Random Fourier Series

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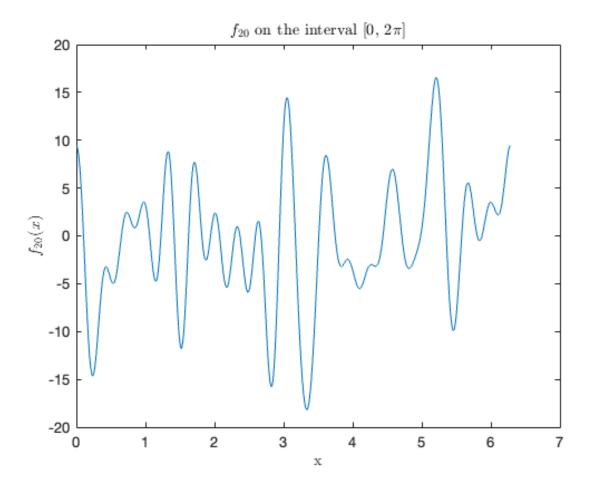
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Exercise A1

In this part we create the function smooth(m) which generates what's called a smooth random function f_m using a random fourier series truncated to m terms. The random fourier series is created by sampling coefficients a_i ($0 \le i \le m$), b_j ($1 \le j \le m$) from the standard normal distribution. We test this function by plotting f_{20} in the range $[0, 2\pi]$. The function produced seems fairly 'random'. It oscillates about $f_m = 0$, with no discernible trend up or down.

```
figure(1) % set the figure
% Test the smooth function by plotting smooth(20) for 5000 points in [0, 2pi].
% We use a fixed rng seed so the same function will be generated each time.
npts = 5000;
xx = linspace(0, 2*pi, npts);
seed = 1; rng(seed), fm = smooth(20);
plot(xx, fm(xx))
% Format the plot
title("\$f_{20}$ on the interval [0, 2\$pi$]", 'Interpreter', 'latex')
xlabel('x', 'Interpreter','latex')
ylabel('$f_{20}(x)$', 'Interpreter', 'latex')
set(gca, 'fontsize', 13)
% Output the smooth function
type smooth.m
% This function takes m >= 1 as an input, and returns an anonymous function,
% which is a finite random Fourier series.
function fm = smooth(m)
    % First generate the random constants a_i, b_j in the order
    % a_0, a_1, b_1, ..., a_m, b_m.
    % These are drawn from the standard normal distribution.
    ao = randn;
    a_b = randn([2 m]); % generate a 2xm matrix of random numbers
    a = a_b(1,:); % take the first row for the a_is
    b = a_b(2,:); % second row for the b_js
```

```
% Create the anonymous function for the fourier series, fm fm = @(x)ao; % We generate the fourier series iteratively by adding on each % \sin(jx), \cos(jx) term, one at a time. for j = 1:m fm = @(x)(fm(x) + sqrt(2) * (a(j)*cos(j*x) + b(j)*sin(j*x))); end end
```

