## FINDOSSIBLE GANES

# LOOK AMANUAL USER MANUAL

1. BISE KNOWLEDGE 2. USING HEAD ANIAMOR 3. EFFECTIVE TWENKING

#### INTRODUCTIONS

LOOK ANIMATOR IS COMPONENT WHICH ANIMATES PROCEDURALLY HEAD AND SPINE BONES TO SIMULATE REAL ANIMATION OF BODY FOR LOOKING AT CHOOSED POSITION OR OBJECT.

COMPONENT WORKS WITH ALL THE RICS IN UNITY, NAMELY CENERIC, HUMANOID AND LEGACY. WISUAL FRIENDLY INSPECTOR HAS FUNCTIONS WHIGH WILL SAVE YOUR TIME YOU WILL SETUP COMPONENT IN FEW CUCKS!

IF YOU WILL UNE THIS PAGNAGE PLEASE WITH PAGE ON ASSET STORE AND RATE OR WRITE REVIEW &

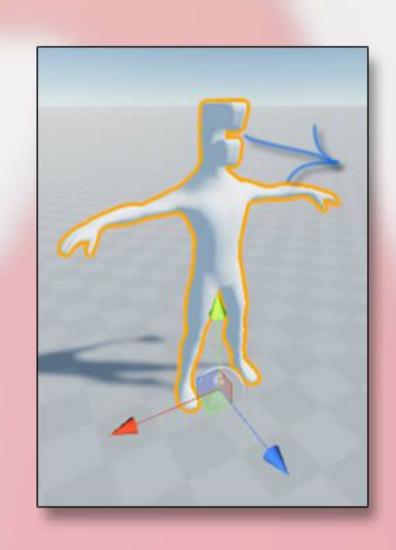


### 7/3-BASE MODILEDGE

THERE ARE S MOVEMENT AND EACH FOR DIFFERENT DIMENSION INSIDE UNITY

S GILLED PROGRAMARD

THE RECOMMENDED TO ALL OF YOUR GHARACTERS TO FACE Z ANDS



EAGH SKELETONAL GHARACTER IMPORTED TO UNITY GAN HAVE OFFSETTED ROTATION INSIDE BONE'S HIERARGHY WHIGH SOMETIMES IS PROBLEM WHEN YOU ANIMATING BONES.

LOOK ANIMATOR PROVIDES ALCORITHMS TO SOLVE THIS PROBLEM, IF DEFAULT PRESET CALLED PARENTAL WILL WORK WRONG ON YOUR MODEL (THIS PRESET SHOULD WORK ON ALL MODELS ANXWAY) YOU GAN USE OTHER PRESET OR DO IT MANUALLY, BUT IT'S ADVANCED SUBJECT, GHECK VIDEO ON FIMPOSSIBLE CAMES'S YOUTUBE CHANNEL ABOUT MANUAL AXES TWEAKING WITH LOOK ANIMATOR.

ANIMATIONS FOR YOUR GHARAGTERS SOMETIMES CAN HAVE NOT ANIMATED SINCLE BONES.

FOR EXAMPLE WHEN YOU HAVE NEEK CONTAINING TO BONES. SOME OF THEM ON SOME ANIMATIONS CAN NOT BE ANIMATED BECAUSE THEY DON'T NEED TO.

THIS WILL CAUSE ERROR WITH HEAD ROTATING CONTAINT!

AROUND, THAT'S BEGAUSE COMPONENT IS ADDING ROTATION

UALUE EACH FRAME, AND EACH FRAME UNITY'S ANIMATOR

COMPONENT IS REFRESHING ROTATIONS, SO IT COOPERATING

WELL WITH LOOK ANIMATOR.

TO SOLUE IT YOU CAN USE "BONES NOT ANIMATED" COUNT UNDER "OPTIONAL PARAMETERS" TAB OF COMPONENT OR ADD SIMPLE METERS INSIDE ANIMATION FOR THIS BONES.



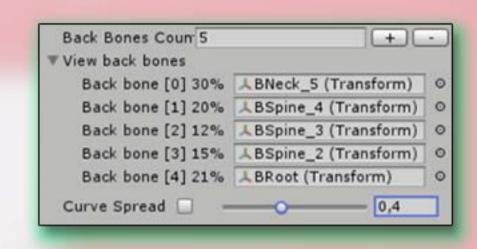
#### 3/3- EFFECTUE TUENTING

IT DEPENDS WHAT TYPE OF CAME YOU ARE MAKING, SOME SETTINGS CAN LOOK IN ONE CENRE BETTER IN OTHER WEAKER.

FOR EXAMPLE IN THIRD PERSON GAMERA ULTRA SMOOTHER GAN MAKE ANIMATION MORE NOIGABLES

Rotation Speed 0,85 Ultra Smoother 0,45

HAVE SOME SPINE BONES, BUT BE SURE YOU DON'T FINISH ON ROOT BONE, SO WHOLE MODEL WILL ROTATE INSTEAD OF ONLY SPINE. THIS FEATURE WILL MAKE ANIMATION LOOK MORE ORGANIG AND DETAILED. SPREAD VALUE IS UP TO YOU TO TWEAK, IT WILL DEFINE HOW SPINE BONES WILL BE ALFEGUED BY ROTATIONS.



ANIMATE WITH SOURCE IS IMPORTANT FEATURE, IT IS MEEPING WHOLE ANIMATION MOTION WHEN ANIMATING LOOK ROTATIONS.



IT'S MAKING ANIMATION LOOK MORE CONNECTED WITH KEYFRAMED ANIMATION. ALSO IT CAN BE USED FOR ROTATING SPINE AS AIMING TO REACH HITTING POSITION. MONITOR ANIMATOR WILL TRY TO FIT WITH BONE'S OFFSETS TO GURREGILY PLAYED ANIMATION, IT GAN BE USEFUL IN EXTREMAL SITUATIONS FOR STRANGE GREATURES.

GOMPENSATION BONES GAN MAKE VOUR ANIMATION LOOK MUGH NIGER. MOST NOTIGABLE DURING BIG SPINE ROUDUONS IN VERUGAL ANDS. BUEND WALUE SETTLED TO 0.5 IS JUST RICHT.



YOU GAN USE COMPONENT ALSO ON ANIMALS, WHEN YOU USE HERE SPINE BONES THEY WILL ROTATE LEGS ALSO, SO YOU GAN USE COMPENSATION BONES, PUT HERE FIRST LEGS AND SET COMPENSATION WEIGHT SET TO T

