



# Netflix

## EDA

# Problem Statement

- Conduct a data analysis to gain insights into the Netflix content catalog, and subsequently, provide movie recommendations tailored to different countries, taking into account the popularity of films.
- Help Netflix to make informed decisions, from pricing and content development to sales strategies according to target audience.
- Understanding revenue-driving metrics: essentially like content volume, duration, type, growth, mix, and trends.

# Dataset Description

- This Kaggle Netflix Dataset has information about the TV shows and Movies available on Netflix from the year 2008 to 2021.
- Dataset Walkthrough:  
<https://www.kaggle.com/datasets/swatikhedekar/exploratory-data-analysis-on-netflix-data>
- 12 features and 8807 rows
- Main features are type, title, director, cast, Country, rating etc...
- Missing values are in 3 columns named 'Director', 'Cast' and 'Country'.

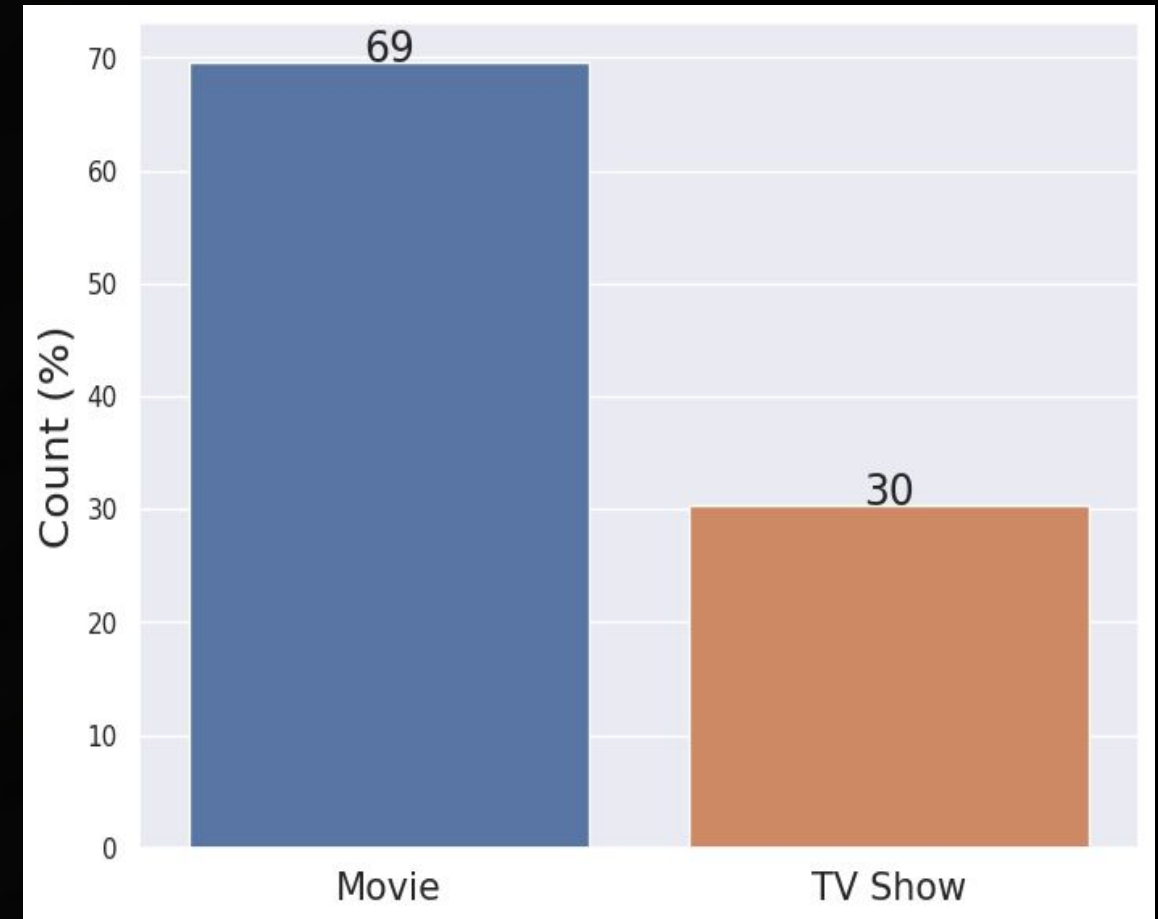


# Dataset Preprocessing

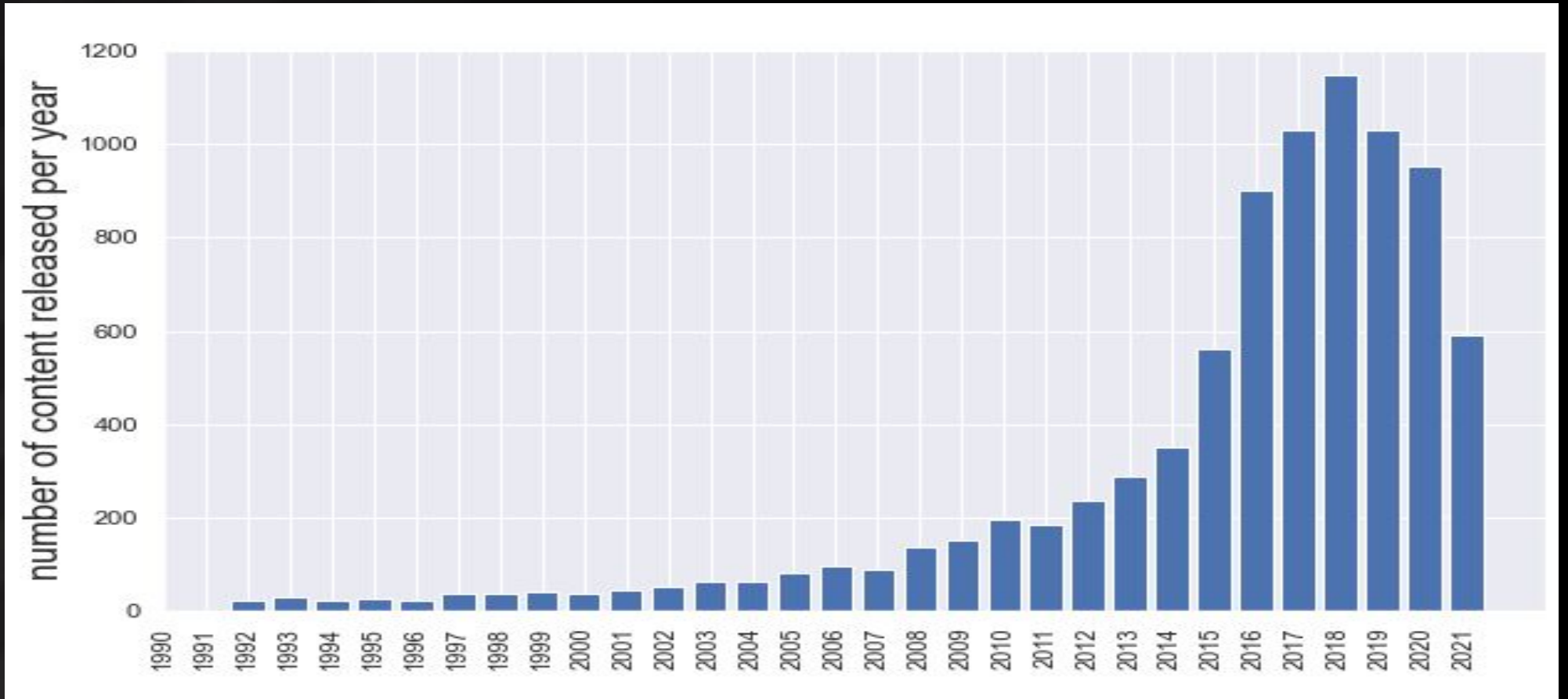
- No Duplicate entry found
- Missing value Treatment: imputed by 'unknown'
- Dropped Unnecessary columns: - show\_id and description
- Extracted and Added Year, month, weekday columns
- Splitted Tv shows and Movies duration and change their datatype to float to analyze them separately. Splitted Genres, Actors, Directors.

# Types of content on Netflix

- There are two types of contents
  - Movies
  - TV Show
- Number of movies are higher than TV show



