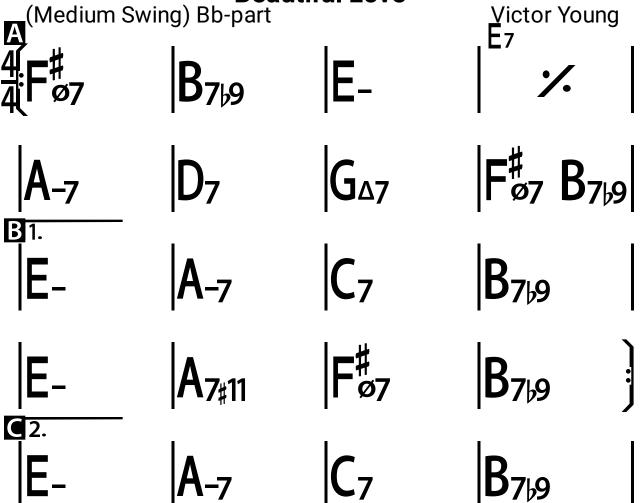
All The Things You Are (Medium Up Swing) Bb-part Jerome Kern $B_{\Delta 7}^{\flat}$ G_{-7} $|\mathbf{E}_{-7} \mathbf{A}_7| \mathbf{D}_{\Delta 7}$ % $E_{\Delta 7}^{b}$ D-7 G_{-7} C_7 $\mathsf{F}_{\Delta7}$ $B_{\Delta 7}^{\flat}$ /. B_{-7} E_7 $A_{\Delta 7}$ **B**-7 /. E₇ $A_{\Delta 7}$ Aø7 D_{7b9} $G_{\Delta 7}^{\flat}$ D₇₆₁₃ **G**-7 $B_{\Delta 7}^{\flat}$ F_7 C₋₇ $E_{\Delta 7}^{\flat}$ E-47 D₀₇ D-7 $|F_7|$ $B_{\Delta 7}^{\flat}$ **C**-7 Aø7 D769



Beautiful Love

 $C_{7}^{\sharp} |C_{7\sharp 11} B_{7\flat 9}|E_{-}$

 $D_{\Delta 7}$

Dizzy Gillespie

 $|\mathsf{F}_{\Delta7} \mathsf{F}_{-7}\mathsf{B}_7^{\flat}|$

 $D_{\Delta 7}$

C[#]

 C_7

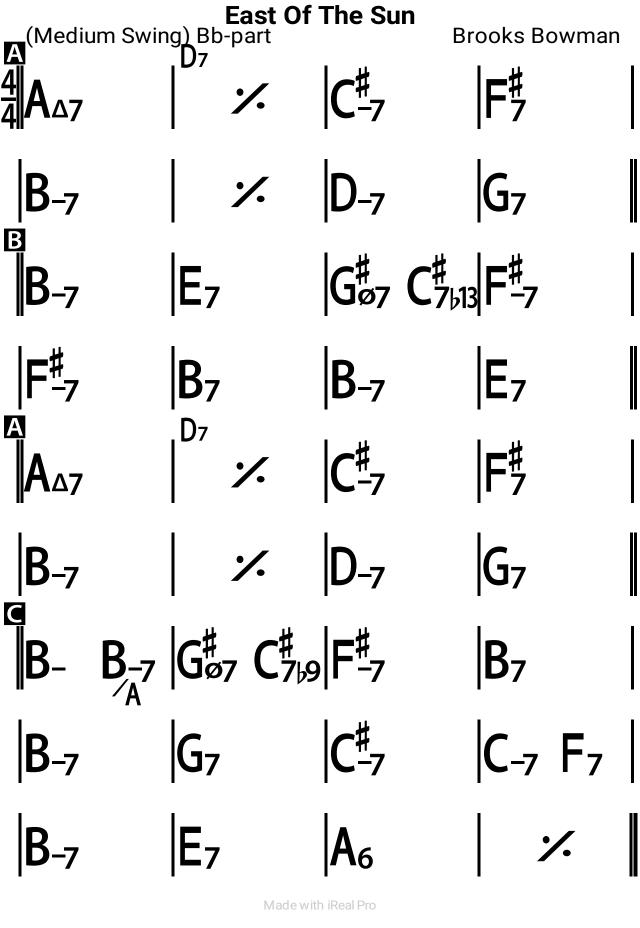
 $|\mathsf{F}_{\Delta7} \mathsf{F}_{-7}\mathsf{B}_7^\flat|$

