

FROM ANALYSIS TO SYNTHESIS: A TUTORIAL FOR NARRATIVE LITERATURE REVIEWS

MODULE OVERVIEW:

This module is designed to equip participants with the skills and knowledge necessary to craft narrative literature reviews effectively. Narrative reviews, characterized by their comprehensive synthesis of existing literature without strict methodological guidelines, are widely used across disciplines. Through a combination of theoretical insights, practical exercises, and peer feedback, participants will learn how to navigate the complexities of narrative reviews and produce high-quality scholarly work.

MODULE OBJECTIVES:

- Understand the characteristics and purpose of narrative literature reviews in academic research.
- Develop strategies for identifying, selecting, and evaluating relevant literature sources.
- Learn techniques for synthesizing information and organizing findings in a coherent narrative structure.
- Practice writing narrative literature reviews that integrate critical analysis and discussion.
- Receive constructive feedback on draft reviews and develop revision skills.
- Gain insights into ethical considerations and best practices in narrative review writing.

©All rights reserved. No part of this module may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the copyright holder, except in the case of brief quotations embodied in critical reviews and certain other non-commercial uses permitted by copyright law.

For permissions or inquiries, please contact the copyright holder.

MedResearch Ninja

MODULE SECTIONS:

1. Introduction to Narrative Literature Reviews
 - Definition and characteristics of narrative literature reviews
 - Distinction between narrative reviews and other review types (e.g., systematic reviews)
2. Synthesizing Information and Organizing the Review
 - Identifying key themes, concepts, and debates in the literature
 - Developing a coherent narrative structure for the review
 - Incorporating critical analysis and discussion of findings
3. Writing the Narrative Review
 - Structuring the review (e.g., introduction, body, discussion)
 - Writing clear and concise summaries of literature sources
 - Integrating analysis, interpretation, and synthesis of findings
4. Important Points and Tricks

INTRODUCTION TO NARRATIVE REVIEWS

A narrative or traditional literature review is a comprehensive, critical and objective analysis of the current knowledge on a topic. They are an essential part of the research process and help to establish a theoretical framework and focus or context for your research. A literature review will help you to identify patterns and trends in the literature so that you can identify gaps or inconsistencies in a body of knowledge. This should lead you to a sufficiently focused research question that justifies your research.

Onwuegbuzie and Frels (pp 24-25, 2016) define four common types of narrative reviews:

- **General literature review** that provides a review of the most important and critical aspects of the current knowledge of the topic. This general literature review forms the introduction to a thesis or dissertation and **must be defined by the research objective, underlying hypothesis or problem or the reviewer's argumentative thesis.**
- **Theoretical literature review** which examines how theory shapes or frames research
- **Methodological literature review** where the research methods and design are described. These methodological reviews outline the strengths and weaknesses of the methods used and provide future direction
- **Historical literature review** which focus on examining research throughout a period of time, often starting with the first time an issue, concept, theory, phenomena emerged in the literature, then tracing its evolution within the scholarship of a discipline. The purpose is to place research in a historical context to show familiarity with state-of-the-art developments and to identify the likely directions for future research.

Distinction between narrative reviews and other review types

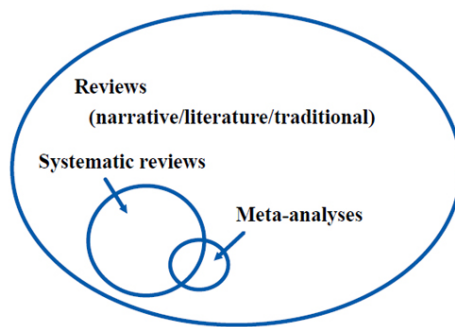


Figure 1. Types of reviews.

Summary of the idea of reviews:

Literature Review

- **Summarizes** a topic that is **broad** in scope (e.x. cancer treatment)
- **Qualitative**
- May use sources that are **biased**
- Does **not** define what types of studies will be included (looks at everything)

Systematic Review

- Answers a **specific clinical question** (e.x. **PICO**) (e.x. Is Vitamin C or Chemotherapy a better cancer treatment in patients over the age of 40?)
- **Defines** a specific search strategy; lists what will be **included and excluded** in articles selected
- Can include a meta-analysis within the review (but no necessary)

Meta-Analysis

- Looks at studies from a systemic review
- Purpose: Combines similar studies and pulls **data** to get a **statistically** significant result
- Important because **statistical analysis** may overturn results of smaller clinical trials

