



SRMS

Shri Ram Murti Smarak Trust Institutions
Bareilly | Lucknow | Unnao



Group Dance



Battle of Bands

Fest 2025

Ektatvam

From Thought to Consciousness



Game Pandal



Street Play

Renaissance

Stellar Night

14th & 15th November 2025

Gautam Dua

ZOS (8791438023)

Nivedika Sharma

ZOS

Rishab Verma

Secretary (8957829993)

Riya Agarwal

TEC

Pratiksha Singh

Tyro President

Ram Murti Puram, 13km, Bareilly- Nainital Highway, Bareilly-243202 | Phone:0581-2582246/49

OUR MENTORS



SHRI DEV MURTI JI



SHRI ADITYA MURTI JI

OUR MOTIVATORS



Dr. Prabhakar Gupta



Dr. Saurabh Gupta



Dr. Saty Dev



Ms. Dipali Gupta

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ABOUT THE SRMS TRUST

Established in 1990 as a public charitable trust, the Shri Ram Murti Smarak (SRMS) Trust honors the memory of veteran freedom fighter Late Ram Murti Ji, with a primary objective to provide and promote education and research in Engineering, Technology, Medicine, Humanities, Science, and Management. Aimed at the upliftment of the masses irrespective of color, caste, or creed, the Trust actively promotes social values, technical and professional education, and health and medical education. Its extensive social and charitable activities include providing scholarships worth ₹3.5 Crore, an All India Talent Scholarship of ₹50 Lakhs, organizing debates and story writing competitions, and recognizing eminent personalities with the Ram Murti Pratibha Alankaran Award. The Trust also provides free vocational training for underprivileged youth in technical and medical support roles. In the healthcare sector, SRMS operates the 'Hospital On Wheels' for mobile screening and treatment of various ailments, the SRMS Janhit Chikitsa Yojna for free daily treatments, free pharmacy services, a cataract eradication program, and rural health camps, while also supporting government health programs under the NRHM. The Trust provides 400 free beds in SRMS Hospital, runs Primary Health Centres, and offers the SRMS Samudayik Swastha Yojna, a low-cost health plan. This mission is materialized through a vast network of institutions established and run by the Trust, primarily in Bareilly, Lucknow, and Unnao. This network includes the SRMS College of Engineering and Technology (1996), SRMS College of Pharmacy (2000), the SRMS Institute of Medical Sciences and Hospital (2002/2005), R.R. Cancer & Research Centre (2008), SRMS Institute of Paramedical Sciences (2011), SRMS International Business School in Lucknow (2011), SRMS College of Nursing (2017), SRMS College of Law (2018), and SRMS Hospital, Unnao (2018), alongside specialized centers for functional imaging, wellness, and rehabilitation.

Tyro –The Pioneers

“TYRO – A BEGINNER” is the wayfinder! The student club **TYRO** fosters a diverse, inclusive, principled, and value-centered culture within the SRMS CET campus. It promotes excellence among students through inclusivity, teamwork, aspiration, and faith. Its mission is to develop principle-centered leaders, skilled technocrats, world-class managers, and competent pharmacists. The club provides students with invaluable opportunities to showcase their talents by organizing and co-hosting various events such as **Zest**, **Aamod**, **Techvyom**, and other cultural and professional development programs. TYRO firmly believes that knowing the way is not enough — one must walk it. With sincerity and the determination to persevere through all challenges, every goal becomes achievable.

We have introduced ‘ZEST 2025’ as a cultural festival, celebrating diversity and unity through art, music, and traditions, considering global scenarios.

We don't just celebrate a cultural festival... We ignite the flame of tradition and unity!!!

ZEST 2025

EKTATVAM

From thought to consciousness celebrates the journey of the human mind from the spark of a single thought to the awakening of higher consciousness. It reflects how ideas take shape, evolve into understanding, and ultimately transform into awareness that unites individuals and communities. This theme highlights the power of thought in shaping culture, inspiring creativity, and fostering harmony, while reminding us that true cultural expression is not just in art and performance, but in the awakening of collective consciousness.

Imagine – Evolve – Awaken
The journey from thought to consciousness.

