

## Alita: Battle Angel review --- *lovestruck* tweenies do battle in robot *dystopia*

Robert Rodriguez has lately been a *purveyor* of *grindhouse-homage* laughs with his Machete franchise, and *jaded* 2D thrills in the Sin City movies. Now he's in charge of something more conventional and *colossal*, co-written and co-produced by James Cameron. It's a *coming-of-age* melodrama about young love in the *postapocalyptic* future, centering on a young woman called Alita with "the face of an angel and a body built for battle", and involving plenty of human-slash-*cyborg* martial arts.

lovestruck 热恋中的

dystopia 反乌托邦

purveyor 供应商

grindhouse 刑房电影

homage 致敬

jaded 厌倦的

colossal 巨大的; 非常的

coming-of-age 成年

postapocalyptic 浩劫后

cyborg 赛博格; 电子人

Alita: Battle Angel is based on the Japanese manga series Gunnm by Yukito Kishiro and like the remake of Ghost in the Shell it has been the subject of *whitewashing* complaints. Well, the original is set in Kansas, a location that here shifts to an *indeterminate polyglot* megacity of the 26th century. Its lead female character has the distinctive stylized big-eye look, a manga convention that is, perhaps, neither Asian nor western.

whitewashing 粉饰; 白人饰演其他肤色

indeterminate 不确定的

polyglot 通多国语言的

The extravagant cartoon violence involves damage to metal and *circuitry* rather than flesh and blood, which explains the 12A rating and the air of teen *innocence* that surrounds an essentially conservative film.

circuitry 电路

innocence 清白; 天真

Alita: Battle Angel is a film with Imax spectacle and big effects. *But for* all its scale, it might end up being put on for 13-year-olds as a *sleepover* entertainment. It doesn't have the grownup, challenging, complicated ideas of Ghost in the Shell.

but for 要不是

sleepover 彻夜狂欢；在外过夜