

Utah Valley University

Student name	Burton, Sawyer Anderson
Student ID	10815371
Degree	Bachelor of Science
Audit date	02/28/2024 5:24 PM

Degree progress



Requirements

Overall GPA  
3.83

**Level** Undergraduate **Classification** Junior **Major** Digital Cinema Production **Program** Digital Cinema Production-BS **College** College of Engineering & Tech. **Catalog Year** 2021-2022 (BS-DCP1) **Degree Effective Term** 2021 FALL (BS-DCP1) **Degree Priority** 1 (BS-DCP1) **Academic Standing** Good Standing **UVU Degrees** CP1 **Transfer Credits** 3 **Overall GPA** 3.83 **Financial Aid Completion Rate** 96% **Advisor** Megan Stanley (Academic Major) **Advisor Email** Megan.Stanley@uvu.edu (Academic Major) **Student Email** 10815371@uvu.edu **Attributes** T0~Eval no current Deficiencies, SE2~SE - Open Path, UAS~University Advanced Standing, JUMP~Jump Start Orientation

DEGREE SUMMARY for BS - Digital Cinema Production

INCOMPLETE

Credits required: 120   Credits applied: 84   Catalog year: 2021-2022   GPA: 3.83

Unmet conditions for this set of requirements:		120 credits overall are required. You have taken 90 but need 30 more credits. A minimum of 40 credits in Upper Division are required. You have taken 9 but need 31 more credits.			
	Course	Title	Grade	Credits	Term
○ 40 Hours of Upper Division	DGM 3520	Digital Cinema Production III	IP	(3)	2024 SPRING
	DGM 4511	Film Production Analysis II	IP	(3)	2024 SPRING
	DGM 457R	Storytelling for Dig Media III	IP	(3)	2024 SPRING
	Still needed:	A minimum of 40 credits in Upper Division are required. See above for Remaining hours.			
✓ 2.0 GPA Requirement Met					
✓ No Incomplete ('I') Grades					
'I' grades received prior to Fall of 1992 do not prevent graduation.					
✓ No Missing ('M') Grades					
✓ General Education					
○ Digital Cinema Production Core	Still needed: See <a href="#">Digital Cinema Production -BS</a> section				
✓ Global Intercultural Requirement					

General Education - DCP

COMPLETE

Credits required: 35   Credits applied: 35   Catalog year: 2021-2022   GPA: 3.79

	Course	Title	Grade	Credits	Term
✓ Intro to Writing complete with ENGL 2010	SLSS 2100	Major and Career Exploration	B-	3	2020 SPRING

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✔ Intermediate Writing/Academic Writing and Research	ENGL 2010	Intermediate Writing CC	A-	3	2020 SPRING
✔ Quantitative Literacy	QL 1900 <b>Satisfied by:</b>	Quantitative Literacy QL ACTSAT0000 - MATH - ACT/SAT - Math (26/660)	TCR	3	2019 SPRING
✔ American Institutions					
✔ Option 1	POLS 1000	American Heritage AS	A	3	2020 SPRING
✔ Ethics and Values	PHIL 2050	Ethics and Values IH	A	3	2021 SPRING
✔ Personal Health & Wellness OR Fitness for Life	HLTH 1100	Pers Health Wellness TE	A	2	2021 SPRING
✔ HUMANITIES DISTRIBUTION	ENGL 225H ENGL 2200 or 2130 recommended.	Creat Process Imagina Writ HH	A-	3	2020 SPRING
✔ Fine Arts Distribution	THEA 2311 Is recommended				
✔ Fine Arts Option 1	ART 1010	Introduction to Visual Arts FF	A	3	2020 FALL
✔ Social/Behavioral Science Distribution	ANTH 101G MGMT 1010 is recommended.	Soc Cult Anthropology SS GI	A	3	2020 FALL
✔ Biology Distribution	BIOL 1010	General Biology BB	A	3	2020 FALL
✔ Physical Science Distribution	GEO 1010 ASTR 1040 recommended.	Introduction to Geology PP	A-	3	2021 FALL
✔ Third Science Distribution	TECH 1010	Understanding Technology PP	A	3	2021 SPRING

## Digital Cinema Production -BS

INCOMPLETE



























Credits required: 85    Credits applied: 49    Catalog year: 2021-2022    GPA: 3.87

**Unmet conditions for this set of requirements:**    85 credits are required. You currently have 49, you still need 36 more credits.