RULES AND REGULATIONS OF ZEST 2025

- ✓ All the College Students of SRMS Trust are eligible to participate.
- ✓ Registration for events will close on 13 /11/2025 at 9:00 am.
- ✓ In case of a clash in timings, participants must prioritize and choose accordingly, no on the spot registration will be allowed.
- ✓ Prize distribution will depend on the number of participants in each event.
- ✓ All participants must carry their college identity card for verification.
- ✓ An event may be cancelled or modified depending on the number of participants or situation.
- ✓ The decision of the judges will be final and binding in all events.
- ✓ The event organizers and coordinators reserve the right to modify rules.
- ✓ Final decisions regarding disqualification, participants' enrollment, and results rest solely with the judges concerned.
- ✓ Smoking, drinking, or consumption of alcohol is strictly prohibited within the campus premises. Anyone found violating this rule or entering the campus under the influence will be punished.

✓ TYRO President, TEC ,Secretary, Joint Secretaries & ZEST Organizing Secretaries cannot participate in any events of ZEST 2025.

✓ Treasurer, Cultural Head, Organizing Secretaries of TYRO can participate only in one event of ZEST.

✓ All Chairpersons can participate in 1 event of ZEST.

✓ Committee Coordinators and Head Co-coordinators can participate in any 4 events of ZEST 2025, including 1 event of their respective committee/club.

✓ TYRO Executives can participate in 1 solo event and 1 group event of ZEST 2025.

✓ Any member can participate in open events.

Day 1

Minute to Minute

| S. NO. | EVENTS | VENUE | TIME |
|--------|----------------------|-----------------------|-----------------|
| 1 | Welcome Rally | Parking | 10:00-10:30 am |
| 2 | Inaugural | Centennial Auditorium | 10:30-11:30 am |
| 3 | Mime | Old Auditorium | 12:00 - 1:00 pm |
| 4 | Solo Singing | Centennial Auditorium | 12:00 - 1:30 pm |
| 5 | Crimson Carnival | Game Pandal | 1:00 - 2:00 pm |
| 6 | Mahakavya ka Anubhav | Lab b Computer Center | 2:00 - 3:00 pm |
| 7 | Multiscene | Centennial Auditorium | 2:00 - 4:00 pm |
| 8 | De-Cryptic Derby | New Seminar Hall | 3:00 - 4:00 pm |
| 9 | Face Off | Basketball Court | 3:30 - 5:00 pm |
| 10 | Battle of Bands | Main Audi Pandal | 5:00 - 6:30 pm |
| 11 | Group Dance | Centennial Auditorium | 6:30 onwards |

Day 2

Minute to Minute

| S. NO. | EVENTS | VENUE | TIME |
|--------|-----------------------|-----------------------|------------------|
| 1 | Sketching | ED Hall | 9:30 - 10:30 am |
| 2 | Beyond the Minute | New Seminar Hall | 9:30 - 10:30 am |
| 3 | Instrumental | Main Audi Pandal | 10:00 - 11:00 am |
| 4 | Book Pitching Contest | Mini Audi | 11:00 - 12:00 pm |
| 5 | Face Off | Basketball Court | 11:00 -12:30 pm |
| 6 | Face Painting | Boys Common Room | 12:00 - 1:00 pm |
| 7 | Street Play | TDP Ground | 1:00 - 3:30 pm |
| 8 | Prize Distribution | Centennial Auditorium | 3:30 - 4:30 pm |
| 9 | Renaissance | Main Audi Pandal | 4:30 pm onwards |
| 10 | Stellar Night | Main Audi Pandal | 7:00 pm onwards |



Events



Chairperson : Maniya Gupta

FINE ARTS

The Fine Arts Club is a creative space where imagination meets expression. It encourages students to explore their artistic talents through painting, sketching, and craftwork. The club organizes exhibitions, theme-based showcases, and live art performances that reflect cultural, social, and epical themes. It also conducts workshops and competitions to inspire creativity, teamwork, and aesthetic appreciation among students. Through colors, strokes, and ideas, the Fine Arts Club brings art to life on campus.



THEME

Maha Kavya ka Anubhav

from time to eternity

This theme is a dramatic exploration of Maha Kavya, the “great epic saga,” tracing a journey from Time to Eternity. It reflects how mortal actions, bound by time, carry timeless meaning—from cosmic wars to inner moral battles. The collection highlights the impermanence of power, the essence of Dharma, and the pursuit of truth, inviting us to see beyond kings and conflicts toward the eternal wisdom that governs existence

EVENTS

1. Maha Kavya ka Anubhav: Canva Drawing Challenge A creative art challenge where participants design an original scene inspired by the Shrimad Bhagavad Gita using Canva (a designing platform).