CHARACTERISTIC	NARRATIVE	SYSTEMATIC
Research Question	Broad and non-specific	Specific
Pre-Specified Protocol	There is no protocol	All the steps involved conducting the review are established in a protocol
Objectives	May be specified or not specified	Specified
Criteria of Study inclusion and exclusion	No such criteria set	Explicit and specific criteria are set
Search Strategy	No search strategy	Comprehensive, extensive and systematic
Process of Including Articles	No criteria are set	Explicit and pre-specified criteria
Data Extraction	No set rules, high probability of bias	Systematic and specified

MedResearch Ninja

SYNTHESIZING INFORMATION AND ORGANIZING THE REVIEW

So basically I just read the articles and summarize each one separately?

No, a literature review is not a summary. Rather than merely presenting a summary of each source, a literature review should be organized according to each subtopic discussed about the larger topic. For example, one section of a literature review might read “Researcher A suggests that X is true. Researcher B also argues that X is true, but points out that the effects of X may be different agree that X is true, but they disagree on X’s effects. There is both agreement and disagreement, but what links the two arguments is from those suggested by Researcher A.” It is clear that subtopic X is the main idea covered in these sentences. Researchers A and B agree that X is true, but they disagree on X’s effects. There is both agreement and disagreement, but what links the two arguments is the fact that they both concern X

This sounds like a lot of information; how can I keep it organized?

Because a literature review is **NOT** a summary of these different sources, it can be very difficult to keep your research organised. It is especially difficult to organize the information in a way that makes the writing process simpler. One way that seems particularly helpful in organizing literature reviews is the synthesis matrix. *The synthesis matrix is a chart that allows a researcher to sort and categorize the different arguments presented on an issue. Across the top of the chart are the spaces to record sources, and along the side of the chart are the spaces to record the main points of argument on the topic at hand.*

Let's learn this with these two examples:

1. Synthesis Matrix: Understanding the Relationship Between Obesity and Cardiovascular Disease

Study	Study Design	Sample Size	Key Findings
Smith et al. (2020)	Prospective Cohort	N = 10,000	- Increased BMI associated with higher incidence of hypertension. - Obesity identified as a significant risk factor for coronary artery disease.
Johnson et al. (2018)	Cross-sectional	N = 5,000	- Positive correlation between obesity and markers of inflammation (CRP, IL-6). - Higher BMI linked with increased risk of atrial fibrillation.
Garcia et al. (2019)	Meta-analysis	N/A	- Obesity shown to be independently associated with higher mortality from cardiovascular causes. - Each 5 kg/m ² increase in BMI associated with a 30% increase in risk of heart failure.
Patel et al. (2021)	Case-control	N = 2,500	- Individuals with obesity had a significantly higher odds ratio of developing coronary artery disease compared to controls. - BMI positively correlated with severity of coronary artery stenosis.

In this synthesis matrix, studies examining the relationship between obesity and cardiovascular disease are summarized. Each study's design, sample size, and key findings are presented, allowing for comparison and synthesis of the literature. The matrix highlights consistent findings across studies, such as the association between obesity and increased risk of hypertension, coronary artery disease, inflammation, and mortality from cardiovascular causes. Additionally, discrepancies or conflicting evidence among studies can be noted, providing insights for further research or analysis.

2. Synthesis Matrix: Effects of Exercise on Mental Health in Patients with Depression

Study	Study Design	Intervention	Outcome Measures	Key Findings
Smith et al. (2020)	Randomized Controlled Trial	Aerobic exercise (30 mins/day) vs. Control	Beck Depression Inventory (BDI) score, Hamilton Depression Rating Scale (HAM-D) score	- Significant reduction in BDI and HAM-D scores in exercise group compared to control.
				- Exercise group showed improvement in mood and reduction in depressive symptoms after 8 weeks.
Johnson et al. (2018)	Meta-analysis	Various types of exercise interventions	Depression severity scores (meta-analysis of multiple scales)	- Overall effect size indicates moderate reduction in depression severity with exercise interventions.
				- Subgroup analysis suggests aerobic exercise may be particularly effective compared to other forms of exercise.
Garcia et al. (2019)	Longitudinal Cohort Study	Structured exercise program (60 mins, 3 times/week)	Patient Health Questionnaire-9 (PHQ-9) score	- Exercise group demonstrated significant reduction in PHQ-9 score over 12-week period.
				- Improved self-esteem and quality of life reported in exercise participants.
Patel et al. (2021)	Cross-sectional	Self-reported exercise frequency and intensity	Depression and Anxiety Stress Scale (DASS-21) score	- Higher exercise frequency and intensity associated with lower DASS-21 scores indicating less depressive and anxiety symptoms.
				- Significant inverse correlation between exercise duration and severity of depressive symptoms.

