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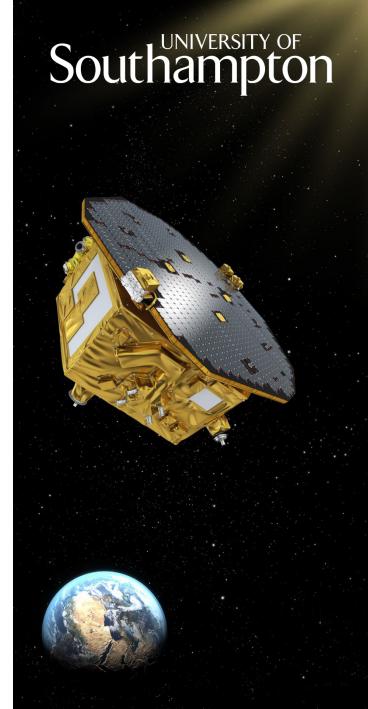
# Robust Design and the Taguchi Method

Dr Minkwan Kim

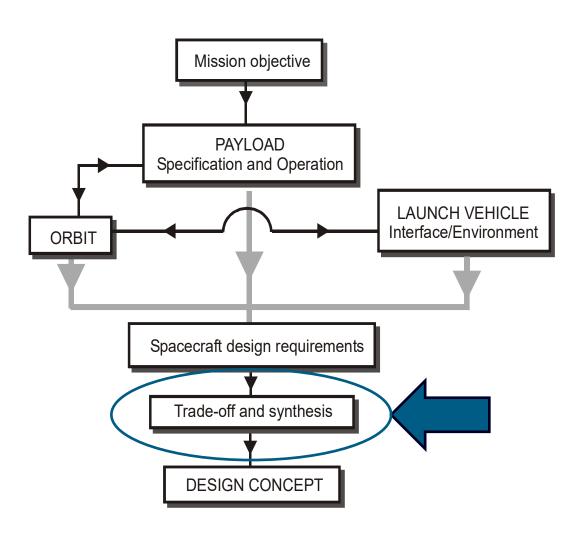
# Robust Design

## Robust design

- Deriva de
- What is robust design?
- Taguchi method
- Design parameters and noise factors
- Design of Experiments
- Signal-to-noise ratio
- Examples



## Robust design



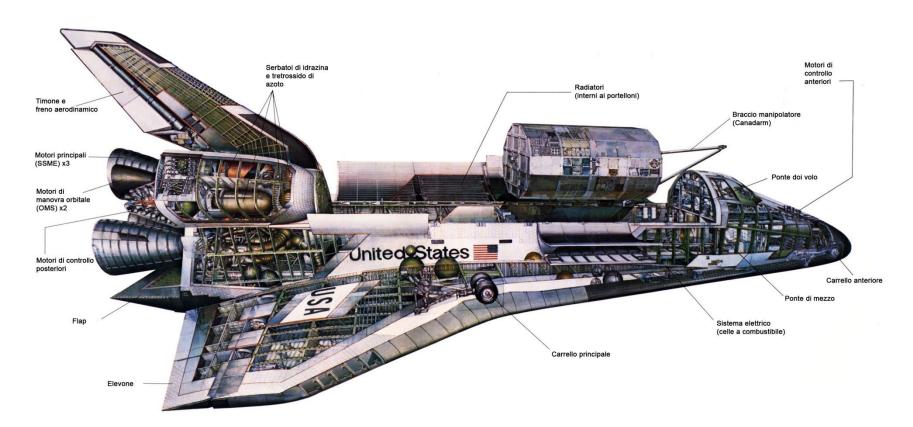


# What is robust design?

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#### Robust design:

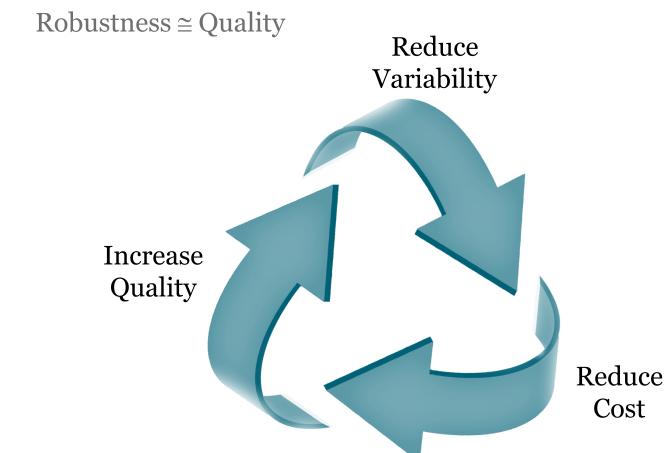
• A design whose performance is insensitive to variations