- This is an Individual event.
- A Maximum of 35 entries are allowed (first come first serve).
- Participants will be given 45 minutes to create and complete their artwork.
- The specific scene from Shrimad Bhagavad Gita will be announced on the spot.
- **Judgment Criteria:** Creativity, relevance to the theme, artistic execution, and overall presentation.
- **Event Coordinators:** Manya Gupta (B.Tech IT) [7017636202], Dhruv Agarwal (B.Tech CSE)

2. Sketching: Bring your vision to life on paper as you sketch with style and precision.

- This is an individual event.
- Maximum of 50 entries are allowed (first come first serve).
- The theme will be announced on the spot.
- Participants must complete the sketch within 40 minutes.
- Drawing sheets will be provided.
- Bring your own drawing material (pencils and other sketching tools).
- **Judgment Criteria:** Creativity, uniqueness, neatness, and alignment with the theme.
- **Event Coordinators:** Manya Gupta (B.Tech IT) [7017636202]

3. Face Painting: A fun and creative activity where faces are transformed into colorful, skin-safe designs that bring imagination to life and add vibrancy to any event .

- This is a team event (each team must consist of 2 participants).
- A maximum of 30 teams will be allowed to register(first come first serve).
- Participants will be given a maximum of 40 minutes to complete their painting.
- Teams must bring their own painting materials (colors, brushes, palettes).
- **Judgment Criteria:** Creativity, teamwork, color composition, and overall presentation.
- **Event Coordinators:** Manya Gupta (B.Tech IT) – [7017636202], Pratibha Pal (B.Tech ECE)



Chairperson : Vanshika Sharma

LITERARY CLUB

The Literary Club of SRMS CET is a vibrant forum that celebrates the art of expression through words, ideas, and imagination. It provides a platform for students to explore creative writing, debating, poetry, public speaking, and intellectual discussions. Beyond fostering creativity and critical thinking, the club specializes in the art of comparing and anchoring events. Its members skillfully guide audiences, set the tone of competitions, and ensure engaging, seamless experiences as Masters of Ceremonies. By combining literary passion with eloquence, the club nurtures confidence, sharp communication, and a culture of thoughtful dialogue across the campus.



EVENTS

1. Shark Tank: Literature Edition (Book Pitching Contest): Pitch your original book idea to judges acting as investors with creativity and flair.

☐ Stage 1:

- Participants register individually or in teams of two by 13th November 2025 through the circulated registration form.
- During registration, they must submit:
- Book Title, Genre and an Extract (Max 250 words) – a brief summary of the story idea (not the full manuscript).
- The Literary Club panel will review all submitted extracts at [Literary Club](#).
- Entries will be judged on: Uniqueness of concept, Writing style and coherence, Relevance to theme (theme of ZEST 2025)

☐ Stage 2:

- Selected participants will be notified for the final presentation round held on 14th November 2025.
- Pitch Duration: 3–5 minutes presentation followed by 2 minutes of Q&A.
- The pitch must include Title, Genre, Audience, Summary, and Uniqueness.
- Use of props, posters, or slides is optional.
- **Judgment Criteria:** Creativity, persuasiveness, clarity, delivery, and performance.

2. The De Cryptic Derby: A DeCryptic Derby is an engaging competition round where participants solve a challenging set of cryptic crossword puzzles within a limited time. It tests their reasoning, vocabulary, and quick-thinking abilities under pressure.

- Participation: Team (2 members).
- A maximum of 30 teams will be allowed to register (first come first serve).
- Use of phones or the internet is strictly prohibited.
- In case of a tie, a tie-breaker round of rapid cryptic clues will be conducted.
- The decision of the organizers and judges will be final.
- **Judgment Criteria:** Accuracy, number of correct answers, and bonus points for early completion.

3. Beyond The Minute: In this fun activity, participants receive three random words and must give a 3-minute speech incorporating all of them creatively, naturally, or humorously.

