

Data Sources

for Vinaya Studies Ontology

Original Vinaya Texts from SuttaCentral.org

Original texts: SuttaCentral presents the original texts in the original languages, including:

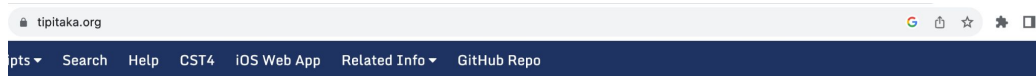
- The Pali canon (or Tipitaka) of the Theravāda school. Our text is the Mahāsaṅgīti edition of the Sixth Council recension.
- The early Āgama and Vinaya texts from the Taishō edition of the Chinese canon. For our digital source we rely on CBETA.
- A much smaller range of early texts from the Tibetan Kangyur.
- Such fragments and chance findings as are available in Sanskrit, Gandhārī, and other Indic languages.

Theravāda Pālī Canon

From [Wikipedia, the free encyclopedia](#)

The **Pālī Canon** is the standard collection of [scriptures](#) in the [Theravada Buddhist](#) tradition, as preserved in the [Pālī](#) language.^[1] It is the most complete extant [early Buddhist](#) canon.^{[2][3]} It derives mainly from the [Tamrashatiya](#) school.^[4]

Mahāsaṅgīti edition of the Sixth Council recension –
Source of text in Romanized script: [tipitaka.org](#)



Pālī Tipiṭaka

This website provides a digital reproduction of the authenticated Tipitaka texts from the [Chatṭha Saṅgāyana](#) CD published by the [Vipassana Research Institute](#). Based at Dhamma Giri, Igatpuri, near Mumbai, India, the Vipassana Research Institute also publishes literature & disseminates information related to [Vipassana Meditation Technique](#) as taught by [S.N.Goenka](#) in the tradition of [Sayagyi U Ba Khin](#).

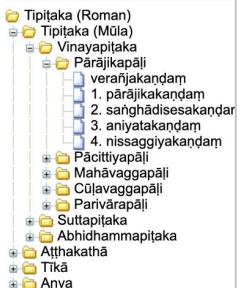
Vipassana is a universal, scientific method towards purifying the mind. It is the practical essence of the teachings of the Buddha, who taught Dhamma - the Universal Law of Nature.

The Pālī Tipiṭaka is presented in many scripts so that the words of the Buddha are easily made available for all. Although all are in Unicode fonts, you may need to install some fonts and make some changes to your system to view the site correctly.

Please read the [help](#) page carefully for more information on setting up your system and also on how to use this site.



← → ↺ tipitaka.org/roman/



1. Pārā, ...

1. Paṭhamapārājīkaṃ

Sudinnabhāṇavāro

24. Tena kho pana samayena vesāliyā avidūre kalandagāmo nāma atthi [kalandagāmo nāma hoti (si.), kalandagāmo hoti (syā.)]. Tattha sudinno nāma kalandaputto seṭṭhiputto hoti. Atha kho sudinno kalandaputto sambahulehi [sambahūlehi (si.)] sahāyakehi saddhiṃ vesāliṃ agamāsi kenacideva karanīyena . Ter kho pana samayena bhagavā mahatiyā parisāya parivuto dhammaṃ desento nisinno hoti. Addasa kho sudinno kalandaputto bhagavantaṃ mahatiyā parisāya parivutaṃ dhammaṃ desantaṃ nisinnaṃ. Disvānassa etadahosi – “yaṃnūnāhampi dhammaṃ suṇeyya”nti. Atha kho sudinno kalandaputto yena sā parisā tenupasaṅkami; upasaṅkamitvā ekamantaṃ nisidi. Ekamantaṃ nisinnassa kho sudinnassa kalandaputtassa etadahosi – “yathā yathā kho ahaṃ bhagavatā dhammaṃ desitaṃ ājānāmi, nayidaṃ sukaraṃ agāraṃ ajjhāvasatā ekantaparipuṇṇaṃ ekantaparisuddhaṃ saṅkhalikhiṭtaṃ brahmacariyaṃ caritum; yaṃnūnāhaṃ kesamassuṃ ohāretvā kāsāyāni vatthāni acchādetvā agāraṃ anāgāriyaṃ pabbajeyya”nti. Atha kho sā parisā bhagavatā dhammiyā kathāya sandassitā samādāpitā samuttejitā sampahaṃsitā utthāyāsanaṃ bhagavantaṃ abhivādetvā padakkhiṇaṃ katvā pakkāmi.