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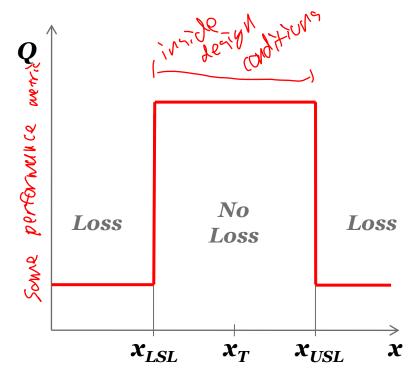
# What is robust design?

#### Robust design:



#### Traditional view

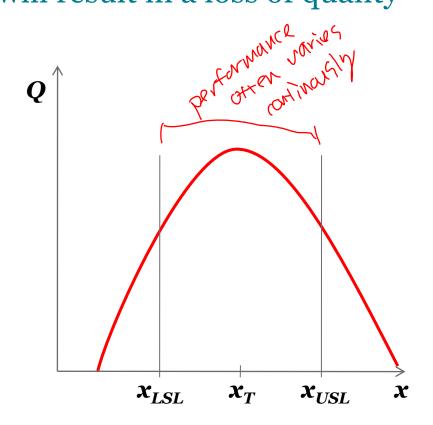
There is no loss in quality or value if the product performance is within some tolerance of the desired value





#### Actual view

Any deviation from the target value will result in a loss of quality

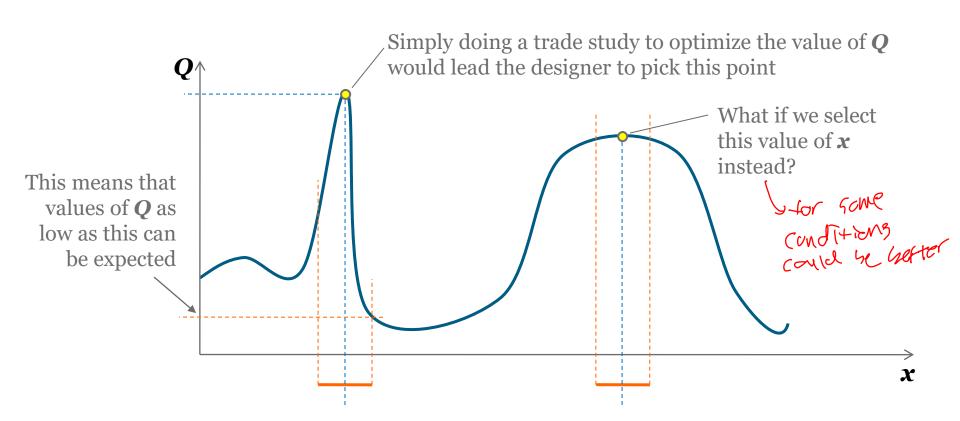






## Robust design

Select a value of  $\boldsymbol{x}$  to maximise  $\boldsymbol{Q}$ 



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# Taguchi Method

## Taguchi method (1)

#### Taguchi method for robust design:

- Systemised statistical approach to product and process improvement developed by G. Taguchi
- Approach emphasises moving quality upstream to the design phase
- Based on the idea that minimising variation is the primary means of improving quality
- Special attention is given to designing systems such that their performance is insensitive to environmental changes

magg production

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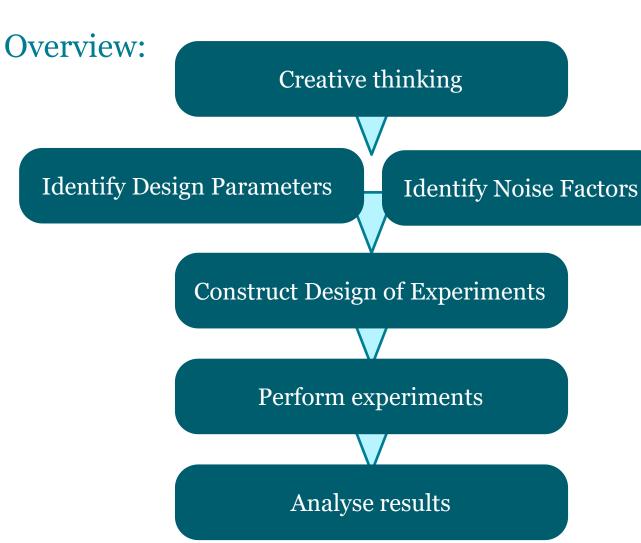