- This is an individual event.
- Topics on Zest 2025 will be given on spot.
- Other participants may challenge if they notice a mistake.
- A valid challenge transfers the floor to the challenger, who must then continue the speech.
- Unnecessary or false challenges may result in negative marking.
- **Judgement Criteria:** Creativity, humor, and originality, ability to handle challenges and maintain control, number of successful challenges raised.

Event Coordinators: Tabish Ali Khan (B.Tech CSE) [75002 14098], Kushagra Gupta (B.Tech CSE) [74172 88850], Sonal Pal (B.Tech CSE) , Priyanshi Agarwal (B.Tech CSE).



Chairperson : Paridhi Singh

MUSIC

CLUB

The Music Club of SRMSCET aims to nurture and celebrate the art of music in all its forms. It serves as a creative platform where students express their passion through singing, playing instruments, and engaging in various musical activities. The club hosts vibrant band performances and soulful choir presentations, offering members both learning opportunities and

stage.



EVENTS

1. Solo Singing: Participants will perform a song of their choice, showcasing their vocal talent, expression, and stage presence.

- Each performer will be allotted 2 minutes to sing.
- Use of vulgar or abusive lyrics is strictly prohibited.
- Participants will be shortlisted through a screening process conducted prior to the event, with a maximum of four students per college allowed. Each institute will organize its own screening for selection
- Any violation will result in disqualification.
- Participants are required to report 15 minutes prior to the event, submit their karaoke tracks to the coordinators beforehand, and carry their own instruments.
- **Judgment Criteria:** Voice quality and control, Overall presentation and confidence
- **Event Coordinators:** Paridhi Singh (B.Tech IT) – [8303391663], Dev Saxena (B.Tech CSE), Amaan-Ul-Haq (CSE)

2. Instrumental: Participants will play an instrument of their choice, performing either a solo composition or a popular piece to highlight their musical skills, rhythm, and creativity.

- Time allotted: 2 minutes per participant.
- Any instrument is allowed.

- Only drums and keyboard will be provided by the organizing committee; participants must bring their own instruments for others.
- Tag-along music or backing tracks are permitted.
- A maximum of 15 participants will be allowed.
- Participants will be selected on the first come, first serve basis.
- Participants must report 15 minutes before the event begins.
- **Judgment Criteria:** Musical technique and coordination, Rhythm and timing
- **Event Coordinator:** Arjun Singh (B.Tech AI/ML) – [6280230091], Paridhi Singh (B.Tech IT), Dev Saxena (B.Tech CSE)

3. Battle of Bands: A high-energy live performance where bands compete to showcase their musical coordination, creativity, and crowd engagement.

Each band will perform their best originals or covers to impress the audience and judges.

- Time allotted: 20 minutes per band (15 minutes performance + 4 minutes sound check + 1 minute sound check).
- A maximum of two teams from each college are allowed (first come first serve).
- Each band must consist of 4 to 6 members.
- Songs may be performed in English or Hindi.
- Abusive or inappropriate lyrics are strictly prohibited.
- **Judgment Criteria:** Musical skill and coordination, Stage Presence
- **Event Coordinator:** Paridhi Singh (B.Tech IT) [8303391663], Ananya Mishra (B.Tech CSE), Abhinav Pal (B.Tech CSE).

