

Piano - Grade 6

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Centre: Mumbai (289)

Candidate ID: 1-5298120583

Piece 1:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
	7 7	6 7	8 8	
Couperin: Allemande (from L'art de toucher le clavecin) from Piano Exam Pieces Plus Exercises from 2021: Grade 6 (both editions)				
This was fluent, and the coordination required to maintain a clarity of texture, and the projection of the details of each line, was convincingly managed. Whilst ornamentation was elegant and complete, and fluid in execution, the pulse was unsettled on occasion. However, this detracted only a little from a secure, accurate, and musically sophisticated performance.				
				21 (22)
Piece 2:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
	7 7	7 7	7 8	
Dello Joio: Prayer of the Matador (no. 2 from Lyric Pieces for the Young) from Piano Exam Pieces Plus Exercises from 2021: Grade 6 (both editions)				
The control of tone here was notable, and always informed by musical considerations. Nuance of dynamics consistently led to expressive phrasal shaping. The tempo suddenly increased at 19 and 39, breaking the mood rather abruptly, and contrary to the score, which is marked "a tempo" (at 19). Nonetheless, the style had been fully assimilated otherwise, and accuracy and fluency were complete.				
				21 (22)
Piece 3:	Fluency & Accuracy	Technical Facility	Communication & Interpretation	Marks
	6 7	7 7	8 8	
Wilkinson: Jazzin' Grace (from Piano Portraits) from Piano Exam Pieces Plus Exercises from 2021: Grade 6 (both editions)				
This was very convincing in almost all respects. There were a number of deviations from the written score and the dynamic range was slightly constrained for the style. Nonetheless, all these details detracted little from a very fine performance, fully of energy, and idiomatic insight, and played with otherwise meticulous attention to performance directions.				
				21 (22)
Technical Work:				Marks
Scales and arpeggios were fluently delivered, with few blemishes and fine contrast of articulation and a lively staccato. Dynamics were also clearly differentiated. There was some loss of synchronisation between the hands on occasion. Some accent detail in the first exercise was missing, but both exercises and all other technical elements showed fine control and musical inflection.				
				14 (14)
Performance Delivery and Focus:				Marks
This was highly assured and focused, and transitions were managed smoothly.				
				10 (10)
Musical Awareness:				Marks
A very well-developed ability to move between styles was shown, along with a compelling sense of involvement in the performances.				
				10 (10)
Marks on this Examination report are provisional until the results are confirmed by the issue of a certificate (or otherwise). Overall attainment bands are as follows: Pass 60, Merit 75, Distinction 87. Sectional pass marks are indicated in brackets.				Total:
				97