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## **EDUCATION**

# Bachelors of Technology in Computer Science with Artificial Intelligence and Machine Learning

Manipal University Jaipur • Expected 2027

• Relevant Coursework: Design and Analysis of Algorithms, Data Structures, Artificial Intelligence, Operating Systems, Relational Database Management System, OOP with Python, Cloud Computing (uptill 4th Semester).

#### **CBSE 12th Grade**

Poddar Brio International School • Mumbai • 2023 • 83%

#### ICSE 10th Grade

Gopal Sharma International School • Mumbai, Powai • 2021 • 93.25%

## **EXPERIENCE**

## Frontend Developer Intern

**Reliqus Consulting** 

June 2024 - July 2024, Remote

- Completed an intensive frontend development internship, keeping in mind professional web design and development workflows.
- Mastered Figma for wireframing, prototyping, and design-to-code transitions across a set of 5+ guided tasks.
- Executed *frontend development workflows* and built a strong practical knowledge in **HTML**, **CSS**, and **JavaScript**, applied through guided development tasks.
- Designed and developed a responsive e-commerce website landing page as a capstone project, demonstrating UI/UX and coding skills.
- Collaborated remotely with a 4-person team, adhering to structured timelines and industry-standard feedback cycles to meet project deadlines.

#### **IEEE GENESIS WebDev Core Committee**

**IEEE MUJ** 

May 2024 - November 2024

- Collaborated with a 6-person team to engineer a responsive website for IEEE MUJ's flagship event using JavaScript, React.js, Next.js, and Tailwind CSS, achieving 25K+ user visits during the event.
- Designed and implemented responsive user interfaces to ensure seamless experience across devices.
- · Developed reusable components and optimized website performance to enhance scalability and maintainability.
- Co-led development of a secondary page incorporating event schedules, speaker profiles, and a dynamic gallery, utilizing the same technology stack.

## **PROJECT**

## SoundCanvas: Emotion-Based Music Recommendation using Machine Learning

Manipal University Jaipur • March 2025 - April 2025

- Engineered an ML system that matches user-provided text inputs with appropriate music clips, achieving ~65% accuracy in mood alignment.
- Fine-tuned a BERT model on the Go-Emotions dataset (57,732 samples), using Pandas for preprocessing and splitting into 80/20 train-test sets.
- Extracted audio features from 744 EmoMusic clips (via Librosa) and 24,369 MAESTRO clips (via PrettyMIDI) for emotion mapping.
- Trained a *Random Forest Classifier* to map valence-arousal coordinates to 5 discrete emotion categories (joy, sadness, calm, anger, neutral) using adaptive thresholding based on dataset distributions.
- Built a *real-time query interface* enabling users to input text and receive mood-aligned audio playback.
- Tools & Technologies: Python, Pandas, Scikit-learn, Librosa, PrettyMIDI, PyTorch, BERT, Matplotlib for data visualisation.

## **ACADEMIC EXPERIENCES**

## The Team Aperture

Aperture - The Digital Arts Society • December 2024 - February 2025

• Core member of *Team Aperture* and previously *Aperture JWT* (Junior Working Team), actively contributing to visual media and design initiatives.

- Represented Team Aperture as part of the *Media & Coverage Core Committee* for **TEDxManipalUniversityJaipur-2024**, leading *media capture* and *post-production efforts*.
- Designed the official **Team Aperture hoodie** blending **streetwear-inspired aesthetic** with influences from **metalcore**, **grunge**, and **cyber-goth** visual styles with team identity.
- Designed the JWT T-Shirt, which was selected unanimously by a 250-person team for its originality and relevance.
- Participated in numerous event coverages, handling both photography and videography, from conceptual planning to final edits.

## **Media Partner**

Litmus - The Official Literature Club • March 2025 - April 2025

- Served as official Media Partner at the flagship cultural fest of LITMUS The Literature Club of Manipal University Jaipur.
- Led a 2-person media team to plan, shoot, and deliver high-impact visual content across the event.
- Directed and worked as Director of Photography (DoP) for a promotional reel with a 24hour-turnaround time; achieved 34K+ views organically on social media.
- Directed and edited a Documentary capturing the essence of the festival, with a special focus on headline performance by the artist Dhanji.

## **CERTIFICATIONS**

Python Essentials 1 & 2

Cisco • 2025

Introduction to Artificial Intelligence (AI)

IBM • 2024

**Introduction to Front End Development** 

Meta • 2024

Design and Analysis of Algorithms

NPTEL • 2025

Programming Data Structures and Algorithms Using Python: ELITE Ranked

NPTEL • 2024

## **SKILLS**

Fields of Interest: NLP, Artificial Intelligence Workflows, Machine Learning.

- Programming: Python, C/C++, Java, HTML5, CSS3, JavaScript, React.js, Tailwind CSS, Next.js
- Machine Learning & NLP: Scikit-learn, PyTorch, Transformers, Matplotlib, Numpy, Pandas
- Creatives: Adobe Photoshop, Premier Pro, Davinci Resolve, FIgma, Photography, Graphic Design, Cinematography.