## Why did they not forbid her

מפני מה לא אסרוה –

## **OVERVIEW**

The גמרא asks why did they not forbid בת שבע. Our תוספות cites פירש"י, rejects it and offers his interpretation.

- <sup>2</sup>פירש הקונטרס<sup>1</sup> והלא אותו מעשה בעדים הוה

רש"י explained the reason the הכמים should have forbidden her to זוז is since there were witnesses to that episode.

תוספות rejects "פירש":

ואין נראה דנהי דידוע לרבים הוה שהביאה לביתו

And this is not the view of תוספות, for granted that it was publicly known that brought בת שבע to his house -

- מכל מקום לא ראו כמכחול בשפופרת $^{5}$  שבפני בני אדם לא שמש האר מישמש in the Nevertheless no one saw משמש, כמכחול בשפופרת, since he was not משמש in the presence of people, so why should she be אסורה עליו.

תוספות offers his interpretation of the question תוספות:

- <sup>7</sup>ונראה לרבינו יצחק לפרש ואם תאמר דפתח פתוח כשני עדים דמי אמאי לא אסרוה לדוד And the ר"י prefers to explain it thus; so if you maintain that the claim of פתח (by the husband) is comparable to the testimony of two witnesses (regarding זנות) as the גמרא just stated, so why did they not prohibit her to דוד -

- \*דדוד היה יודע בודאי שנבעלה ואף על פי שעשה תשובה מכל מקום עיכבה

רד"ה מפוי

<sup>&</sup>lt;sup>2</sup> People knew that דוד brought בת שבע to his house (and was secluded with her).

 $<sup>^3</sup>$  מכחול is a dye applicator. It is first inserted into a tube (שפופרת) which contains dye, and then applied to the eyes. This is the common euphemism for the act of ביאה.

<sup>&</sup>lt;sup>4</sup> It is forbidden to have תשמיש in the presence of anyone else. See גדה יו,א.

<sup>&</sup>lt;sup>5</sup> It seems that niocin maintains that the עדי זנות are required to see מככחול בשפופרת in order that their testimony be accepted. Others maintain (see מכות ז,א מכחול בשפופרת actually see עדים actually see במכחול בשפופרת, but it is sufficient if they see them כדרך המנאפים (in a compromising situation). In any event the עדים saw neither since he was not משמש בפני בנ"א משמש בפני בנ"א בשני בנ"א משמש בפני בנ"א משמש בשני בעריבו משמש בעריבו מש

<sup>&</sup>lt;sup>6</sup> If however we would maintain like the סברת המקשן that since אין דבר שבערוה פחות אין דבר שבערוה פחות מב', then even if he sees his wife she is not אסורה to him (see previous תוס' ד"ה ומי footnote # 6), there would be no question on דוד, since there were no עדים.

<sup>&</sup>lt;sup>7</sup> The סנהדרין should have told דוד that if/since you are aware that you were בועל her while she was an אשת איש, so you know that she is forbidden to you, and you need to separate yourself from her. The word אסרוה is not that literal according to פרש"י as it is according to פר"י.

<sup>&</sup>lt;sup>8</sup> תוספות is explaining that we cannot say that just as initially איסור did an כת שבע, (with כת שבע), so later too he continued

For דוד certainly knew that she was דוד (by דוד), and we see that even though דוד did תשובה, nevertheless he retained her by him -

ואם היתה אסורה לו לא היה אותו צדיק לוקחה לו לאשה: And if she was forbidden to him, that צדיק would not have taken her as his wife.

## **SUMMARY**

According to בי"ד should have prohibited דוד to be with בת שבע, since there were עדים that they were together. According to תוספות, the בי"ד should have told 7וד, since you know that she is אסורה to you, there is a need for you to separate.

## THINKING IT OVER

The rule is if one is בועל an אשת איש she is אסורה both to her husband (the בעל) and to the בועל. The rule is כשם שאסורה לבעל כך אסורה. If however she was she is מותרת לבעל and therefore also מותרת לבעל. Here באונס may not have been אסורה לבעל (her husband אוריה) since he does not know that she was and even if דוד (or בת שבע) would have told them he need not accept their testimony, especially since אין אדם משים עצמו In our case therefore if she is not אסורה לבעל she is not אסורה לבועל, so what is the s'מרא' question according to תוספות?!9

living with her באיסור. Therefore תוספות says that דוד did תשובה, so how come he continued to live with her if she is to him

 $<sup>^9</sup>$  See סוכ"ד אות עו $^2$  and סוכ"ד.