

Assignment #3

Essence of the Post Box

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The letterbox in IIIT has an interesting Ontology.

Colour:

Red is the iconic colour of letterboxes, there is a motivation behind colouring them Red.

Red is a very salient colour for humans.

Letterboxes were the primary mode of communication in olden times, and hence had to be salient.

Structure:

- The letterbox is comprised of some universals, which I distinguish by the asymmetries in the letterbox design.
- There is an opening above the collection box, which is a very simple and efficient mechanism for collecting papers. The postman is the only one who has the private key and hence, can collect the mails. A very effective real world application of the notion of Public Key Cryptography.
- The other small structures such as Handle and the wall-mount support at the back indicate that this postbox, unlike traditional post boxes, is mobile.
- The ability to drop-in letters signifies that post-box is hollow inside, hence is capable of holding letters inside it.
- Also, the frequently occurring errors are written on the Letterbox at the most salient places so that people can easily follow them.

The metallic design - The letterbox has a metallic design which proved to sustain the test of time, we can infer that the letterbox was old due to the rust along the top-right corner.