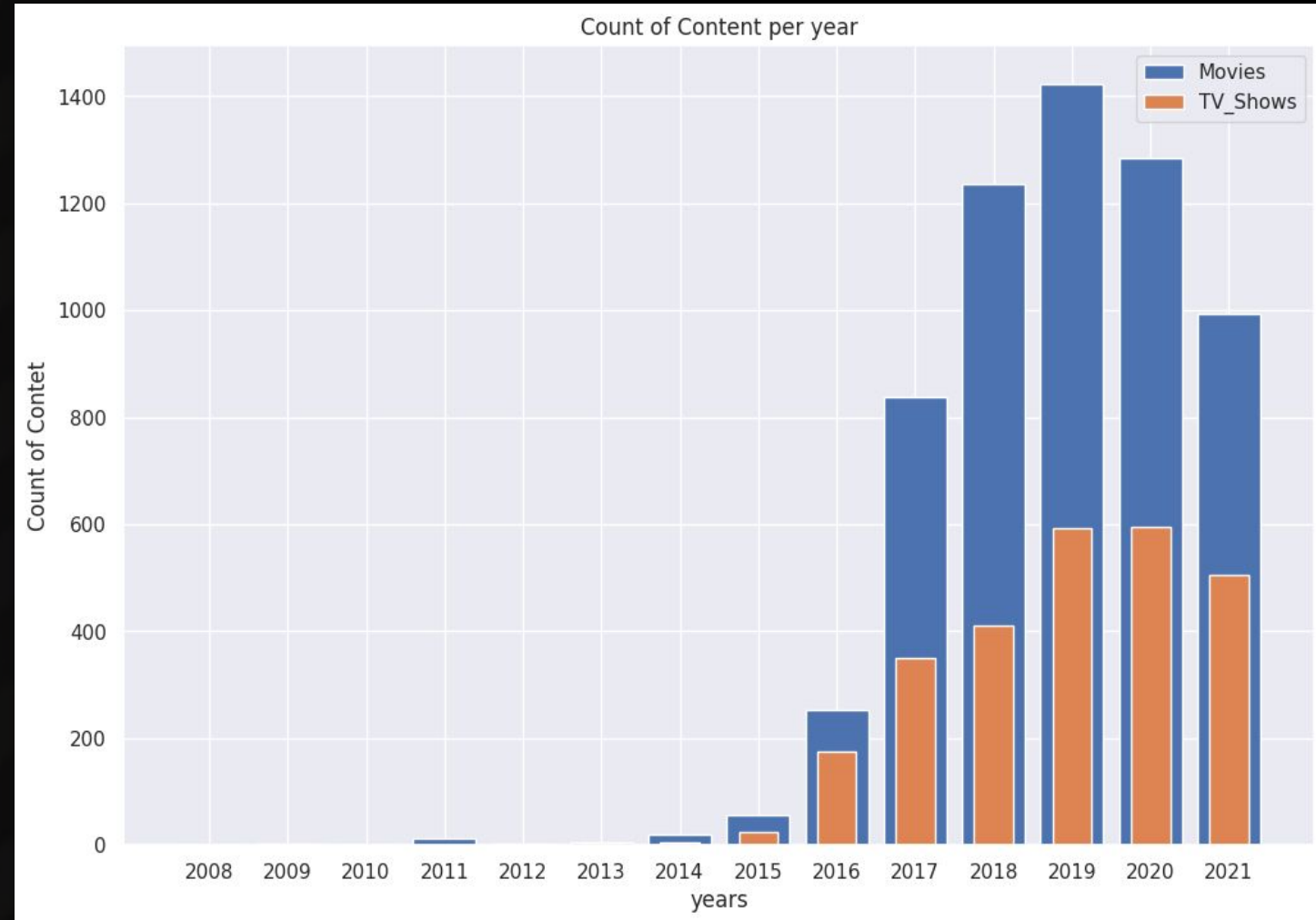
# Content released by Year



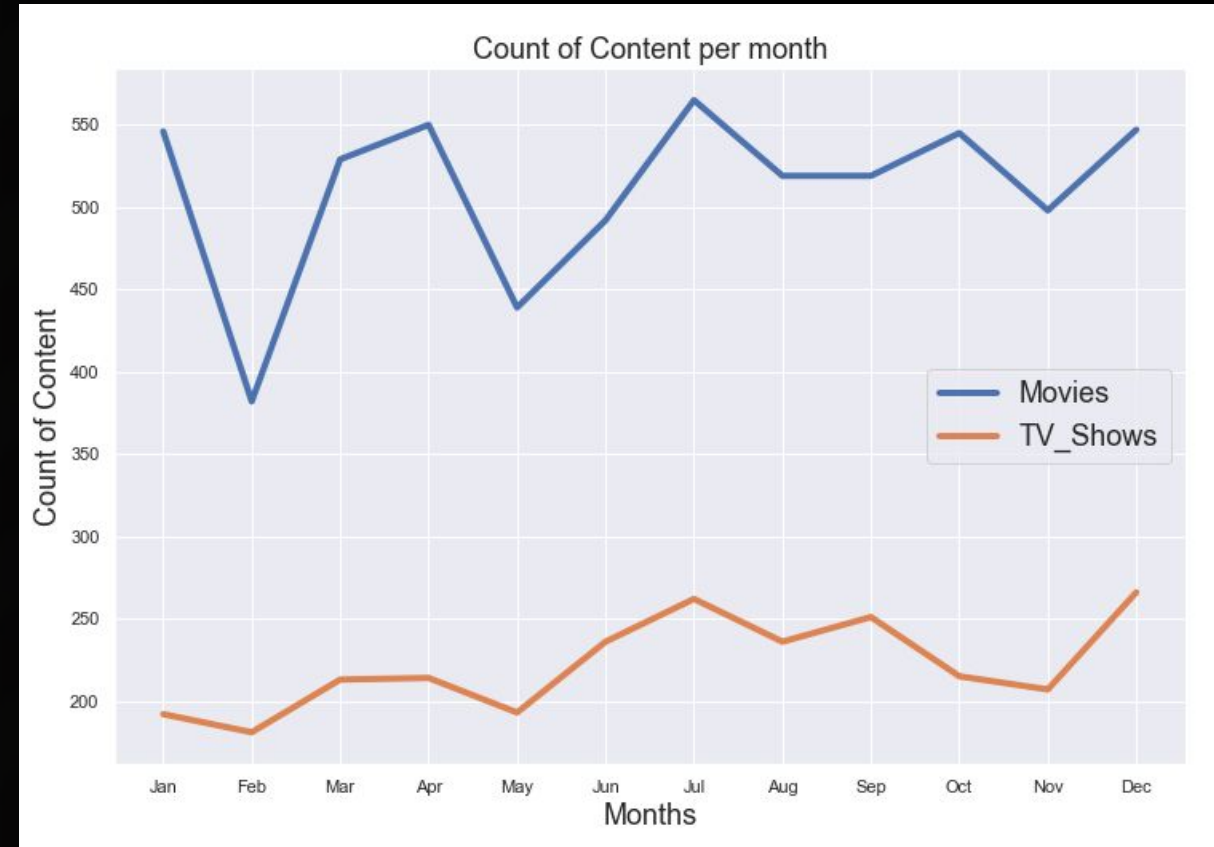
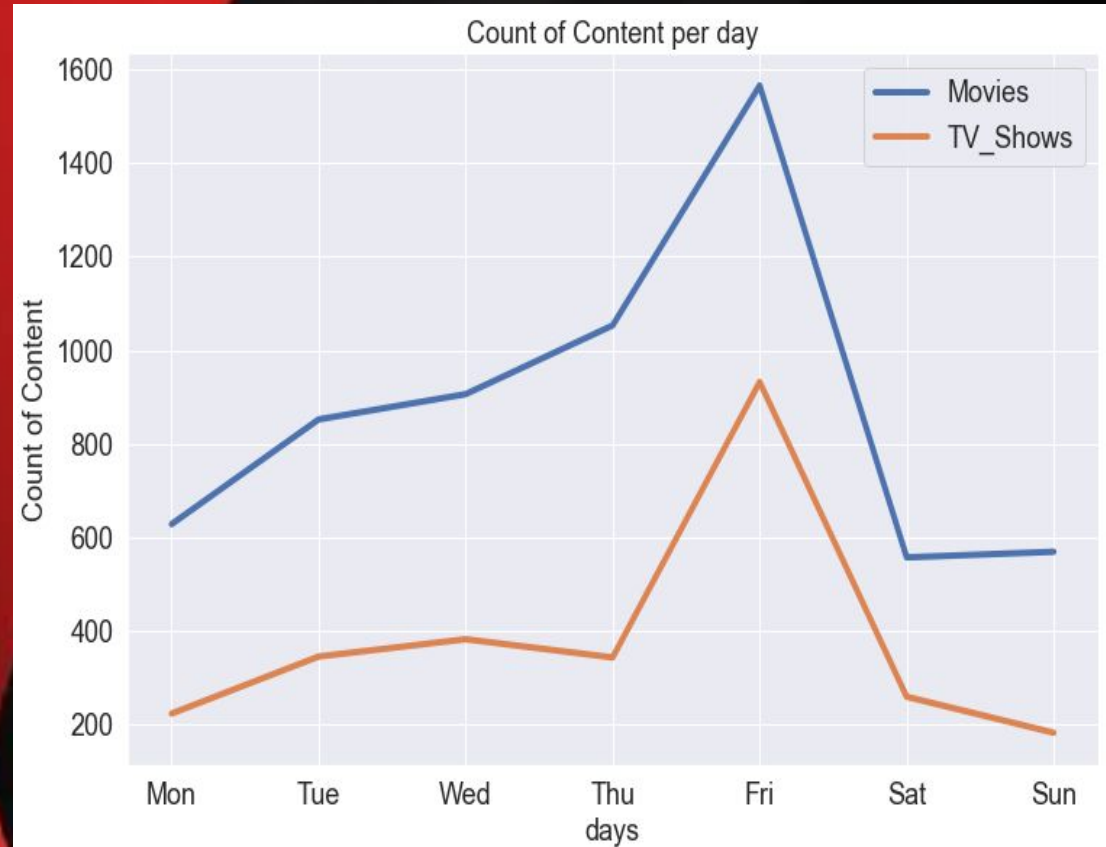
- Highest number of contents released in the year 2018 followed by 2017 and 2019

# Movies and TV shows on Netflix over the years

- Contents grouped over the years



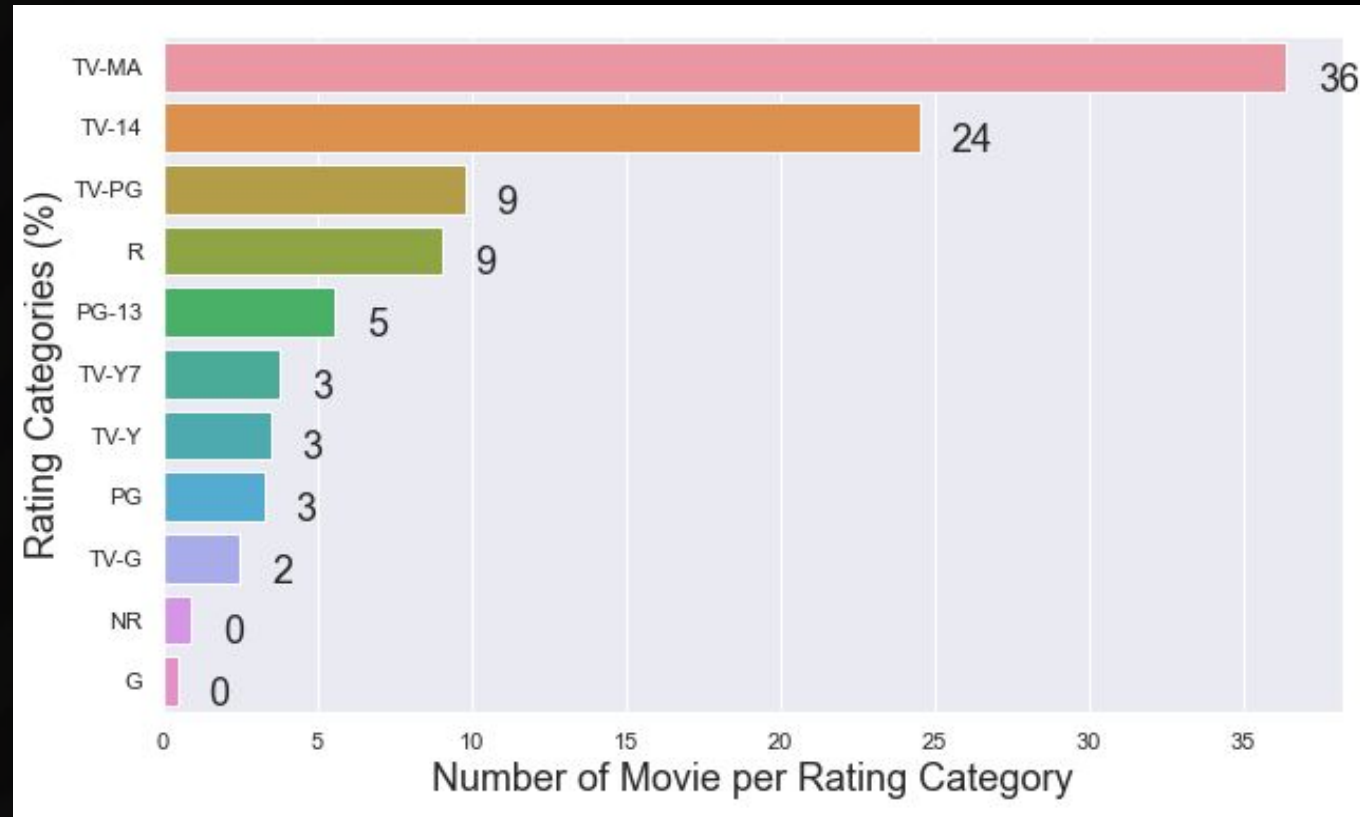
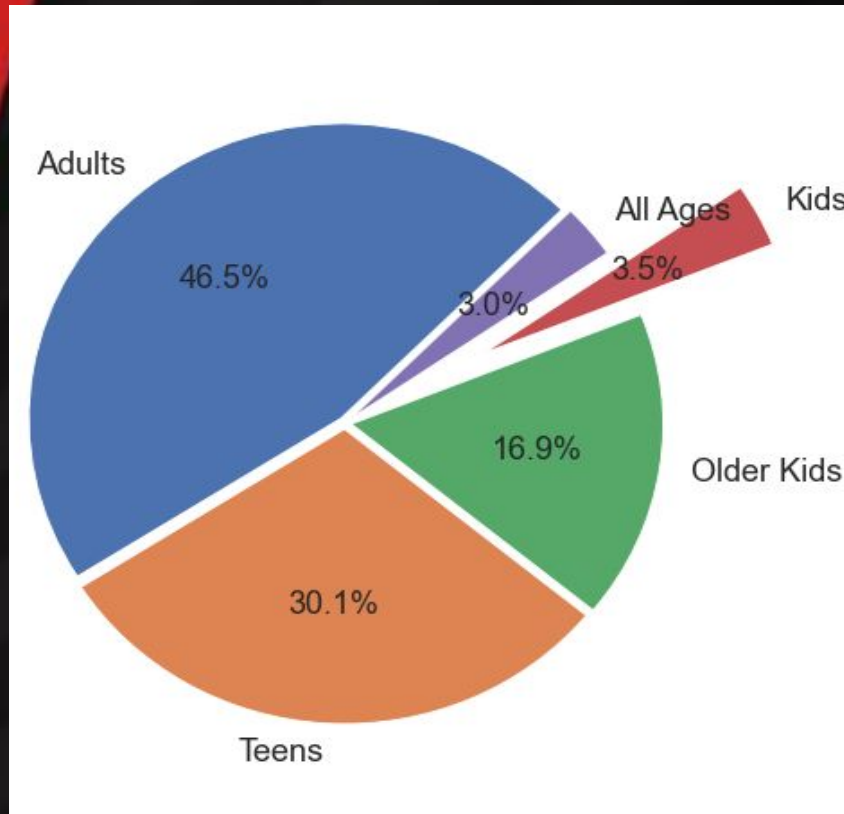
# Content added on monthly and Daily basis





