an ancient Greece, there was a legendary king hamed These who supposedly founded the city of Athens. Since he fought many nath battles, the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of Athens dedicated a need to be a second of the people of the pe the port. This "ship of Theseus" stayed there planks made of the same material. Here is the for hundreds of years. As time went on, some of the wooder planks of Theseus's ship started rotting away. To keep the ship complete, the rotting planks were replaced with new question: If you replace one of the planks, is morial in his honour by preserving his shipin

the ships And what if all of the planks are changed the change is gradual, does the ship still maintain its change two of the ships planks? Would that make somehow less of the original ship than after one plank is changed? What if the ship consists of a hundred ing original plank enough to maintain the identity of status as the ship of Theseus? How gradual must the change be? planks and forty-nine of the planks are changed? How about fifty-one changed planks? What about changing ninety-the of the hundred planks? Is a single remainit still the same ship of Theseus? What happens if you