







INTRODUCTION

By analyzing **total playtime** for each album and artist, we'll identify the most played and most skipped tracks. We'll also examine how **shuffle mode** affects listening

- **3 ms played**: The total milliseconds a track was played.
- **4 platform**: The platform used to play the music (e.g., mobile, desktop).

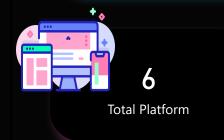
- **8 skipped**: Whether the track was skipped by the user.
- **10 track name**: The name of the track.



KPI CARD









RECOMMENDATION

- 1 Since "The Beatles" and "The New Abnormal" dominate with 35% of playtime, focus on increasing visibility for "Imploding the Mirage" (29.99%) through playlists and
- 2 "The Beatles" and "The New Abnormal" each have 187M playtime, so promoting "Imploding the Mirage" (160M) can help balance the playtime distribution.
- 3 With **2062 skips** for "The Beatles", target reducing skips by curating more engaging playlists for albums like "Past Masters" (1672) and "Abbey Road" (1429).
- 4 "The Beatles" leads with 1.21bn total playtime, and "The Killers" (1.06bn) could benefit
- 5 Android has 140K skips, while Web Player has the lowest playtime at 25M. Improving
- **6 Android** takes **96.01%** of playtime, so efforts to increase **Cast to Device** playtime

"With Spotify, music is your daily soundtrack."





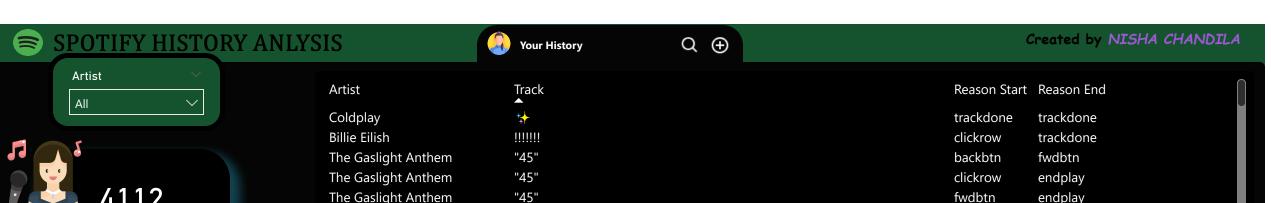


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"Great music stays timeless – see how the legends and rising stars are shaping the charts."