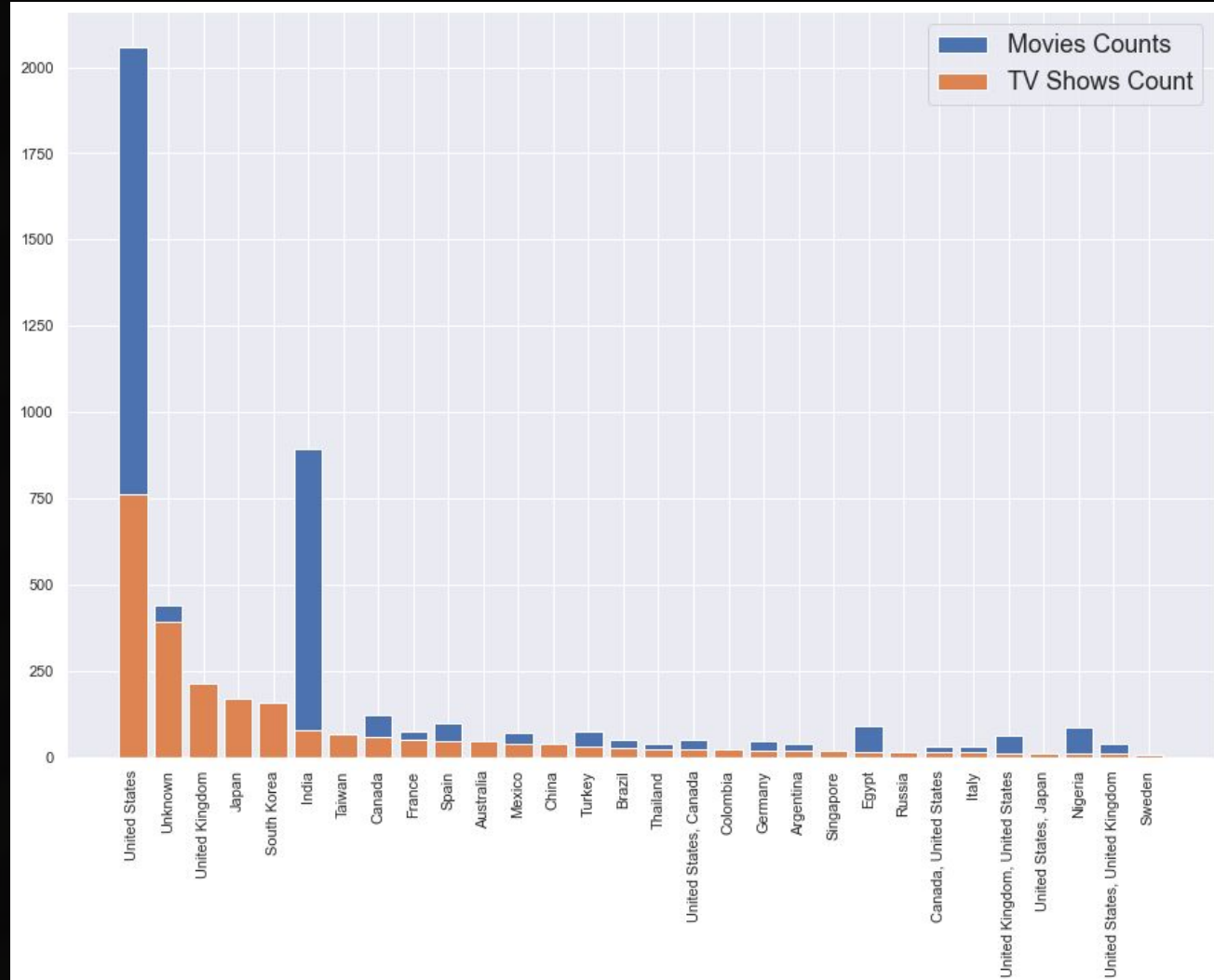
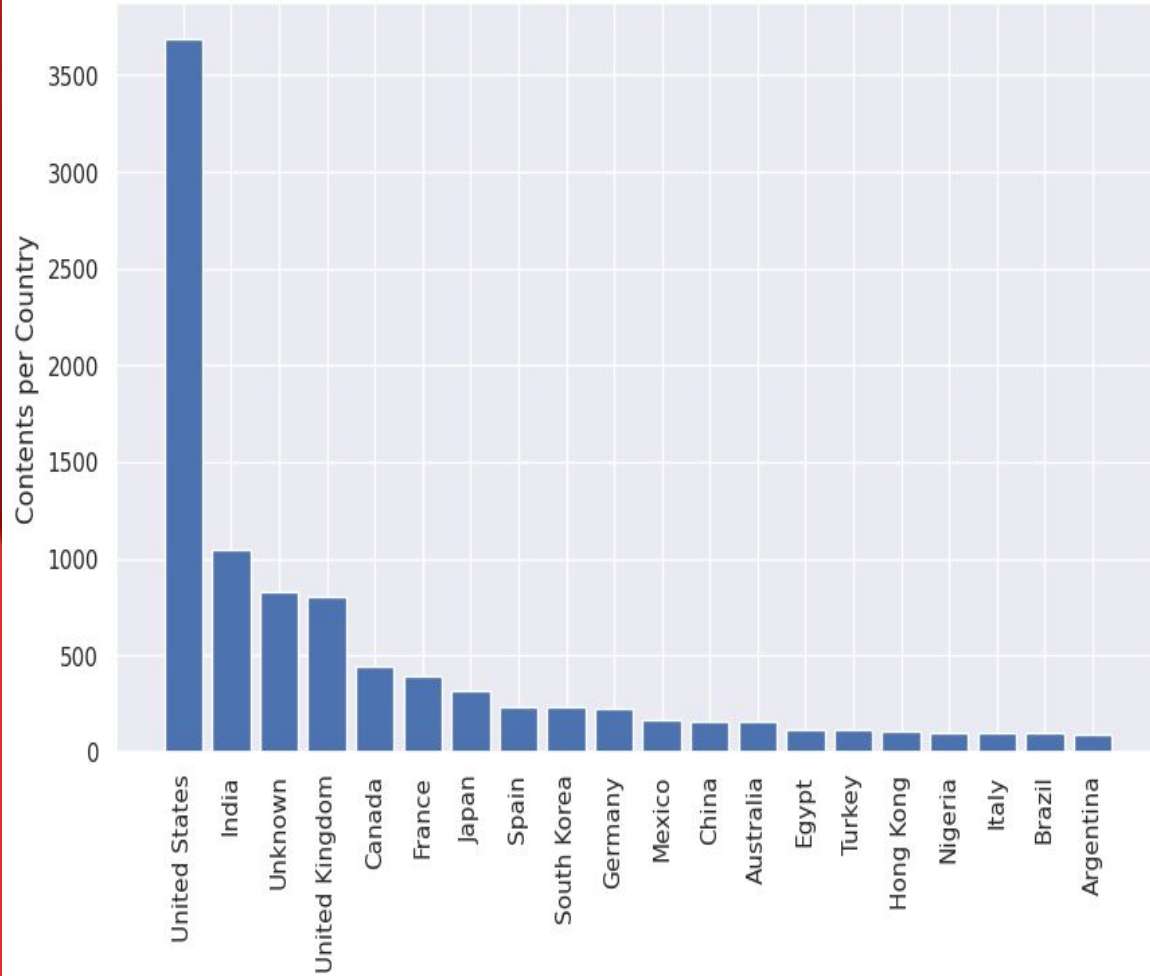
# Distribution of Rating