All courses must be passed with a C- grade or higher for graduation. To qualify for the portfolio review, DGM courses must be completed with a grade of B- or higher.

Your GPA is 3.87; a GPA of 2.5 is required

	Course	Title	Grade	Credits	Term
✔ Digital Cinema Editing I	DGM 1061	Digital Cinema Editing I	A	3	2022 SPRING
✔ Intro to Digital Cinema	DGM 1500	Intro to Digital Cinema	A	1	2020 SPRING
✔ Film Production Analysis	DGM 1510	Film Production Analysis	A-	3	2022 SPRING
✔ Digital Cinema Production I	DGM 1520	Digital Cinema Production I	A	3	2021 FALL
✔ Race Clss Gndr US Cinema GI HH or Russian Film Course	CINE 217G	Race Clss Gndr US Cinema GI HH	B+	3	2023 FALL
✔ Digital Cinema Production II	DGM 2110	Digital Cinema Production II	A	3	2022 FALL

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 Digital Audio Essentials	DGM 2130	Digital Audio Essentials	A	3	2023 FALL	
 Film History II	THEA 2312	Film History II	A	3	2023 FALL	
 Digital Photography Composit I	DGM 2320	Digital Photography Composit I	A-	3	2023 FALL	
 Sound for Film and Television	DGM 2440	Sound for Film and Television	IP	(3)	2024 SPRING	
 Cinematography I	DGM 2540	Cinematography I	A	3	2022 FALL	
 Storytelling Digtl Media I WE or Scriptwriting	THEA 2742	Scriptwriting for Screen WE	A	3	2021 FALL	
 Visualization for Digital Cine	DGM 2661	Visualization for Digital Cine	A-	3	2022 FALL	
 DCP Lecture Series-CineSkype	<b>Still needed:</b>	1 Credit in <b>DGM</b> 302R				
 Digital Cinema Prod Mgmt	<b>Still needed:</b>	1 Class in <b>DGM</b> 3530				
 Cinematography II	<b>Still needed:</b>	1 Class in <b>DGM</b> 3540				
 Producing I	<b>Still needed:</b>	1 Class in <b>DGM</b> 3550				
 Digital Cinema Editing II	<b>Still needed:</b>	1 Class in <b>DGM</b> 3560				
 Storytelling Digtl Media II WE	<b>Still needed:</b>	1 Class in <b>DGM</b> 3570				
 Cinema Directing Workshop I	<b>Still needed:</b>	1 Class in <b>DGM</b> 3580				
 Senior Capstone I	<b>Still needed:</b>	1 Class in <b>DGM</b> 4310				
 Senior Capstone II	<b>Still needed:</b>	1 Class in <b>DGM</b> 4410				
 COMPLETE ONE OF THE FOLLOWING TRACKS:	<b>Still needed:</b>	Choose from 1 of the following:				
 POST-PRODUCTION TRACK--18 Credits			You must complete all of the following:			
 Output and Color for Cinema I			1 Class in <b>DGM</b> 2340			
 Visual Effects, Visual Reality, or Audio Workstation Training I			1 Class in <b>DGM</b> 2510 or <b>DCPR</b> 2995 or <b>DGM</b> 2490			
 Professional NLE Certification			1 Class in <b>DGM</b> 3061			
 Visual Effects, Advanced Editing, or Audio Workstation Training II			1 Class in <b>DGM</b> 4510 or 3545 or 2491			
 Digital Cinema Editing III			1 Class in <b>DGM</b> 456R			
 Output and Color for Cinema II			1 Class in <b>DGM</b> 4560			
 PRODUCTION TRACK--18 Credits			You must complete all of the following:			
 Digital Cinema Production III			1 Class in <b>DGM</b> 3520			

