## **GAME TITLE**

Team Name Name/Username Target Audience: \_\_\_\_\_
Gamer Type: \_\_\_\_
Target Platforms\_\_\_
Genre: \_\_\_\_
Number of Players: \_\_\_\_
Projected Release Date: \_\_\_\_

## **High Concept Statement**

This should be one to three paragraphs that describe your game in a concise fashion. Remember, your goal is to sell your vision to others. Make it compelling! It should answer:

- What does the player do? (interactivity)
- Why do they do it? (player motivation)
- Where does the player do it? (setting, story, narration)

Define the roles each team member will perform on the team.

- What are the constraints on the player? (core mechanics)
- What sort of emotion is this game trying to evoke in the player? (affect)
- How is this game unique? What differentiates it from other games? (defining elements and competitive analysis)

## Create a series of features for the game to support the high-concept statement. At this point the features

should be written in a succinct manner, probably in a bulleted list. The details will be flushed out later.

Highlight the features that are unique selling points for the game.

## Team Roles

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ne Competition	
	e mentioned in the pitch should be appropriately put down here. s field? And how do you differentiate your game from the
competition?	riola: 7 tha new do you differentiate your game from the
and the company of th	
nnovation/Creativity	
What is creative and/or innovative about	your project across art, design, and programming.
What is creative and/or innevative about	your project doross art, design, and programming.
cope Management	
limitations of resources you have (time, t	me such that you will be able to accomplish your vision within the talent, budget)? Provide a list of "green light", "yellow light", and ude a timeline here with tasks and milestones.
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