



SC 4880D POLICING & SECURITY

\\ Wednesdays

@ 12 pm

@ AS1-02-12

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WEEK 9 – SECURITY, CITIZENSHIP, MASCULINITY

-Lesley Gill, “Creating Citizens, Making Men: The Military and Masculinity in Bolivia,” 1997, *Cultural Anthropology*.

- Sinae Hyun, “Building a Human Border: The Thai Border Patrol Police School Project in the Post-Cold War Era”, 2014, *Sojourn: Journal of Social Issues in Southeast Asia*.

“the degree to which a society’s institutions, policies, behaviors, social norms, and values are devoted to and shaped by military power” (Gonzalez and Gusterson 2019: 7, *Militarization: A Reader*)

The military-industrial complex is premised on racial capitalism and patriarchy (e.g. Wk 9, 10, 12 – geopolitics, citizenship, digital enclosures)

Domination of society and economy by military logics, priorities, and needs (e.g. Wk 11 – militarized masculinities and emotions)

militarism

Recognizing militarism as a socio-cultural process

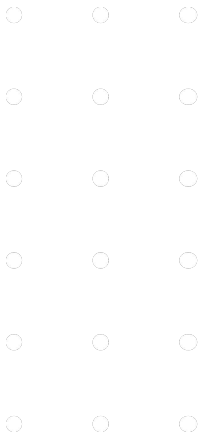
- denaturalizes security and takes it up for multi-faceted understanding as any other sociocultural phenomena

“the military normal” (Catherine Lutz)

Military service & citizenship – example of “the military normal”?



What is citizenship?



Military service and militarized masculinity

Q In what ways does it provide avenues for social mobility and greater social status?

Q In what ways does it produce new inequalities or heighten existing social inequalities in lived experiences of citizenship?

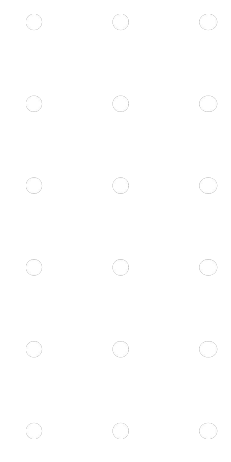
Social mobility and capital

The background features a vertical split. The left side is light blue with a series of concentric, wavy lines in shades of pink and light blue, creating a ripple effect. The right side is a solid, medium blue. The text "DISCUSSION LEAD" is centered on the right side in white, bold, sans-serif capital letters.

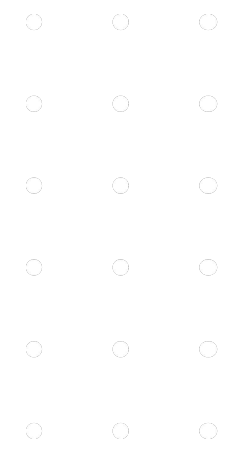
DISCUSSION LEAD

The background is split into two main sections. The left section features a series of concentric, wavy lines in shades of pink and light blue, creating a topographical or ripple effect. The right section is a solid, medium-blue color. The text "10 MIN BREAK" is centered horizontally across the boundary between these two sections.

10 MIN BREAK

- 
1. Why serve?
 2. How is a notion of militarized masculinity perpetuated as powerful?
 3. At what cost? i.e. what are the costs (and gains) of soldiering?

**My ongoing research on soldiering in
postcolonial India**

- 
1. Beyond economic explanations, i.e. is it just a job?
 2. Aspirations – gender, class, ethnicity, generation
 3. Experiences and expectations of citizenship

Why serve



@BSFIndia

10 Mar'23

A Civic Action Program was organised by 86 Bn BSF of @BSFSOUTHBENGAL Ftr. Solar lights & Gym equipments were distributed to the villagers.

Volleyball match was also organised between the local youth clubs during the camp.

#BSFOnTheJob

#BeyondBorders

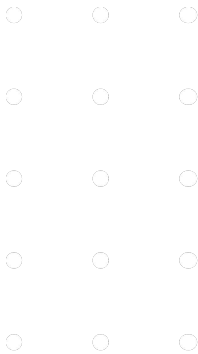


गृहमंत्री कार्यालय, HMO India and 5 others

8:22 PM · Mar 11, 2023 · 2,915 Views



notions of militarized masculinity perpetuated as powerful



Hardest question to answer

**BSF**
@BSFIndia

12 Mar'23

11th phase of 14th Tribal Youth Exchange Programme was flagged off from SHQ Malkangiri. 30 students of remote areas of Malkangiri will visit to Coimbatore during their 7 days tour to understand the cultural ethos, language & lifestyles of the people.

[#BeyondBorders](#)

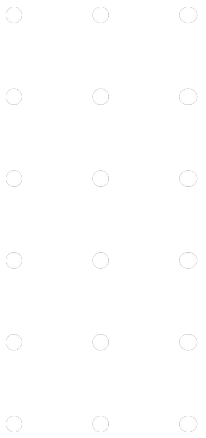


PIB in Odisha and 2 others

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At what cost?



<https://www.netflix.com/watch/81281057?trackId=14170286>

d.p. episode 4



WEEK 10 GEOPOLITICS AND GENDERED LABORS

- ❖ Negar Razavi article
- ❖ Elizabeth Schrober
 - Skim intro
 - Read Ch4
 - (Further reading) Ch 6