



Antara Institute of
Performing Arts Dubai
presents
Bharatanatyam Arangetram of
Kumari Arpita Nayak

On 23rd December 2023 from 4:00 p.m. onwards

at

*Rail Auditorium
Chandrasekharpur, Bhubaneswar,
Odisha 751017, India*







Smt. Sasmita Nayak and
Shri Ashok Nayak

cordially invite you to the
Bharatanatyam Arangetram
of their daughter

Kumari Arpita Nayak

**On Saturday 23rd December 2023,
from 4:00 p.m. onwards**

in the esteemed presence of
**Chief Guest, Guest of Honour and
Eminent Gurus**

at **Rail Auditorium**
Chandrasekharpur, Bhubaneswar,
Odisha 751017, India

**Snacks and refreshments will be provided at 4:00pm and
Dinner will be served after the program**





Cordially Invites You To a Mesmerizing Evening of Bharatanatyam Arangetram

Featuring

Kumari Arpita Nayak

With Distinguished Guests

Chief Guest:

Shri Dilip Routray, IAS

Director, Odia Language Literature & Culture Department, Govt. of Odisha

Director, Directorate for Odia Diaspora named Odisha Parivar

Guest of Honour:

Guru Shri Gobinda Chandra Pal

Presidential Awardee in Gotipua and Odissi Dance

Sangeet Natak Akademi Amrit Awardee

Special Honours:

