

The project behind a front page full of names

Instead of the articles, photographs or graphics that normally appear on the front page of "The New York Times", on May 24, there is just a list: a long, **solemn** list of people whose lives were lost to the coronavirus pandemic.

solemn 庄严的; 郑重的

As the death toll from COVID-19 in the United States approaches 100, 000, a number expected to be reached in the coming days, editors at "The Times" have been planning how to mark the **grim** milestone. Simone Landon, assistant editor of the Graphics desk, wanted to represent the number in a way that conveyed both the vastness and the variety of lives lost.

grim 冷酷的; 残忍的

Putting 100, 000 dots or stick figures on a page "doesn't really tell you very much about who these people were, the lives that they lived, what it means for us as a country," Landon said. So, she came up with the idea of compiling **obituaries** and death notices of COVID-19 victims from newspapers large and small across the country, and culling vivid passages from them. A team of editors from across the newsroom, in addition to three graduate student journalists, read them and gleaned phrases that depicted the uniqueness of each life lost:

obituary 讣告

"Alan Lund, 81, Washington, conductor with 'the most amazing ear'..."

"Theresa Elloie, 63, New Orleans, renowned for her business making detailed pins and corsages..."

"Florencio Almazo Morán, 65, New York City, one-man army..."

"Coby Adolph, 44, Chicago, entrepreneur and adventurer..."

Inside the paper, the list continues, threaded with an essay by Dan Barry, a Times reporter and columnist. But mostly there are names. More names, and more lives lost.