

Stan Lee *obituary*

The comic book writer Stan Lee, who has died aged 95, revolutionized his industry in the 1960s, when he created the mythic figures that are still inspiring new generations to *flock to* the cinema. Lee's creations---the X-Men, the Fantastic Four, most of the *Avengers* (Hulk, Iron Man, Thor), Daredevil and Doctor Strange---helped to rescue the costumed superhero from obscurity and to *usher in* the silver age of American comic books.

obituary 讣告

avenger 复仇者

flock to 涌入

usher in 引领

But it was a *radioactive* spider that was responsible for Lee's most popular creation. To many, Spider-Man was not about fighting *malformed* or *transmuted* enemies such as the Green *Goblin* or the Lizard but about Peter Parker, a shy, *bullied* young boy with a crush on a beautiful girl from his school but who lacks the confidence to ask her out.

radioactive 辐射性的

malformed 畸形的

transmuted 变异的

goblin 哥布林

bullied 被欺负的

Lee was allowed to give his characters flaws and, where superheroes had previously immediately embraced their powers, his heroes were often *reluctant*. Lee gave his characters voices, with *pithy* catchphrases --- "Flame on!", "Hulk smash!", "It's clobberin' time!" --- and pages littered with thought balloons out of which would grow some truth that the hero needed to learn, not the least of which was Peter Parker's: "With great power there must also come great responsibility".

reluctant 不情愿的

pithy 精髓的

In a 1965 Esquire poll, Spider-Man and the Incredible Hulk were ranked alongside Bob Dylan and Che Guevara as the favorite revolutionary icons among college students. Lee once said: "Our

goal is that someday an intelligent adult would not be embarrassed to walk down the street with a comic magazine. I don't know whether we can ever bring this off, but it's something to shoot for."