Taguchi method (2)





## Taguchi method (3)

#### Design Parameters:

Variables under the control of the designer

#### **Noise Factors:**

Variables that cannot be controlled or are too expensive to control



## DPs and NFs (1)

#### Example 1:

You are designing a spacecraft that will observe a comet from distances > 200 m using an imaging instrument

- Temperature in full Sun and in eclipse
- Material used to house instrument
- Number of cometary particles ejected from comet per cubic metre
- Size of cometary particles ejected
- Duration of imaging \_\_practically
- Size of instrument aperture



## DPs and NFs (2)

#### Example 1:

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- Temperature in full Sun and in eclipse
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- Duration of imaging
- Size of instrument aperture



## DPs and NFs (3)

#### Example 2:

You are designing a deployable sail to provide end-of-life disposal for a spacecraft in LEO. The sail must survive impacts with small debris & burn up (demise) on re-entry.

- Local atmospheric density
- Altitude of demise
- Sail area
- Orbital lifetime after sail deployment
- Number of small debris impacts before failure

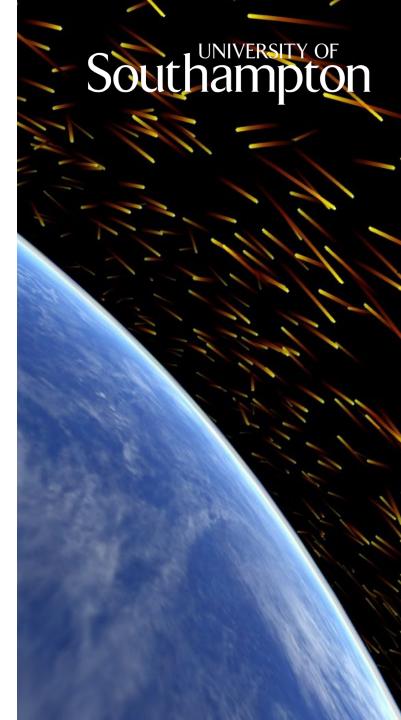


## DPs and NFs (4)

#### Example 2:

You are designing a deployable sail to provide end-of-life disposal for a spacecraft in LEO. The sail must survive impacts with small debris & burn up (demise) on re-entry.

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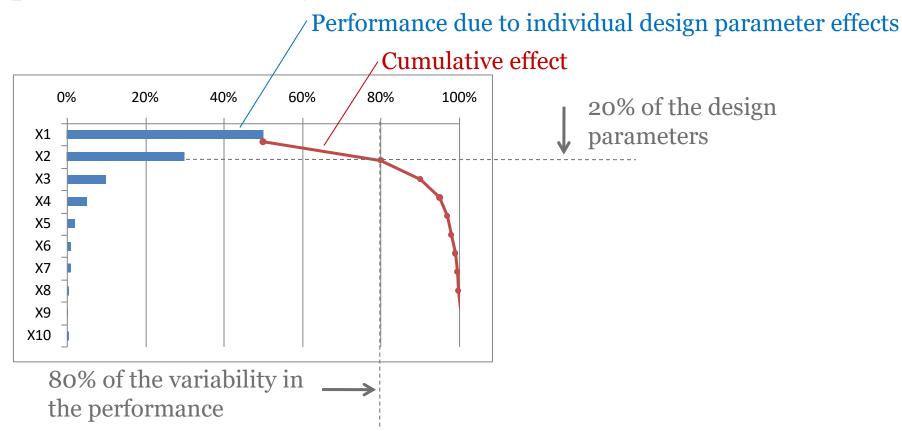


## DPs and NFs (5)

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#### **Design Parameters:**

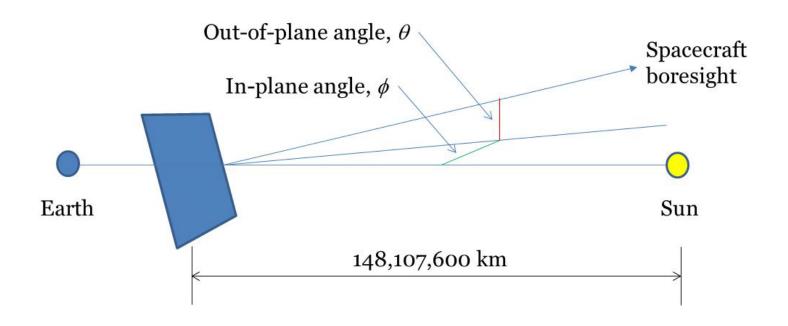
As a "rule of thumb": 20% of the possible set of design parameters for a system control 80% of the variability in the performance of the system



