3 LANDSCAPE

ARCHITECTURE

Landscape design may be diffred as the art and science of creating physical environment which improves the use and control of natural and arteficial elements in accordance with social economical and aesthetic requirements i.e landscaping involves the utilisation of natural and artificial elements in modifiying the natural setting and in creating a more beautiful and comportable environment.

The main purpose of landscaping is to create a joyfull environment around the building and give a good appearance.

Land scape design deals with the treat ment of land area not covered by buildings. These land areas a 4 types

1. Front yard, side yards and back yard 25, of a single building.

- 2. The spaces around and blu groups of buildings like campuses, civil stations, Cultural centre, commercial and interfeat complexes.
- 3. Areas along roads water ways etc.
- 4. Recreational open spaces like paths and garden.

Types or gardens the home of

Throughout the bistory of land scape clesign two basic approches where used to create the beutiful garden. They are 1. Formal garden

bolance with scannon

1. Formal gardens

They are also known as aitificial gaiden in this type the style of the garden is fixed and it is easy to design.

It is expensive to construct.

The architect Select Set of elements and principle to design the garden.

A formal garden Consist Of Tevel areas

Symmetrical balance strong terminal

Eg: Perbion

Mugal

Italian

French

Taj garden 95 a typical example.

2. Informal garden and top to experi

It is also known as natural garden.
In this type the archetect fixe to tries to create a randscape which look like a piece of ideal natural landscape. The designer should try to acheive visual balance in the design of informal garden consist of curved lines, uneven surfaces, unsymmetrical balance, with or without terminal features etc.

Japanese galden and english galden belongs to these type.

The history of garden in England occured in 14th century. The Bishups at this type conseaved the idea of gardening out or neaccessity. They made kitchen gardens to supply vegetables and heib gardens for med? does Gradually people realised the goodness of residing in pleasent surroundings and - they started wfaking intrest ing gaidening. By the middle of the 18th century the english garden consist of terrus garden. Flower buds etc. During the middle of 18th Century gardens were loid out with more importance on archetectural features The main features of garden during this period curved path, streams artificial water falls, foundans and topiary. But later the poets and aitists of Rom discovered the beauty of natural forms and they tried to Populaise it. As a result the English archeteds put forward the Pdea that gardens should imitate the nature. The natural ground cover in snglish England is grassical parties

The british landscape archetetos found that the English country side was for more bentiful than the carefully made gardens so they consieved the Polea made gaidens. So they consieved the idea that the garden should look like a pait of that the garden should look like a pait of that the garden should look like a pait of the its country side. So they discarded the its country side. So they discarded terusses. foundants, stairs, fences etc. thick grass was broad if brought right up the walls of the house. They planted large trees here and there. This has become the conventional feature of english garden. During the 19th century flowering trees became important. The main features of an english gaiden were lawns with mixed herb plants.