25. Atha kho sudinno kalandaputto aciravutthitāya parisāya yena bhagavā tenupasaṅkami; upasaṅkamitvā bhagavantaṃ abhivādetvā ekamantaṃ nisidi. Ekamantaṃ nisinno kho sudinno kalandaputto bhagavantaṃ etadavoca – “yathā yathāhaṃ, bhante, bhagavatā dhammaṃ desitaṃ ājānāmi , nayidaṃ sukaraṃ agāraṃ ajjhāvasatā ekantaparipuṇṇaṃ ekantaparisuddhaṃ saṅkhalikhiṭtaṃ brahmacariyaṃ caritum; icchāmaṃhaṃ, bhante, kesamassuṃ ohāretvā kāsāyāni

Windows Desktop software: You can now download the entire Chatṭha Saṅgāyana Tipitaka to run off your computer in offline

Taishō Tripiṭaka

From [Wikipedia, the free encyclopedia](#)

The **Taishō Tripiṭaka** (**Chinese**: 大正新脩大藏經; **pinyin**: *Dàzhèng Xīnxiū Dàzàngjīng*; **Japanese**: *Taishō Shinshū Daizōkyō*; lit. “**Taishō Revised Tripiṭaka**”)^[1] is a definitive edition of the **Chinese Buddhist canon** and its Japanese commentaries used by scholars in the 20th century. It was edited by **Takakusu Junjiro** and others.

The name is abbreviated as “大正藏” in Chinese (*Dàzhèngzàng*) and Japanese (*Taishōzō*).

Source of Taishō Vinaya texts: [CBETA.org](#)

The screenshot shows the homepage of the CBETA Foundation of Buddhist Electronic Buddhist Texts. The website has a light green and white color scheme. At the top, there is a navigation bar with links for 'MEET CBETA', 'ELECTRONIC BUDDHIST SCRIPTURES INTEGRATION', 'DOWNLOAD', 'FILING CABINET', 'SERVE', 'CBETA RELATED SITES', 'COPYRIGHT NOTICE', and a search bar. The main content area is divided into several sections: 'CBETA E-BUDDHIST INTEGRATION' with a list of links (download results, usb flash drive, request cd, Achievement content, CBETA 20th Anniversary Results Presentation (YouTube), common problem) and a circular logo for the 20th Anniversary; 'IMPORTANT NOTICE' with a link to 'CBETA Foundation of Buddhist Electronic Buddhist Texts Establishment Announcement' and a link to 'CBETA establishes Singapore-Malaysia liaison office'; 'SPONSOR CBETA' with a link to 'Donate now (online donation)'; and 'CBETA Online online reading' with a link to 'Classical reading is the foundation of research, and we provide a new online reading interface with complete content and rich functions. Full-text'. The footer contains logos for Visa, Mastercard, and PayPal, and a link to 'Online credit card/UnionPay card donation (Taiwan dollar settlement/ Donation aut-exchanged into NT Dollar)'.

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CBETA Chinese Electronic Tripitaka Collection

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CBETA 講義
搜尋與分析

Kangyur Tibetan Canon

From [Wikipedia, the free encyclopedia](#)

The [Tibetan Buddhist canon](#) is a loosely defined collection of sacred texts recognized by various schools of [Tibetan Buddhism](#), comprising the ***Kangyur*** or *Kanjur* ('Translation of the Word') and the ***Tengyur*** or *Tanjur* ('Translation of Treatises').

potential source: [84000 project](#)



Welcome to the Reading Room

The Reading Room is a browsable catalogue of all the texts in the Kangyur and Tengyur.

In the interest of preserving their traditional structure, the two great canonical collections are here divided into the same sections and subsections as the Degé Kangyur and Tengyur. Each subsection lists all the texts that belong to it in their traditional order, showing details of their titles in English, Tibetan, and Sanskrit, and numbered according to the Tōhoku catalogue. Translation status is indicated in the righthand column, with links to the translation if completed.

Please note that 84000 is initially concentrating its resources mainly on the Kangyur.