# Southampton Performance characteristic (1)

Choose Design Parameters that maximise (or minimise) some performance characteristic *Q* whilst also minimising the variability in performance due to Noise Factors

Example 1: maximise power available from body-mounted solar arrays



# Southampton Performance characteristic (2)

Choose Design Parameters that maximise (or minimise) some performance characteristic *Q* whilst also minimising the variability in performance due to Noise Factors

Example 2: minimise delta-v for lunar orbit insertion



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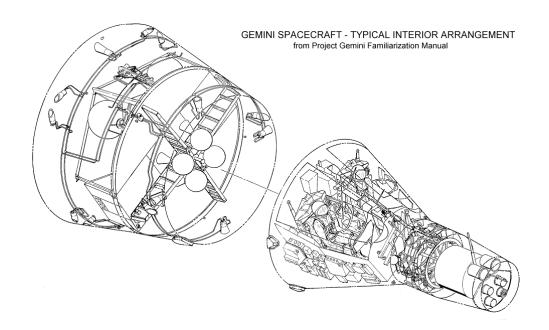
# Design of Experiment

### Design of Experiments (1)

We have *m* design parameters at *s* levels (i.e. the number of different values or options considered for the design parameters)

Ideal number of levels  $\geq 3$  to account for non-linearities

The number of possible test cases  $= s^m$ 

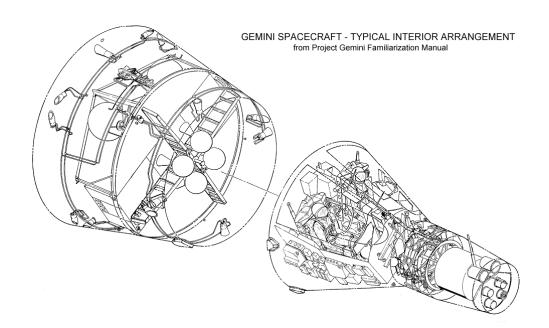


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### Design of Experiments (2)

Ideally, all possible combinations of design parameters and noise factors would be investigated, allowing the selection of the best design parameters.

Cost and schedule constraints often prevent the analysis of all possible test cases —>50 we use methods to reduce count



## Design of Experiments (3)

DoE is an information gathering exercise: a structured method for determining the relationship between process inputs and process outputs.

The aim is to choose what information to gather so that the relationship between inputs and outputs can be determined with the least amount of effort.

 One experiment/test = one set of design parameter and noise factor combinations



## Degrees of Freedom (1)

The system degrees of freedom (DOF):

DOF = 1 + m(s - 1)minimum number of experiment to relate

Aeryn parameter to performing the short of design parameters characteristics

• m = number of design parameters

Where:

• *s* = number of levels (i.e. the number of different values/options considered for the design parameters)





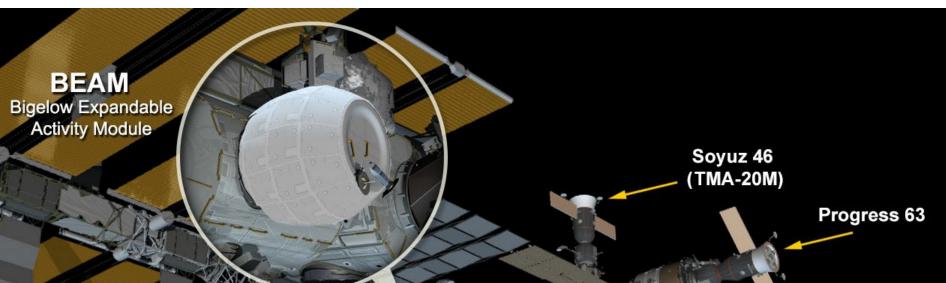


### Degrees of Freedom (2)

#### Variable levels:

#### Example:

- Three design parameters for an inflatable module for the ISS:
  - Number of layers in the module wall: 1, 2 or 3
  - Density of material: low, moderate or high
  - Number of structural supports per 10 square metres: 1, 3 or 5





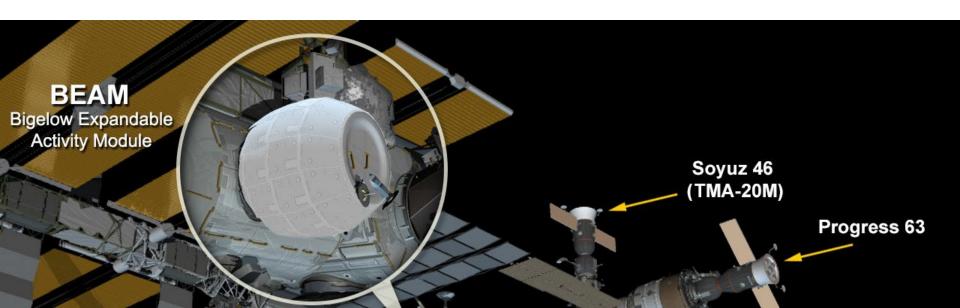
### Degrees of Freedom (3)

