



SC 4880D POLICING & SECURITY

\\ Wednesdays

@ 12 pm

@ AS1-02-12

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How do discourses about fears, threats, and safety shape the urban?

1. Stuart Hall et al, Policing the Crisis, 1978
2. Setha Low
3. Kristin Monroe, Tweets of Surveillance

Week 3 – securing the city



POLICING THE CRISIS

Mugging, the State, and Law and Order



Stuart Hall, Chas. Critcher, Tony Jefferson, John Clarke, Brian Roberts



“MUGGING”

- new strain of crime?
- new label for old/existing phenomena?

as

stuart hall



Unit

Crime & Deviance

Key work

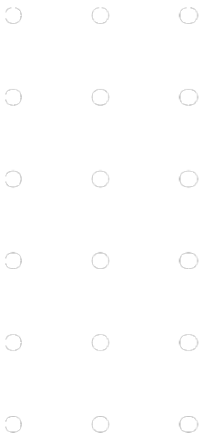
**Policing the Crisis:
Mugging, the state and
law and order (1978)**

Key concept

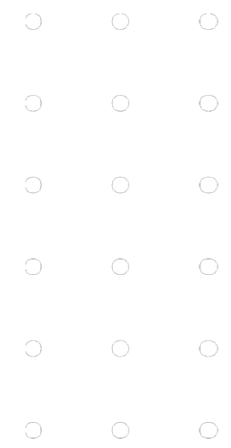
Moral panic: Public concern grows over behaviour and its threat to society. Hall et al argue the mugging moral panic was used to distract attention away from economic and hegemonic crises in 1970s UK.

<https://play.google.com/video/lava/web/player/yt:episode:xQA0-0MrFRk?autoplay=1&authuser=0>

Q why does it matter what crimes are called?




What is a moral panic?

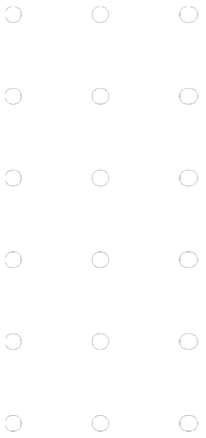


1. Methods used?
2. What is their objective/focus of study?
3. What are the key findings and arguments?
4. What is the relationship between media & state AND between different parts of the state?

Relationship between media and the state?



“the export-import trade in social labels has consequences for how ‘mugging’ was understood in Britain” (p. 27)

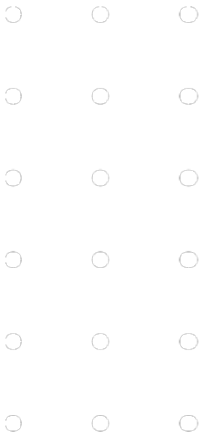


“Shift in focus & need of explanation from the deviant act to the public & state agencies that respond to the deviant act in a variety of ways”
(p. 17)

- Nothing inevitable or obvious about such responses
- Responses construct their target

Q how does fear shape
(1)the governance of urban space?
(2)the experience of urban space?

Connect with Low & Monroe articles...





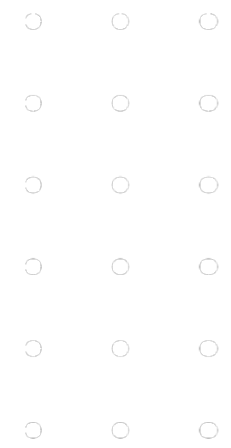
WHAT CAN FEAR DO TO URBAN SPACE?



Safety? More fear? Exclusion?

- Why does gating happen in the American city?
- What kinds of gated communities emerge?

Patterns of urban segregation



How do governmental regulation, urban planners & designers, and real estate markets feed into each other?



What are some of the key technologies that shape/transform the built environment and material experiences of urban space?

- Private
- Public/state managed

Technology in securing the city

SURFACE TENSIONS



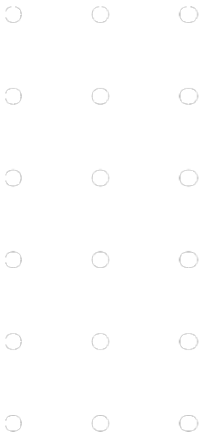
What does studying urban fears and desires/visions of safety/security for citizens reveal?

- Desire for security in suburban NYC
- Desire for security in Beirut

Promise of urban security



What does complaining about traffic chaos in Beirut reflect?



Policing/surveillance at a distance or remotely

What is that?

And, are we back to talking about the panopticon principle? Or is it anything different?

“abstraction of the state”