This synthesis matrix compiles findings from various studies investigating the effects of exercise on mental health, specifically focusing on patients with depression. Each study's design, intervention, outcome measures, and key findings are summarized. The matrix reveals consistent evidence across studies indicating that exercise interventions, particularly aerobic exercise, are associated with reductions in depressive symptoms and improvements in mood,

self-esteem, and quality of life. Moreover, it highlights the importance of exercise frequency and intensity in managing depression symptoms, as demonstrated by the cross-sectional study.

So, should I make a synthesis matrix everytime?

Creating a synthesis matrix can be a valuable step in the preparation process before writing a narrative review, but it may not be necessary for every review or for every writer. Whether you choose to create a synthesis matrix depends on factors such as the complexity of the topic, the number of studies you are including, and your personal preference for organizing information.

Here are some considerations to help you decide whether to create a synthesis matrix:

- Complexity of the Topic: If your topic involves a large number of studies with diverse findings, creating a synthesis matrix can help you organize and synthesize the information more effectively. It allows you to visually compare and contrast key elements of each study, which can guide the narrative flow of your review.
- Number of Studies: If you are including a relatively small number of studies in your review, you may find it easier to manage the information without a synthesis matrix. In such cases, you might prefer to directly summarize and analyze each study in your narrative review without the need for a separate matrix.
- Personal Organizational Preference: Some writers find that creating a synthesis matrix helps them clarify their thoughts and identify patterns or gaps in the literature more easily. If you prefer a structured approach to organizing information before writing, a synthesis matrix can be a useful tool.
- Time and Resources: Creating a synthesis matrix requires time and effort, especially if you have many studies to include.

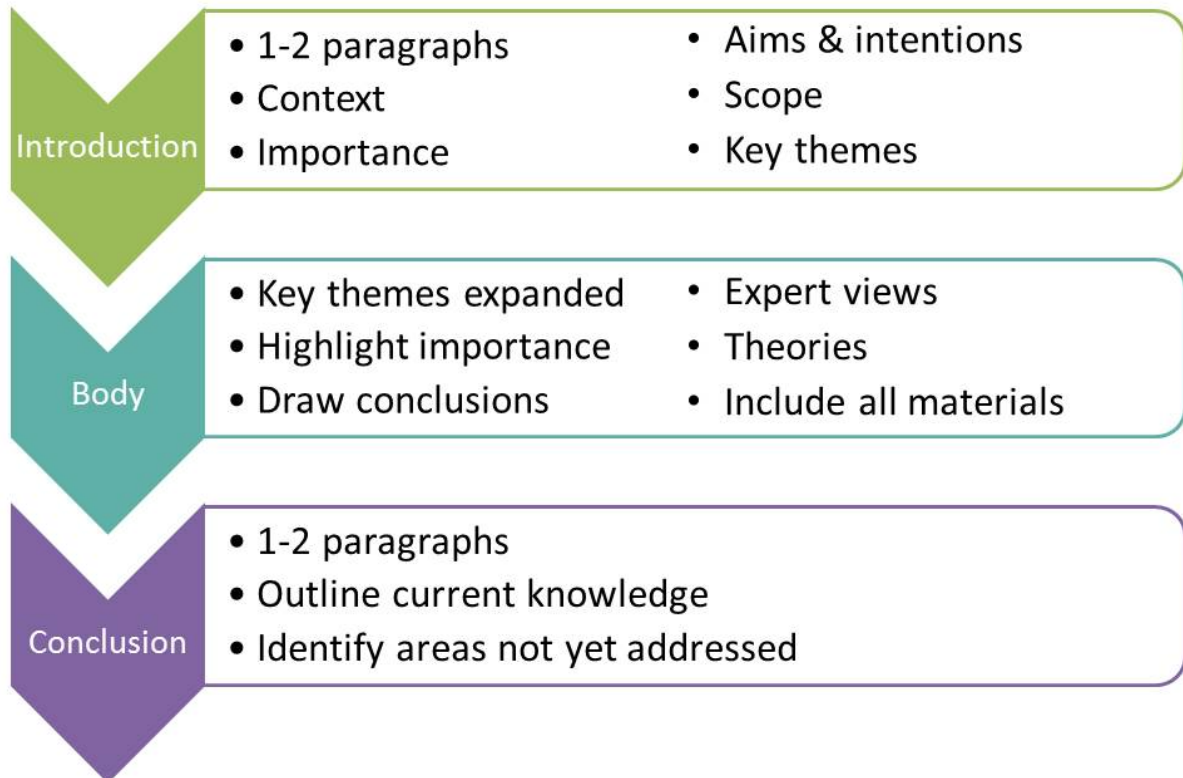
Consider whether you have the resources available to dedicate to this step in your review process, and weigh the potential benefits against the investment of time.