Padma Shri Guru Aruna Mohanty

Secretary of the Orissa (Odisha) Dance Academy

President Sangeet Natak Academy

Padma Shri Guru Ileana Citaristi

Odissi and Chhau dancer, Secretary Art Vision

Vidushi Sujata Mohapatra

Director of Gurukeerti

Dr. Sangita Gosain

Vocalist, Retd. Prof. Utkal University of Culture &

Director GKCM Odissi Research Centre, Bhubaneswar

Date: 23-December-2023

Time: 4:00 PM IST Onwards

Venue: Rail Auditorium, Chandrasekharpur, Bhubaneswar, Odisha

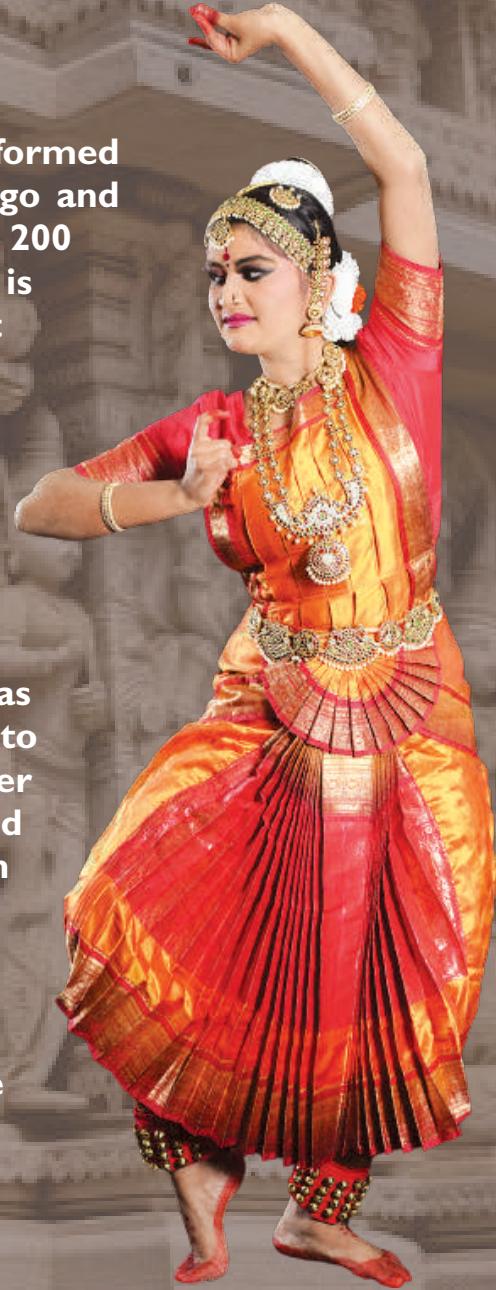
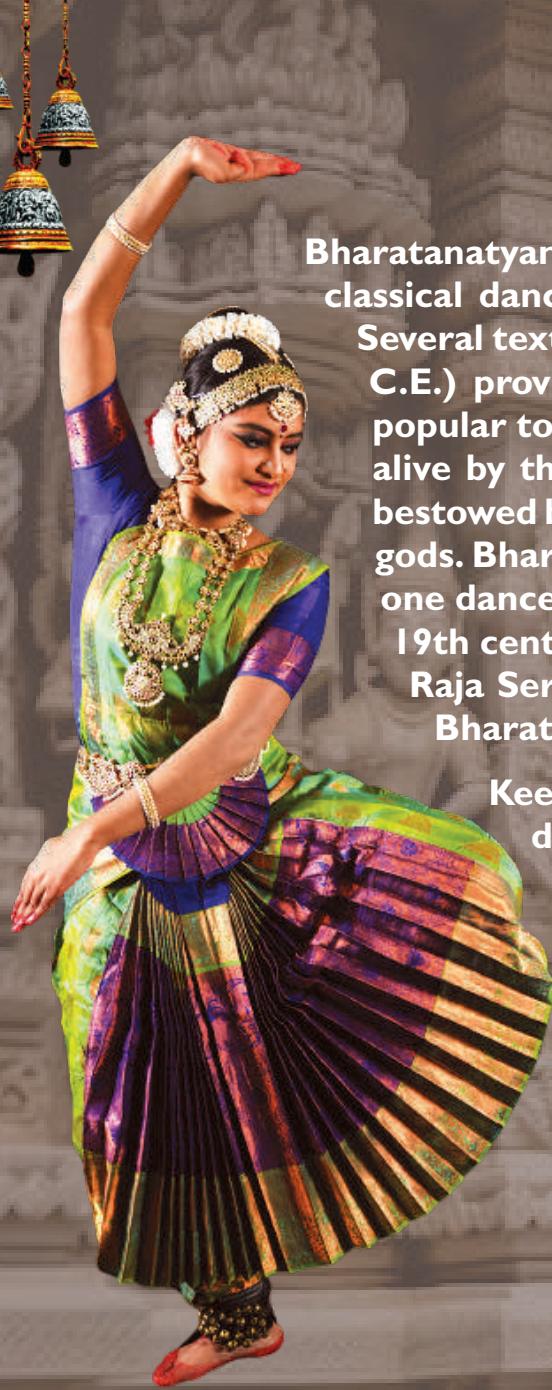
Your presence will add grace to the occasion.



The Concept

Bharatanatyam is one of India's most prominent and extensively performed classical dance genres. It originated in Tamil Nadu around 2000 years ago and Several texts beginning with Bharata Muni's Natya Shastra (200 B.C.E.to 200 C.E.) provide information on this dance form. Bharatanatyam, what is popular today, had sprouted out from Sadir Natyam. The style was kept alive by the devadasis "The Servant of Gods" who were young girls bestowed by their parents to the temples and who were married to the gods. Bharatanatyam dance is known to be Ekaharya Nrithya, where one dancer takes on many roles in a single performance. In the early 19th century, the famous Tanjore Quartette, under the patronage of Raja Serfoji are said to have been responsible for the repertoire of Bharatnatyam dance as we see it today.

Keen to explore the techniques and nuances herself, Arpita was determined to learn this beautiful dance form and experience to the fullest. At this stage of exploration into classical dance, her passion has also driven her to appreciate the intricacies and demands of this dance form and she regards this with an equal importance of advancing them to a higher level of knowledge and wisdom. Thus, as an ode to the efforts taken by her Gurus in imparting such deep and extensive knowledge of the dance forms, Arpita will be humbly presenting some of the key and traditional features of the Bharatanatyam repertoires in her arangetram.



