### SC 2217 TRAVEL WATTERS

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# up of 16, including women apprehended on way to Malaysia from Philippines

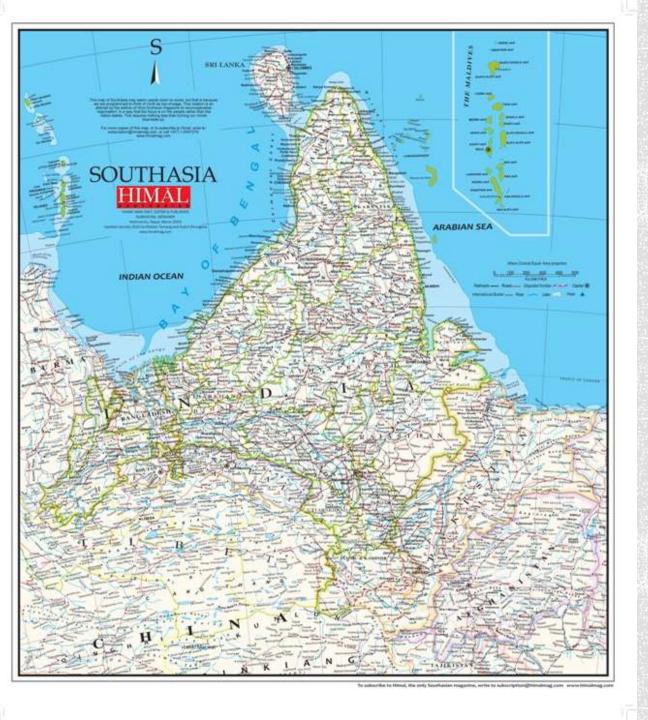
Malaysia arrests over 20 illegal migrants

#### Thai authorities detain illegal Myanmar migrant workers



#### WEEK 3: "ILLEGAL" MIGRANTS





#### BORDER THINKING

"This map of Southasia may seem upside down to some, but that is because we are programmed to think of north as top-ofpage. This rotation is an attempt by the ditors of *Himal* to reconceptualise regionalism in a way that the focus is on the people rather than the nation-states. This requires nothing less than turning our minds downside-up."

- Himal Southasian, 1996

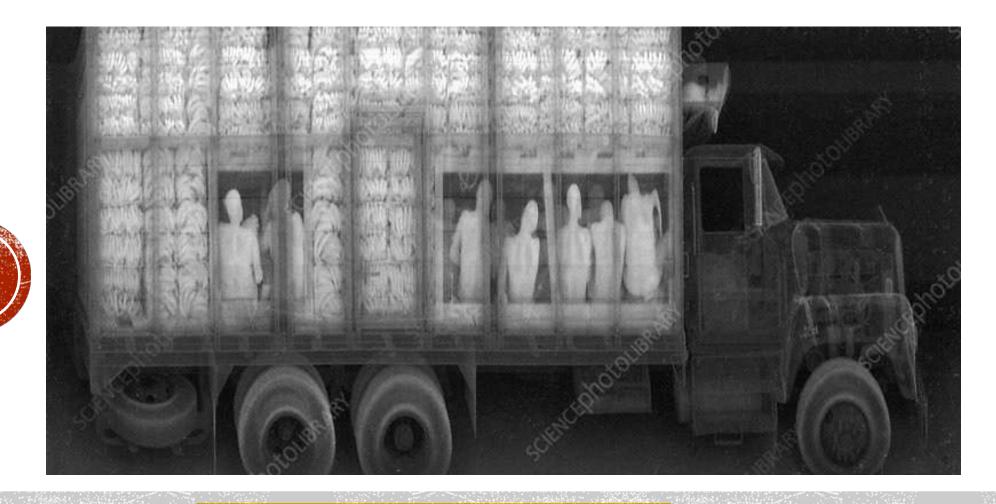


neat flat surfaces are clearly separated from each other -



#### BORDER THINKING

- Borders on the political map have become naturalized, creating the idea of an even, flat surface world = national geographic framework
- Forders shape perception of the world in terms of social, cultural, political meaning rather than other way around
- Where there are borders, there will be "illegal" border crossing
- iolation/questioning of borders upsets this "ethical and aesthetic norm" (Khosravi, 322)



The "illegal" traveller

## POLITICAL ECONOMY OF MIGRANT ILLEGALITY

- "Tllegality' (much like citizenship)," De Genova
- argues, "is a juridical status that entails a social

relation to the state' and is thus a "pre-eminently

political identity" (2002:422).



