



John Frusciante

A Digital Artist to remember

# Who is this man and why should I care about this?

John Frusciante is best known as the most prominent guitarist of the Red Hot Chili Peppers

He was instrumental in honing in on a more melodic side of RHCP through vocal harmonies, guitar pedals, and other creative technology

Songs such as Under the Bridge, Scar Tissue, Californication, Dani California, Suck My Kiss, and basically every other big RCHP came to being through his creative use of guitar pedals and being a virtuosic guitar player



# What cool stuff did he use/make popular?

John heavily influenced the indie/alternative rock scene in the 90's and beyond with use of a variety of guitar pedals

Effects he used heavily:

Wah-Wah/Whammy

Chorus

Fuzz/Distortion/Overdrive

Stereo Delay/Echo

Phaser/Flanger

Reverb

Volume and Expression Pedals



# Effects sound cool

These effects can be deployed at a moment's notice, their awesome ability is trapped in a guitar pedal that can be activated by stomping on a switch.

In a footswitch or not, these effects shape the sounds we all listen to in some way.

They look like this:





# The Red Hot Chili Peppers

His direct involvement in RHCP has led to selling almost 50 million albums worldwide (49.9 million) with his work on 5 records:

Mother's Milk - 2,630,000

Blood Sugar Sex Magik - 14,430,000

Californication - 16,270,000

By the Way - 9,450,000

Stadium Arcadium - 7,130,000

Spotify album streams: ~4,449,003,708

\*As per September 2019\*



# Solo Work

He is an accomplished electronic musician and has a big catalog of solo records that range from alternative rock to semi-dubstep/techno/synth pop

His creative voyages into new and unusual uses of electronics into his solo work incorporates heavy use of synth, sampling, piano, guitar, bass, drums, drum machines, remixing, and other unorthodox techniques others would dismiss as stupid

This vulnerability and exploring uncharted territory in his solo work led to once unthinkable techniques being worked into his work with the Red Hot Chili Peppers and creating some of the most recognizable tunes on the radio

What others would dismiss as a foolish career choice to make is exactly what led to some of the most popular music of the last 30 years



# Digital Audio manipulation to the MAX

Genex 44 - Effects:

Sampling of both audio clips of dialog and instruments

Stereo Delay, Reverse Delay, and Echo

Tremolo

Boost/Overdrive

Flanger/Phaser

Reverb

Primarily composed on guitar, midi keyboards/synthesizers, bass guitar, drums, vocals, and other general percussive instruments. Blending these traditional instruments with new and unique digital effects and sampling other elements create unworldly sounds.





# Sources

[ALBUM SALES FIGURES — Red Hot Chili Peppers Recording Sessions Archive](#)

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