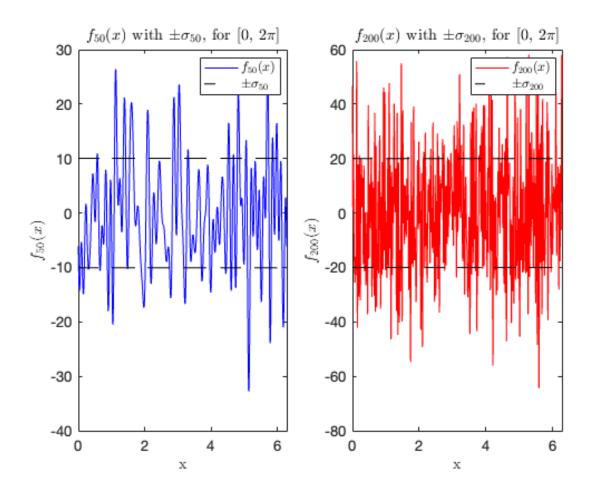


Exercise A2

In this part we treat f_m as a random variable, and investigate it's distribution. We're told the standard deviation of this distribution is $\sigma_m = \sqrt{2m+1}$. First we plot f_m for m=50, m=200 in the range $[0,2\pi]$. We also add standard deviation to each plot. The two graphs suggest that this is an appropriate formula for the standard deviation, as the functions are mostly between $\pm \sigma_m$, with only a few outliers.

```
% Create an anonymous function which gives the standard deviation of f_m. sigma = @(m) sqrt(2*m + 1)
```

```
% Plot f_50 and f_200.
f 50 = smooth(50);
f_200 = smooth(200);
figure(2) % switch to a new figure
% --- Plot f_50
subplot(1,2,1) % set the subplot
plot(xx, f_50(xx), 'b') % plot f_50
hold on % plot +- sigma_50 as black dashed lines
fplot(sigma(50), [0, 2*pi], 'Color', 'k', 'LineStyle', '--')
fplot(-sigma(50), [0, 2*pi], 'Color', 'k', 'LineStyle', '--')
% Format the plot
title(\fint{50}\xspace(x)) with \pm\sigma_{50}, for \fint{0}, \pi
$]', 'Interpreter', 'latex')
xlabel('x', 'Interpreter', 'latex'), ylabel('$f_{50})
(x)$', 'Interpreter','latex')
set(gca, 'fontsize', 13)
legend('$f_{50}(x)$', '$\pm\sigma_{50}$', 'Interpreter', 'latex')
% --- Plot f 200
subplot(1,2,2) % set the subplot
plot(xx, f 200(xx), 'r') % plot f 200
hold on % plot +- sigma_200 as black dashed lines
fplot(sigma(200), [0, 2*pi], 'Color', 'k', 'LineStyle', '--')
fplot(-sigma(200), [0, 2*pi], 'Color', 'k', 'LineStyle', '--')
% Format the plot
title(\f(x)) with \pm\sum_{x \in \mathbb{Z}} (200), for [0, 2$\pi
$]', 'Interpreter','latex')
xlabel('x', 'Interpreter', 'latex'), ylabel('$f_{200})
(x)$', 'Interpreter','latex')
set(gca, 'fontsize', 13)
legend('$f {200}(x)$', '$\pm\sigma {200}$', 'Interpreter','latex')
sigma =
  function_handle with value:
    @(m)sqrt(2*m+1)
```



Now we investigate the size of f_m : c_m (the random variable who's value is the max displacement of f_m from 0, in $[0,2\pi]$). Specifically we look at how c_m varies with m. We plot c_m for m=20,40,...,1000, along with the curve $4\sigma_m$. We use both m, and \sqrt{m} on the horizontal axis. In both cases we see that c_m fairly closely tracks the curve $4\sigma_m$, with only small osscilations around it. This suggests that the expectation of c_m is approximately $4\sigma_m$, and that the standard deviation of c_m is fairly small. This relationship between max value and standard deviation for f_m is quite suprising. (This code can take ~ 15 seconds to run).

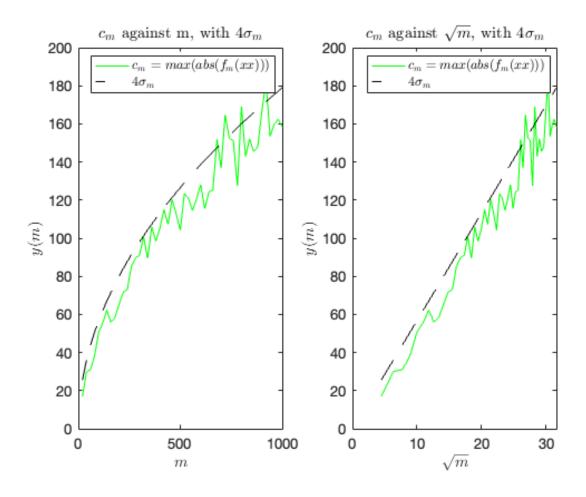
```
figure(3)
```

```
% Respectively these arrays store:
ms = []; % {m : 20, 40, ..., 1000}
root_ms = []; % {sqrt(m): 20, 40, ..., 1000}
cms = []; % cm for each m

% Loop through m = 20, 40, ..., 1000
index = 1; % index variable for adding values to the above arrays
for m = linspace(20, 1000, 50)
    % generate fm
    fm = smooth(m);

    % find cm as the max deviation of fm from 0
    cm = max(abs(fm(xx)));
```

```
% save m, sqrt(m), cm for plotting
    ms(index) = m;
    root ms(index) = sqrt(m);
    cms(index) = cm;
    % incriment the indexing variable
    index = index + 1;
end
% --- Plot the graphs
% Start with cm against m
subplot(1,2,1) % set the subplot
plot(ms, cms, 'g') % plot cm against m
hold on % then plot 4*sigma m
plot(ms, 4*sigma(ms), 'Color', 'k', 'LineStyle', '--')
% Format the plot
xlabel('$m$', 'Interpreter','latex')
ylabel('$y(m)$', 'Interpreter','latex')
title('$c_m$ against m, with $4\sigma_m$', 'Interpreter', 'latex')
legend('$c_m$ = $max(abs(f_m(xx)))$', '$4\simeq[m]_{m}$', 'Interpreter', 'latex')
set(gca, 'fontsize', 13)
% Now plot cm against sqrt(m)
subplot(1,2,2) % set the subplot
plot(root_ms, cms, 'g') % plot cm against sqrt(m)
hold on % then plot 4*sigma_m
plot(root_ms, 4*sigma(ms), 'Color', 'k', 'LineStyle', '--')
% Format the plot
xlabel('$\sqrt{m}$','Interpreter','latex')
ylabel('$y(m)$', 'Interpreter','latex')
title('$c_m$ against $\sqrt{m}$, with $4\sigma_m$', 'Interpreter','latex')
legend('$c m = max(abs(f m(xx)))$', '$4\sigma m$','Interpreter','latex')
set(gca, 'fontsize', 13)
```