DANCE CLUB

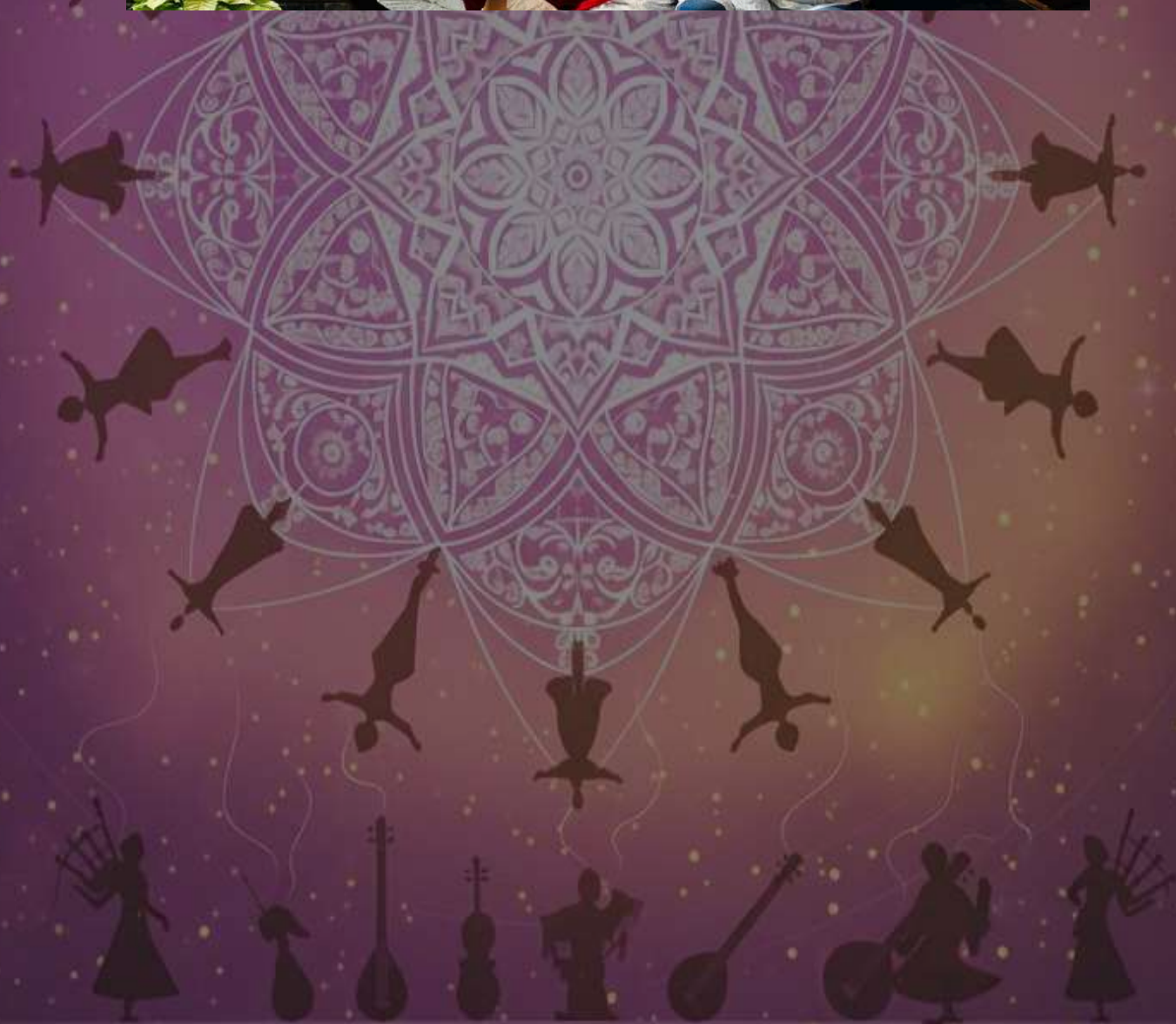


Cultural Head: Nimishaa Sharma



Dance Chairperson : Khushi

The Dance Club is a vibrant community of students passionate about expressing themselves through movement and rhythm. It provides a platform to learn, practice, and perform various dance forms — from classical and contemporary to hip-hop and freestyle. The club encourages creativity, teamwork, and confidence through regular practice sessions, workshops, and stage performances.



EVENTS

1. **Face Off:** Get ready for an intense battle where only the best moves can claim victory!

- Round 1: Participants perform the routine of one of the trending reels.
- Round 2 (Face-off): Shortlisted participants perform a random song together. They must perform the hook steps of the trending reel song played at random.
- **In** Round 2, two participants face each other, dancing one by one for a minimum of 10 seconds, passing the last beat to the other.
- Round 3 (Final): The last 5 participants perform together continuously for 3 minutes.
- **Judgment Criteria:** Dance moves, facial expressions, energy level, and overall performance.
- **Event Coordinators:** Khushi (B.Tech CSE) [7060887618], Nimishaa Sharma (B.Tech IT) [9410066361], Gauri Sharma (B.Tech CSE), Mohit Kumar (B.Tech CSE).

2. **Group Dance:** Come together to honor untold stories of courage and resilience in a display of flawless unity and rhythm!