#### Variable levels:

#### Example:

• Three design parameters (m = 3) each with three levels (s = 3):

DOF = 
$$1 + 3(3 - 1) = 7$$



## Degrees of Freedom (4)

#### Variable levels:

#### Example:

- Three design parameters for the wheels of a Mars rover:
  - Wheel diameter: 20, 25, 30, or 35 cm
  - Wheel material: Titanium, steel, carbon fibre or aluminium
  - Rim thickness: 3 mm, 5 mm, 7 mm or 9 mm



## Degrees of Freedom (5)

#### Variable levels:

#### Example:

• Three design parameters (m = 3) each with four levels (s = 4):

$$DOF = 1 + 3(4 - 1) = 10$$



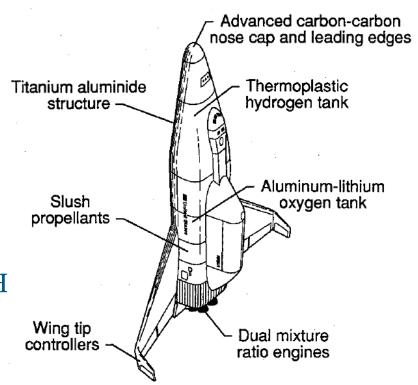


### Degrees of Freedom (6)

#### Variable levels:

#### Example:

- Propulsion system design for a SSTO vehicle:
  - O2/H2 mixture ratio: L, M, H
  - Area ratio: L, M, H
  - Chamber pressure: L, M, H
  - Mach number at transition: L, M, H



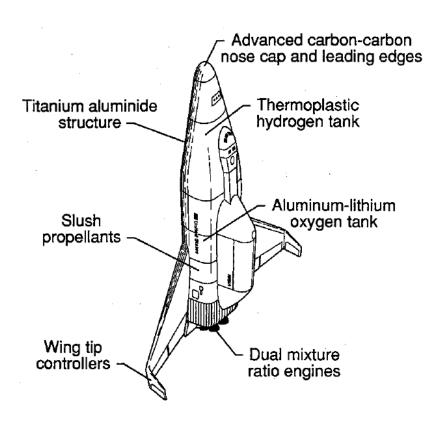
## Degrees of Freedom (7)

#### Variable levels:

#### Example:

• Four design parameters (m = 4) each with three levels (s = 3):

$$DOF = 1 + 4(3 - 1) = 9$$



## Design of Experiments (4)

The Taguchi method uses
orthogonal matrices from
Design of Experiments theory to
explore the parameter space with a
significantly small number of
experiments

- The orthogonal matrices provide a method for selecting a smaller subset of the parameter space
- The number of experiments (i.e. combinations of design parameters and noise factors)
  - Must be  $\geq$  DOF



### Orthogonal matrices (1)

- A fixed-element orthogonal array of s elements
- An  $N \times m$  matrix:
  - Columns refer to the design parameters
  - Rows correspond to the test s of the design parameters
- In every pair of columns each of the possible ordered pairs of elements appears the same number of times
- Taguchi refers to the matrices as  $L_N(s^m)$



## Orthogonal matrices (2)

Here we have assumed that every design parameter has the same number of levels

- Not always the case
- Mixed-element orthogonal matrices
  - A matrix of *N* rows and *m* + *n* columns
  - The first *m* columns have *s* elements each
  - The next *n* columns have *t* elements each
- Not considered here



## Design of Experiments (5)

#### Example 1:

Three design parameters (A, B, C) at two different levels (L = Low, H = High)

$$m = 3$$
  $s = 2$ 

Design parameter	Design parameter levels		
names	L	H	
A	$\mathbf{A}_{L}$	$A_H$	
В	$\mathrm{B}_L$	$\mathrm{B}_{H}$	
C	$C_L$	$\mathrm{C}_{H}$	

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## Design of Experiments (6)

Example 1: L4 (23) orthogonal matrix

Experiment number	Design parameters		
	A	В	С
1	L	L	L
2	L	H	H
3	H	L	H
4	H	H	L











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### Design of Experiments (7)

