



SC 4880D POLICING & SECURITY

\\ Wednesdays

@ 12 pm

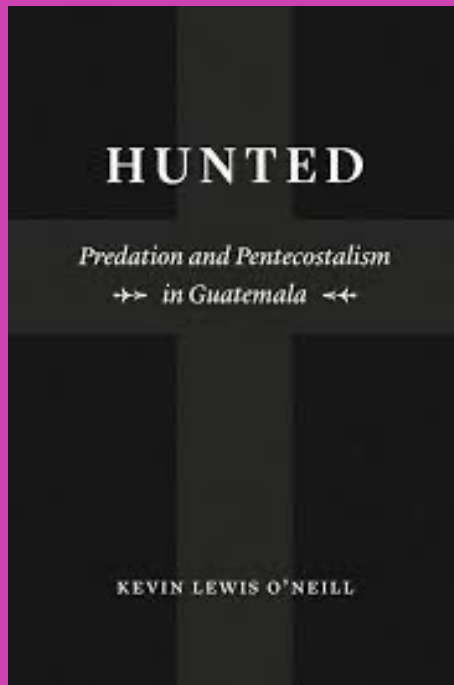
@ AS1-02-12

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HUNTED (2019) KEVIN O'NEILL



IS THIS A STORY OF
CLERICAL ABUSE?


LACK OF SYSTEMIC
PROVISION OF SECURITY &
WELFARE?

WELFARE = INCARCERAL?

CHARISMATIC ROBIN
HOODS?

JUST A SCAM?





DISCUSSION LEAD



What is the broader context in which Pentecostal drug rehab centers operate?

Can we think of the Pentecostal drug rehab centers as a shadow economy to that of usual & expected institutions of control, security, and care – i.e. state and family?

- If so, in what ways are they mimicking/acting “official”?
- Are these details all to gain legitimacy? Other purposes?

The background features a solid blue field. On the left, there are several concentric, wavy lines in shades of pink and light blue, creating a ripple effect. A large, semi-transparent blue circle is positioned in the center-right, partially overlapping the wavy lines. The text "10 MIN BREAK" is written in white, bold, sans-serif capital letters across the middle of the circle.

10 MIN BREAK

- What did you understand the methodological approach to be?
- What did you think about the author's role and position in this ethnographic narrative?
- Did it raise ethical questions? Were there moral ambiguities? If so, what?

Author's role & position



TAXI DRIVER, EP 3

<https://www.netflix.com/watch/81552619?trackId=200257859>

1. How are pastoral care and providing justice related to one another?
2. What kind of Weberian authority - traditional, charismatic, legal - do the pastors (Hunted) and Rainbow Taxi team (Taxi Driver) have when they are hunting?
3. What in this show has echoes of the drug rehab centers in Guatemala City?
4. What does vigilantism - whether for justice or for care - tell us about people's realities in structural/systemic terms? i.e. what picture of society do we get beyond indiv stories?

Vigilantism

Pedro – former addict and captive, now pastor and entrepreneur
– has a particular take on the violence of the hunt and the captivity of the drug rehab center.

- Break down his take and discuss it.
- Do any of the other characters offer a challenge/contradictory viewpoint?

Pedro and human rights

1. Santiago's intake - with Maria (pgs. 41-45)
2. Sermon in Pedro's center (pgs. 50-54)
3. Letters from Alejandro & Santiago to the author to smuggle out & deliver (pgs. 65-59)
4. Trying to pin down Pedro's business model (pgs. 22-26)

- Who are the actors? How are they connected?
- Who has what kind of **power** - is one more legitimate than the other?
Are they in tension? Reinforcing one another?
- How is **captivity** depicted in this scene? What are the different layers - even contradictory or ambiguous sides?

Analyze/annotate an ethnographic scene

WEEK 8 – RECAP, LOOK BACK & FORWARDS

- MADIHA TAHIR, “VIOLENCE WORK AND POLICE ORDER”, *PUBLIC CULTURE*, 2019
- CYNTHIA ENLOE, “HOW DOES NATIONAL SECURITY BECOME MILITARIZED?” IN *GLOBALIZATION AND MILITARISM: FEMINISTS MAKE THE LINK*, 2016 (2ND EDITION).