The plot against m shows that the rate of increase of c_m , decreases with m, and assuming $4\sigma_m$ is the expected value of c_m , as m tends towards infinity, so does c_m . The plot against \sqrt{m} approximately gives a linear relationship for $4\sigma_m$ as $\sqrt{2m+1} \approx \sqrt{2m}$ for large, positive m. This shows that we can expect the max value reached by f_m in $[0,2\pi]$ to scale linearly with \sqrt{m} . Thus, adding more terms to the random fourier series that defines f_m , causes larger oscillations. This is not immediately obvious as you could expect that adding more terms would smooth out f_m .

Exercise A3

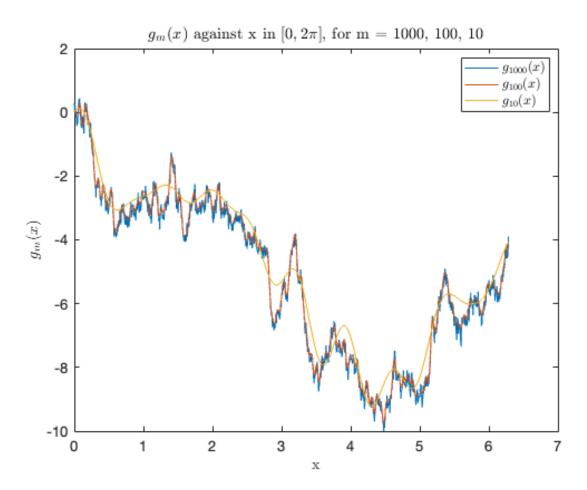
In this part we investigate g_m (ie. the integral of f_m over [0, x]). This is called a smooth random walk. As m tends to infinity, g_m approaches a Brownian path. We plot g_m for m = 10, 100, 1000.

```
% We create an anonymous function gmxx which approximates g_m
% for x in [0, 2pi], for a given f_m. The trapezium rule is used
% to approximate the integral g_m. The statement cumsum(fm(xx))
% returns a vector of the cumulative sums of heights of the graph.
% So we multiply by the density of the grid xx, which is
% 2pi/npts, to get the cumulative area.
gmxx = @(fm) (2*pi/npts)*cumsum(fm(xx));
% Now we plot gmxx for m as decreasing powers of 10 (1000, 100, 10).
```

```
figure(4)
for k = 1:3
    rng(1) % reset the rng seed;
    f = smooth(10 ^ (4-k));

    plot(xx, gmxx(f))
    hold on
end

% Format the plot
xlabel('x', 'Interpreter', 'latex')
ylabel('$g_m(x)$', 'Interpreter', 'latex')
title('$g_m(x)$' against x in $[0, 2\pi]$, for m = 1000, 100,
10', 'Interpreter', 'latex')
legend('$g_{1000}(x)$', '$g_{100}(x)$', '$g_{100}(x)$', 'Interpreter', 'latex')
set(gca, 'fontsize', 13)
```



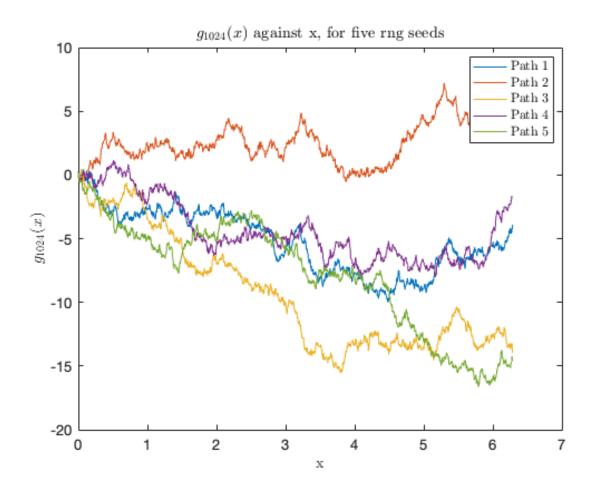
The plot contains 3 curves for m=10,100,1000, using the same rng seed. In A2, we saw how taking a larger m caused the expected size of f_m to increase proportionally to \sqrt{m} , yet here the difference between g_m for m=10,100 is very small. The reason for this is that g_m is defined as an integral of f_m , so adding more sine and cosine terms has little effect. This is because the integral of sin(jy)dy from [0,x] oscilates between 0,2 with period $2\pi/j$ (and similarly for cos(jy)). So as j increases, the period of these osscilations decrease, and so these terms only cause