#### Example 2:

Four design parameters (A, B, C, D) at three different levels (L = Low, M = Medium, H = High)

$$m = 4$$
  $s = 3$ 

Design	Design parameter levels						
parameter names	L	M	H				
A	$\mathbf{A}_{L}$	$A_{M}$	$A_H$				
В	$\mathrm{B}_{L}$	$\mathrm{B}_{M}$	$\mathrm{B}_{H}$				
C	$C_L$	$C_{M}$	$C_H$				
D	$\mathrm{D}_{L}$	$\mathrm{D}_{M}$	$\mathrm{D}_{H}$				







## Design of Experiments (8)

Example 2: L9 (3<sup>4</sup>) orthogonal matrix

Experiment	Design parameters					
number	A	В	С	D		
1	L	L	L	L		
2	L	M	M	M		
3	L	H	H	H		
4	M	L	M	H		
5	M	M	H	L		
6	M	H	L	M		
7	H	L	H	M		
8	H	M	L	H		
9	H	H	M	L		

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https://www.york.ac.uk/depts/maths/tables/orthogonal.htm

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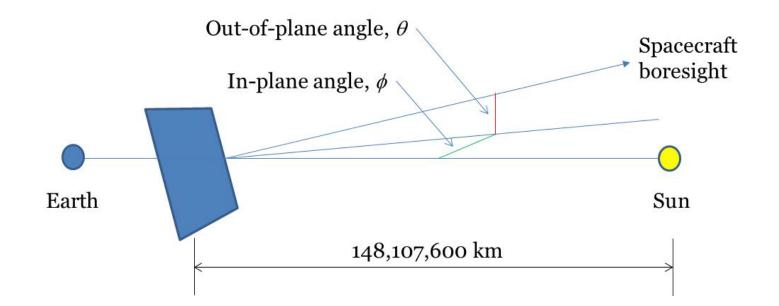
# Noise Factors

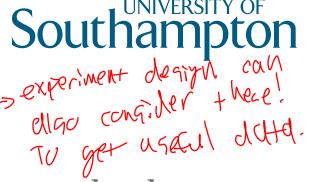
#### Inner & outer arrays (1)

Don't forget: there are noise factors too

Coursework example: three noise factors at two levels

- In-plane angle: 0° and 15°
- Out-of-plane angle: o° and 15°
- Solar array degradation factor: 0.1 and 0.3





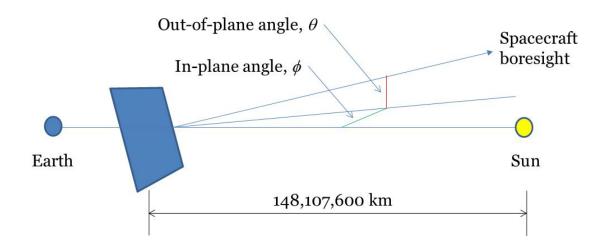
#### Inner & outer arrays (2)

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Coursework example: three noise factors at two levels

$$m = 3$$
  $s = 2$ 

Noise	Noise factor levels				
factor names	L	H			
θ	O°	15°			
$\phi$	O°	$15^{\circ}$			
D	0.1	0.3			

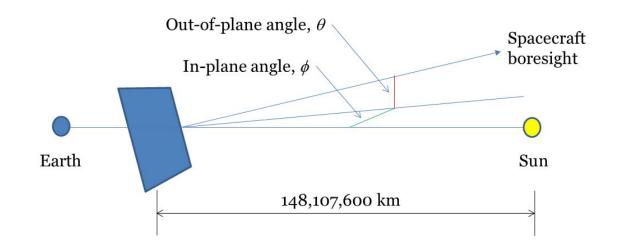


#### Inner & outer arrays (3)

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Coursework example: L4 (23) orthogonal matrix

Experiment	Noise factors				
number	$\theta$	$\phi$	D		
1	O°	O°	0.1		
2	O°	$15^{\circ}$	0.3		
3	$15^{\circ}$	O°	0.3		
4	$15^{\circ}$	$15^{\circ}$	0.1		



#### Inner & outer arrays (4)



#### Outer array:

 $L_4$  (2<sup>3</sup>) orthogonal noise factor array

,	1 (11	ogc	ma	L	1113	
	ctor	ar	ray		$N_2$	1 2 1 2
			•		N <sub>1</sub>	1 2 2
		X <sub>1</sub>	X <sub>2</sub>	X <sub>3</sub>	$X_4$	2 3 4
	1	1	1	1	1	
	2	1	2	2	2	$Q_{11} = f\{X_1(1), X_2(1),$
	3	1	3	3	3	$X_3(1), X_4(1),$
	4	2	1	2	3	$N_1(1), N_2(1), N_3(1)$
	-5	2	2	3	1	- Len experiment.
	6	2	3	1	2	$Q_{52} = f\{X_1(2), X_2(2),$
	7	3	1	3	2	$X_3(3), X_4(1),$
	0	_	0	4	2	$N_1(1), N_2(2), N_3(2)$