The Kangyur	The Tengyur
ཐག་པ་རྒྱུ་ལོ་གཞི།	ཐུགས་འགྲུལ་ལོ་གཞི།
The collected scriptures: the Tibetan translations of the Indian texts that are considered to be the words of the Buddha.	The collected treatises: the Tibetan translations of scriptural works by the great Indian Buddhist masters.
1,196	3,391
289	3
458	29

Chapters on Monastic Discipline		
Vinayavastu		
Toh 1-1	The Chapter on Going Forth	259 pages of the Degé Kangyur Published Wed, 31st Oct 2018
	རབ་བྱ་འགྲུལ་ལོ་གཞི། · rab tu 'byung ba'i gchi	Read online
	Pravrajyavastu	Download PDF
	▼ Summary and further information	Download EPUB
	Summary "The Chapter on Going Forth" is the first of seventeen chapters in <i>The Chapters on Monastic Discipline</i> , a four-volume work that outlines the statutes and procedures that govern life in a Buddhist monastic community. This first chapter traces the development of the rite by which postulants were admitted into the monastic order, from the Buddha Śākyamuni's informal invitation to "Come, monk," to the more elaborate "Present Day Rite." Along the way, the posts of preceptor and instructor are introduced, their responsibilities defined, and a dichotomy between elders and immature novices described. While the heart of the chapter is a transcript of the "Present Day Rite," the text is interwoven with numerous narrative asides, depicting the spiritual ferment of the north Indian region of Magadha during the Buddha's lifetime, the follies of untrained and unsupervised apprentices, and the need for a formal system of tutelage.	Open in the 84000 App
	Title variants <ul style="list-style-type: none">"The Chapter on Going Forth" from <i>The Chapters on Monastic Discipline</i><i>Vinayavastu Pravrajyavastu</i><i>ḍai ba gchi las/ rab tu 'gyang ba'i gchi</i>འབྲུལ་པ་གཞི་ལམ། རབ་བྱ་འགྲུལ་ལོ་གཞི།《律儀根本》之《出家根本》	
	Tibetan translation: <ul style="list-style-type: none">Palgyi LhünpoSarvajñadevaVidyākara-prabhaDharmakaraPaltsok	

Translations from SuttaCentral.org

Translations: We have gathered translations of early texts in over thirty modern languages. Notable English translations include classic works by [Bhikkhu Bodhi](#), new English translations of Chinese [Saṃyukta Āgama](#) texts by [Bhikkhu Anālayo](#), and fresh translations from the Tibetan [Upāyikā](#) by Bhikkhuni Dhammadinnā. In addition, we are developing our own sets of new translations, in the belief that complete, accurate, and easy to read modern translations should be freely available for everyone. We have published an entirely new translation of the four Pali nikāyas by Bhikkhu Sujato, which is the first complete and consistent English translation of these core texts. And Bhikkhu Brahmāli is producing a much-needed modern and accurate translation of the Pali Vinaya.

Currently there are few translations of the Vinaya portion of the Canon.

Bhikkhunīpātimokkhapāli

BHIKKHUNĪ PĀTIMOKKHA Bi

The Bhikkhunī-pātimokkha, “the Monastic Code for nuns”, contains the core rules of the monastic life in the form of a long list without any explanatory material. There are 311 such rules for the nuns, grouped according to the type of offense incurred for breaking the rule, with the exception of the last group, the *adhikaraṇasamathadhamma* (“the principles for resolving legal issues”), which are principles to be applied rather than rules in the strict sense. At present the Pātimokkha is only found embedded in the Suttavibhaṅga (“the Analysis of the Pātimokkha rules”), in which each rule is surrounded by explanatory material. Originally, however, the Pātimokkha probably existed as an independent text, known as the Pātimokkha-sutta. This can be seen from the fact that rules sometimes refer to other rules that immediately precede them, a connection that is now severed since the Suttavibhaṅga material separates the rules from each other.

► **translation** in your chosen language



Thanissaro Bhikkhu English 2007

legacy

edition of the root text



Mahāsaṅgīti Tipiṭaka Buddhavasā 2500 Pāli

▼ **translations** in other modern languages (2)



Ute Hüsken, Bhikkhu Ñāṇadassana Deutsch 1997

legacy



Arya Karniawan Indonesian

legacy