O Divine Mother) I Invoke You; Whose **Moon-Like Face** is the **Abode of Spotless and Stainless Purity** which **Certainly Subdues All Impurities**,

20.2: Otherwise, **Why** have my Mind **Turned Away** from the **Moon-Faced Beautiful Ladies** like those present in **Indra's Castle**?

20.3: According to **my opinion**; **Without Your Grace**, **How is it possible** to Discover the **Treasure of Shiva's Name** within us? (Therefore I continue to Invoke Your Grace),

20.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the Mountain**.



21. Maa Durga - Who Shower Grace on Devotees in the same manner as Arrows on Enemies



अयि मयि दीन दयालुतया कृपयैव त्वया भवितव्यमुमे
 अयि जगतो जननी कृपयासि यथासि तथानुमितासिरते ।
 यदुचितमत्र भवत्युररीकुरुतादुरुतापमपाकुरुते
 जय जय हे महिषासुरमर्दिनि रम्यकपर्दिनि शैलसुते ॥ २१ ॥

Ayi Mayi Diina Dayaalu-Tayaa Krpayaa-Iva Tvayaa Bhavitavyam-Ume
 Ayi Jagato Jananii Krpayaaasi Yathaasi Tathanu-mita-Asira-Te |
 Yad-Ucitam-Atra Bhavatyrarii-Kurutaa-Duru-Taapam-Apaakurute
 Jaya Jaya He Mahissaasura-Mardini Ramya-Kapardini Shaila-Sute || 21 ||

Meaning:

(O Divine Mother, I invoke You and take refuge in Your Auspicious Feet)

21.1: (Salutations to You O Divine Mother) I Invoke You; **You Must Bestow Your Grace on Me**, O Mother **Uma**, Who is **Compassionate to the Miserable**,

21.2: (I Invoke You) O **Mother of the Universe**; **Just as Your Grace** is Showered (on the Devotees), **In the Same Manner** are Your **Arrows Scattered** (on the Enemies) (destroying their egos),

21.3 Please do **Whatever is Appropriate at this time**, O **Worshipful Mother**, to **Remove the Sorrows and Afflictions** (of the world) which has become **Difficult** for me to bear,

21.4: **Victory to You, Victory to You**, (I take Refuge in Your Auspicious Feet) O the **Destroyer of Demon Mahishasura**; (Victory to You) Who Shine with **Beautiful Locks of Hair** and Who is the **Daughter of the**

Mountain.



Note: Click over each Sanskrit word to get the meaning.
Click [here](#) to open the meanings in a new window.

Translated by greenmesg

Related:



- The [Mahishasura Mardini Stotram](#) refers to various deeds of Devi Durga which is mentioned in the *Devi Mahatmyam*. Refer to the [Deeds of Devi Durga](#).

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