'Joker' review, are you kidding me

Since its debut a few weeks ago at the Venice Film Festival, where it won the top prize, Todd Phillips' "Joker" has stirred up quite a *tempest*. And what I have to say is: Are you kidding me?

Venice 威尼斯 tempest 骚动;暴风雨

Phillips, who wrote the script with Scott Silver, takes us back to the bad old days of Gotham City, when work was *scarce*, rats were *rampant*, and a garbage strike *fouled* the streets. Arthur Fleck is *bullied* by thieving poor kids and drunken rich guys, *goaded* to the point of murder by the *meanness* of the world.

scarce 稀缺的 rampant 猖獗的;蔓延的

fouled 污染的; 粪污的 bully 霸凌

goad 刺激 meanness 卑鄙; 吝啬

There's nothing wrong with any of these plot points or with the details that knit "Joker" into the familiar Batman world. The problems arise when the film revs its *allegorical* engine and Joaquin Phoenix tries to assemble a character from the tics and *tropes* he has been given.

allegorical 讽喻的; 寓言的 trope 比喻; 修辞

Skinny, *twitchy* and at times *startlingly* graceful — Phoenix is one of the modern screen's underrated dancers — Arthur has a physical and psychological resemblance to Freddie Quell, the misfit *drifter* Phoenix played in "The Master." But he also carries the burden of being a victimized Everyman in a *parable* that can't get its story straight.

twitchy 焦急的;神经的 startlingly 惊人地

drifter 流浪汉 parable 寓言

Arthur's uncontrollable laughter arises from a medical condition that is possibly the result of childhood abuse. His profound alienation also arises from social inequality, the decline of civility, and *a slew of* other causes. Rich people are awful. Poor people are awful. Joker's embrace of *radical* evil becomes a kind of integrity.

a slew of 大量的 radical 激进的;根本的

It's hard to say if the *muddle* "Joker" makes of itself arises from confusion, but the result is less a depiction of *nihilism* than a story about nothing. It isn't any fun, and it can't be taken seriously. Is that the joke?

muddle 糊涂;混乱 nihilism 虚无主义