Ultimately, the decision to create a synthesis matrix should be based on what works best for you as a writer and researcher. If you find that creating a synthesis matrix enhances your understanding of the literature and facilitates the writing process, then it can be a valuable tool. However, if you feel comfortable synthesizing the information directly in your narrative review without the need for a separate matrix, that approach may be equally effective.

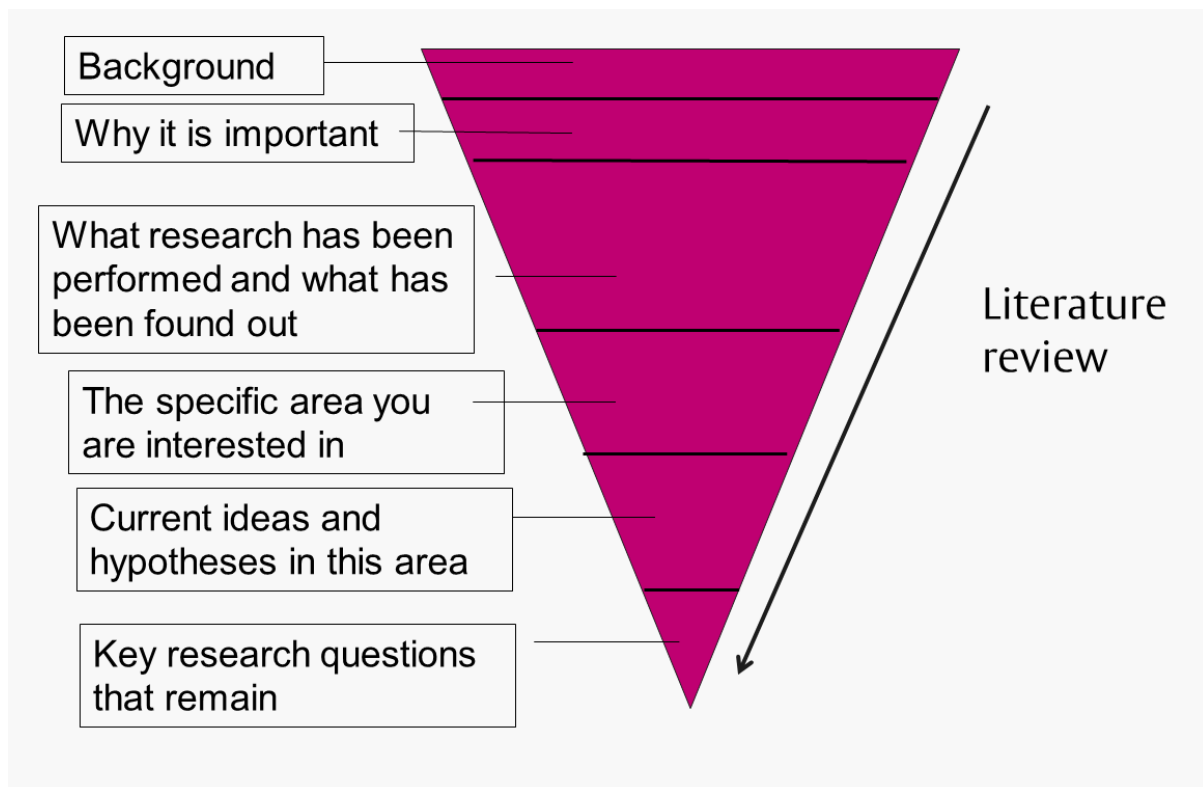
MedResearch Ninja

WRITING THE NARRATIVE REVIEW

Literature Review



Medn



Always make sure that whatever content you produce, it should cover these aspects

MedResearch

INTRODUCTION:

a traditional literature review:

