

Dog influencers are so popular, they need their own **talent agency**

It's almost noon, and Loni Edwards's client is **drooling** on the **carpet** in the lobby.

drool 流口水

carpet 地毯

talent agency 经纪公司

Edwards is the founder and CEO of The Dog Agency, a New York City-based management agency that caters exclusively to “pet influencers.” The popularity of pet accounts on social media has exploded in the last few years—particularly on Instagram, where #dogsofinstagram has more than 124 million posts and the most popular dog account, Jiff the Pomeranian, has more than twice as many followers as Hillary Clinton. Edwards's 160 clients also include a few cats and monkeys, though her primary focus is still canines. She advises their “humans” on growth strategies and brand management, and books for paid posts, ad campaigns, and in-person appearances around the country.

“There was no central **hub** pulling together this new pet influencer space,” she says. “Brands were sending direct messages to hundreds of pets and hearing back from a fraction of them. These humans a lot of times have full-time jobs, they're not checking their dog's email regularly. So there was definitely a need to kind of pull everything together.”

hub 中心

Today, Edwards's **portfolio** includes both superstar influencers—like @tunameltsmyheart, a **chihuahua**-dachsund mix with 2 million followers—and **up-and-comers**, like Chase, whose account @sometimescarl has a still-impressive 85,000-follower reach. Her clients have worked with plenty of pet supply companies on product placements and ads, but also book gigs with human brands like Dyson, the Ritz Carlton, and Ralph Lauren.

portfolio 公文包

chihuahua 吉娃娃

up-and-comer 后起之秀