<input type="radio"/> Story Editing for Media	3 Credits in <b>DGM</b> 450R
<input type="radio"/> Producing II	1 Class in <b>DGM</b> 4550
<input type="radio"/> Film Production Analysis II or Development and Fundraising	1 Class in <b>DGM</b> 4511 or <b>THEA</b> 3625
<input type="radio"/> Fin Managerial Cost Concepts	1 Class in <b>ACC</b> 3000
<input type="radio"/> Principles of Finance	1 Class in <b>FIN</b> 3100
<input type="radio"/> PRE-MBA PRODUCTION TRACK--21 Credits	You must complete all of the following:
<input type="radio"/> Fin Managerial Cost Concepts	1 Class in <b>ACC</b> 3000
<input type="radio"/> Digital Cinema Production III	3 Credits in <b>DGM</b> 3520
<input type="radio"/> Story Editing for Media	1 Class in <b>DGM</b> 450R
<input type="radio"/> Producing II	1 Class in <b>DGM</b> 4550
<input type="radio"/> Principles of Finance	1 Class in <b>FIN</b> 3100
<input type="radio"/> Business Computer Proficiency or Spreadsheet Applications	1 Class in <b>IM</b> 2010 or 2600
<input type="radio"/> Business Statistics I	1 Class in <b>MGMT</b> 2340
<input type="radio"/> CINEMATOGRAPHY TRACK--18 Credits	You must complete all of the following:
<input type="radio"/> Output and Color for Cinema I	1 Class in <b>DGM</b> 2340
<input type="radio"/> VR for Digital Cinema or Dark Room Techniques	1 Class in <b>DCPR</b> 2995 or <b>ART</b> 1790
<input type="radio"/> Dgtl Photography Compositing II	1 Class in <b>DGM</b> 3320
<input type="radio"/> Cinematography Masterworks	1 Class in <b>DGM</b> 4530
<input type="radio"/> Cinematography III	3 Credits in <b>DGM</b> 454R
<input type="radio"/> Output and Color for Cinema II	1 Class in <b>DGM</b> 4560
<input type="radio"/> DIRECTING FOR DIGITAL CINEMA TRACK--18 Credits	You must complete all of the following:
<input type="radio"/> Digital Cinema Production III	1 Class in <b>DGM</b> 3520
<input type="radio"/> Story Editing for Media	3 Credits in <b>DGM</b> 450R
<input type="radio"/> Film Production Analysis II	1 Class in <b>DGM</b> 4511
<input type="radio"/> Dig Cine Directing Workshop II	1 Class in <b>DGM</b> 458R

