

Will Smith battles himself in one-dimensional thriller 'Gemini Man'

Technical **wizardry** provides the centerpiece of "**Gemini** Man," a movie whose most **kinetic** moments approximate a first-person videogame, while giving Will Smith the opportunity to battle himself. Those flourishes, however, come at the expense of story, yielding a movie that emphasizes its experiential and 3D qualities but lacks depth on every other front.

wizardry 巫术; 魔法

Gemini 双子座

kinetic 活跃的; 运动的

Director Ang Lee has an eclectic resume ("Brokeback Mountain," "The Life of Pi"). Here, he again shoots at 120 frames per second — compared to the traditional 24 FPS — and in 4K 3D, which does produce enough depth to justify putting on those glasses over one's own.

Like the "Bourne" **franchise**, there's a fair amount of **globetrotting** and an emphasis on **visceral** action. That includes, at its best, a motorcycle chase and fight, which frequently puts the audience **squarely** in the midst of the encounter.

franchise 特权

globetrot 环球旅行

visceral 内脏的; 本能的

squarely 干脆地; 正当地

Technically speaking, the 3D imagery is especially good, suggesting that's definitely the way to go for those who opt to see the film. Still, the visuals don't represent such a marked leap forward to fully compensate for a movie that's dramatically **limp** and occasionally **clunky**.

limp 柔软的; 无力的

clunky 沉重的; 笨拙的

There is, obviously, an established **genre** of check-your-brain-at-the-door action movies as well as an ongoing process of exploring ways to create movie-going experiences capable of **jogging** audiences out of their **complacency** about waiting to watch films on TV.

genre 类型; 流派

jog 轻推

complacency 自满; 满足

"Gemini Man" succeeds *mildly* on that latter score, but has seemingly embraced those qualities while giving short *shrift* to more conventional ones. In that regard, a movie distinguished by its 3D and FPS format is, otherwise, pretty *one-dimensional*.

mildly 温和地; 适度地

shrift 忏悔; 认罪

one-dimensional 肤浅的; 单面的