INTRODUCTION

...Evidence suggests that vitamin D deficiency may also contribute to the insulin resistance observed in women with polycystic ovary syndrome (PCOS), a disorder affecting approximately 5% to 10% of women of childbearing age (6, 7). Insulin resistance and obesity are common features in women who have PCOS (8–10), and the prevalence of hypovitaminosis D (serum 25[OH]D <30 ng/mL) in women with PCOS has been found to be as high as 72.8% (7). A recent study reported that women with PCOS and metabolic syndrome had significantly lower vitamin D levels than women with PCOS who did not meet criteria for metabolic syndrome, and that serum 25(OH)D was an independent predictor of insulin resistance in women with PCOS (7). Furthermore, polymorphisms in the vitamin D receptor gene have been associated with insulin resistance, hyperinsulinemia, and PCOS (11). Interventional studies to determine if these relationships are causal or merely associational are scarce.

The converse relationship — whether hyperinsulinemia *per se* has an effect on vitamin D — has not been investigated. We performed a pilot study to test the hypothesis that hyperinsulinemia affects...

← a quick overview of current studies...

...helps explain why your study is important →

Nestler, J. E., Reilly, E. R., Cheang, K. I., Bachmann, L. M., & Downs, R. W., Jr. (2012). A pilot study: Effects of decreasing serum insulin with diazoxide on vitamin D levels in obese women with polycystic ovary syndrome. *Transactions of the American Clinical and Climatological Association*, 123, 209-19; discussion 219-20.

A good introduction for a narrative review should address several key questions to provide context, establish the relevance of the topic, and outline the scope and objectives of the review.

- *What is the topic of the review?*
- *Why is this topic important?*
- *What is the current state of knowledge on the topic?*
- *What are the objectives or research questions of the review?*
- *How will the review be structured?*

DONTs

✗ *Don't provide too much background information that overwhelms the reader or detracts from the main focus of your review.*

✗ *Don't include irrelevant details or tangents that do not directly relate to the topic of your review.*

✗ *Don't start with a vague or ambiguous statement that fails to clearly introduce the topic or purpose of your review.*

✗ Don't make sweeping generalizations or unsupported claims about the significance of the topic without providing evidence or context.

✗ Don't use overly complex or technical language that may alienate readers who are not familiar with the subject matter.

✗ Don't overlook the importance of clearly stating the objectives or research questions that your review aims to address.

✗ Don't forget to outline the structure and organization of your review to help guide the reader through the rest of the document.

✗ Don't introduce new information or ideas in the introduction section that should be saved for later sections of the review.

✗ Don't rush through the introduction; take the time to carefully craft a clear and engaging opening that sets the stage for the rest of your review.

✗ Don't neglect to revise and edit your introduction for clarity, coherence, and conciseness before finalizing your narrative review.

BODY:

- **Start with a Clear Topic Sentence:**
Begin each paragraph with a clear topic sentence that introduces the main idea or argument you will be discussing in that paragraph. This helps orient the reader and provides a roadmap for the rest of the paragraph.
- **Provide Background Information:**
Offer relevant background information to contextualize the subtopic within the broader scope of the review. This may include definitions, historical context, theoretical frameworks, or key concepts that are necessary for understanding the topic.
- **Present Evidence from the Literature:**
Summarize and analyze the findings of relevant studies, research articles, or theoretical perspectives that contribute to the understanding of the subtopic. Be selective in choosing which studies to include and focus on those that are most relevant, recent, or influential.
- **Organize Evidence Effectively:**
Organize the evidence logically, either chronologically, thematically, or according to other relevant criteria. This helps structure the discussion and allows for a coherent flow of ideas.
- **Provide Critical Analysis:**
Critically evaluate the strengths and weaknesses of the evidence presented. Consider factors such as the methodological rigor of the studies, the validity of the findings, and any limitations or biases that may affect their interpretation.
- **Draw Connections and Identify Patterns:**
Look for connections, patterns, or trends across the literature that shed light on the subtopic. Discuss how the findings of different studies relate to each other and contribute to our understanding of the broader topic.

- **Offer Interpretation and Synthesis:**
Offer your own interpretation or synthesis of the evidence presented. Discuss the implications of the findings for theory, practice, or future research, and offer insights or conclusions that emerge from the analysis. Ensure that your interpretations go beyond simple summaries of the literature and add depth to the discussion.
- **Use Clear and Concise Language:**
Use clear and concise language to convey your ideas effectively. Avoid jargon or overly technical language that may obscure your meaning, and use transition words and phrases to guide the reader through the discussion.
- **Provide Citations, References, and Interpretations:**
Ensure that you provide citations and references for all the sources you cite in your discussion. This not only supports your arguments but also allows readers to verify the evidence you present. Additionally, go beyond simply summarizing the literature by offering your interpretations and insights. Discuss the implications of the findings for theory, practice, or future research, and offer your analysis of the evidence presented. This adds depth to your discussion and demonstrates critical thinking skills.