REPERTOIRE

FIRST HALF

Pushpanjali and Ganesha Shloka

Ragam : Jog Ragam

Thalam : Adi Thalam

Alarippu

Thalam : Sankeernam

Jatiswaram

Ragam : Bhairavi

Thalam : Rupaka

Devi Thaaye Shabdam

Ragam : Kalyani

Thalam : Misra Chapu

Varnam Kamalanaatho

Ragam : Reethigowlae

Thalam: Adi

SECOND HALF

Odia Song: Nachanti Range Shree Hari

Natanam Adinar – Keerthanam

Ragam: Vasantha

Thalam: Ata

Chandana Charachitha – Ashtapadi

Ragam: Sumanesaranjani

Thalam: Adi

Thillana

Ragam: Mandu

Thalam: Adi

Mangalam





The Sishya – Kumari Arpita Nayak

Arpita, a fervent and enthusiastic learner from Kanheipur, Ganjam, Odisha, India, has been dedicated to the classical art of Bharatanatyam for the past eight years. Her journey in this art form began at the age of 9 under the guidance of Guru Smt. Subathra Sudarshan in Atlanta. Over the years, she actively participated in various temple events in Atlanta and took part in numerous recitals, showcasing her passion and dedication. Some includes:

- Performances at IACA, Hindu Temple, Atlanta, USA on the occasion of New Temple premise Inauguration
- Performances at Siva Mandir of Atlanta, USA on the occasion of Sita Vivah
- She has also performed in a kuchipudi ballet (Navadurga), with renowned kuchipudi artist Dr. Haleem Khan (is an Indian Kuchipudi dancer, performer and movie actor).

In 2020, when Arpita relocated to Dubai, she continued her Bharatanatyam training at Antara Institute of Performing Arts under the tutelage of Guru Smt. Vimmi B. Eswar and Guru Ms. Chithra Rajan. She also had the privilege of performing at prestigious events organized by Antara Institutions, including:

- Expo 2020 hosted by ISKCON Dubai
- Prakurthi Dhwani 2022's "Loka Nyasam," which is the annual flagship event of Antara Institutions
- Performed in the Independence Day program organized by Indian diaspora of Dubai

Simultaneously, Arpita remained actively engaged in various extracurricular activities and academic pursuits as an IB student at GEMS Dubai American Academy. She not only excelled in her classes but also challenged herself by enrolling in advanced courses. In addition to her academic achievements, Arpita diligently completed the grades in the Tamil University examinations, which are conducted annually.

Arpita's commitment extended beyond her academic and artistic pursuits. She served as a Student Ambassador at her school, held the position of President in the math honor society, and was an active member of the National Honor Society. Furthermore, she enthusiastically participated in various school sports and activities, such as Academic Games and Softball. Arpita also made a significant impact on her local community through her volunteer work, both within and outside the school, by serving as a peer tutor and volunteering at the Al Jalila Children's Hospital.

Despite the multiple relocations she has experienced in her life, Arpita remains resolute in her dedication to Bharatanatyam. She aspires to continue her pursuit of this art form even after her school years and into university. Her ultimate goal is to inspire younger generations to reconnect with their cultural heritage and embrace the enriching experiences and opportunities that classical art forms like Bharatnatyam oBharatanatyamlives.







Smt. Subathra Sudarshan



Smt. Subathra Sudarshan is a Bharatanaatyam dancer, teacher and a choreographer. She is the founder/artistic director of both Bharathakala Natya Academy one of the leading naatya school in Atlanta and Third Eye Dancers, a nonprofit organization that promotes art forms and charitable giving through dance. She is trained under the tutelage Padmabushan awardees Sri. V.P. Dhananjyan and Smt. Shanta Dhananjyan and received an advanced Diploma in Bharatanaatyam at their esteemed school Bharatakalanjali in India following the Kalakshetra tradition. She has also received many awards and recognitions. The title of "Naatya Poorna" by her Gurus, "Naatya Mayuri" award by Guru Srinvasa Arka in London, a monetary award of £5,000 from the National Lottery in England in recognition of her fundraising production, the title "Nritya Sevika" conferred by Nadhabramham in India for exemplary humanitarian contributions through naatyam to give back to the community locally in USA & India, the 2013 humanitarian award by Georgia Association of Physician of Indian Heritage are to name a few. She has made numerous television appearances. Subathra's interview was featured in Jaya TV, India recognizing her incredible community involvement and her motto of "Giving through Dance". Recently she featured in Kim of Queens, one of Lifetime Television reality show.

