

## Nobuhiko HAYASHI

b. 1992, Japan

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### Education

- 2023 Institute of Advanced Media Arts and Sciences [IAMAS], Japan, Master of Media Creation
- 2015 Tama Art University, Japan (Incomplete)

### Performance / Concert

(mm/dd yyyy)

- 12/01 - 12/04 2022 *SONIC MATTER FESTIVAL* (Zürich, Switzerland)
- 08/24 2022 *FESTIVAL FTURA* ESPACE SOUBEYRAN (Crest, France)
- 07/15 - 07/16 2022 *Born Creative Festival 2022* Tokyo Metropolitan Theatre (Tokyo)
- 03/03 2022 *Contemporary Computer Music Concert 2022* (online)
- 03/20 2020 *NxPC. Lab 10th Anniversary* CIRCUS Tokyo (Tokyo, Japan)
- 07/28 2020 *IAMASONIC 2019* IAMAS (Gifu, Japan)
- 07/04 2019 *LPPT vol.2* spazio rita (Nagoya, Japan)
- 05/30 2019 *LPPT vol.1* spazio rita (Nagoya, Japan)
- 03/03 2019 *Contemporary Computer Music Concert 2019* Institut français Tokyo (Tokyo, Japan)
- 12/31 2018 Ftarri (Tokyo, Japan)

### Solo Exhibition

(mm/dd yyyy)

- 05/01 - 06 2015 *Saimon (For Talking Waters)* space TRE (Tokyo, Japan)

### Groupe Exhibition

(mm/dd yyyy)

- 11/24 - 12/26 2022 *Ryūkō* AKIBATAMABI21 (Tokyo, Japan)
- 02/20 - 02/23 2022 *IAMAS 2021* IAMAS (Gifu, Japan)
- 10/10 - 31 2021 *into the forest* FOREST-FOLK MUSEUM KASUGA (Gifu, Japan)
- 02/20 - 02/21 2021 *Intercollege Sonic Arts Festival 2020* (online)
- 11/30 - 12/01 2019 *Intercollege Sonic Arts Festival 2019* Shobi University (Saitama, Japan)
- 06/25 - 08/21 2016 *TOKYO WONDER WALL 2016* TOKYO WONDER SITE SHIBUYA (Tokyo, Japan)

### Publication

- 2022 *-ist* CD-R, provate edition
- 2018 *Silence Trade 2* CD-R, provate edition
- 2018 *Silence Trade 1* CD-R, provate edition

### Award / Winning the Competition

- 2022 *Contemporary Computer Music Concert 2022*, Prize ACSM116 and Prize MOTUS
- 2020 *KITAKYUSYU DIGITAL CREATOR CONTEST 2020*
- 2019 *Contemporary Computer Music Concert 2019*
- 2016 *TOKYO WONDER WALL 2016*
- 2012 *Tama Art Competition*, Kouki Tange Award
- 2009 *All Japan High School Cultural Festival*, Video Department, Special Award