- The theme for the Group Dance is – EKTATVAM : From Thought to Consciousness.
- Teams should consist of 6 to 24 members.
- At a time, minimum 6 and maximum 18 participants are allowed on the stage.
- Time limit: 8 - 12 min.
- Fusion of songs is allowed (not Hollywood).
- Use of props is permitted. However, props that can cause any harm are strictly prohibited.
- The performing team will be responsible for the clearing of the stage for the next team.
- **Event Coordinators:** Nivedika Sharma (B.Tech CSE) [7533825520], Gautam Dua (B.Tech CSE) [8791438023].



Chairperson: Kartik Bisht

DRAMATICS

CLUB

The Dramatics Club is where stories come alive, voices find power, and imagination knows no bounds. We believe in the magic of theatre — not just as performance, but as a form of expression, teamwork, and transformation. Through stage plays, mimes, monologues, and skits, we aim to inspire emotions, provoke thought, and connect hearts. Every rehearsal becomes a journey of discovery, where creativity meets discipline and individuality merges into collective art.



THEME

AMRITATVAM

the halt of humanity, the essence of the idea

Human life is mortal, but thoughts and values are eternal. As people move on, their ideas continue to inspire generations. Every pause in life gives us a chance to reflect, rejuvenate, and find deeper meaning in our journey. It reminds us that true immortality lies not in existence but in wisdom, creativity, and the power of human thought that lives forever.

GENERAL INSTRUCTIONS-

- The dramatics committee will only provide chairs, one table, Cordless mics, hanging mics, and collar mics (depending upon availability). All other props must be brought by teams.
- The committee will fulfil any other special requirement depending upon availability and on pre-notification by the participating team.
- Arena boundaries will be decided and defined by the chairperson (according to the place of the act) before the events of each group.
- Drama can be in Hindi and English language.
- Touching other participants is allowed as part of the act or performance; however, any improper touch deemed objectionable by the Jury Committee will not be acceptable and may result in disqualification.
- In the case of teams exceeding the time limit the marks will be deducted.
- The backstage voice of a participant will be considered as participation of that member in the team.
- All team drama events should be based on the theme. If not, negative points will be awarded.
- Vulgar, abusive, or offensive language or actions are strictly prohibited and will lead to disqualification..
- In case of any dispute, the jury's decision will be final.

EVENTS

1. Multiscene: Step into the spotlight and tell a captivating story with drama, creativity, and a touch of magic in this theatrical challenge.

- Each team must have a minimum of 10 members and a maximum of 24 members.
- Vulgar, abusive, or offensive language or actions are strictly prohibited and will lead to disqualification.
- Maximum performance time is 20 minutes (curtain to curtain), and minimum time is 10 minutes (excluding set-up time).
- Drama can be in Hindi and English language.
- Teams must include at least 3 scenes in their performance.
- Background music is allowed.
- Props are allowed, but participants must arrange them themselves.

- **Judgment Criteria:** Storytelling, acting, creativity, stage presence, and overall execution.

2. Street Play : Unleash the power of street theatre as teams express bold, creative, and impactful stories in this dynamic outdoor performance.

- Each team must have a minimum of 10 members and a maximum of 20 members.
- Vulgar, abusive, or offensive gestures or actions are strictly prohibited and will lead to disqualification.
- Time Limit: 8–15 minutes.
- Props are allowed, but participants must arrange them themselves. Only dupattas, hand-made posters, calling bells, drums, and steel plates are permitted.
- No music support is allowed.
- Uniformity in dress is required.
- **Judgment Criteria:** Expression, coordination, creativity, storytelling, and overall performance.

3. Mime: Convey powerful stories through silence, expressions, and synchronized movements in this captivating mime performance.

- Each team must have a minimum of 6 members and a maximum of 15 members.
- Vulgar, abusive, or offensive actions are strictly prohibited and will lead to disqualification.
- Time Limit: 7–12 minutes.
- The act should not include any dialogue, lip sync, songs, or props.
- Only instrumental background sound is allowed.
- Uniform attire is mandatory; variations in face color are permitted.
- Participants will receive negative points if teeth are visible during the performance.
- **Judgment Criteria:** Expression, coordination, creativity, and overall performance.

Event Coordinators: Kartik Bisht (B.Tech CSE) [7302327239], Harsh Agarwal (B.Tech CSE) [9627263577], Anshika Gangwar (MBA), Abhay Pandey (B.Tech CSE)

GAME PANDAL

For the first time ever, the Game Pandal is being set up by Tyro. It features a range of thrilling and fun games like Crimson Carnival (the fun version of Squid Game), Boardzilla (the human Snake and Ladder), and many more! Get ready to have a great time, enjoy the games, and make unforgettable memories!

