



Piñilla

Musical score for Gaita I and Gaita II, featuring four staves of music with measures numbered 11, 20, and 29.

Gaita I (Top Staff): Treble clef, 2/4 time, key signature of one flat. Measures 1-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measure 13 begins with a measure rest followed by eighth-note patterns.

Gaita II (Second Staff): Treble clef, 2/4 time, key signature of one flat. Measures 1-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measure 13 begins with a measure rest followed by eighth-note patterns.

Measure 11: Both Gaitas play sixteenth-note patterns. The first measure ends with a repeat sign and a double bar line. The second measure begins with a measure rest followed by eighth-note patterns.

Measure 20: Both Gaitas play eighth-note patterns. The first measure ends with a repeat sign and a double bar line. The second measure begins with a measure rest followed by eighth-note patterns.

Measure 29: Both Gaitas play eighth-note patterns. The first measure ends with a repeat sign and a double bar line. The second measure begins with a measure rest followed by eighth-note patterns.

ANT SALAZ