

Parasite review - *creepy* invasion of the lifestyle *snatchers*

Bong Joon-ho has returned to *Cannes* with a luxuriously watchable and *satirical suspense* drama. It runs as purringly smooth as the Mercedes driven by the lead character, played by Korean star Song Kang-ho.

creepy 令人毛骨悚然的; 爬行的

snatcher 绑架者

Cannes 戛纳

satirical 讽刺的

suspense 悬念; 悬疑

Song Kang-ho plays Ki-taek, a *shiftless*, unemployed man who lives in a *chaotic, stinky* and *squalid* basement with his wife, Chung-sook, his smart yet *cynical twentysomething* daughter, Ki-jung, and son, Ki-woo. They are all out of work and out of cash. Then Ki-woo gets a stroke of fortune: an old school-friend helps him get a *lucrative* tutoring job. With a fake college diploma created by Ki-jung, he shows up at the *fabulously lavish* home of the Park family.

shiftless 无计谋的; 无能的

chaotic 混乱的

stinky 发臭的

squalid 肮脏的

cynical 愤世嫉俗的

twentysomething 二十多岁的

lucrative 获利的; 赚钱的

fabulously 难以置信地; 惊人地

lavish 浪费的; 大方的

likable 可爱的; 悦人的

Likable Ki-woo is an instant hit with his new employers. Then the *distrain* lady of the house, Yeon-kyo, reveals that she also needs an art tutor for her young son, to mould his painting talents; Ki-woo suggests his sister (while concealing their relationship), and soon the brazen Ki-jung is also a success with these rich *suckers*.

distrain 心不在焉的

sucker 易受骗的人; 吸管

The poorer family see themselves in a distorting mirror that cruelly reveals to them how *wretched* they are by contrast and reveals the riches that could — and should — be theirs. It is

almost a supernatural or sci-fi story; an invasion of the lifestyle snatchers. Parasite gets its tendrils into you.

wretched 可怜的