- Adult contents are more than compared to other rating categories

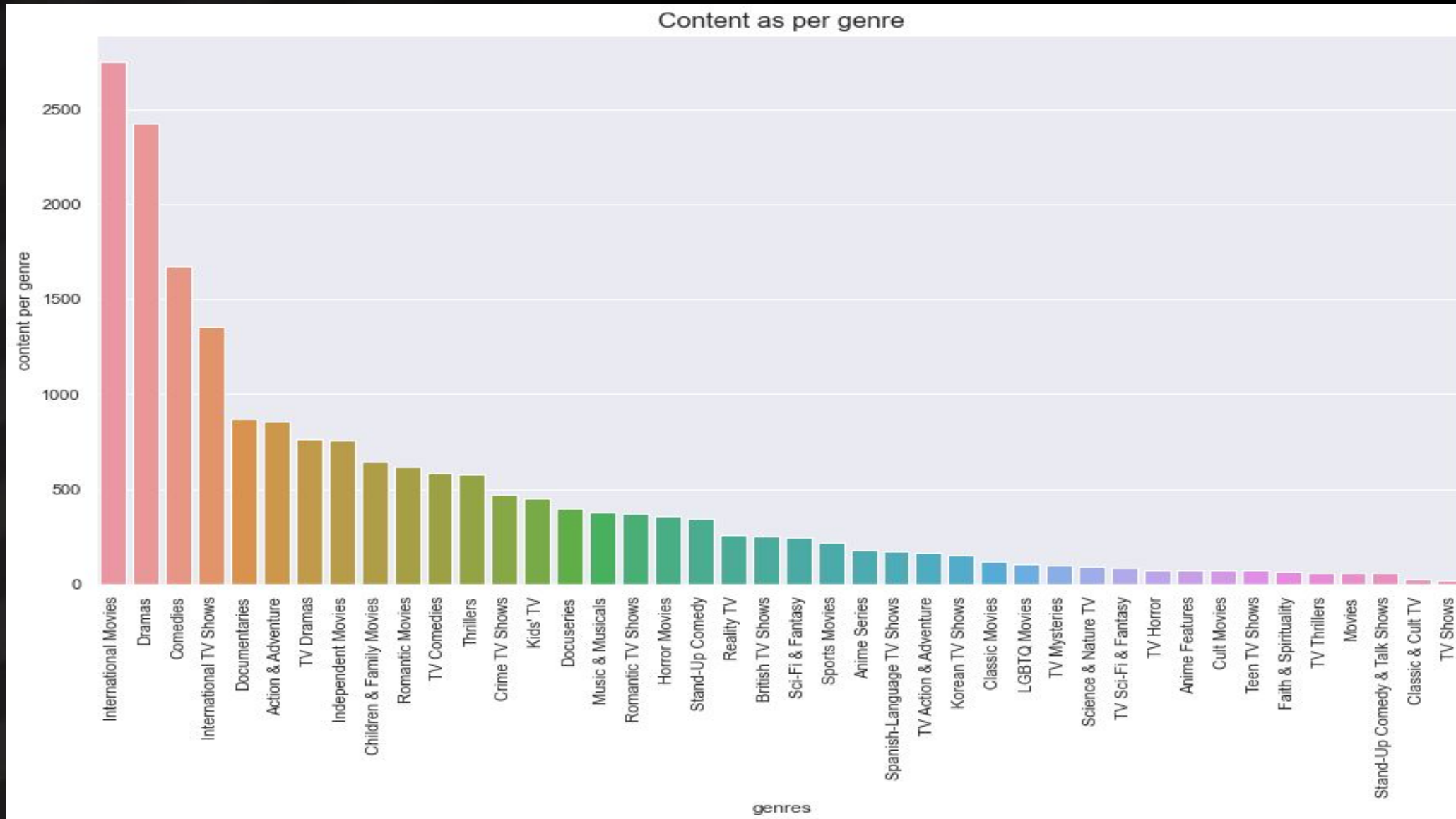


# Contents per country

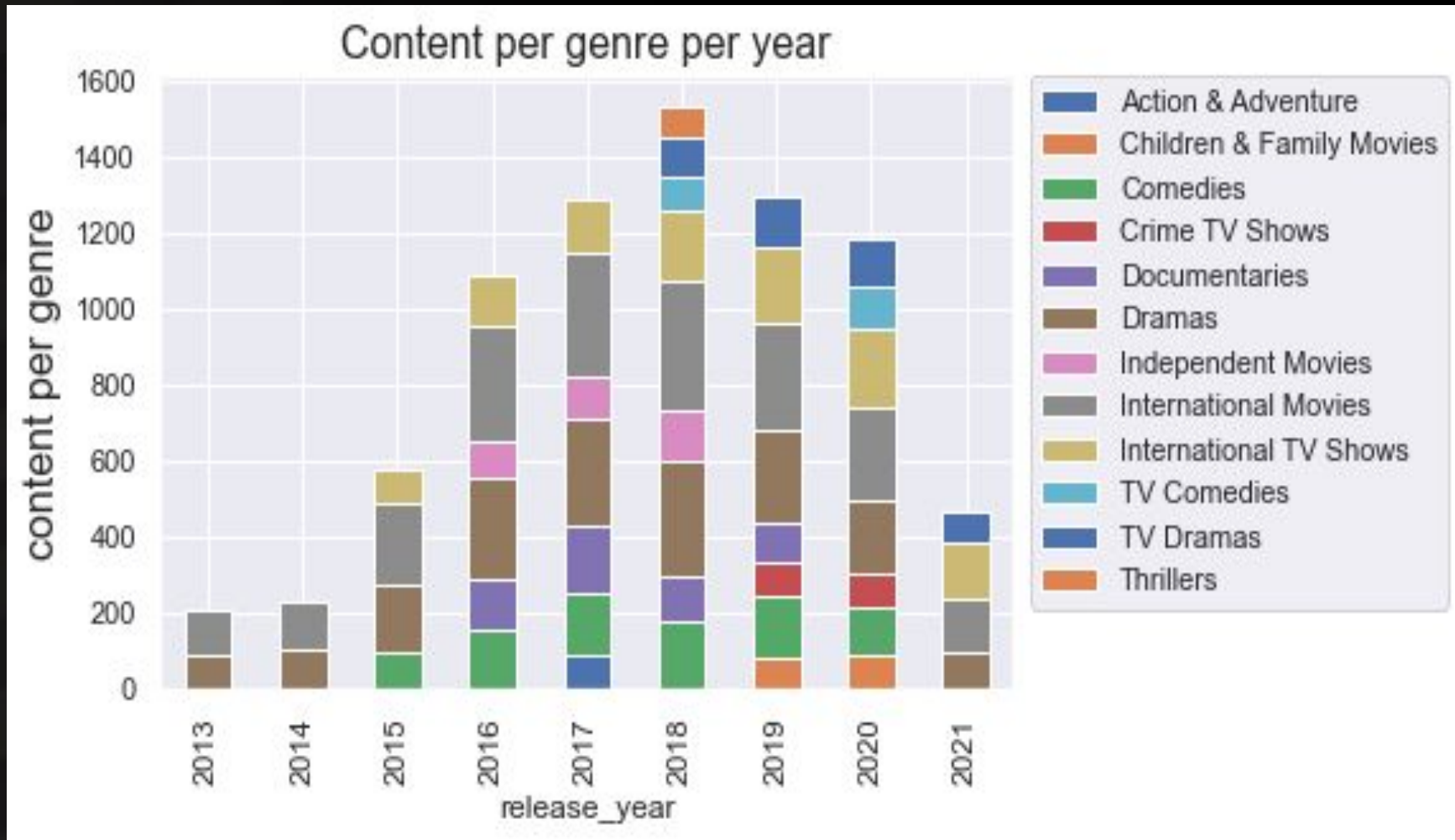
Contents per Country



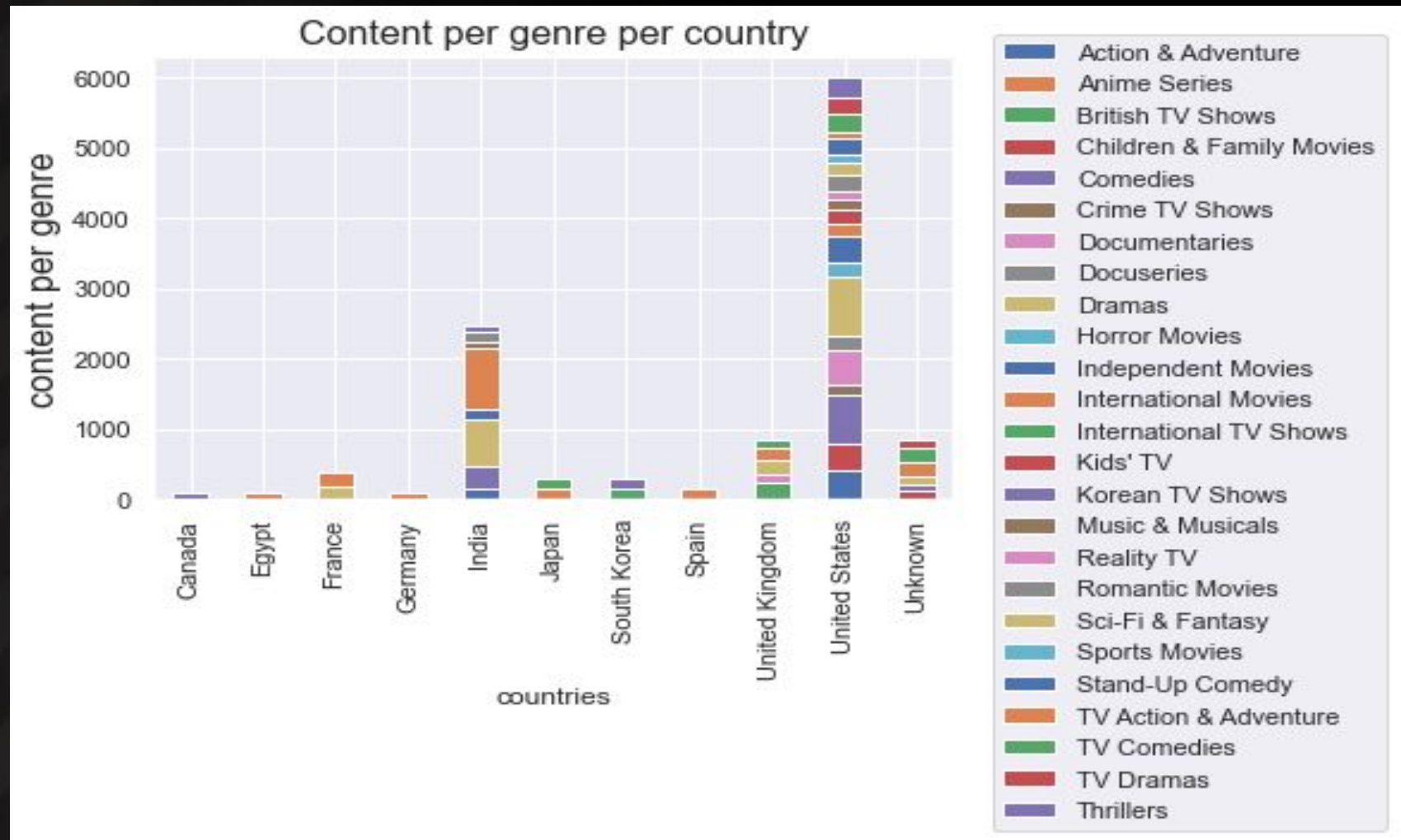
