Why are we so obsessed with telling the time

With the emergence of mechanical clocks in the 1300s, the time was increasingly displayed in public spaces, providing a *focal* point for the organization of social life. But the 18th century witnessed an explosion in the *manufacture* of a different, more personalized device — the watch.

focal 焦点的 manufacture 制造; 生产

Henceforth, time was *portable* and wealthy individuals could adjust their own personal watches to public clocks, bringing home a more accurate knowledge of the time. The habit of clock-watching had emerged.

portable 便携的

During the 19th century, however, this practice turned into a *veritable* obsession. A number of factors *stimulated* this phenomenon, among which were the development of industry and new means of transport and communication. Railway timetables, time-stamped telegrams and factory *discipline* all called for stricter *conformity* to the time of the clock.

veritable 真正的 stimulate 刺激;激励

discipline 学科;纪律;训练 conformity 遵守;一致

By the turn of the 20th century, *punctuality* had become the *hallmark* of modern society.

Resistance to the *imposition* of standard clock time, whether in rural communities or Western colonies, was considered a sign of *backwardness*, and "keeping up" with time had become a new source of anxiety.

punctuality 守时 hallmark 特点

imposition 征收;强加 backwardness 落后;迟疑

In 1881, the American neurologist George Beard listed "clocks and watches" among the causes of what he described as an epidemic of "nervousness": "They compel us to be on time",

he wrote, "and excite the habit of looking to see the exact moment, so as not to be late for trains or appointments."