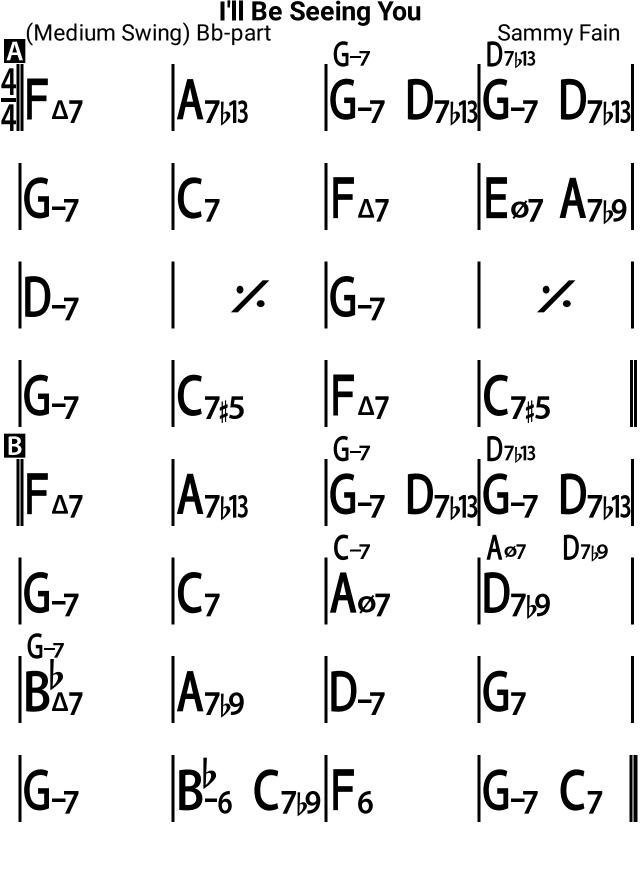
Con Alma

 $\begin{array}{c|c}
& \bullet \\
& \bullet \\$

 $|\mathsf{F}^{\sharp}_{\Delta 7}| \qquad |\mathsf{G}_{-7}|$

Made with iReal Pro





Just Friends (Medium Swing) Bb-part John Klenner G_7 $|F_7|$ $A_{\Delta 7}$ **B**-7 |F#₇ B_7 $|E_7|A_7$ $D_{\Delta 7}$ G_7 $|F_7|$ $A_{\Delta 7}$ $|G_{\varnothing 7}^{\sharp} C_{7 \wp}^{\sharp}| F_{-7}^{\sharp}$ B-7 E7 A6 E-7 A7 **B**₇

On The Trail (Medium Up Swing) Bb-part

Ferde Grofe

B-7 E7 A-7

 $G_{\Delta 7}$

 G_6

A-7 D7

Pent Up House (Up Tempo Swing) Bb-part

Sonny Rollins

 \mathbf{B}_{-7} \mathbf{F}_{-7}

ΛΔ/

/•

B₋₇

|**L**7

/.

E-7

|**A**

)₋₇

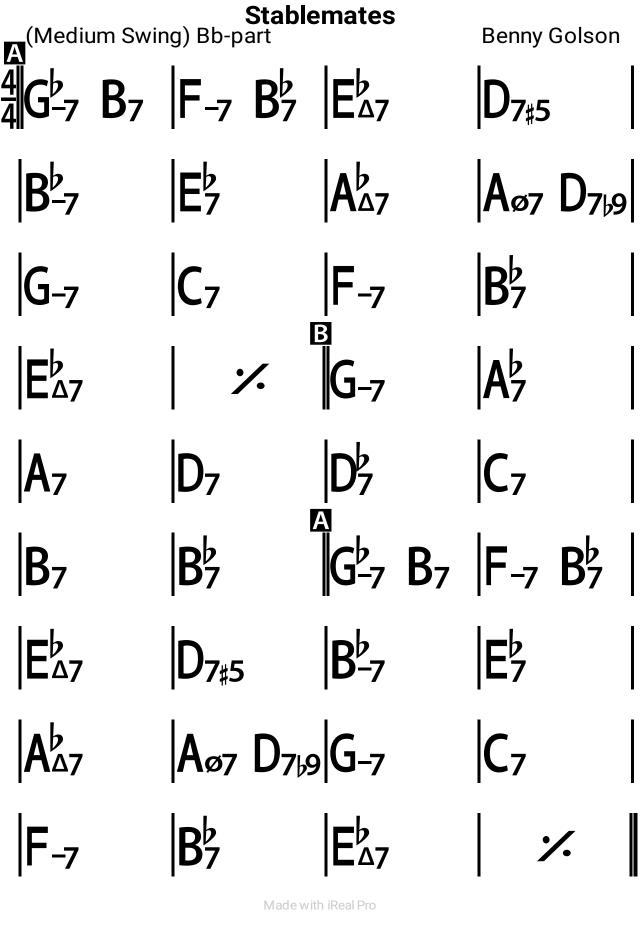
G

|B₋₇

E

|* \

Made with iReal Pro

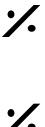


(Medium Swing) Bb-part

 C_{-7} F_7 \nearrow $B_{\Delta 7}$ \nearrow $\begin{bmatrix} E_{-7} & A_7 \end{bmatrix}$ \mathcal{I} $D_{\triangle 7} & G_7 & G_{-7}^{\triangleright} & B_7 \end{bmatrix}$

 $|E_{-7} A_7| \sim |D_{\Delta 7}| |F_7|$







 C_{-7} D_{o7} $E_{\Delta7}^{b}$ D_{o7} C_{-7} C_{-7}^{-7} A_{7}^{b}

 $D_{-7} D_{07}^{\flat} C_{-7} F_7 B_6^{\flat}$



Dø7 G769



