



# LA FLOR

Nicolás García

Gaita I

Gaita II

This section consists of two staves of musical notation for two gaitas. The top staff is labeled 'Gaita I' and the bottom staff is labeled 'Gaita II'. Both staves are in 2/4 time and major key. The notation uses eighth and sixteenth note patterns.

13

To Coda

This section starts at measure 13 and leads to the coda. It features two staves of musical notation in 2/4 time and major key. The notation includes eighth and sixteenth notes.

25

D.C. al Coda

This section starts at measure 25 and leads back to the coda. It features two staves of musical notation in 2/4 time and major key. The notation includes eighth and sixteenth notes.

37

This section starts at measure 37 and concludes the piece. It features two staves of musical notation in 2/4 time and major key. The notation includes eighth and sixteenth notes.