Total Artists

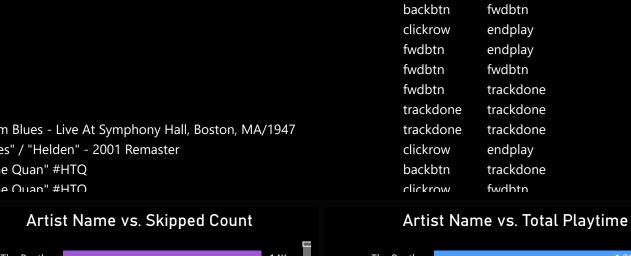
Artist

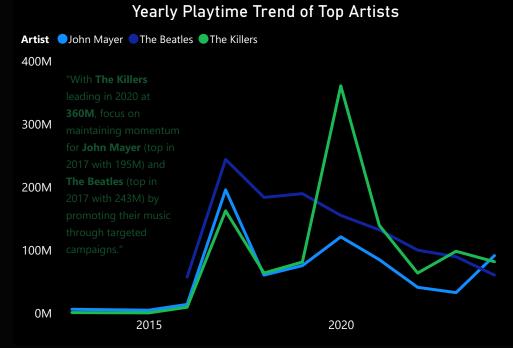
Coldplay

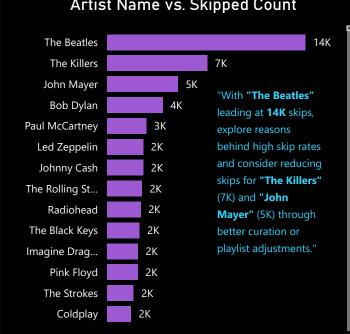
Billie Eilish

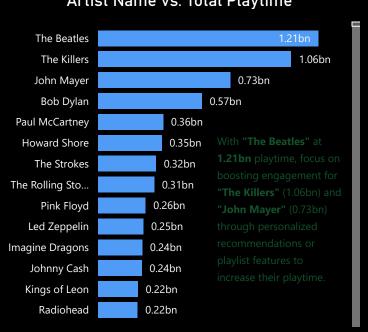
The Gaslight Anthem

The Gaslight Anthe





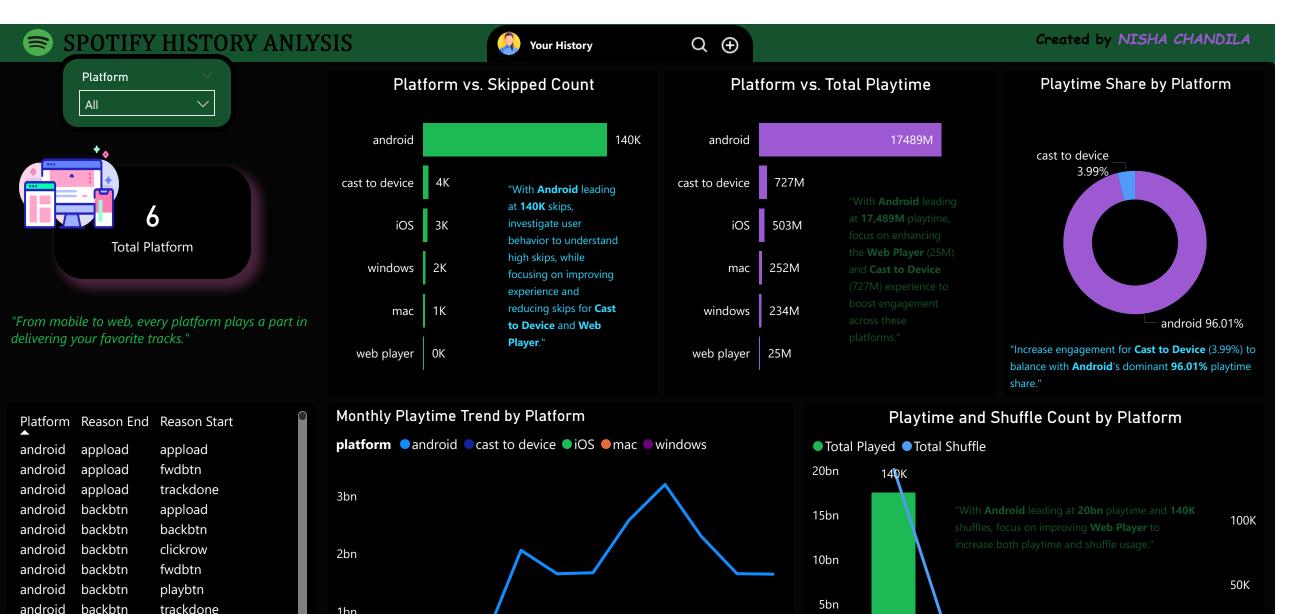


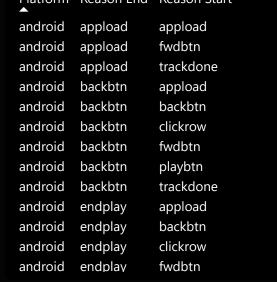


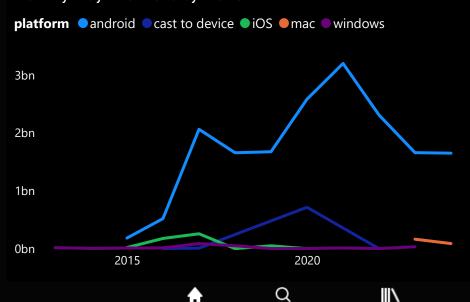












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