

NATIONAL UNIVERSITY OF SINGAPORE

SC2217 – TRAVEL MATTERS

(SEMESTER I: AY2022/23)

NAME OF EXAMINER: DR SAHANA GHOSH

SOCIOLOGY AND ANTHROPOLOGY

Time Allowed: 2 Hours

INSTRUCTIONS TO STUDENTS

1. Please write only your Student Number. Do not write your name.
2. This assessment paper contains **THREE** sections and comprises **TWO** printed pages.
3. Students are required to answer **THREE** questions, one from each section. (10% x 3)
4. Students should write the answers for each question on a new page.
5. This is an **OPEN BOOK** assessment.

Section A – CHOOSE ONE (10%)

1. Migration/mobility impacts gender norms and gender norms impact experiences of migration/mobility. Discuss this relationship through examples of **at least two different kinds of migration/mobility** with reference to readings, films, tutorial discussions, and lectures in your answer.
2. Scholars argue that transnational mobility involves not only the individual migrant but a range of different actors who shape and are shaped by transnational connections and mobilities. Describe **one** such example of an actor other than individual migrants, discuss the roles they play, and why you think they are a vital part of transnational mobility. Draw on readings, tutorial discussions, films, and lectures in your answer.

Section B – CHOOSE ONE (10%)

3. States control mobility and proactively shape migrant labor markets in a variety of different ways. Describe and discuss **two different ways** in which states control and shape the possibilities of mobility, i.e. who moves, why, and in what categories. The two examples can refer to the same state or different states. Draw on readings, tutorial discussions, films, and lectures in your answer.
4. Describe how Singapore's policy discourses differ for tourists, foreign guest-workers, and high-earning professional migrants. Then discuss what these differences reflect about Singapore's identity as a global and cosmopolitan city. Draw on readings, tutorial discussions, and lectures in your answer.

Section C (10%)

5. Visual representations of travel and mobility of different kinds reflect what specific kinds of travel/mobility mean in different social contexts, to different groups. Refer to one film, reading, or campaign to discuss an example of visual representation that showed different sides to the perception and value of a particular kind of mobility/travel/journey. Describe and discuss those different sides and how the visual representation captured tensions in the meaning of mobility/travel.

*****END OF PAPER*****