DON'Ts

- ✗ Don't rely solely on summaries of the literature without providing your own analysis and interpretation.
- ✗ Don't use overly technical language or jargon that may confuse readers.
- ✗ Don't include irrelevant studies or information that does not contribute to the discussion.

✗ Don't plagiarize or use others' work without proper citation and acknowledgment.

✗ Don't ignore contradictory evidence or alternative interpretations that may challenge your conclusions.

✗ Don't make unsupported claims or assumptions without evidence from the literature.

✗ Don't overlook the importance of organizing your discussion in a logical and coherent manner.

✗ Don't forget to proofread and edit your writing for clarity, coherence, and accuracy.

✗ Don't neglect to provide citations and references for all the sources you cite in your discussion.

✗ Don't rush through the writing process; take the time to carefully craft and revise your narrative review for quality and depth.

CONCLUSION:

In conclusion, this narrative review has synthesized the key findings from the literature, shedding light on the complex relationship between **[topic]**. Through a systematic analysis of the available evidence, several important themes and patterns have emerged, including **[brief summary of main findings]**. These findings have significant implications for **[field of study]**, providing valuable insights into **[relevance of findings]**. While the review has provided valuable contributions to our understanding of **[topic]**, it is important to acknowledge its limitations, including **[mention any limitations]**. Moving forward, there are several areas for further research that warrant exploration, such as **[potential areas for future investigation]**. Overall, this review underscores the importance of continued inquiry and exploration in **[field of study]**, and it is hoped that it will serve as a catalyst for further research and discovery in the future.

Make sure your conclusion:

- Reminds the reader of the objectives or research questions that guided your review.
- Discuss how your review contributes to our understanding of the topic and why it is important.
- Discusses the implications of the findings for theory, practice, or policy. Considers how the insights gained from your review can inform future research directions, clinical practice, or public policy decisions.
- Acknowledges any limitations or constraints of your review and discuss potential areas for further research. Identifies unanswered questions or gaps in the literature that warrant future investigation.

DON'Ts

- ✗ Don't introduce new information or ideas that have not been discussed in the body of the review. The conclusion should summarize existing findings rather than presenting new content.
- ✗ Don't include lengthy, detailed summaries of individual studies or articles. The conclusion should provide a high-level overview of the main findings without delving into excessive detail.
- ✗ Don't end abruptly or leave the reader with unanswered questions. The conclusion should provide closure and offer final thoughts or reflections on the topic.
- ✗ Don't make unsupported claims or overstate the significance of the findings. Ensure that your conclusions are grounded in the evidence presented in the review.
- ✗ Don't neglect to discuss limitations or areas for further research. It's important to acknowledge any constraints or unanswered questions that may affect the interpretation of the findings.
- ✗ Don't use vague or ambiguous language that leaves the reader uncertain about the implications of the review. Be clear and concise in your conclusions, and avoid overly speculative statements.
- ✗ Don't dismiss or ignore contradictory evidence or alternative interpretations. Acknowledge any conflicting findings and discuss how they may influence the overall conclusions of the review.

HOW TO ADD CITATIONS WHILE WRITING YOUR CONTENT

Citing sources correctly within your text is essential for academic and professional writing. Here's a step-by-step guide on how to add citations using the format specified, ensuring proper placement within the sentence:

- **Write Your Sentence:**
Begin by writing your sentence, ensuring that it contains the information or idea you wish to attribute to a specific source.
- **Insert Space After the Last Word:**
After the last word of your sentence, insert a space to create separation between the text and the citation reference.
- **Place Citation Reference Within Square Brackets:**
Immediately after the space, place the citation reference within square brackets. This format is commonly used in academic writing and allows readers to easily identify the source being cited.
- **Position Before the Period:**
Ensure that the citation reference appears before the period at the end of the sentence. This placement indicates that the citation applies to the entire preceding sentence.
- **Maintain Proper Spacing:**
Make sure there is a space between the last word of your sentence and the opening bracket of the citation reference. This spacing ensures clarity and readability in your writing.

