

LEARN ABOUT THE SCULPTURES & ARTISTS



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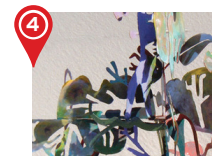
Michael Hall **Oakland, CA**
SURROGATE merges military and sculptural aesthetics; it is a metaphor for the learning process and the growth one gains from overcoming obstacles.



Joe Norman **Salt Lake City, UT**
THE AMBIGUOUS FAMILY contributes to a wider conversation about justice and our impact on the world.



Dona Kopol Bonick **Napa, CA**
WINDOWS IN THE SKY illustrates the metamorphosis of life and relationships as they flow physically and emotionally.



Angelina Marino-Heidel and Joel Heidel **Portland, OR**
TREE OF LIFE plays off of themes of evolution with colorful, abstracted shapes. Angelina and Joel are a husband and wife artist team.



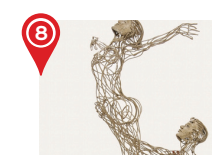
John King **Eureka, CA**
PASSAGE THROUGH TIME is inspired by scientific explorations into the concept of time and its beginning, space, and life in the cosmos.



Mike Suri **Portland, OR**
PERCH explores the forces of nature and the human condition, celebrating the tenacity of both.



David Turner **Gazelle, CA**
RIDING THE TIDE IN features a rendered dorsal fin made from reclaimed cedar. It alludes to biological adaptation—imagine sea animals on land—a possibility in our changing world!



Jack Sewell **Eureka, CA**
PAS DE DEUX captures an instant of time in which two dancers are in a maximum stage of exertion and extension.



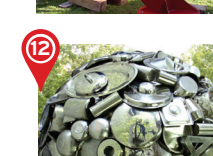
Stephen Nomura **Berkeley, CA**
THIRTY has taken three decades to complete. Nomura believes every sculpture at some point in its creation becomes its own being.



Nicky Falkenhayn **Portland, OR**
BILLY CHINOOK NW is inspired by the basalt rock columns that surround the green waters of Lake Billy Chinook in Central Oregon.



Reven Swanson **Denver, CO**
DANCING MOON ROLLERS features three sculptures that, together, create rolling movements. Each one bounces from wind and touch.



Donald Gialanella **Topanga, CA**
REPROCESSING ORB is made from repurposed stainless steel and household items, including an organized cacophony of bowls, pitchers, hubcaps and pots and pans.



Kenneth Hall **Lacey, WA**
CINDUNIA! literally translated means, "eat the world." In West Africa, it is an invitation to "live life to the fullest!" and grow, learn, imagine, explore, change and love.



Chris Rench **Hood River, OR**
CONSTELLATIONS II gestures toward possibilities, communities and celebrations, intended to ignite conversations that go deeper than the work itself.



Adrian Susnea Litman **Santa Rosa, CA**
MORPHING ORBITS plays with concepts of contemporary science and the hidden and intriguing elements of the universe, such as dark matter, cosmic dust, black holes and supernovas.



NAPAARTWALK.ORG



OUTDOOR
SCULPTURE
EXHIBITION
IN DOWNTOWN
NAPA

METAMORPHOSIS

napaARTwalk
SUMMER 2013 TO SPRING 2015

THE NAPA ARTwalk is designed to enhance the public environment and promote the understanding and enjoyment of public art by inviting regional artists to exhibit their art in downtown Napa on a temporary basis. It is a collaborative project presented by the City of Napa and Arts Council Napa Valley.

METAMORPHOSIS

“Metamorphosis” highlights innovative artworks inspired by change. It is

NAPA ARTwalk's third exhibition, on display from spring 2013 through spring 2015.

THIS EXHIBITION FEATURES FIFTEEN ARTISTS

from five western states (CA, OR, WA, CO, UT), all selected from a pool of over 200 applicants by a juried panel.

2013-15 JURY PANEL

Milbert Mariano, Pacific Union College
Erik Shearer, Napa Valley College
Mikey Kelly, City of Napa Public Art Steering Committee

SPECIAL THANKS TO THE
FOLLOWING FOR THEIR GENEROUS
SUPPORT OF THE NAPA ARTwalk:

LODGING SPONSORS:

Embassy Suites Napa Valley
Inn on First
Meritage Resort & Spa
Napa River Inn
The Westin Verasa Napa

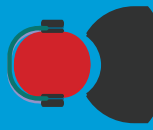
AND OF COURSE, THE ARTISTS.
FOR SHARING THEIR WORK WITH NAPA!

Nicky Falkenhayn, Donald Gialanella,
Kenneth Hall, Michael Hall, John King,
Dona Kopol Bonick, Angelina
Marino-Heidel and Joel Heidel,
Stephen Nomura, Joe Norman,
Chris Rensch, Jack Sewell,
Mike Suri, Adrian Susnea Litman,
Reven Swanson, and David Turner

AUDIO TOUR INSIDE

Scan the QR code with your smart phone to hear each artist's statement and find out more about the artists!

Audio Narrated By:
Kellie Fuller and Michael Ross



METAMORPHOSIS

THE NAPA ARTWALK THANKS ITS MAJOR SPONSOR:



Do The City, Downtown & More!

NAPA TOURISM IMPROVEMENT DISTRICT

Sculpture Sponsors:

DEBB AND BOB ALMEIDA



DOWNTOWN
NAPA
Do The City, Downtown & More!

NAPA RIVER INN
AT THE HISTORIC NAPA MILL

Arts Council Napa Valley is supported by