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<input type="radio"/> Acting for Film			1 Class in <b>THEA</b> 3113		
<input type="radio"/> Directing Screen Actors			1 Class in <b>THEA</b> 3614		
<input type="radio"/> WRITING FOR DIGITAL CINEMA TRACK--18 Credits			You must complete all of the following:		
<input checked="" type="radio"/> Digital Cinema Production III	DGM 3520	Digital Cinema Production III	IP	(3)	2024 SPRING
<input type="radio"/> Story Editing for Media			3 Credits in <b>DGM</b> 450R		
<input checked="" type="radio"/> Film Production Analysis II	DGM 4511	Film Production Analysis II	IP	(3)	2024 SPRING
<input checked="" type="radio"/> Storytelling for Dig Media III	DGM 457R	Storytelling for Dig Media III	IP	(3)	2024 SPRING
<input type="radio"/> Script Writing II			1 Class in <b>THEA</b> 3741		
<input type="radio"/> Scriptwriting III or Storytelling			1 Class in <b>THEA</b> 4741 or 3241		
<input type="radio"/> SPORTS BROADCASTING TRACK--18 Credits			You must complete all of the following:		
<input type="radio"/> Output and Color for Cinema I			1 Class in <b>DGM</b> 2340		
<input type="radio"/> Digital Broadcasting			9 Credits in <b>DGM</b> 351R		
<input type="radio"/> Output and Color for Cinema II			1 Class in <b>DGM</b> 4560		
<input type="radio"/> Cinematography III or Documentary I			1 Class in <b>DGM</b> 454R or 3590		
<input type="radio"/> DOCUMENTARY TRACK--18 Credits			You must complete all of the following:		
<input type="radio"/> VR for Digital Cinema			1 Class in <b>DCPR</b> 2995		
<input type="radio"/> Documentary I			1 Class in <b>DGM</b> 3590		
<input type="radio"/> Sundance Documentary Film or Non Fictin Cinema History			3 Credits in <b>CINE</b> 418R or <b>COMM</b> 3110		
<input type="radio"/> Story Editing for Media			3 Credits in <b>DGM</b> 450R		
<input type="radio"/> Digital Cinema Editing III or Cinematography III			1 Class in <b>DGM</b> 456R or 454R		
<input type="radio"/> Documentary II			1 Class in <b>DGM</b> 459R		
<input type="radio"/> Digital Cinema Production Electives - 5 Credits	THEA 1033	Acting I FF	A	3	2022 SPRING
	<b>Still needed:</b>	2 Credits in <b>ACC</b> 2010 or 2020 or 3000 or <b>ART</b> 1050 or 1790 or 1820 or 1820 or 1830 or 2700 or 2720 or 3740 or <b>ARTH</b> 2710 or 271H or 2720 or 272H or 3200 or <b>CINE</b> 2150 or 312R or <b>DGM</b> 1110 or 2340 or 2510 or <b>DCPR</b> 2995 or <b>DGM</b> 281R or 3110 or <b>DWDD</b> 3530 or <b>DGM</b> 3261 or 340R or 3490 or 3491 or 350R or <b>DWDD</b> 301R or <b>DGM</b> 302R or 4261 or 481R or 351R or 3061 or 3320 or 3520 or 3545 or 3590 or 450R or 454R or 456R or 457R or 458R or 459R or 4510 or 4511 or 4530 or 4550 or 4560 or <b>THEA</b> 1223 or 2513 or 1513 or 1514 or 2203 or 2204 or 2513 or 2514 or 2517 or 2541 or 2574 or 314G or 3223 or 3241 or 3516 or 3541 or 4547 or 3571 or 4577 or 3573 or 3612 or 3625 or 374R or 416R or 3110 or 3113 or 3614 or 3741 or 4741			

Global Intercultural Requirement

COMPLETE

Catalog year: 2021-2022    GPA: 4.00

Before completing this requirement, please meet with your advisor to see if a course is already required in your program. Complete 1 class that meets the Global Intercultural requirement. See your advisor for suggestions. \*ATTENTION: Classes that end in G must also have the GI attribute. Transfer courses (even those ending in G) RARELY fulfill this requirement. Transfer credit petitions should be sought as soon as possible, as those applying for exceptions are not always approved and a student may still be required to take a course with the GI attribute.

	Course	Title	Grade	Credits	Term
✔ Global Intercultural Requirement	ANTH 101G	Soc Cult Anthropology SS GI	A	3	2020 FALL

Not Applied

Credits applied: 6    Classes applied: 3

Course	Title	Grade	Credits	Term
DGM 250R	Sp Top Dig Cinema Pitch Class	IP	(1)	2024 SPRING
HLTH 1200	First Aid	B+	2	2017 SPRING
HUM 1010	Humanities Through the Arts HH	A	3	2020 FALL

Insufficient

Credits applied: 0    Classes applied: 1



Course	Title	Grade	Credits	Term
DGM 2320	Digital Photography Composit I	W	0	2022 FALL

In-progress

Credits applied: 13    Classes applied: 5

Course	Title	Grade	Credits	Term
DGM 2440	Sound for Film and Television	IP	(3)	2024 SPRING
DGM 250R	Sp Top Dig Cinema Pitch Class	IP	(1)	2024 SPRING
DGM 3520	Digital Cinema Production III	IP	(3)	2024 SPRING
DGM 4511	Film Production Analysis II	IP	(3)	2024 SPRING
DGM 457R	Storytelling for Dig Media III	IP	(3)	2024 SPRING

Legend

-  Complete
-  Complete (with classes in-progress)
-  Prerequisite
-  Not complete
-  Nearly complete - see advisor
-  Any course number

Disclaimer

You are encouraged to use this degree audit report as a guide when planning your progress toward completion of the above requirements. Your academic advisor or the Registrar's Office may be contacted for assistance in interpreting this report. This audit is not your academic transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding this degree audit report, your official degree/certificate completion status, or to obtain a copy of your academic transcript.

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