#### Inner array:

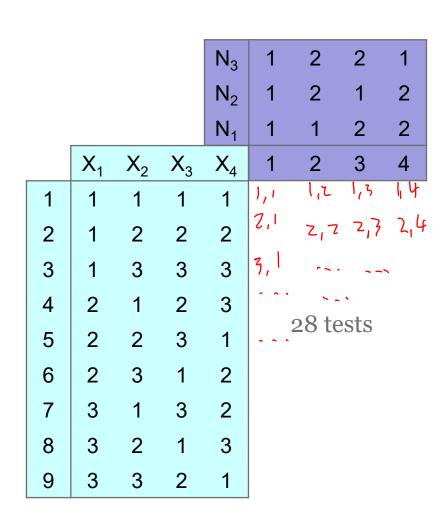
 $L_9$  (3<sup>4</sup>) orthogonal design parameter array

# Inner & outer arrays (5) with Southampton

#### Number of experiments:

#### Example:

- L9 (3<sup>4</sup>) orthogonal design parameter matrix:
  - $s^m = 3^4 = 81$  possible combinations of DPs
  - 9 tests from DoE
- L4 (2<sup>3</sup>) orthogonal noise factor matrix:
  - $s^m = 2^3 = 8$  possible combinations of NFs
  - 4 tests from DoE
- $81 \times 8 = 648$  possible combinations of NFs and DPs
- $9 \times 4 = 36$  tests from DoE



#### Inner & outer arrays (6)

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				$N_3$	1	2	2	1
				N <sub>2</sub>	1	2	1	2
				N <sub>1</sub>	1	1	2	2
	X <sub>1</sub>	$X_2$	$X_3$	$X_4$	1	2	3	4
1	1	1	1	1				
2	1	2	2	2				
3	1	3	3	3				
4	2	1	2	3				
5	2	2	3	1				
6	2	3	1	2				
7	3	1	3	2				
8	3	2	1	3				
9	3	3	2	1				

	Noise	
	Design Parameters	Experiment Num
Experiment Number		Performance Characteristic evaluated at the specified design parameter and noise factor values

