

Erick Allen Fowler
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Edu

Amsterdam, NED

June 2022

Universiteit van Amsterdam

Masters (rMA), Art and Performance Research Studies

Tempe, Arizona, USA

May 2019

Arizona State University

Bachelor of Arts, Digital Culture (Film) [Summa Cum Laude]

Minor: Design Studies GPA: 4.00/4.00

Honours and Awards

Aug 2015–May 2019

New American University Scholar – President's Award

Aug 2015–May 2019

Dean's List

GPA of 3.50 or higher every semester enrolled

May 2019

Moeur Award Recipient

Graduated with a 4.00 in 4 years of study

Jan 2019

Margaret T Morris Scholarship

nominated by ASU Staff

Aug 2018

Katherine K. Herberger Scholarship

nominated by faculty

Research

Sept 2020–July 2021

Het Nieuwe Instituut

Rotterdam, NED

Research Assistant

Continuing with my work on For the Record from my internship, I interviewed the project's research fellows and helped to finalise content for the online platform.

Research Intern

Facilitating publications for Lithium, an exhibition highlighting the historical use and contemporary status of lithium, and For the Record, an ongoing research project on visual cultures. Organised a 3-day conference entitled, The Coming South: Struggles, Epistemologies, Solidarity.

Presentations

July 2021

Dorian Electra.Critical Hyperpop

Porto, PT

Porto Design Biennale 2021

The pop artist Dorian Electra employs a maximalist critical approach toward sound, set, and costume design to challenge underlying normativity lurking underneath our online–offline world. In a performance that is Hyperpop drag and more, the endless complexities of identity are unfurled.

Teaching

Jun 2018

Digital Culture Summer Institute

Tempe, AZ

Undergraduate Assistant

Co-taught subjects related to Digital Culture. Supervised and helped students inside and outside of class. Documented the institute's project showcase.

Mentoring & Leadership

Jan 2019–May 2019 Herberger Inst for Design & the Arts Tempe, AZ
Digital Mentor
Connected students to resources. Collaborated with departments and schools within Herberger to create informational one-sheets, social media graphics and videos.

Jan 2018–May 2018 The State Press Tempe, AZ
Graphics Editor
Interviewed and hired the staff of the graphics desk. Led my team through the publishing process for hundreds of graphics. Extensive use of proofreading, critical feedback and interpersonal communication. Contributed visual elements for stories.

Other Professional Experience

May 2019–Dec 2020 ASU Department of Psychology Tempe, AZ
Video Editor, Designer and Animator
Creating engaging multimedia projects with alumni, staff, experts and students. Editing interviews, shooting stand-ups, establishing visual identity, designing and animating.

Aug 2018–Dec 2018 Phoenix Home & Garden Magazine Scottsdale, AZ
Art Intern
Expedited the production process over the span of five issues. Worked side by side with art directors, journalists and editors. Implemented design principles to create layouts. Helped to facilitate events with hundreds of attendees.

Jan 2017–Dec 2018 The State Press Tempe, AZ
Graphic Designer
Designed graphics and visualized data for stories with Adobe Illustrator and Photoshop. Collaborated with writers to create visuals for stories on a deadline in a fast-paced environment.

Dec 2016–May 2017 City of Tempe: Arts and Culture Tempe, AZ
Arts Intern
Documented works by three recipients of Tempe's Vibrant City Grant. Produced, filmed and edited videos for artists, government officials and citizens, showcasing funded works. Recorded all footage and audio of live events. Conducted and recorded all interviews.

Skills

- Research Database Navigation
- Interview Procedures, Project Documentation
- APA 7, Chicago, MLA 8
- Adobe CC: After Effects, Audition, Bridge, Illustrator, InDesign, Lightroom, Media Encoder, Photoshop, Premiere, XD
- Acrobat, Blender, Final Cut Pro, G Suite, Microsoft Office, Slack, WordPress, Xcode
- Programming Languages: HTML, CSS, Javascript, Swift and Max
- AV Recording and Production

References

Available upon request.