How the 1989 'Batman' movie forever changed the comic book character

When Tim Burton's "Batman" debuted in theaters 30 years ago in 1989, it didn't just kick off a major, still-flourishing movie franchise and the current era of superhero-led *blockbusters*.

blockbuster　轰动

The film also had a profound impact on Batman himself, and the way comic book creators would depict the character over the next three decades.

"As a character, he'd never been bigger, " says DC Comics co-publisher Dan Didio.

He credits the *dichotomy* of Burton's sometimes *spooky*, sometimes *loopy* approach for *subverting* expectations and making an impact on both his generation and a new breed of fans. "To see that character grow up and mature along with me, and to approach it in a way that captures everything that's great about the comic book character but with a maturation I know spoke directly to me at the time really sent me over the top."

dichotomy　二分法　　　　　　　spooky　幽灵般的

loopy　呆头的　　　　　　　　　subvert　颠覆；推翻

But perhaps the '89 film's most profound contribution to comics was in its *distinctive* presentation of its *villains*. "When you see it on paper, it's one thing, but in Jack Nicholson's performance as The Joker, and even Michelle Pfeiffer as Catwoman, there was a weird, kind of *horrific*, *creepy* element to their *portrayal* of these villains. That's an influence that's still being depicted in the comic books and other adaptations today." says Jim Lee, who was a 25-year-old emerging comic book artist when the film bowed and would go on to become one of the *definitive* Batman artists and the co-publisher of DC Comics.

distinctive　独特的；有特点的　　　villain　坏人；反派

horrific　可怕的　　　　　　　　　creepy　诡异的

portrayal　描绘；画像　　　　　　　definitive　权威的；最佳的