The *heroine* of this Korean bestseller is extremely ordinary. That's the point

Kim Jiyoung, the *exceptionally* average *protagonist* of Cho Nam-Joo's novel, is 33, living on the outskirts of Seoul with her husband and *infant* daughter. She is exhausted by the *monotony* of cooking, cleaning and child-rearing, and vaguely *resentful* that she gave up her job at a marketing agency.

exceptionally 异常地,特殊地 protagonist 主角

infant 婴儿;幼儿 monotony 单调

resentful 气愤的; 厌恶的 roach 蟑螂

There's nothing especially dramatic about her story, which is precisely Cho's point. Cho wrote "Kim Jiyoung" in 2015. At the time, *misogynistic trolls* were becoming a greater presence online. *Derogatory slang* targeting housewives, like the term "mum-*roach*," was becoming more prevalent.

misogynistic 厌女的 troll 挑衅帖子

derogatory 贬低的;不敬的 slang 俚语;行话

"I wanted to write about issues that women could not speak about before, because they were taken for granted, " Cho said last month during a Skype interview. "I wanted to make this into a public debate."

Her strategy worked. When "Kim Jiyoung, Born 1982, " was published in Korea in 2016, it was received as a cultural call to arms. Celebrated and criticized in almost equal measure, the novel ignited a nationwide conversation about gender inequality. K-pop stars like Sooyoung of Girls' Generation and RM of BTS praised it, delivering a major publicity boost. A politician with the left-wing Justice Party gave a copy to President Moon Jae-in with a note *imploring* him to look after women like Kim Jiyoung.

implore 恳求; 乞求 parody 戏仿; 仿效

Along with praise, the novel generated a backlash among men who opposed Cho's feminist message. A crowdfunding effort began to support a *parody* book titled "Kim Ji-hun Born in 1990," about a young Korean man who faces reverse discrimination for being male.

Cho never expected it to drive such extreme reactions. "My novel made people speak out, " she said. "The novel became more complete thanks to the readers themselves."