



# SC 4880D POLICING & SECURITY

\\ Wednesdays

@ 12 pm

@ AS1-02-12

DR. SAHANA GHOSH

\\sahana.ghosh@nus.edu.sg





# WEEK 10 GEOPOLITICS AND GENDERED LABORS

- Negar Razavi article
- Elizabeth Schrober
  - Skim intro
  - Read Ch4
  - (Further reading) Ch 6

“the degree to which a society’s institutions, policies, behaviors, social norms, and values are devoted to and shaped by military power” (Gonzalez and Gusterson 2019: 7, *Militarization: A Reader*)

The military-industrial complex is premised on racial capitalism and patriarchy (e.g. Wk 9, 10, 12 – geopolitics, citizenship, digital enclosures)

Domination of society and economy by military logics, priorities, and needs (e.g. Wk 11 – militarized masculinities and emotions)

# militarism

## Recognizing militarism as a socio-cultural process

- denaturalizes security and takes it up for multi-faceted understanding as any other sociocultural phenomena

**“the military normal” (Catherine Lutz)**

geopolitical exists in the things that move - a connection between things/

in conference rooms

home parties

campsites

Where is the geopolitical?

Question of **scales** & sites (among other things)

The background is composed of two main parts. On the left, there is a light blue area with a series of concentric, wavy lines in shades of pink and light blue, creating a ripple effect. On the right, there is a solid, medium-blue area. The text "DISCUSSION LEAD" is positioned in the center-right, overlapping the solid blue area.

**DISCUSSION LEAD**

The background is split into two main sections. The left section features a series of concentric, wavy lines in shades of pink and light blue, creating a topographical or ripple effect. The right section is a solid, medium-blue color. The text "10 MIN BREAK" is centered in the white space between these two sections.

**10 MIN BREAK**

Local

Feminine

Non-west

Emotional

Colonized

Recipients

Victims

Global

Masculine

West

Rational

Colonial

Benefactors/Superpower

Actors



# Breaking down binaries



Both readings this week exemplify how both males and females caught within the military-industrial complex need to perform to appeal to the heteronormative masculine male gaze in order to benefit from this military system. ...

If security decisions made are not rationally in the states' interest, then how can we understand why certain security decisions are made? And what are the repercussions of making such "irrational" security decisions?

(Delia, echoes w Felicia, Marcus)

# Rationality, geopolitics, imp matters of security

With the changing landscape of gender and race in popular culture, what influence does the media (or even social media) have in changing the conversations surrounding the legitimacy and rationality of foreign policy makers?  
(Shane)

>> Can we bring Razavi's ways of thinking abt soft power to bear on the study of the camptowns in Korea and the shift in US-Korea relations within Korea?

Geopolitics of/in militarism as “**soft power**”?

Militarism – and military/security economies – as transnationally constituted

-- what are some of the **other economies** with which they are intimately tied?

-- how do actors in less powerful positions leverage the dominant power relations to maneuver?

(e.g. excellent comments/examples from Joie, Chloe, Faseeh, Yee Ling)

figure of the korean police - playi

**Gendered divisions of labor** – discuss a scene



# WEEK 11 SECURITY EMOTIONS

- Maria Rashid, *Dying to Serve*
- Chapter 2
- Chapter 5
- (Additional Reading) Ch 6

Questions of action, imagination, change – when/why do *emotive/experience-based* demands for change succeed?