# Global genres distribution



# Genres produced over the years

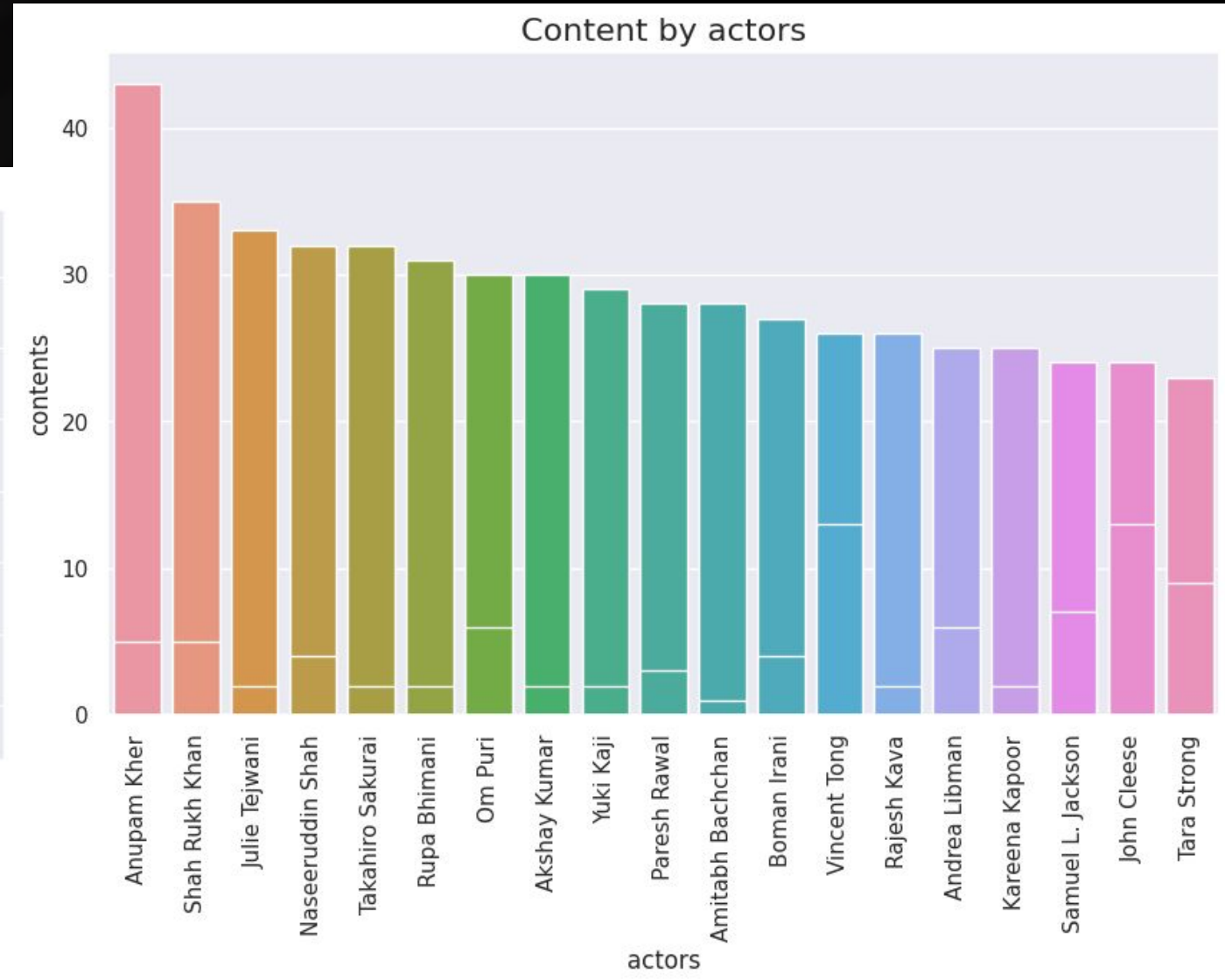
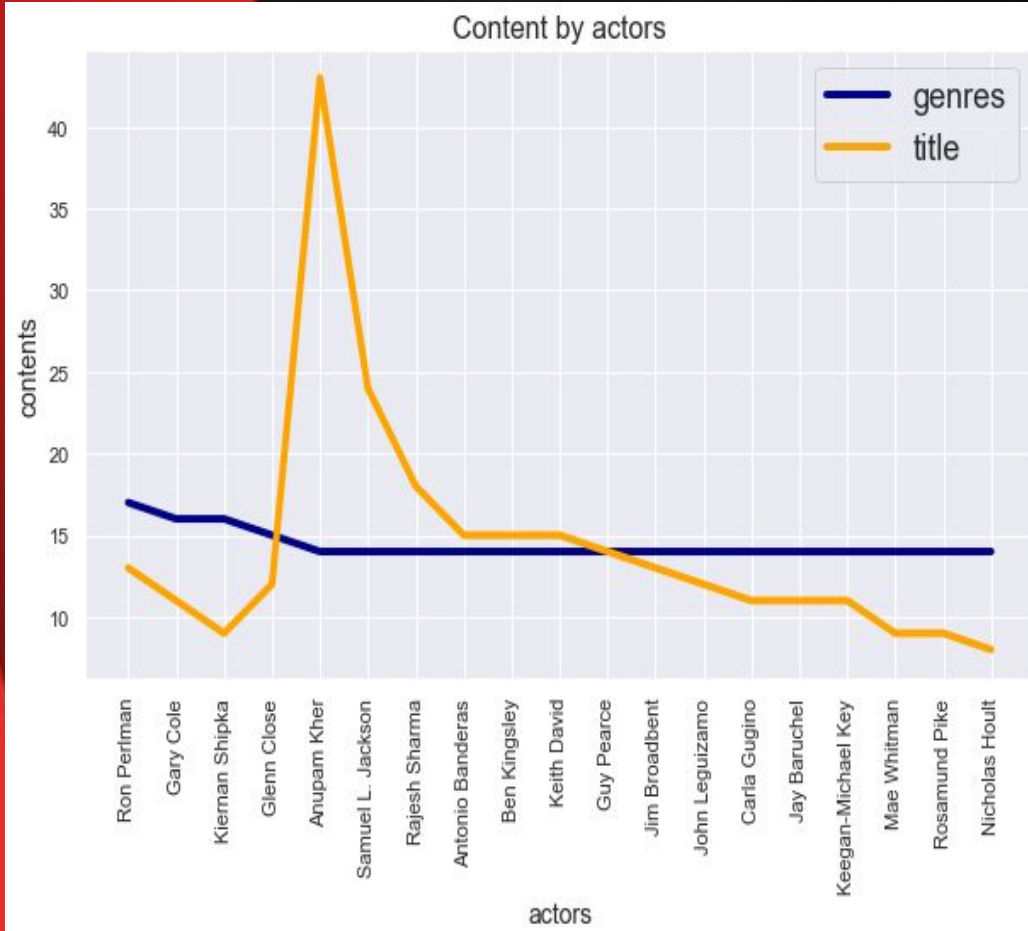


# Genres produced by different countries

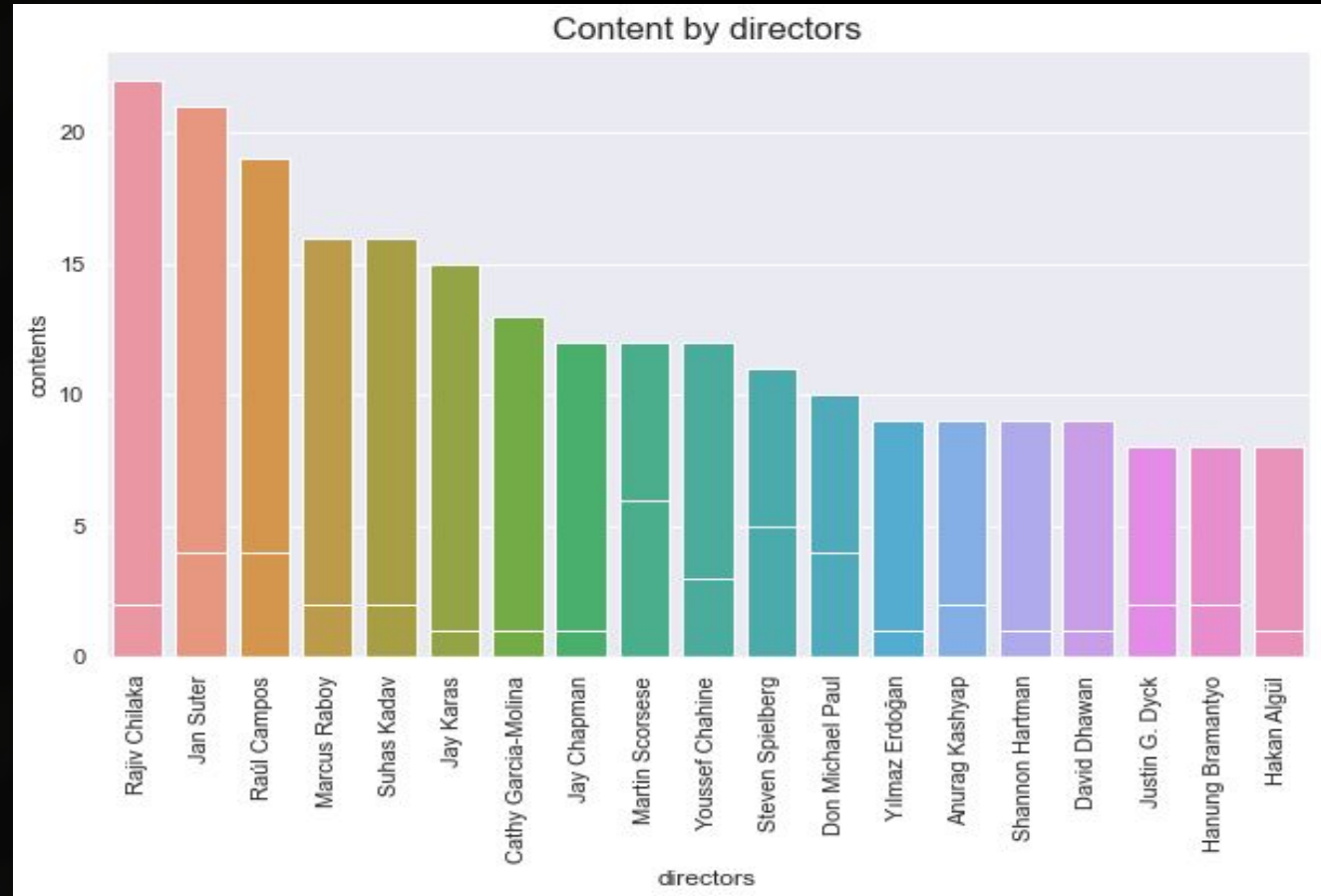
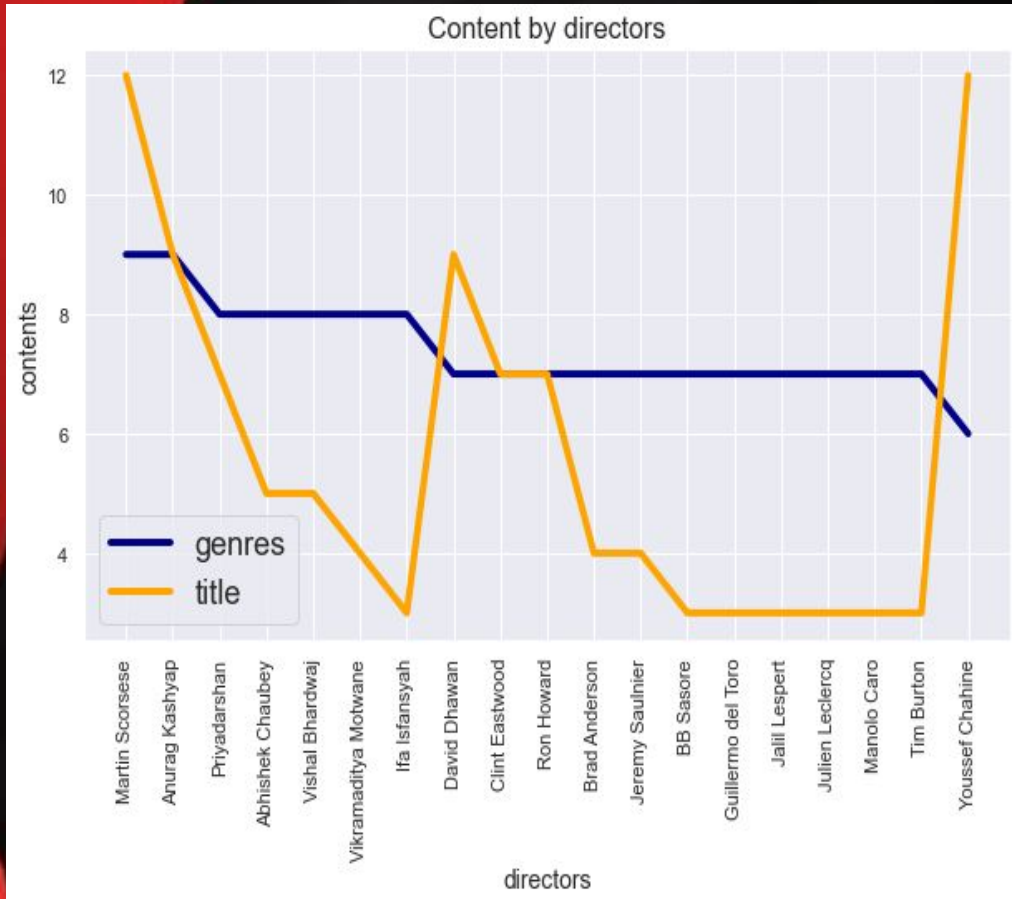