She has extensively performed across India, Sri Lanka, Europe, Canada and USA and successfully staged many

naatya dramas & charity fundraisers in England, North America and South America. Her prowess caught the attention of even the British royalty when she performed for Queen Elizabeth and Lady Diana. Her naatya productions televised in UK brought her acclaim and the Britons declared her as "A Unique visual beauty of grace, power and exuberance". Jungle Book – Adventures of Mowgly, Correspondences - the work of Mathematician S.Ramanujan a Bharatanaatyam Opera, Portrait of a Genius - A fascinating kaleidoscope of Europe's most celebrated child prodigy, Wolfgang Amadeus Mozart are a few of the productions that brought her the much deserved recognition. In the US, she has choreographed & staged phenomenal thematic productions including Dayaa Nidhi, Praana, Enchanted Snow White and Kalpavriksha. These productions always convey social messages and reached a wide array of audience. Proceeds from all her productions are given to charitable causes in India as well as in the US. As a special community involvement, she choreographed a dance drama with over 50 girls for the Syro Malabar Convention 2012. Other recent noteworthy performances include her students' performance with Atlanta Women's chorus rendition of Jai Bhavani where her chore and the performance in China by invitation by Chinese government. Her exceptional teaching abilities & style make the students not only learn Bharatanaatyam & culture but also become aware of many pressing social issues, and problems faced by the less fortunate. Subathra's passion for naatyam and her dedication & commitment to her students is widely known. She encourages excellence in Bharatanaatyam, traditional folk dance and fusion performances and sets high standards. She is an extremely gifted teacher who excels at bringing out the best in her disciples.



Guru

*akhaṇḍamaṇḍalākāram vyāptam yena carācaram
tatpadaṁ darśitam yena tasmai śrīgurave namaḥ*

Guru Vimmi B Eswar, cofounder of Antara Institutions is a Guru par excellence, an ardent Kuchipudi performer and an exponent of both Kuchipudi and Bharatanatyam. A passionate seeker of arts, she is skilled in Carnatic vocal and veena to her credit.

She advocates Indian culture and heritage through traditional arts and dance. She contributes to the Arts society with her choreography and repertoires to the art connoisseurs across the Indian subcontinent, Far East, Middle East and Europe.

Envisioning a curriculum-based education with collaborative approach and not through competition, for that it promotes peace, she cofounded Antara Institutions.

A double master of Arts (Kuchipudi and Bharatanatyam), she believes that we are yet to experience the original and preserved beauty of our Bharatiya ancient art forms that is always ahead of times. Continuing her research on dance forms, she strongly believes uniqueness of natural beauty in every art form and so is the beauty of every artist, for the art varies across time, motivation, aspiration, and principle.

Further to her gradation under Doordarshan, she is certified in Kuchipudi and Nattuvangam.



Ms. Chithra Rajan



Guru Ms. Chithra Rajan is a Bharatanatyam faculty member at Antara Institutions. She is a second rank holder of Masters in Bharatanatyam from RLV College, Tripunithura, under Mahatma Gandhi University, Kerala. A first rank holder of Bachelor's degree in Bharatanatyam, she has also pursued her Bachelor's degree in Business Administration from Annamalai University.

Performing on stage since the age of 5, she completed her arangetram at the tender age of 9 and continued her formal training in Bharatanatyam. She also learned Mohiniyattam and Kuchipudi under renowned gurus to follow her passion for dance, alongside participating in and winning several prizes and youth festivals and university exams.

Guru Ms. Chithra was a dance teacher for 2 years at Bharatiya Vidhya Bhavan and Holy Grace Academy prior to joining Antara Institute of Performing Arts Dubai in the year 2019. She has attended the all-India conference on Music-Naatya in 2012 and 2013 and various art workshops, and functioned as a coordinator for the Guinness World Record of Mohiniyattam, visualizing Daivadasakam dance performed by 1,500 dancers, held in Kodungallur in 2018.





