

N°4

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The musical score is for two parts, Gaita I and Gaita II, in 2/4 time. The key signature has one sharp (F#). The score begins with a treble clef and a 2/4 time signature. Gaita I starts with a quarter note F#, followed by a repeat sign. The first ending of the repeat consists of two measures: the first measure has a quarter note G, a quarter note A, and a quarter note B; the second measure has a quarter note C, a quarter note B, and a quarter note A. The second ending of the repeat consists of two measures: the first measure has a quarter note G, a quarter note A, and a quarter note B; the second measure has a quarter note C, a quarter note B, and a quarter note A. The score then continues with a series of eighth and sixteenth notes. A 'To Coda' section is marked above the staff. The score concludes with a first ending and a second ending, both consisting of two measures each. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.

12

1. 2.

3 3 3

D.S. al Coda

$\Phi$

3/4 3/4

23

Example 23 shows a musical score for measures 1 through 12. The notation is in 2/4 time and features a key signature of one flat (B-flat). The melody in the upper staff begins with a half note B-flat, followed by a quarter rest, then a quarter note A, and a quarter note G. It continues with a half note F, a quarter note E, and a quarter note D. The melody then moves to a half note C, a quarter note B, and a quarter note A. The melody concludes with a half note G, a quarter note F, and a quarter note E. The bass staff follows a similar pattern, starting with a half note B-flat, followed by a quarter rest, then a quarter note A, and a quarter note G. It continues with a half note F, a quarter note E, and a quarter note D. The bass staff then moves to a half note C, a quarter note B, and a quarter note A. The bass staff concludes with a half note G, a quarter note F, and a quarter note E.

37

1. 2.