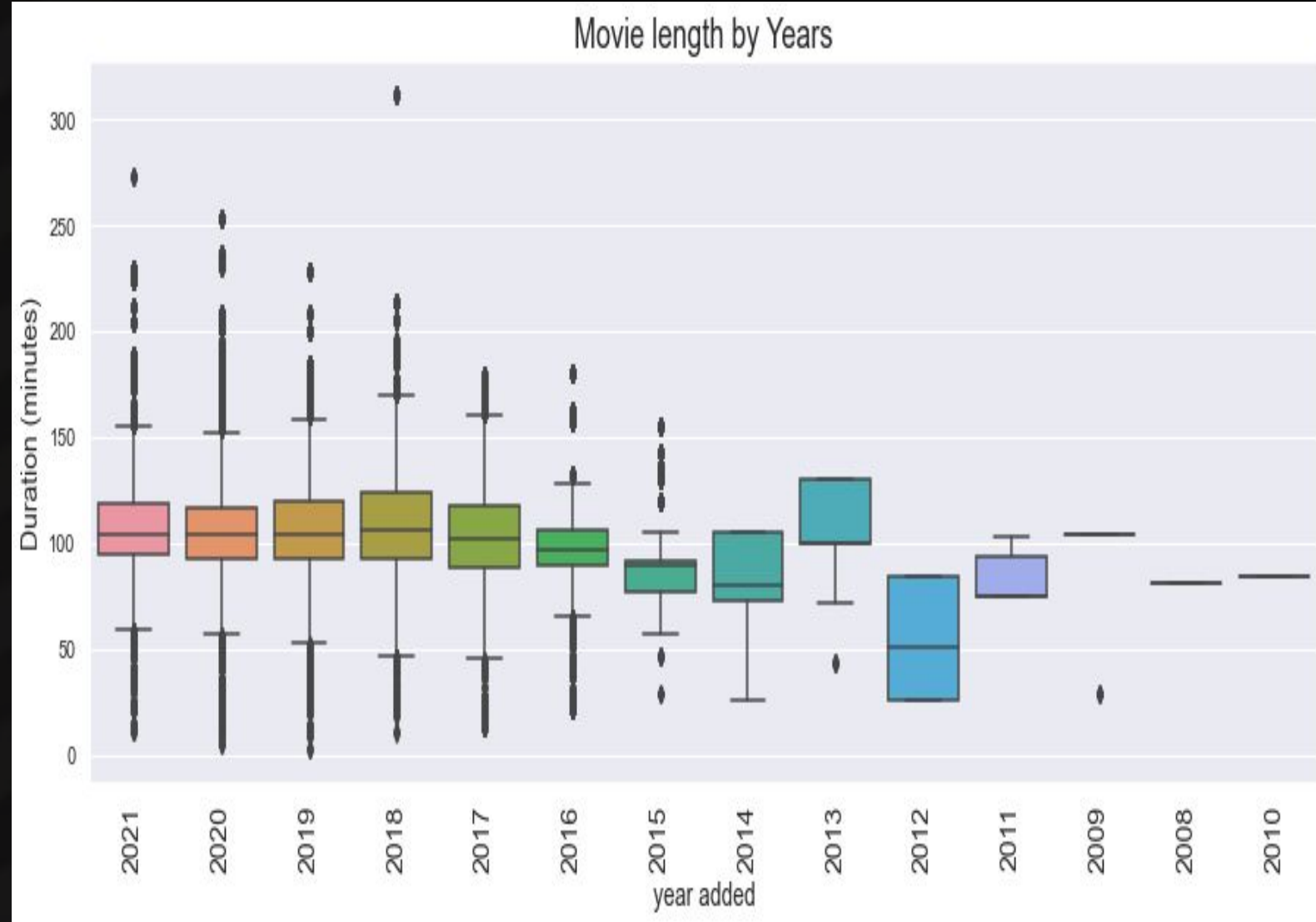
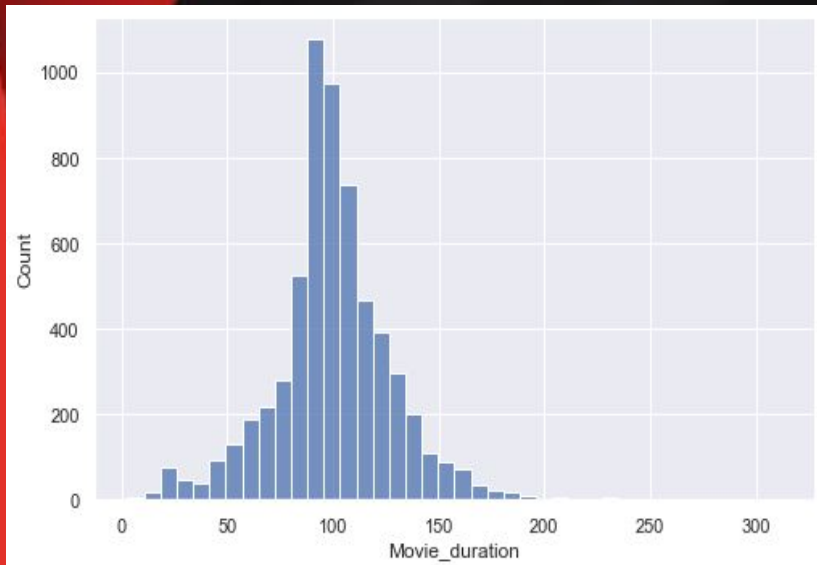
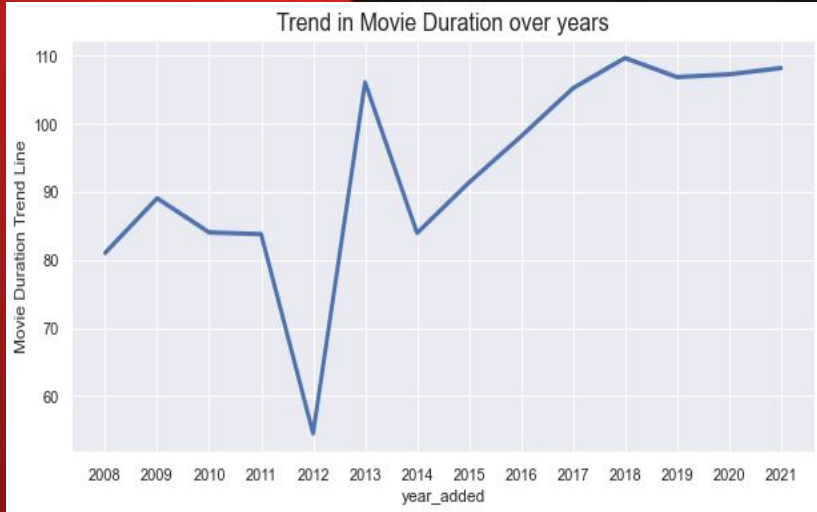
# Top actors produces the most content