#### MIGRANT ILLEGALITY

- •<u>egal-bureaucratic status</u>
- Overstaying
- Unauthorized entry
- Violating conditions of visa/permit
- dentity or qualities of persons
- "victims" of smuggling or trafficking
- criminals/villains as law-breakers

- Lived experiences of migrants
- Existential uncertainties
- Social relations
- Creative agencies



#### WHAT WORK DOES "MIGRANT ILLEGALITY" DO?

#### THE SOCIAL CONSTITUTION OF LAW





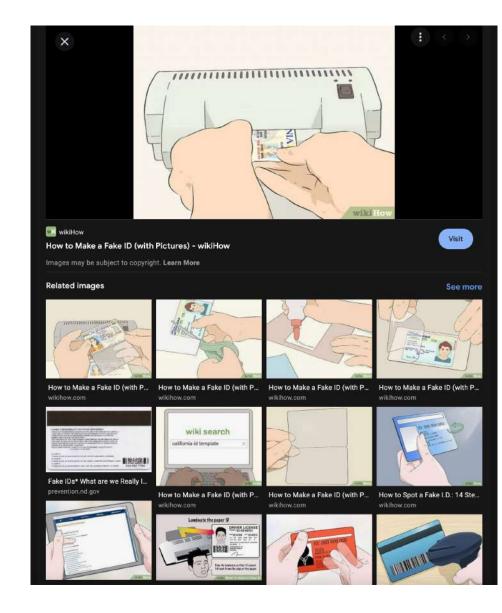
## SOCIOLOGY AND ANTHROPOLOGY OF MIGRATION

- 1. Lived experiences from migrants' points of view
- Of state
- Ofgange of actors e.g. police, brokers, moneylenders, friends, family
- 2. Socio-cultural meanings of mobility and immobility
- 3. Stories show layers in TRUCTURES and PROCESSES
- 4. Connects micro with macroanalysis



#### "AUTHENTIC" DOCUMENTS

- legal vs undocumented
- Documents and individuals must match
- Identity produced by performance
- Documents alone do not guarantee protection from suspicion or policing
- Legibility comes from ocial relations AND documents









Role of police/law enforcement actors

Status is fluid, not fixed, of both people and documents  $\rightarrow$ 

"Documents are never entirely knowable and never completely transparent" (Reeves, p. 509)

A space of relations – possibility & uncertainty – instead of a fixed, unambiguous line

#### BECKY'S JOURNEY (DIR. SINE PLAMBECH, 2014)





- 1. Between legal and licit
- 2. The line between state and non-state actors are blurred in the margins of the law



- 3 here is profit/money to be made!
- 4. Smuggling vs trafficking
- 5. Productive of identity, opportunity
- 6. Law and the absence of protections

#### Smuggling, smugglers, business of clean fakes

Role of documents, documentary regimes and rule of law" in normalizing suspicion towards ethnically and racially marked bodies

Documents expand uncertainty and gray spaces rather than eliminating them

Exploitation of labor and reproduction of socioeconomic inequalities at local & global scales is tied to "migrant illegality"

Fear of immobility, exclusion, loss of rights creates further vulnerabilities

## UNCERTAINTY AS VULNERABILITY



#### UNCERTAINTY AS PRODUCTIVE

"The border ritual reproduces the meaning and order of the state system." (Khosravi, p. 330) – uncertainty allows the state to perform its strength/sovereign power

Migrants display tremendous creativity, agency, and determination in pursuing desires and better lives

Gray space shows blurred lines between legal/illegal – creates possibilities

Staying legal' less about fixity, more about successful socially-grounded performances