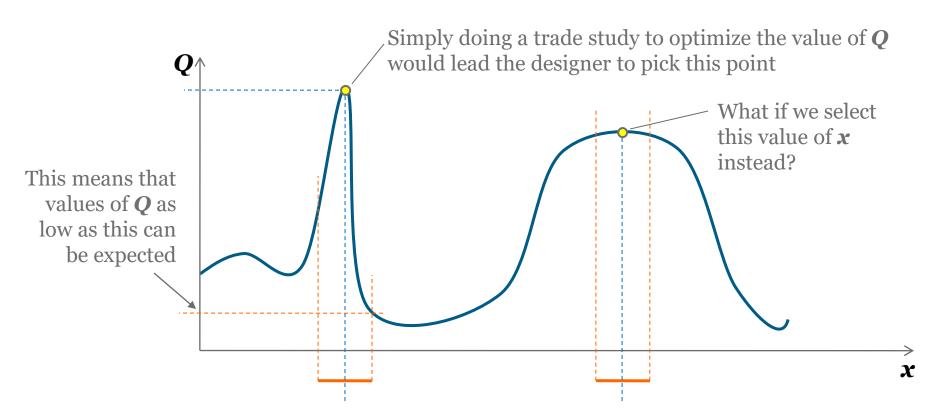
☐ Inner Array – design parameter matrix

Outer Array – noise factor matrix

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## Recall: robust design

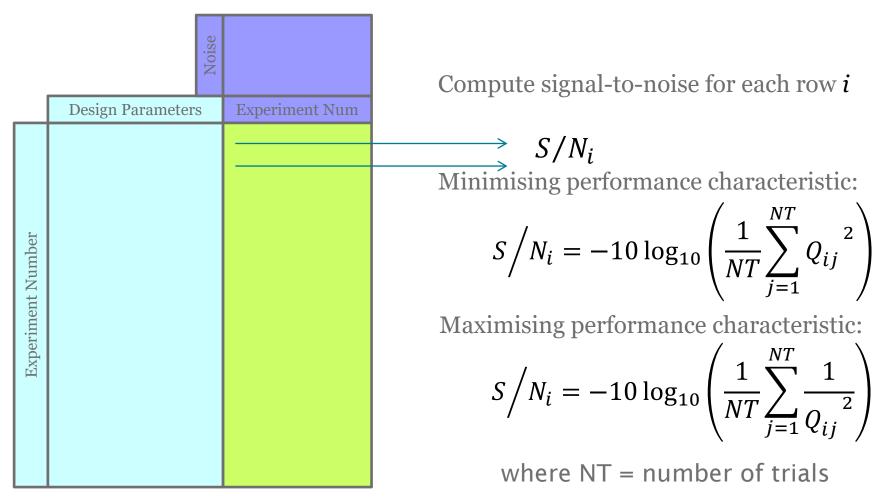
Select a value of  $\boldsymbol{x}$  to maximise  $\boldsymbol{Q}$  whilst also minimising variation





## Robust design

#### Compute signal-to-noise ratio:



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## Analysis of S/N (1)

Identify the instances of each design parameter at each level

and compute the average of the corresponding S/N values: Example 1: L4 (23) orthogonal matrix of the corresponding S/N values:

Experiment number	Design parameters A B C				
1	L	L	L		
2	L	H	H		
3	Н	L	H		
4	H	H	L		

Design parameter A is at level 1 (L) in experiments 1 and 2

Avg. 
$$S/N_{A(1)} = \frac{S/N_1 + S/N_2}{2}$$

Design parameter A is at level 2 (H) in experiments 3 and 4

Avg. 
$$S/N_{A(2)} = \frac{S/N_3 + S/N_4}{2}$$

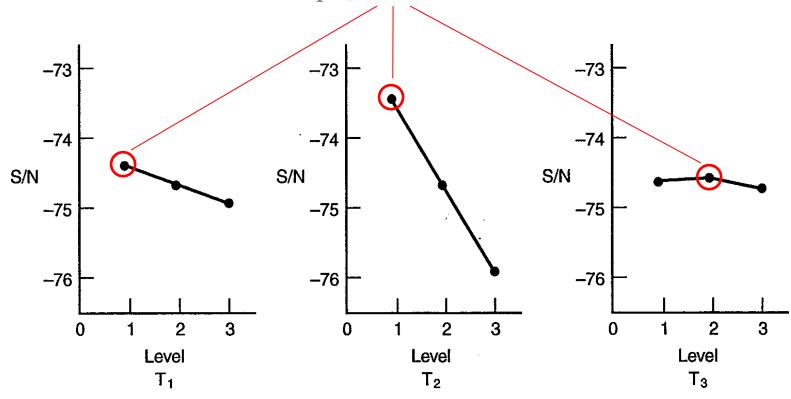


## Analysis of S/N (2)

Plot the average S/N values for each design parameter:

#### **ALWAYS** aim to maximise S/N

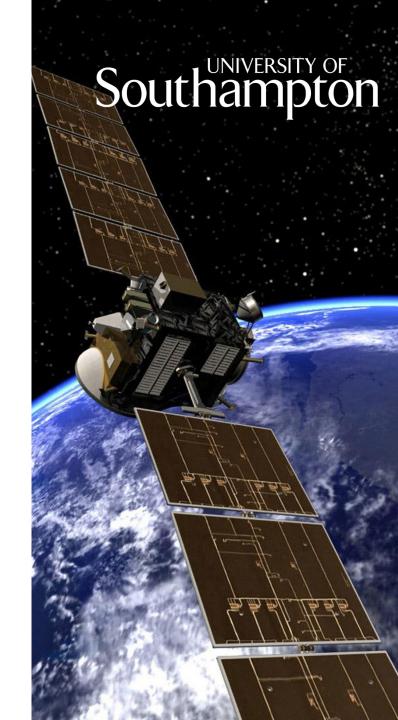
In this example, these are the best cases.



# Limitations of Taguchi method

- Inner and outer array structure assumes no interaction between design parameters and noise factors
- Only accounts for one performance characteristic
- Assumes continuous functions (in computation of performance characteristic)

Better Design of Experiments and analysis methods can address these limitations



# Robust design & Taguchi method

#### Some questions to reflect on:

- What would happen if a the design of a spacecraft sub-system was based only on maximising the performance?
- In the context of spacecraft systems design why is it important to minimise the variation in performance?
- What is the difference between a design parameter and a noise factor?
- Why is Design of Experiments needed?



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## Homework: reading

- On Blackboard:
  - Example: Stanley et al., 1992. Journal of Spacecraft and Rockets, 29 (4), 453-459