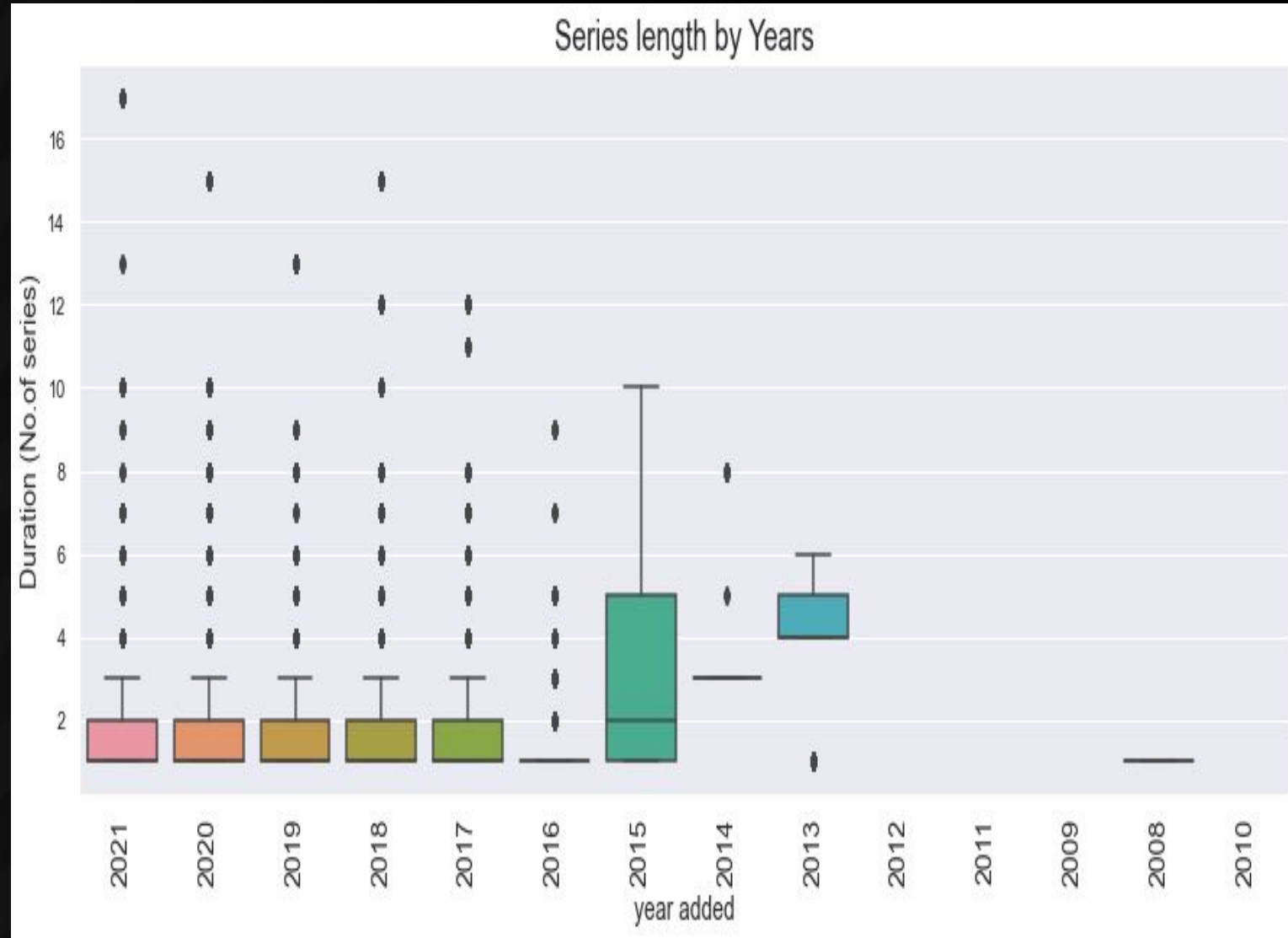
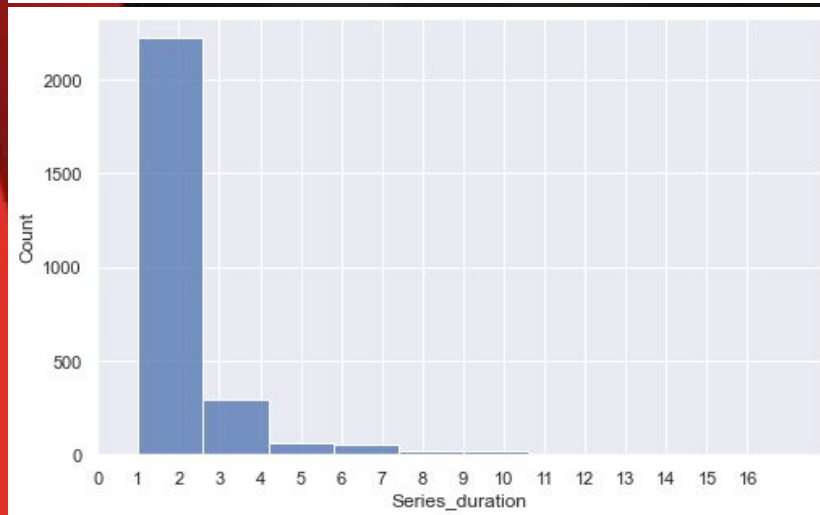
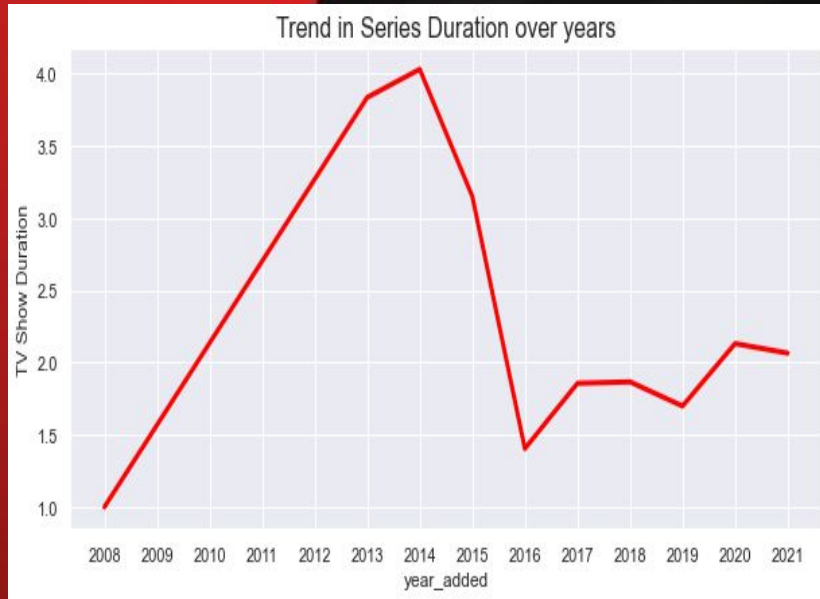
# Content by Directors



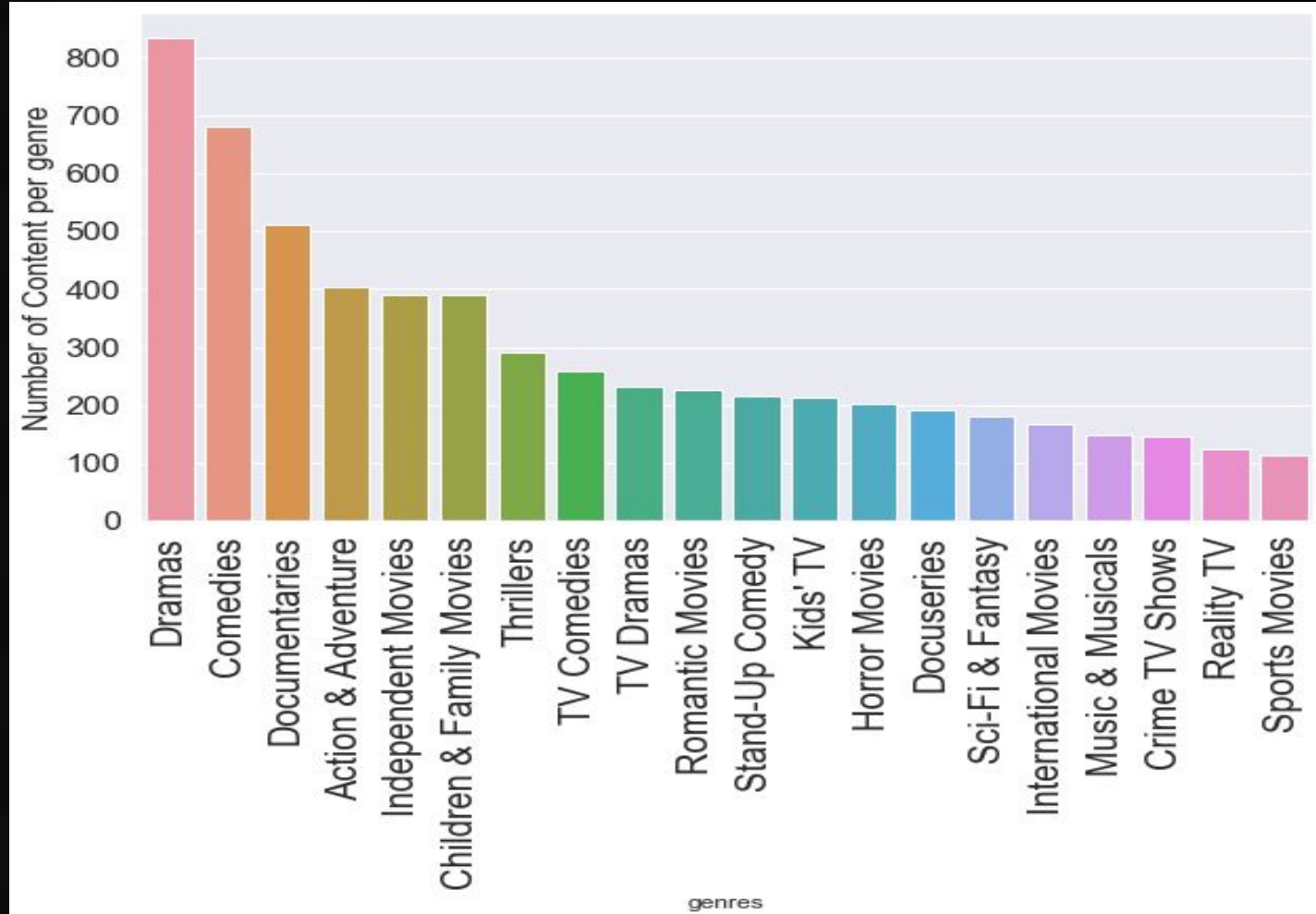
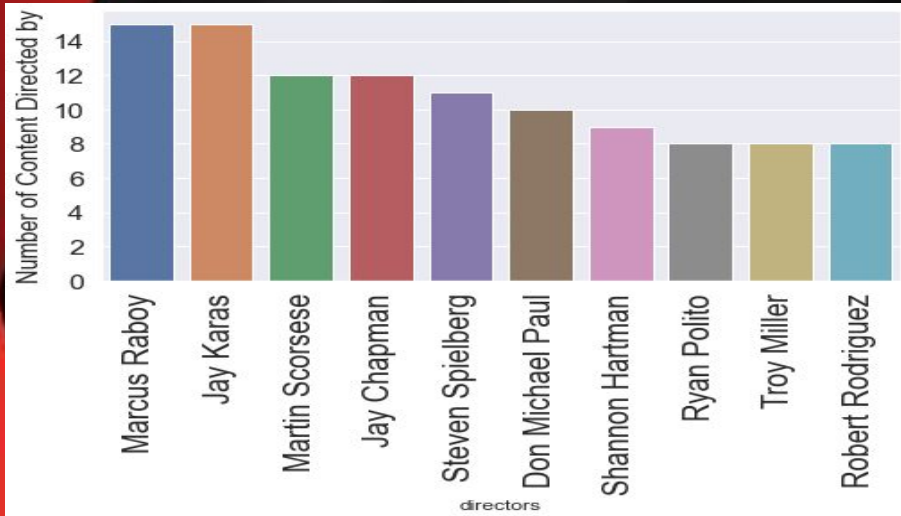
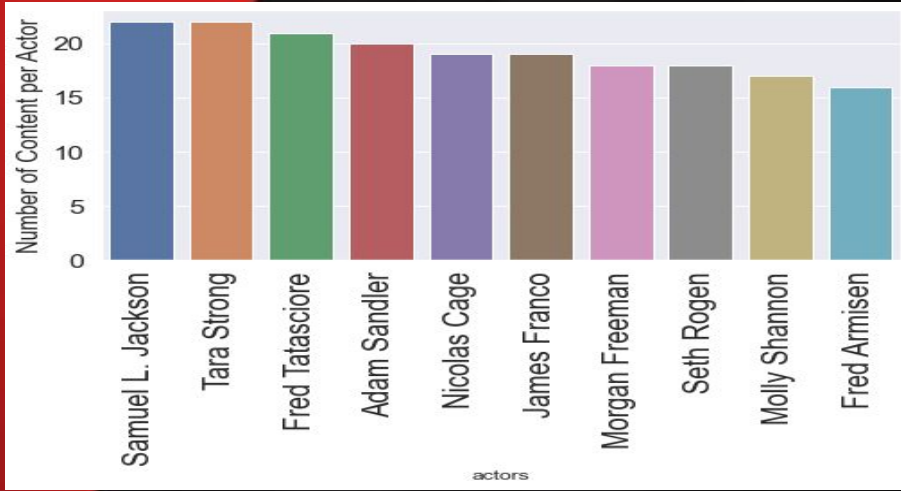
# Movie duration over the years