Example:


Correct: 


"The lazy fox jumped across the fence [ref]."


Incorrect: 

"The lazy fox jumped across the fence. [ref]"


"The lazy fox jumped across the fence[ref]."


 Don't forget to leave a space between the last word of your sentence and the opening bracket of the citation reference [ref].


 Don't place the citation reference after the period at the end of the sentence. It should always appear before the period [ref].

 Don't use incorrect formatting for citations, such as placing them in parentheses instead of square brackets [ref].

 Don't include citations within the body of the sentence without proper punctuation and spacing [ref].

 Don't rely solely on one source for your citations. Use a variety of reputable sources to support your arguments and claims [ref].

 Don't forget to check the accuracy of your citations and ensure they match the corresponding entries in your bibliography [ref].

 Don't use vague or incomplete citation references that do not provide enough information for readers to locate the original source [ref].

✗ Don't overlook the importance of consistency in citation style throughout your document. Use the same format for all citations to maintain clarity and professionalism [ref].

MedResearch Ninja

FINE-TUNING THE NARRATIVE REVIEWS: EDITING, FORMATTING, AND REFERENCES

Fine-tuning the article through editing, formatting, and referencing is crucial to ensure clarity, readability, and adherence to the journal's guidelines.

Here's a checklist for fine-tuning your case report through editing, formatting, and referencing:

Proofreading and Grammar:

- Check for grammar, spelling, punctuation, and sentence structure errors.
- Ensure clarity, coherence, and logical flow of ideas.
- Verify the accuracy of information presented.

Formatting and Structure:

- Follow the journal's guidelines for font style, size, line spacing, and margins.
- Ensure consistent formatting throughout the document.
- Use headings and subheadings to organize content.

Consistent Style and Terminology:

- Maintain consistent style, terminology, and abbreviations.
- Use standard medical terminology and avoid excessive jargon.
- Define abbreviations upon first use and use them consistently.

Figures and Tables:

- Check the clarity and accuracy of figures, images, and tables.
- Ensure proper labeling and referencing in the text.
- Format captions according to the journal's guidelines.

Citations and References:

- Verify that all sources cited in the text are included in the reference list.
- Check that all references are properly formatted according to the journal's guidelines.
- Ensure consistency in the citation style throughout the document.

Ethical Considerations:

- Ensure patient confidentiality and anonymity.
- Obtain informed consent and adhere to ethical guidelines.
- De-identify personal information and protect patient privacy.

Feedback and Peer Review:

- Seek feedback from colleagues, mentors, or subject matter experts.
- Consider their suggestions for improvement.
- Address peer reviewers' comments professionally when revising.

Final Review:

- Conduct a final review before submission.
- Check that all revisions have been made and feedback addressed.
- Ensure adherence to the journal's guidelines and requirements.

Reference Check:

- Verify that all references are accurate, complete, and properly cited.
- Cross-check the reference list with in-text citations.

AVOIDING PLAGIARISM IN ARTICLE

Plagiarism is a serious academic misconduct that involves using someone else's work, ideas, or words without proper attribution. To avoid plagiarism and ensure ethical writing, here's a checklist you can follow:

Understand what constitutes plagiarism: Familiarize yourself with the different forms of plagiarism, including direct copying, paraphrasing without proper citation, and presenting someone else's ideas as your own.

Use proper citations: Whenever you use someone else's ideas, data, or words, make sure to provide proper citations. Follow the appropriate citation style recommended by your institution or the journal you are submitting to (e.g., APA, MLA, Chicago).

Paraphrase effectively: If you want to include information from a source but rephrase it in your own words, ensure that you still give credit to the original source by providing an in-text citation. Paraphrase accurately and do not simply replace a few words or sentence structures while retaining the original meaning.

Understand common knowledge: Common knowledge refers to information widely known and accepted within a field. You do not need to provide a citation for common knowledge. However, if in doubt, it is better to cite the source to avoid unintentional plagiarism.

Manage reference list properly: Create a comprehensive reference list that includes all the sources you have cited in your work. Ensure that the references are accurate, complete, and formatted correctly according to the appropriate citation style.

Use plagiarism detection tools: Consider using plagiarism detection software or online tools to check your work for unintentional

plagiarism. These tools can help identify instances where your writing closely matches existing sources. Kindly refrain using free online tools available over internet. They are predatory. While working in our projects, we take care of all these checks.

Seek guidance if unsure: If you are uncertain about how to properly cite or attribute a source, seek guidance from your instructor or mentor. They can help and clarify any doubts you may have.

