

## From Kung Fu to Tarantino why Hollywood keeps beating up Lee

More than 45 years since his **mysterious** death, the legend of **Bruce Lee** as the world's greatest martial artist remains strong. He was the creator of **Jeet Kune Do** and master of the "one-inch punch", a trademark blow which once sent a 230lb man flying eight feet through the air and crashing into a wall.

mysterious 神秘的

Bruce Lee 李小龙

Jeet Kune Do 截拳道

Bruce Lee has been mythologised as the most double-hard big deal of all time — the only man that even Chuck Norris couldn't beat. But the Bruce Lee seen in Quentin Tarantino's *Once Upon a Time in Hollywood* is very different.

Tarantino's version of Lee, played by Mike Moh, is a **braggart** who boasts that he could "**cripple**" Muhammad Ali, which begins a **verbal slanging** match with Pitt's character, before Lee challenges the **stuntman** to a best-two-out-of-three-rounds fight. Lee wins the first round, but Booth takes out Lee to win the second. The fight is stopped before an ultimate winner is decided.

braggart 吹牛的

cripple 使残废；严重损坏

verbal 口头的

slang 俚语；粗话

stuntman 特技演员

disheartening 令人沮丧的

His daughter Shannon Lee, who preserves her father's legacy and philosophies through the Bruce Lee Foundation and other ventures, called the fight scene "**disheartening**".

Matthew Polly, author of biography *Bruce Lee: A Life*, said, "Bruce Lee had a confidence and **cockiness** and **swagger**. He wasn't **meek** in any way, but he didn't act like he's portrayed in the film. Tarantino has taken traits and exaggerated them."

cockiness 骄傲自大

swagger 时髦的；趾高气昂

meek 温顺的；谦恭的