# Series Length over years

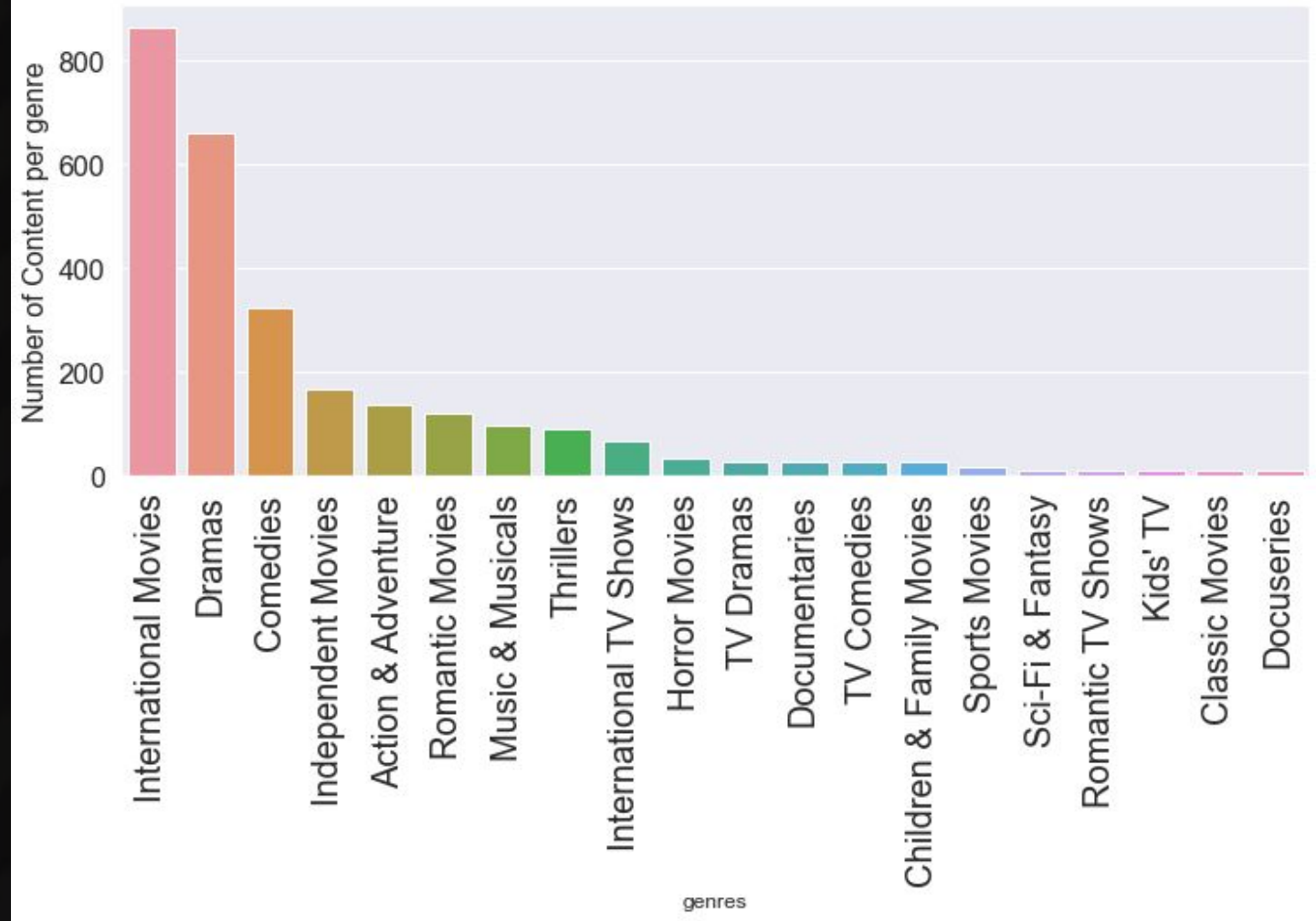
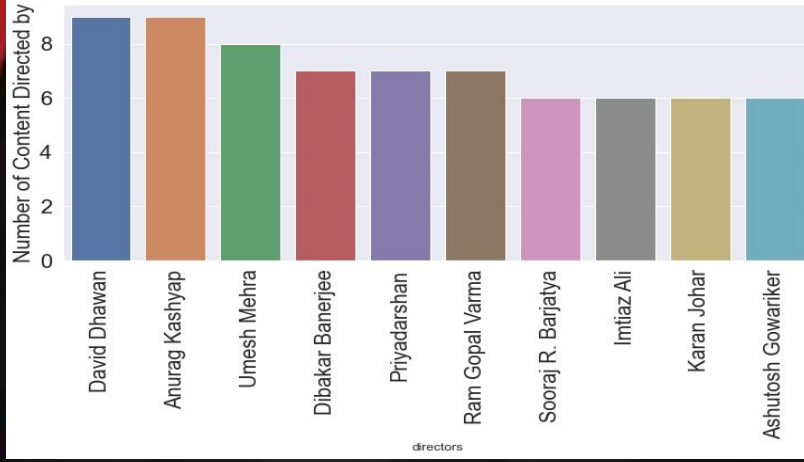
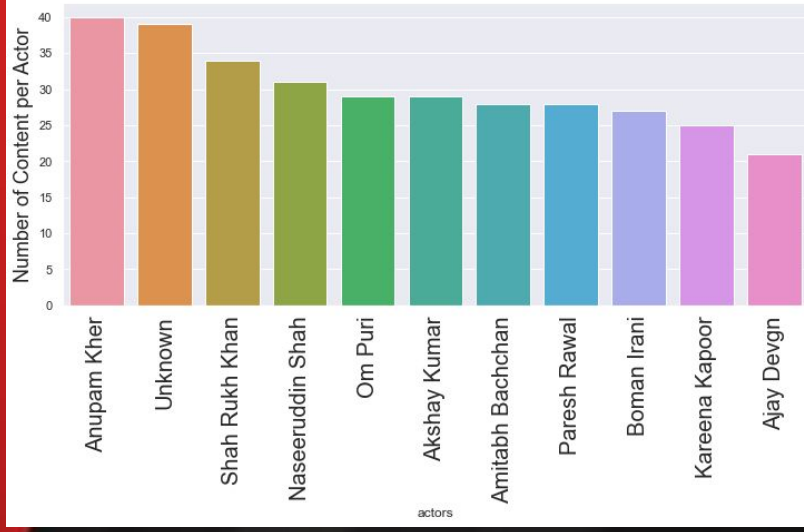


# USA Insight





# India Insight



# Insights after analysis

- About 70% content are Movies and 30% are TV shows
- Rating distribution shows, most of the content is for Adults followed by Teens(13+), OlderKids(5+), and kids(2-4).
- Only 2% content is rated for All ages.
- Content Released over years have increasing trend, till 2018, then gradually decreasing, may be due to pandemic hit.
- Most of the content added is during summer and winter holidays (July, dec)
- Most contents are added on Fridays.

# Insights after analysis

- Most popular genres produced are International Movies/TV shows, Dramas, Comedies, Documentaries ,Action & Adventure and Children & family movies.
- Prominent Genres in Countries like India are Drama and International Movies, however, in USA Dramas, Documentaries and comedies are more popular.
- Actors like Anupam Kher and Shah Rukh Khan were among the top content producers globally.
- Most productive directors are Rajiv Chilaka, Jan Suter and Raul Campos globally.
- US is the top content producer followed by India, UK, Canada , France, Japan respectively.

# Insights after analysis

- about 87% of content produced by just 20 countries.
- Movies length (~ 1.5 hr) is almost similar over the last few years with some exceptions, however, Series were of 1-3 season with some exceptions to multiple seasons
- United Kingdom, Japan, South Korea, Taiwan, Australia, China, Cambodia , Singapore : has more tv shows content compare to movies
- India, USA, Egypt, Nigeria has more content of Movies compare to TV shows , and for rest of the countries it is equally distributed.
- Analysed most famous TV shows, Movies, Actors, directors, genres for countries like India, USA, UK, Canada etc.
- .

# Conclusion

- We can recommend to focus more on TV shows than Movies in countries where TV shows are more populars and vice-versa.
- Since the overall trendline of TV shows is increasing in India ! Netflix should focus also on producing more TV series with movies !
- Since Most Popular Genre in India is International Movies, it it also suggested to add some international TV shows from USA and UK in NetflixIndia.
- looks like majority of the Movie content is around 75 to 125 min long, however, Series/TV Shows are 1 to 3 seasons long. Netfilx should focus more on Movies and Series with medium length.



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# Thank You

Collaborators:

Sunil  
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