 g_m to osscilate slightly over very small length scales. So as m increases, the graphs have the same approximate shape, but become less smooth. Hence it makes sense that as m goes towards infinity, these graphs become nowhere differentiable, but everywhere continuous.

Exercise A4

In this part we illustrate various Brownian paths. Firstly, a 1D Brownian path by plotting 9m for a large value of m = 1024, five times. The five graphs produced once again appear to be independent random walks. Although most of the graphs tend to be below 0, I expect that this is just a conincidence.

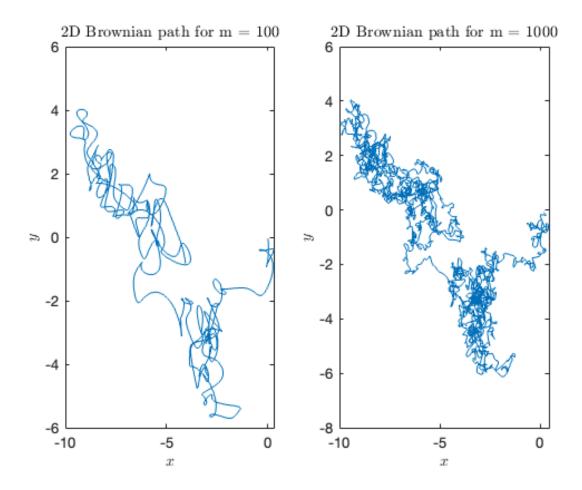
```
% We now fix m = 1024, and plot 5 different trajectories.
figure(5)
rng(1);
m = 1024;
% Loop through k = 1, \ldots, 5
for k = 1:5
    f = smooth(m);
    plot(xx, gmxx(f))
    hold on
end
% Format the plot
xlabel('x', 'Interpreter', 'latex')
ylabel('$g_{1024}(x)$', 'Interpreter', 'latex')
title('$g_{1024}(x)$ against x, for five rng seeds', 'Interpreter', 'latex')
legend('Path 1', 'Path 2', 'Path 3', 'Path 4', 'Path
5', 'Interpreter', 'latex')
set(gca, 'fontsize', 13)
```



Next we illustrate 2D Brownian plots by plotting g_m against itself for two different, specified random seeds. We do this for m=100,1000

```
% Set the figure
figure(6)
% Generate the x coordinates
\mbox{\ensuremath{\$}} (here we use x_m, y_m for the x and y coordinates for a particular value
% of m).
rng(1)
f_100 = smooth(100);
rng(1)
f_{1000} = smooth(1000);
x_100 = gmxx(f_100);
x_1000 = gmxx(f_1000);
% Generate the y coordinates
rng(2)
f_100 = smooth(100);
rng(2)
f_{1000} = smooth(1000);
```

```
y_100 = gmxx(f_100);
y 1000 = gmxx(f 1000);
axis equal % set the axis to have equal scales
% Plot the graph for m = 100
subplot(1,2,1)
plot(x_100, y_100)
% Format the graph
xlabel('$x$', 'Interpreter','latex')
ylabel('$y$', 'Interpreter','latex')
title('2D Brownian path for m = 100', 'Interpreter', 'latex')
set(gca, 'fontsize', 13)
% Plot the graph for m = 1000
subplot(1,2,2)
plot(x_1000, y_1000)
% Format the graph
xlabel('$x$', 'Interpreter','latex')
ylabel('$y$', 'Interpreter','latex')
title('2D Brownian path for m = 1000', 'Interpreter', 'latex')
set(gca, 'fontsize', 13)
```



The two graphs produced appear to show two, 2D random walks. I think this is because we've seen from the previous part of A4 that 9m appears to produce independent random walks, given different rng seeds. So plotting two of these against each other will give a random walk whose x and y coordinates vary continuously and independently - ie. a 2D random walk. Because the same rng seeds are used for m=100,1000, the graphs produced have a similar overall shape. Like in the 1D case in A3, it seems that as m increases, the random walk produced becomes less smooth, and oscilates over smaller length scales.

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