1. Crimson Carnival: A high-stakes survival game where participants compete in four thrilling games. Each game tests agility, strategy, and nerve. The games are:

- Only the first 50 participants to register will be eligible to take part in the competition.
- In the First Round, all 50 participants will compete, and only 24 will advance to the next stage.
- The Second Round will narrow the competition further — only 12 participants will move forward.
- These 12 contenders will face off in the Third Round, where just 6 finalists will earn their place in the grand finale.
- The Final Round will decide the ultimate champion, who will receive a trophy and a cash prize of ₹500.
- The first two rounds will be held on Day 1, and the remaining two rounds will take place on Day 2.
- To keep the thrill alive, the games for each round will be revealed on the spot!
- **Event Coordinators:** Gautam Dua (B.Tech CSE) [8791438023], Nivedika Sharma (B.Tech CSE), Divyansh Dwivedi (B.Pharm), Divyanshi Singh (B.Pharm).

2. BoardZilla: Human Snake & Ladder is a life-sized version of the classic game where *you* are the playing piece! Roll a giant dice and move across a big ground board—climb ladders to rise and watch out for snakes that pull you down.

The game follows normal Snake & Ladder rules.

- A single turn is limited to a maximum of four participants.
- Participants must hop when moving from one block to another.
- The first to reach the endpoint wins the game.
- **Event Coordinators:** Gautam Dua (B.Tech CSE) [8791438023], Nivedika Sharma (B.Tech CSE)

RENAISSANCE

the fashion show

- In each group, minimum 12 and maximum 15 participants are allowed from each college.
- Girls: No short dresses (above knees), backless, or off-shoulder outfits.
- Boys: No revealing chest or cut-sleeve attire.
- Props are allowed (excluding sharp objects or fire).
- Touching is strictly prohibited, but let your expressions and moves tell the story!
- Maintain decorum throughout — elegance and energy go hand in hand.

NOTE:

- Mr. and Ms. Renaissance will be selected from RENAISSANCE.
- All other instructions will remain the same as decided by the event Organizers in consultation with the respective DSWs of the trust institutions, as agreed upon earlier.
- **Event Coordinators:** Deepak Sharma (MCA) [82798 05090], Rachit Verma (B.Tech IT) [7037304864], Riya Saxena (B.Tech CSE), Esha (MBA).

THE TYRO CLUB

PRESIDENT



Pratiksha Singh

TEC



Riya Agarwal

SECRETARY



Rishab Verma

VICE PRESIDENTS



Rajat Yadav



Deepak Sharma



Ankita Singh

ZEST ORGANIZING SECRETARIES



Nivedika Sharma



Gautam Dua

TREASURER



Mohd. Kaif

JOINT SECRETARIES



Anupama Gangwar



Harsh Agarwal

MRC CHAIRPERSON



Asbah Rehman

TECHVYOM ORGANIZING SECRETARIES

AAMOD ORGANIZING SECRETARIES



Pulkit Saxena



Naimish Gupta



Nandini Gupta



Rohit Gangwar

CHAIRPERSONS

DECO



Sparsh Shankdhar

PHARMAQUMICA



Chahak Agarwal

JUDGEMENT



Sarthak Singhal

EQUINOX



Vishal Sharma

ILLUMUNATI



Gaurank Maurya

SYNERGY



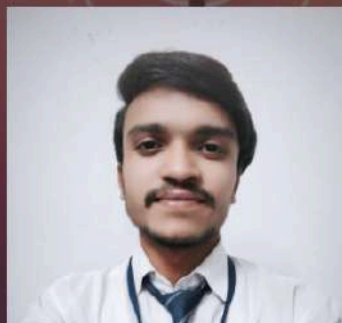
Arjun Gupta

ROBOTRAX



Pragati Sahu

TECHNICAL



Varun Sharma

HEADS

SPORTS



Aditya Maurya

EXECUTIVES



Rishab Bharti



Abhishek Pal



Prachi Sharma



Sadaf Rasool



Rajat Thakur



Divyansh Diwedi



Neha Rathour



Suhani Saxena



Palak Mishra



Divyanshi



Sachin Kumar



Vaibhav Singh



Aarnav Agarwal