头图

沉浸投影区观众在观赏图像景观

Immersive projection area audience watching the image landscape

01



改变展示尺度的影像覆盖两个空间的体量转换

The volume conversion of the two scales covered by the image with changing display scale

#李城在《未答复的问题》

#Sung-Jae Lee「The Unanswered Questions」

02



沉浸投影区观众在观赏图像景观

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#IN\_K毕振宇&冯昊 《{[（Emergence）]}》

#IN\_K & FENG HAO「{[（Emergence）]}」

03



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#IN\_K毕振宇&冯昊 《{[（Emergence）]}》

#IN\_K & FENG HAO「{[（Emergence）]}」

04



沉浸投影区在会议期间作为论坛场所使用

Immersive projection area is used as a forum place during the meeting

05



建立在工业库房中的数字装置

Digital device built in industrial warehouse

#丹尼·罗金《自私的基因镜像》&《毛球镜》

#Daniel Rozin「Selfish Gene Mirrors」&「Pom Pom Mirror」

06



压缩空间下的多频影像同步

Multi-frequency image synchronization in compressed space

#吴俊勇《千月》

#JunYong Wu「Thousands of Moon」

07



沉浸氛围作品呈现

Presentation of immersive works

#黑川良一《反向折叠》

#Ryoichi Kurokawa「unfold」

08



传统丝版印刷在空间导视中的应用

Application of screen printing in space guidance

09



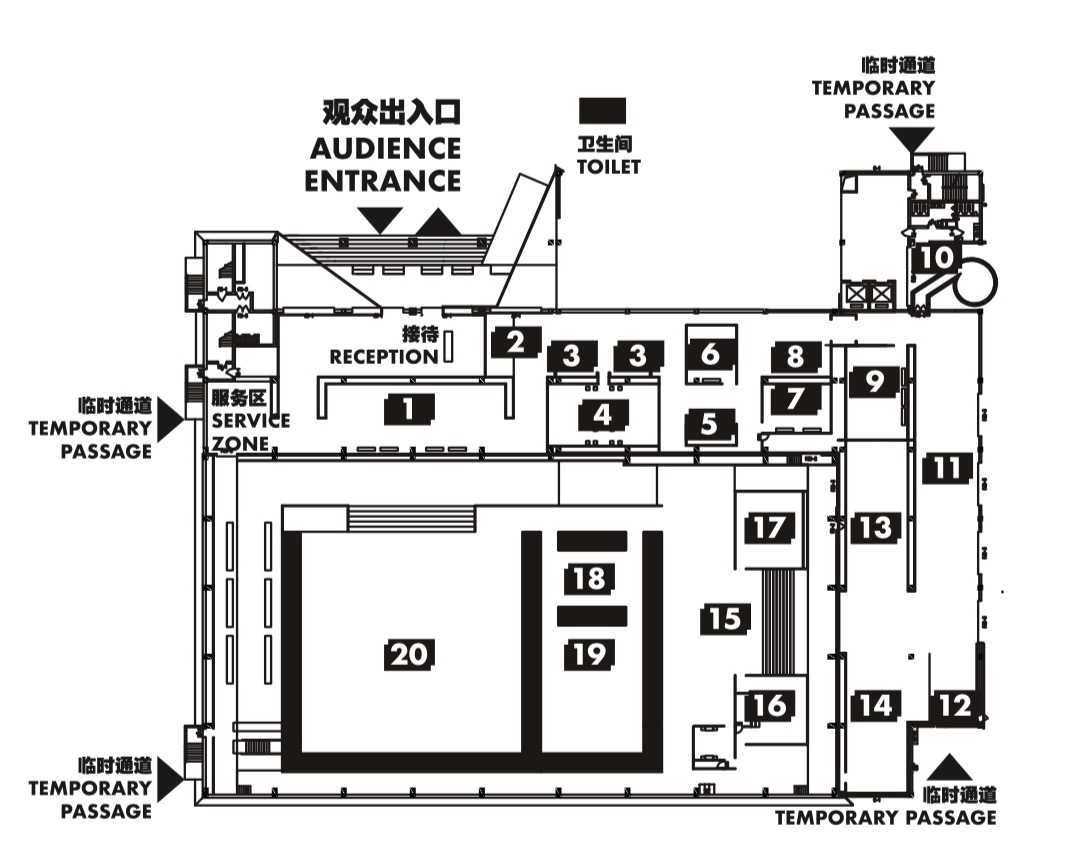
展览主入口对于旧建筑的保留与主形象应用

The main entrance of the exhibition preserves the old buildings and the application of the main image

#刘世豪 视觉图形设计

#Graphic Design by ShiHao Liu

10



展览空间平面图

Exhibition plan

备注说明：

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