Orchestra:

Vocal: Srikanth Gopalakrishnan

Mridangam: Karthikeyan Ramanathan

Violin: Palakkad Vishwesh Swaminadhan

Flute: Mohan Raj Jayaraman

Master of ceremony: Dr. Mrutyunjaya Rath

Invitation design: Bhaktahari Dash

Costumes: D.S.Aiyyelu

Jewellery design: Shanthi Jewellery

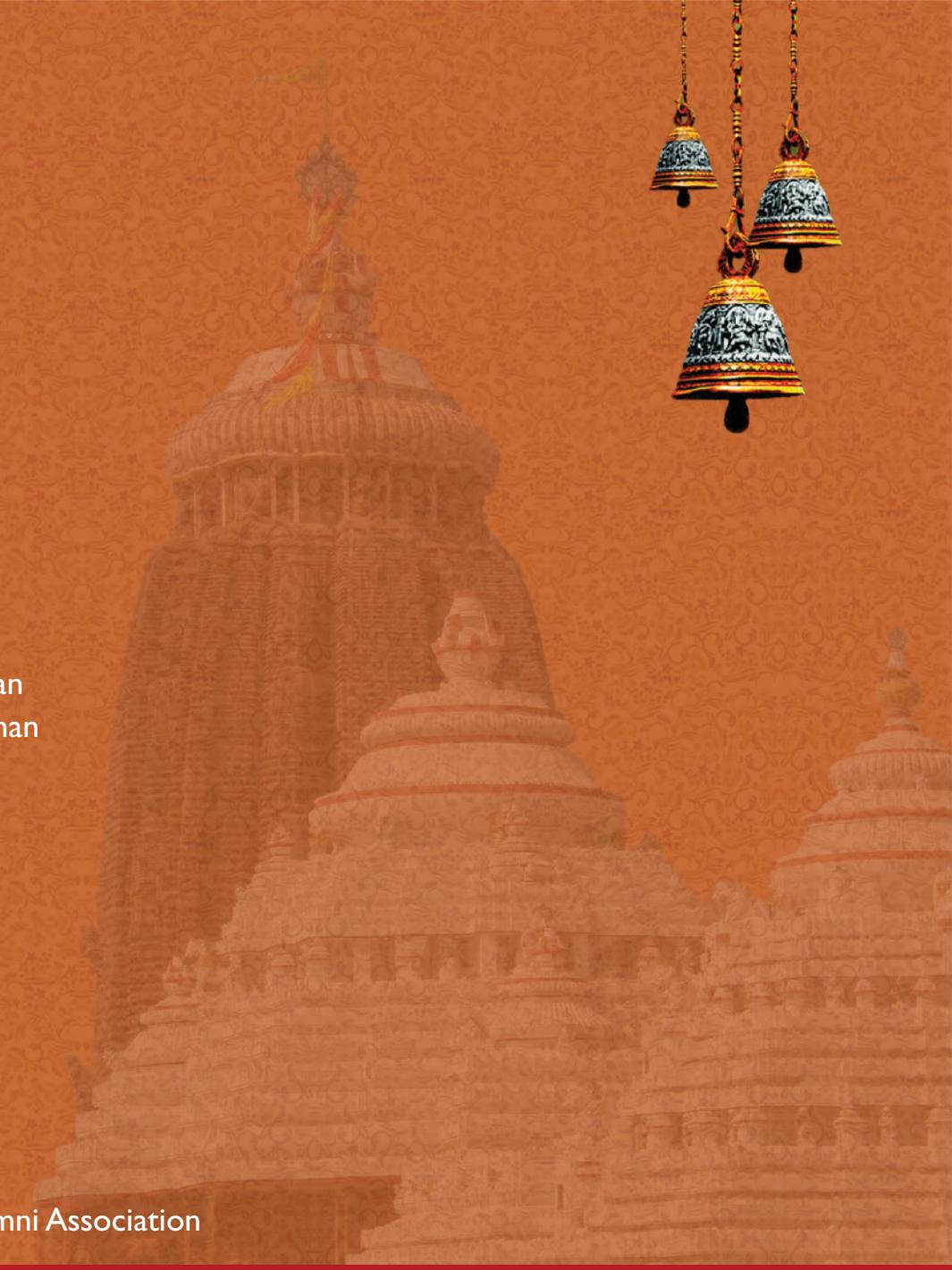
Event makeup: Mr. Unni

Photoshoot: Srinivasan S, Dubai

Photoshoot makeup: Sasi Master

Website Design: Nishut Suman

Special Thanks to Jawahar Navodaya Vidyalaya Kendrapada Alumni Association






Antara
Thanking you

Smt. Damayanti Nayak, Shri Debaraj Nayak
Smt. Satyabhama Subudhi,
Late Shri Nrusingha Ch. Subudhi,
Nayak Family and Friends



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