Develop good research and writing practices: Cultivate good habits that promote ethical writing, such as taking detailed notes while conducting research, organizing your sources, and citing them properly from the outset.

MedResearch Ninja

FUNDAMENTALS OF IN-TEXT CITATIONS AND REFERENCES IN REVIEW ARTICLE

Properly citing and attributing sources is crucial to maintain academic integrity and give credit to the original authors in your article.

Some guidelines to follow when citing and attributing sources:

1. **In-text citations:** Whenever you use information, ideas, or quotes from a specific source, include an in-text citation within the text of your article. This helps the reader identify the source of the information. The format of the in-text citation depends on the citation style you are using (e.g., APA, MLA, Chicago). Typically, it includes the author's last name and the year of publication.

In-text citations

School-aged youth around the world report witnessing and experiencing bullying at varying rates (Eslea et al., 2003). For example, researchers report that one in six Australian children experiences bullying on a weekly basis (Rigby, 2002). Studies conducted in Sweden and Norway found that 15% of students reported bullying incidences at least two times per month (Olweus, 1993). In the United States, studies report 10% to 33% of students being victimized by peers and 5% to 13% admitting to bullying others (Hymel & Swearer, 2015). Despite the global frequency of bullying in schools

APA style in-text citation.

2. **Reference list:** Include a comprehensive reference list at the end of your article. This section provides detailed information about each source cited in your report. The format and style of the reference list will depend on the citation style you are following. Include the author(s), title, publication year, journal or book

title, page numbers, and any other required information based on the citation style.

Example (APA style):

Smith, J. (2019). Title of the article. *Journal of Medical Sciences*, 14(3), 40-55.

Direct quotations: When directly quoting a source, use quotation marks to indicate the exact words of the author. Immediately following the quotation, include an in-text citation to attribute the quote to the original source.

Example:

According to Johnson (2018), "quote goes here" (p. 67).

3. **Paraphrasing:** Paraphrasing involves restating someone else's ideas or information in your own words. Even when you paraphrase, you must provide an in-text citation to attribute the ideas to the original source. It is not sufficient to simply change a few words or sentence structures.

Example:

Original source: "Quote goes here" (Smith, 2019, p. 45).

Paraphrased: According to Smith (2019), the concept is described as [rephrase in your own words] (p. 45).

4. **Multiple authors:** When a source has multiple authors, include all the authors' last names in the in-text citation for the first occurrence. For subsequent citations, use et al. after the first author's last name.

Example:

First citation: (Smith, Johnson, & Brown, 2020)

Subsequent citations: (Smith et al., 2020)

Commonly Asked Questions about Citations:

Q: How do I know which citation style to use?

A: The citation style you use depends on the guidelines provided by your institution or the journal you're submitting to. Check the specific requirements or consult your professor or supervisor for guidance.

Q: What information do I need to include in a citation?

A: A citation typically includes the author(s), title of the work, publication date, journal or book title, and page numbers. The exact format and order of these elements depend on the citation style you are using.

Q: How do I properly format in-text citations?

A: In-text citations usually include the author's last name and the publication year within parentheses. Place the citation immediately after the information you have taken from the source, either as a direct quote or paraphrase.

Q: How do I cite sources with multiple authors?

A: For sources with multiple authors, include all the authors' last names in the first citation. For subsequent citations, use the first author's last name followed by "et al." (Latin for "and others"). "Et al." is used when there are three or more authors for a source. Instead of listing all the authors' names, only the first author's name is mentioned, followed by "et al." to indicate the presence of additional authors.

Q: How do I cite sources with no author?

A: If a source has no author, use the title of the work in place of the author's name. It is advisable to consult the specific citation style guidelines for the correct format.

Q: How do I cite sources that are websites or online articles?

A: When citing websites or online articles, include the author (if available), the title of the web page or article, the website name, the publication date (if available), and the URL or DOI (if applicable). Again, refer to the citation style guide for precise formatting.

Q: How do I avoid accidental plagiarism in my citations and references?

A: To avoid accidental plagiarism, always ensure you properly attribute ideas, quotes, and information to their original sources. Use quotation marks for direct quotes and provide in-text citations and a reference list or bibliography to credit the sources you have used.

Q: What tools can I use to make the citation process easier and more efficient?

A: There are various citation management tools available, such as EndNote, Zotero, and Mendeley, which can help you organize your references and generate citations in different styles automatically.

MedResearch Ninja